

Bard College
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BARDIAN

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Dual Victory For Bard Five

UPSALA DEFEATED IN LAST MINUTE BY 26-25 COUNT

Rally Ties Score At Half;
Large Audience Watches
Closely Fought Game

Four men out on fouls and another banned from the game by the referee tells the story as Bard won its second home game in as many nights by defeating Upsala College 26-25 last Saturday. Featured by aggressive playing throughout, the game was closely contested until the final whistle, with the lead seeing-sawing back and forth during the entire second half.

A large audience witnessed the thrilling battle, many of the rooters attending because of the outcome of Friday night's game. When Bard rallied to tie the score at the half, and throughout the second period, the fans rose to their feet and as each Red and White point was registered, cheered madly.

The visitors were first to break the ice, running up seven points in five minutes. Six of these were lay-up shots from under the basket and the seventh, a foul shot by Buckley.

Upsala Scores First
Following the Purple and White's initial spurt, Burnett intercepted an Upsala pass and dribbled to the basket for Bard's first score. Buckley and Blaze retaliated with a field goal apiece, which, coupled with two consecutive heaves by Golgosky and Kramer, raised the count to 13-2 in the visitor's favor.

At this point, Stearns, the Bard co-Captain, went into the fray in place of Burnett and with the resumption of play, the Bardians staged a ten minute rally that enabled them to finish the half in a tie with the East Orange quintet.

Joe Pickard started things off by sinking both ends of a two-shot foul. In succession, Scott registered a one handed shot from the foul marker, Filsinger hooked a basket from the side of the court, Scott converted a foul shot, Stearns dropped a set shot through the hoop, and again Scott tallied, this time from under the basket. The half ended with the Bard rooters in hysterics and the score tied at thirteen all.

The second half began with the

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CO-OP COMMITTEE SEEKS AGREEMENT ON STORE PLAN

A guiding committee for the Co-operative Store, whose purpose is to draw up a constitution for the proposed store, has been selected and will soon elect officers. This committee is composed of: Ira Terry, Saul Bollt, Lauren Reynolds, Winthrop Stearns, Albert Cullum, John Honey, Walter Waggoner, George Raducan, Reginald Paget, Hugh Peters, and George LaBelle.

At a meeting held Friday, February nineteenth, it was decided that the committee be increased to thirteen members and that Messrs. Donald Sanville and Clifford Burgess be invited to join. It was also decided that the store should follow the one-vote, one-man principle, embodied in all true co-ops.

The store set up will be that of a board of directors elected by the members of the store, who will in turn appoint a manager. The manager's job will be to select clerks and to supervise the actual operation of the store, while the board

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COMING GAMES

VARSITY

Feb. 27—R. P. I.	Away
Mar. 6—Albany State	Home
Mar. 13—Hamilton	Away

JUNIOR VARSITY

Mar. 6—Highland H. S.	Home
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BARD FIVE DOWNS NEW PALTZ 23-20; BURNETT IN LEAD

By JOHN GOLDSMITH

The Bard cagers gained their first home triumph in two years, with the exception of two victories over the Alumni, when they downed the New Paltz Normal School five by 23-20 on the home court last Friday night.

In a bitterly fought contest that was filled with thrills, the Red and White team jumped into an early lead, fell behind once in the first half, forged ahead again, and then staved off a desperate second period rally by the losers to score a hard earned victory. New Paltz was never able to register consistently because of an inability to penetrate the Bard zone, while Coach Ackerman's team missed many chances to pile up a larger margin of victory due to the visitors' tightly applied man-to-man defense.

Dave Burnett led the evening's scoring with four field goals for an eight-point total. He was followed by Neff, New Paltz center, who rolled up six markers. On the defense Joe Pickard was outstanding for Bard.

Bard Drops Two

After several minutes of scoreless play Ray Filsinger dropped the ball through on a two-hand pivot shot. One minute later Burnett scored on a hook shot from under the basket making the score 4-0. Neff started the ball rolling for his team with a two-pointer, but Russ Scott retaliated with a free throw to increase the Bard lead. Two more baskets by Neff gave the visitors a 6-5 lead. Then Burnett took a pass from Scott to cage an easy lay-up, and Bard was in front to stay. The New Paltz quintet kept pressing but trailed at the intermission, 14-12. Rough play and frequent fouls

(Continued on Page Five)

Mozart Requiem For Spring; White Directs Local Project

German Composer Dies Before Completing "His" Death
Mass; Finished By Pupil, Sussmayr

By LEO ROCHE

Sometime in the later spring, the Choral Society, the orchestra, and the college choir will give, under Mr. White's direction, a performance of the Mozart Requiem, an undertaking of interest to the whole community.

The story of the Requiem might easily have been invented by Poe, for there is about it a fascinating element of the supernatural. In the last year of his life, when Mozart was only thirty-five, his wife, Constanze, became ill and had to leave him in Vienna and go to Baden for the cure. Mozart's married life was one of great happiness because of Constanze's tender companionship, and his separation told heavily upon him, to the extent, in fact, that his own health, which had never been good, began to break.

In the spring of 1791 he had completed Die Zauberflöte under considerable stress. He tried in the

HONOR SOCIETY BEGINS PROGRAM FOR SCHOOL YEAR

Scholarship, Personality
Membership Criteria of
Dragon Club

The activities of the Dragon Club, long the honorary society of the college, have been renewed in the endeavor to make it once more an important part of this community. Mr. Bartlett Chappell, elected president of the club for this semester, said that it is the purpose of the organization to recognize, as has always been the tradition of the Dragon Club, the achievements of students in the way of scholarship, leadership, and personality.

The club was founded in 1909 by Professor E. C. Upton as an organization for men who had shown recognized ability in the work they were doing in college. Membership is based upon three considerations: excellence in scholarship for at least three consecutive semesters; interest in and a readiness to participate in extra-curricula activities; and lastly, a pleasing personality and gentlemanly behavior. Equal emphasis is placed upon these three criteria.

To Present Speakers

During the remainder of the school year, the club will sponsor lectures which will be of general interest to the college community.

The members of the club, in addition to Chappell, are William Dills, vice-president and treasurer; Richard Rovere, Frederick Shafer, Robert Shulman, John Harris, Henry Kritzer, and Alan Frazer.

Plans are now under consideration to enlarge the membership but because of the nature of the society, the increase will be quite limited.

MARCUS RETURNS FOR 2ND RECITAL

Miss Adele Marcus will return to Bard to give another piano concert on Sunday, February twenty-eighth. Miss Marcus first played here in September of last year, and was so well received that she has been invited by Miss Lilliebell Barton to present a second recital.

Miss Marcus has studied for three years in Germany under Schnabel and is the winner of a Juillard Scholarship in New York. In March she will play in Town Hall, New York.

The concert, which was previously held in Bard Hall, is to be given in the gymnasium, if the weather is satisfactory.

(Continued on page two)

Algebra Dispute Finally Settled

Genesis Of Old Ritual: 2 Algebras Still Hidden

The custom by which the freshmen classes each year endeavored to bury an algebra and a certain quantity of wine unbeknownst by the sophomores has long been a campus tradition.

In the past, the entire first year class had to be present at the grave to make the interment valid. The sophomores, in turn, had to recover the algebra and the wine within a certain number of hours. If the freshmen were successful in keeping the location of the grave a secret, it was their privilege to exhume the interred objects on Class Day, burn the algebra on a funeral pyre, and drink toasts with the wine.

Because of the increasing size of the freshmen classes and the difficulty of maintaining 100% attendance at the burial, the requirement was changed in 1936 to 4/5 of the class.

At the present, the Seniors and Juniors each have an algebra and some wine secretly put away. The caches of both classes, however, were originally received as booty stolen from the unsuccessfully hidden graves of their freshmen opponents. The last class to bury and later exhume their own algebra and bottle of wine was graduated in 1935.

LOCAL HISTORIAN TALKS ON COUNTY

First Round Table Parley
Draws Large Crowd

The first of the round table conferences on Dutchess County was held in the Faculty-Student recreation room Tuesday afternoon, February sixteenth. The speaker was Miss Helen W. Reynolds of Poughkeepsie. Besides being the author of several books and publications on Dutchess County, she is also the editor of the year book of the Dutchess County Historical Society.

Miss Reynolds gave the historical background of the county from the time of the early Dutch settlers to about the beginning of the nineteenth century. From 1609 to 1664, she said, the section was under the control of the Dutch, who came here chiefly because of the fur trade. In spite of the fact that their sovereignty lasted only 55 years, their influence still survives. From 1664 to 1776, the English had control of the region. They divided their territory into counties which they named after members of the House of Stuart. Miss Reynolds corrected a false impression held by many people in saying the Dutch did not cut up the land of the Hudson Valley into manors. That, she said, was done by the English where it was done at all. In this particular county, Dutchess, there were no manors at all. The giving of crown patents were the methods used here.

Topographical Influences

Until 1850 the river was the chief method used for travel as the roads were extremely bad. After that date, the railroad came to be the common means of communication. An interesting point of Miss Reynolds' was the effect of the topography on the life of the Hudson Valley. Due to mountains and other natural barriers many people in out of the way places developed in ways peculiar to themselves, as any intercourse with the neighboring peoples was so difficult. Even today, Miss Reynolds went on to state, the people of Ulster County have much of the eighteenth century in their outlook on life.

The speaker further pointed out that there was no group movement

(Continued on Page Two)

SOPHS AND FROSH KEEP TRADITION AFTER TEST VOTE

Difference Of Opinions
Mark Noisy Meeting
Of Two Classes

By WALTER H. WAGGONER

Feb. 23 — The Freshman and Sophomore classes convened in a joint meeting this evening to discuss the most vital question that has arisen before the two classes since first they met six months ago. The problem of burying the Algebra has been one of long standing and apparently no one has ever before questioned its significance. But the Class of 1940 wondered at reverence of the ceremony and some few members of that class went so far as to doubt if it should be continued.

(With the decision of the two classes to continue the algebra tradition action is expected at any time. It is said that an attempt to bury the book and wine will be made tonight.)

Tuesday evening the whole affair was thrashed out by the two classes, although most of the discussion was confined to the Freshman Class. There was an abundance of variegated opinions, the dissenters from the tradition threatened, however, by considerable and vociferous members of the reactionary group.

Noisy Meeting

Presidents Sanville and MacAllister, of the Sophomore and Freshman classes respectively, were kept busy attempting to conduct the meeting in an orderly and parliamentary fashion, and at times were submerged by up-flung hands and un-parliamentary voices.

The first official opinion was expressed by Frank Bjornsgaard, '40, who expressed the opinion that Bard College had changed its name, its program, and much of the traditional "fol-de-rol," so there was no reason why this procedure of annually interring the algebra and wine should not be stopped. Sophomore Ficker was the second speaker recognized by the chairman and he asked: "What did you expect when you came to college—to be treated like a bunch of sissies?"

(Continued on Page Six)

A.S.U. TO SPONSOR G. HICKS LECTURE HERE MARCH 1ST

Bard's chapter of the American Student Union will sponsor a lecture by Granville Hicks, noted literary critic, on Monday evening, March first.

Mr. Hicks was formerly a member of the English department at Smith College and also at Rensselaer Polytechnic Institute. He is the author of *The Great Tradition*, an interpretation of American literature since the Civil War, and of *John Reed, the Making of a Revolutionary*, the life story of the young Harvard writer and journalist who gave his support to the Bolshevik government, died of typhus in the Soviet Union and now lies buried in the Kremlin.

During the recent Field and Reading Period two students, Walter Waggoner, '39, and Richard Rovere, '37, did research for Mr. Hicks for a book he contemplates which will be an interpretation of English literature since 1885.

The place and subject of the lecture have not been announced as yet.

FROSH PRESIDENT FOR CONTINUANCE OF ALGEBRA RITE

Lack Of Student Interest Makes Custom "Useless" Says Sanville

Feb. 23 — Freshman president, Gordon MacAllister, in an interview this evening following the meeting of the combined Sophomore and Freshman classes, was shown to be in favor of continuing the tradition of the Algebra burial.

In a statement made to THE BARDIAN, he said: "The results of the voting showed that both the Freshman and Sophomore classes are in favor of retaining the old tradition."

He continued, "I personally feel that burying the Algebra should be part of the ritual of each new Freshman class. It will be fun to dig it up on Class Day four years hence."

Donald Sanville, president of the Sophomore class and John Honey, vice-president, in a statement issued jointly claimed that, "there is apparently a great lack of interest in this tradition. We feel that it is useless to continue a custom that isn't being supported."

Anti-Ritual Statements

Other opinions voiced against continuance of the tradition were generally based upon two grounds: first, that the tradition did not conform with the principles and spirit of the Bard program; and secondly, that the Sophomore and Freshmen classes lacked the will for co-operation necessary to make the burial ritual successful.

Frank Bjornsgaard said: "It is impossible to get the whole class together for an important meeting so how can they expect to get them together to trapse around in the woods. Second, Bard is trying to get away from old traditions, and for this reason also, the tradition of burying the Algebra should be done away with."

Peter Muller: "I can't see any sense in all this dribble and nonsense. If they want a riot why do they cover up the fact by putting it under the head of Tradition."

Hugh Peters: "To me the abolition of the burying of the Algebra would be symbolic of the whole Bard plan of departing from the old ideas and trying out new ones."

Arthur McBride is "against all this sort of foolishness. I can't see any sense in Freshman rules and the like."

"I feel," said Richard Alting, "that in keeping with the Bard program, any wornout tradition which tends to manufacture inter-class rivalry should be abolished."

Frank Merriman remarked, "I don't care whether the Algebra is buried or not. However it seems to me, as Otto Dean remarked, that we could play a good game of 'Cops and Robbers' instead."

Leonard Meyer declared, "No one has given me a good reason for it, and it seems rather impossible in view of the lack of co-operation in the Freshman class."

Another who was in favor of abolishing this custom was Reginald Paget, who said, "It is too much trouble for an old tradition. Such traditions are out of line with Bard's policy."

Benedict Seidman stated that he didn't believe in traditions that were based on nothing and had no point.

CAST IS CHOSEN FOR 'CYMBELINE'

Theatre Will Resemble Elizabethan Play-House

Miss Maybelle Matthews, director of dramatics at the Red Hook High School, will play the role of Imogen in the Bard Theatre's production of Shakespeare's "Cymbeline." Miss Matthews' while at Albany State College, played leading roles in "Street Scene," and "Peggy." She was leading lady in the Bard production of "The Wind and the Rain" and also appeared in "Adam Had Two Sons."

John Steinway will have the part of Iachimo. Steinway has worked with the Comedy Club in New York, a well-known amateur dramatic society. Frank Wigglesworth will play Cloten, and English Walling and Peter Hobbs will also be featured. All of these men have been in previous Bard shows. Steinway, Walling and Hobbs played in "Escape From Glory"; Wigglesworth was in "A Church Mouse."

Theatre Altered

The theatre is beginning to take shape as an Elizabethan play-house with an outer and inner stage, balcony and ramp. Traditionally the outer stage is used for forest scenes or for action taking place outside of the walls of a town; the inner stage denotes a court room or the interior of someone's house; the ramp is the scene of intimate conversation and the balcony, or more familiarly the "heavens," is used for balcony scenes, a window or the second floor of a house. Few properties will be used except in the court room.

LOCAL HISTORIAN TALKS ON COUNTY

(Continued From Page One)

of the people of this section as there was in New England. Everyone settled in independent farms, and to a large extent remained self sufficient. As a result, there are no village greens, which, in New England, were used by all to pasture the cattle at night. This was finally done.

Racetrack At Vassar

The audience became amused when Miss Reynolds mentioned the fact that at the sight where Vassar now stands was a very successful racetrack. Later, in response to a question asked by Dean Tewksbury, she revealed the fact that a racetrack also occupied the sight where the Bard chapel is now situated.

At the conclusion of the lecture, From 1725 to 1750 there was a great inrush of settlers to the Hudson Valley. For the most part they were of the French, Dutch, English, and German nationalities. Until 1760 the chief language used was the Dutch. At about that time, however, many of the younger people desired that English be used in the churches and made the common the speaker said that as the economy of the county was founded on the land, the local farmers were adversely affected when the Erie Canal came into existence. By that means, grain and other agricultural produce could be brought from the new lands of the west very cheaply. Due to the large scale cultivation of those lands the Hudson Valley farmers found it hard to compete.

The conference was brought to a close with a questioning period after which tea was served.

YOUTH CONGRESS IN WASHINGTON FOR FEDERAL AID

President Gets Petitions Demanding Passages of National Youth Act

A pilgrimage which ended with a delegation visiting President Roosevelt and the alteration of their structure was held by 2000 delegates of member organizations of the American Youth Congress in Washington this past weekend.

Coming from all over the country representatives of a claimed total of 2,000,000 young people bore petitions demanding the passage of the American Youth Act. This bill was introduced last week to the Senate by Lundeen and to the House of Representatives by Congressmen Maverick and Voorhis. It calls for a \$500,000,000 appropriation to provide jobs and education by that part of the nation's youth not absorbed in private industry.

Parade To White House

In the course of the weekend a parade was staged from the Capitol to the White House. This was to have been the occasion for presenting the petitions to the President. Mr. Roosevelt had been scheduled to meet with leaders of the group at 11 a. m. Saturday but at the last moment postponed it until 4:30 that evening. Some 700 of the delegates decided to remain in the White House area until the President kept his appointment, but they were routed by Captain P. J. Carroll of the National Park Police who took in custody two of their leaders, William W. Hinckley, chairman of the American Youth Congress and Abbot Simon of the American Newspaper Guild. They were held for hearing Monday and the results will not be known until after that date. The charge was violation of a parade permit when the delegates refused to be stopped from waiting for the President's appearance.

Incidental to the pilgrimage was the conversation between Angelo Herndon, young Negro condemned to the Georgia chain gang for his activities among the unemployed. The President asked the opinions of various delegates on his proposal for reforming the Supreme Court. All assented but Herndon who said that his decision would be affected by the action the present court takes on his pending case. The President registered surprise when Herndon announced his name.

Congress Reorganizes

The National Council of the Youth Congress meeting in Washington after the three-day program voted on complete re-organization. This body consists of members of

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For Tradition

The movement in favor of keeping up the custom of burying the Algebra was also strongly represented. In addition to opinions given the meeting of the classes, the following statements were issued to THE BARDIAN:

H. J. Carr: "I voted in favor of burying the Algebra because I think it represents a fine tradition that helps to make college a more pleasant experience."

F. D. Sharp: "I voted for the Algebra for the main reason that I believe that it is part of college life. Everyone needs to get surplus energy out of his system at this time of the year."

MOZART REQUIEM FOR SPRING IS PLANNED

(Continued From Page One)

under no condition must he make any attempt to discover who had commissioned the work.

The room was suddenly unreal. Mozart's mind grasped for something solid, but there was nothing. The message was a command to him—and it was from Death.

Mozart began work immediately. His pace was feverish. He was oppressed by a sense of time; and when two performances were commanded by the Emperor, Mozart became almost hysterical. As he left his house for each of these performances, he was met by the black-cloaked stranger who reminded him of the agreement.

Constanze returned to Vienna when she heard from friends how greatly her husband had changed. But the return seemed to have little effect. The untiring work continued through the fall.

On the twenty-first of November, Mozart was brought home weak and with a terrible chill and was put to bed. After a few days he seemed to recover somewhat, and he demanded the score of the Requiem. His pupil, Sussmayr, was with him constantly, following directions for scoring and orchestration, and playing parts on the clavier.

This new burst of work brought on a relapse, and the doctors ordered the score taken away. Mozart was firmly convinced now that he was writing the Requiem for himself, and he was fighting against time. He made another slight recovery, and was again allowed to work on the score. But the end had come. His hands and feet began to swell dreadfully, and he was in constant pain. The Requiem was unfinished, but he had sketched enough of it so that it could be completed by Sussmayr. He had not quite beat time. On the fourth of December, at one o'clock in the morning he died. All the money had gone for doctors' bills, even the price of the Requiem, and Mozart was buried, unattended except by the grave-digger in a pauper's grave. The weather on the day of the funeral was so bad that his family went only halfway to the cemetery. But the music of the Mass is alive, and today it is num-

ANOTHER MEETING OF CHILD CLINIC

The psychology department will hold another Child Clinic on Friday afternoon. The children are from northern Dutchess County and are recommended for examination by teachers in the various schools and by the district nurse, Miss Monger. Reading, mental and behavior maladjustments comprise most of the cases.

Dr. Solon C. Wolff of the Hudson River State Hospital is the psychiatrist in charge. Dr. Wolff is head of both the out-patient and child clinics for the area serviced by the hospital. He is assisted by Miss Billings, psychometrist of the State Hospital, who gives the Binet-Stanford intelligence tests.

Student assistants working in the Clinic include G. Rosenberg, M. Kennaugh, and R. Shulman. They investigate the recommended cases, obtain histories, aid in the testing and follow-up the case to see that the recommendations of the psychiatrist are carried out wherever possible. Plans are being made for a conference following the clinic.

NON-SOCS TO SPONSOR TRIO RECITAL FRIDAY

On Friday, 8:15 p. m., February twenty-sixth, the Non-Society Organization will sponsor a trio recital at Bard Hall, featuring Miss Katherine Kettering, concert pianist, Mr. Elias Dan, violinist, and Mr. Eolo Testi, cellist. The community is cordially invited to attend.

Miss Kettering is an instructor in the Department of Music at Fox Hollow School near Rhinebeck, and a graduate of the Eastman School of Music. Mr. Dan and Mr. Testi, students at Bard College, have appeared previously before community audiences.

The tentative program includes the Trio in C minor by Beethoven and the Trio in D minor by Mendelssohn.

bered among musical masterpieces. We shall look forward with pleasure to its performance here.

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"IT PAYS TO BE THRIFTY"

ART NOTES

Show Of Caricature At Orient Gallery

The current show in the Orient Hall Gallery is a group of caricatures by William Holtbrook. These, to quote the artist, "have no message, but were created purely as entertaining and amusing impressions of personalities." We would like to add that they admirably perform the function assigned to them. While Holtbrook has been turning out a great many such sketches in the last three years, the work being shown was done mostly during the Reading Period. He was working under Vic Johnson of the Boston Herald and has acquired a style that is admirably suited to newspaper publication — which field he expects to enter.

The work is in pastels, pen and ink, and pencil. In our opinion the most successful of the group are those of Kate Hepburn and Davie Windsor. In these there is a close adherence to the subject and emphasis given only the most telling features. Holtbrook has learned an economy of line that gives vitality and a personal flair. The sketches were made mostly from photographs although the two prominent campus figures were done from life.

Mr. E. Stewart Williams has recently completed the designs for a set of memorial cups and saucers for Cornell alumni. In his senior year at Cornell, Mr. Williams won, in competition, the commission to design a series of Wedgewood plates. The plates had the outer rim decorated with a frieze of trees and glimpse of the college; in the center was a circular drawing of some architectural detail from one of the buildings. The present series is to supplement this first set.

Theatre Models

Peter Hobbs and Wallis Smith are designing, respectively, a model of the Bard Theatre and the old Globe Theatre. These two models, the one showing an authentic Elizabethan theatre and the other the adaptation of the Bard Theatre, will be placed on view during the coming production of Shakespeare's "Cymbeline." According to an informal statement by Mr. Bassage, "there will be stationed a strong gentleman with a large mallet by these models and each customer will be coerced into looking at them until he gets an idea of what the theatre is trying to do in this production." We most heartily agree with this idea. Too frequently criticism is aimed at a job of one sort or another because the person criticized has little or no idea of the intention of the designer or artist.

—HJZ.

If you can wiggle your ears, you have a little of the ape-man in you says Prof. H. R. Hunt of the zoology department at Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

swing
to the
music
of
danny
logan

frosh
frolic
march
5

PLANS SOCIAL CENTER
TO BE ERECTED BY
FORTHCOMING YEAR

It was learned recently that Dean Fewksbury is considering plans for a new social center to be erected on the campus. So far, no definite scheme has been worked out, but the one which stands in most favor at the present time is as follows. A new unit would be built onto the East side of the present dining room. To the South of this would be built a new kitchen to take the place of the present one. On the East side of this new unit, which would be used as a serving room for the waiters, among other things, would be used, among other things, as a serving room for the waiters, to be used by the Forum and other organizations and also as a place for informal dances. On the North, running from the East end of the assembly room to Aspinwall is contemplated a large lounge room with a bay window on the East. Also from the East end of this room

CO-OP COMMITTEE
SEEKS AGREEMENT

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of directors will guide the policy of the store.

The next business of the committee will be to determine which type of store shall be written into the constitution, whether it will be political, social and stockholding, or not. However, although all methods have been subjected to the close scrutiny of the committee, the particular one to be employed at Bard has not yet been agreed upon.

Another task which faces the committee is that of acquainting the student body with the benefits of the Co-operative Store and of

an arcaded walk would be constructed running North to the theatre.

Any suggestions on the part of the student body or faculty for a recreation center would be appreciated by the Dean.

arousing interest in it, for only by the full co-operation of the students can the store be made a success. In conjunction with this plan of publicity there will be a series of debates conducted by the Forum discussing the multiple phases of the idea. These debates will acquaint the student body with the cardinal principles of the Co-operative Store, such as returning profits according to volume of business, and retailing at regular prices.

FACULTY

Mrs. Tewksbury left February eighteenth to visit relatives in Florida.

Mrs. Harry is in New York City at the present time.

All the rest of the faculty have the flu—or just didn't do anything vital in the past two weeks.

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SERVICE TRI-WEEKLY

Mondays—Wednesdays—Fridays

Gary Cooper says:
"It's plain common sense for me to
prefer this light smoke"



"A little over a year ago I changed to Luckies because I enjoy the flavor of their tobacco. Ever since, my throat has been in fine shape. As my voice and throat mean so much to me in my business, it's plain common sense for me to prefer this light smoke. So I'm strong for Luckies!"

Gary Cooper

IN PARAMOUNT'S "THE PLAINSMAN"
DIRECTED BY CECIL B. DE MILLE

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Cooper verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



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STUDENT REPRESENTATION, 1933 AND NOW . . .

IT is interesting to study the statistics gathered this month by THE BARDIAN on student enrollment and distribution of students among the several social groups on campus, and compare them with similar statistics from 1933.

This latter year was chosen as the base for comparison because at that time not only was the Bard program begun, but also the present form of the student government was instituted.

In 1933, there were 101 men enrolled in the college, as compared to the 141 now registered. This increase was accompanied by a decided change in the social organization of the college. In the former year 72 students belonged to fraternities, or 71.3% of the total enrollment. K.G.X. accounted for 34 men, the Eulexians for 20, and the Sigs for 18. The Non-Socs, in contrast, numbered only 29 men, or 28.7% of the total.

Today we have witnessed an almost radical movement away from this unequal balance. Out of the 141 men now enrolled, only 40.9% are affiliated with the fraternities either as members or pledges. The remaining 51.1% of the students are independent.

K.G.X., indeed, had an absolute increase in membership from 34 to 39, but from representing 33.1% of the campus four years ago, they have now dropped down to 27.7%. The Eulexians and the Sigs from representing a little over 19% and 17% of the students respectively, now can claim only 10.6% each.

In other words, the fraternities which once made up almost three-fourths of the campus population, now represent less than 50% of the students. The unaffiliated men, on the other hand, now enjoy a majority of 51.1%.

These figures are presented quite objectively and are merely meant to indicate the possible social trend of the college. The figures are not intended to attack any social group, whether composed of fraternity or non-society men.

They do suggest, however, a necessary change in the student government, and student representation, which is still based upon the 1933 social organization of the campus.

GOOD SPORTSMANSHIP FIRST . . .

TWO things marked Saturday night's basketball game with Upsala College: the good sportsmanship of the Bard team and the excellent restraint shown by its members.

It was the practice of self-control and discipline which contributed so much to Bard's closely fought victory that evening.

The game was tough and provocative of ugly tempers. The confidence of the visitors opposed to the fighting spirit of the home team made the situation difficult enough. The undecided behavior of the referee made the atmosphere in the gym only more tense and brittle.

It was a time when the mettle of the individual men on the floor and their feeling of unity as a team was severely tested.

The Bard men, both as individuals and as a group, deserve the high praise for not forgetting that they were primarily amateur sportsmen and that only secondly were they building up a winning score for the school they represented.

REPEAL THE IVES BILL . . .

THE BARDIAN would have almost been amused by the spectacle made by the McNaboe Committee as it fizzled out some days ago had it not been for the fact that the people and the forces which made this farce possible are still active in the nation's legislative halls.

The motivating powers behind the Ives Bill which requires every teacher in New York State to "take an oath or make affirmation" that he will support the Constitutions of the United States and New York State, were the same which voted Mr. McNaboe \$15,000 with which to pursue his "investigations."

Some days past, Assemblyman Zimmerman introduced a bill on the floor of the New York State Senate to repeal the Ives Bill. THE BARDIAN will lend its full support to the instructors and students in the schools and colleges of the State of New York who are pressing for the passage of Assemblyman Zimmerman's welcome measure.

Looking Around

DICK ROVERE

Difference of opinion on labor policy which threatens to split the co-operative movement on campus is something common to all such undertakings and is seldom easily resolved. It does not, as was suggested in last week's BARDIAN, necessarily arise from disagreement over the social values of consumer co-operation. Assuming that all factors are agreed that the co-op should have the dual purpose of aiding both consumers and labor, let us examine the several methods of attaining this objective. It is reasonable to say that there is no area of speculation surrounding the principle that manufacturers offering the lowest wholesale prices should be patronized without regard to labor policies. The question remains, however, as to whether labor will best be aided by buying and selling only union goods regardless of differences in quality or price. I do not think this is the correct approach. In the field of cigarettes for example where only one minor brand is made by union labor it is improbable that a co-op could justify the sale of cigarettes on the grounds of returns from the sale of Raleighs. There is a similar example in the field of newspapers. The New York Post is the only New York paper which has a contract with the American Newspaper Guild, and the New York Post makes fevered but ineffective attempts to show that is the city's most liberal journal. Far more liberal and honest, despite the Post's phony claims, is the Scripps-Howard New York World-Telegram. It is far from militant and often bends to the reactionary side, but actually it is far superior to the Stern paper which proclaims its color as somewhere this side of pink and thus completely fools an unsophisticated public into taking its interpretation and distortions as liberal absolutes. And there you have the dilemma of the labor-conscious liberal. Will he read the fake product turned out by union men but often betraying the labor movement, or will he read the non-union paper which claims less but which actually seems more just in reporting labor news and formulating editorial policy.

I would suggest that the Bard co-op define its labor policy thusly: (1) Union goods will be sold exclusively in the fields where they meet or exceed the quality and price level of all competitors. (2) The co-op will boycott all manufacturers whose workers are engaged in a struggle for the right to bargain collectively. (3) In fields where the superior products are made by non-union labor they will be sold, subject to the above condition, but the co-op will carry on an unceasing campaign in persuasion and political action to secure bargaining rights for the employees.

The good people who tremble publicly about the autocratic implications in the proposed Child Labor Amendment are somewhat dubious defenders of democracy. The president of this university has lent his distinguished name to the opposition as has ex-President Lowell of Harvard. Drs. Butler and Lowell both envisage a das'tardly distortion of the amendment which purports to "limit, regulate and prohibit" the labor of children under 18. They feel that unscrupulous office holders might someday find it advantageous to interpret such an amendment so as to permit them to impose restrictions entirely divorced from child labor as we conceive it—presumably the gainful employment of children in industry. I find myself in sympathy with these educators in their desire to protect the rights of the individual, but I have missed their sturdy support in other cases where democracy has been endangered. It may be unreasonable to ask Mr. Lowell to explain his position on the Sacco-Vanzetti case at this date, for surely he must now be aware of his backsliding in the witch-burning days of 1927. Those same days found Nicholas Murray Butler limiting his defense of individual rights to constant exhortation of the Eighteenth Amendment. However, we missed their names on the list of those supporting Professor Jerome Davis in his recent encounter with the Yale Corporation. We have missed them on several occasions when movements were openly and avowedly under way to control youth with student and teacher loyalty oaths. Add these things to the company these two stalwarts are now keeping and one can discount their grave concern as something quite fishy. They are consorting with the Hearsts, the McCormicks and the Ogden Reids who weep for the kids editorially but clamor for their presence in the circulation departments. Recall how newspapers are usually peddled in New York City and see if you can guess why so many papers, notably the N. Y. Herald Tribune headline the Child Labor Amendment as the "Youth Control Bill."

Saturday's papers brought us one more of the extraordinary stories of debauche degradation. The motion picture "My Man Godfrey," if otherwise worthless, gave the public the story of the inhuman excesses of the fashionable scavenger hunts. It was followed up by a series of verifications of its accuracy in the press and condemnation of the practice from several quarters. And now the latest tale comes from New York where a group of debutantes gathered at Armando's on East Fifty-fifth Street and set themselves problems in scavenging as a means of raising funds for Red Cross flood relief. While their list was full of such innocuous items as a 1900 penny, two pancakes sewn together and the autographs of celebrities, it contained three human curios. Most highly prized was a specimen of a bearded wrestler and that was followed by "resident of the Bowerly with a heart tattooed on his arm." Further down the list was "a showgirl who wears a chain with a cross around her neck." Returns on the contest have not yet come in, but one is led to hope that in the course of the hunt many a well-deserved slap in the face will be dispensed by representatives of the above classes. And if the flood victims who are rehabilitated by debutante pennies knew that their aid came at the expense of other victims of circumstances they might not receive it too gratefully.

Alms for Oblivion

William Jordy

A short time ago, a certain organization in New York City asked a thousand small boys between the ages of eight and ten "what they wanted to be when they grew up" (there's always some organization that will do something like this). And surprisingly enough, the ambitions of the majority of the boys turned down the President of the United States with great scorn; such scorn in fact that this occupation, which had been number one on the list for the past twenty surveys, was pushed way down into sixth place (that's what happens when a Fascist dictator gets in office, — and the chosen occupation was that of a cartoonist).

We suppose that if an organization was to ask this question to boys between the ages of eighteen and twenty-five (or maybe thirty) the leader on the list would be "I dunno" followed closely by "Well, I guess—." But yet most of us have our secret ambitions; and if we are to reticent to mention them, it is simply that we are too sophisticated to be old-fashioned.

In order to be strictly above-board in this matter, we will admit right now that we have a certain very not-for-publication aspiration. And since we have mentioned this fact (casually of course—*au courant*, as it were), we feel we might just as well go right on with the confession; following such stellar-stars as Ben Franklin, O. O. McIntyre, and Henry Ford in the "American."

Our secret ambition is to be a cynic. We have wanted to be a cynic ever since H. L. Mencken said, "I believe that the ignorant should be able to spawn *ad libitum* so that there may be a steady supply of slaves." Just as a majority of a thousand unsuspecting boys desired to be cartoonists after sitting through the contortions of Mickey Mouse.

We have vainly practiced saying, "the world is terrible" a few thousand times before going to bed. All the while with the horrible feeling that the whole procedure was getting us nowhere (except tired). We would pray to God at night and ask him if he would please make us unto full-fledged cynics, critics, or weather-forecasters before morning (later we learned that this was the wrong technic entirely). And yet, we had a suspicion that, had H. L. Mencken or George Jean Nathan or Robert Benchley said simply, "the world is terrible" that the world would be so definitely, so irrevocably awful that no one but Sinclair Lewis could find a silver lining any place. But we believe that Sinclair Lewis would be on the side of H. L. M. and G. J. N. and R. B. anyway — in fact he probably proclaimed the world as being terrible before these others got to their typewriters.

We are, we think, sometimes well on our way towards becoming a real best-seller, when we suddenly hear of camera smashing, or of someone getting "smacked down" in a washroom (by the way, what happened to all those chickens?). Immediately our progress slips visibly backward, and we are afraid to say "boo" to the person who borrows a three-cent stamp from us (unusual) — and leaves three pennies on our desk.

Oh, how we had wanted to fill this column with the scintillating cynicism which permeates the rest of the columns, the editorials, the letters to the editor (complaining about the food)! We had wanted to sneer at the D. A. R. To insert a few bloody paragraphs about Professor of Siwash University being discharged merely because he led a Communist meeting which burned down the Memorial Gymnasium. We had wanted to call the whole Bard program "and ice-cream cone lying on its side."

But we can't. Somehow the words stick in our throat. The horrible pictures of camera smashing, and nose bashing again swirl before us. We break into a cold sweat, and determine to tell little whip-cream ditties like Alexander Woollcott (the "town boo-hoos"). Or write a beautiful sonnet in dynamic-sextameter on some subject like "how much heaps o' livin' it takes in a place to eventually pay for the mortgage."

YOUTH MOVEMENTS

Youth has always been looked upon as the hope for everything. But Youth is not a free bubbling spring. It usually comes up to the adult world through well-established channels. Few who do come to the surface are untouched by the marks of these channels. Little pieces of prejudice and a dusty coat of conventionality cover these members of the new generation.

It is with this in view that we offer the reader the following excerpts from Dr. Jessup's address.

EDITOR.

New York, N. Y. — (ACP) — The "newer youth movements" as "short cuts to power or to change," is the theme of the annual report of the Carnegie Foundation for the Advancement of Teaching delivered by the Foundation's President Walter A. Jessup.

"In all too many instances," said the report, "it is apparent that these newer youth movements are really organized by adults who know what they want and to whom youth is a reservoir of advocates readily influenced."

"Shifts in social, economic or political outlook are quickly reflected in the program set up in his behalf," explained Mr. Jessup. "Witness the youth movements under Hitler, Mussolini and Stalin, not to mention our own National Youth Administration in America."

"Although we look with horror at the child crusades of the Middle Ages, may not some future historian challenge some of the current youth activities? Just now we hear much about youth as a factor in bringing about a new order in society."

"So much is said about youth today and so much emphasis is laid upon it that it might seem that preceding generations had overlooked youth. The schools are not by any means our sole provision for youth, even in recent times. We have encouraged for him an endless number of extra school organizations," continued the report.

Organization In America

"The churches have organized the Christian association, the Newman Clubs and the Menorah Society. The farmers have their 4-H clubs. Business, big and small, has fostered junior chambers of commerce. Indeed each of the social institutions has sought to interest youth in its particular problems. In recent years have come the government supported agencies for youth, such as the CCC and the National Youth Administration."

"Now each of these positions can be rationalized into a plausible program which affords a satisfactory justification to its particular advocates. Faced with all this tumult, we shall do well to remember that youth has always been prey to organized exploitation."

"Students on the frontiers of knowledge of childhood criticize very sharply many of the procedures and outcomes of our present mass education. Those members of society who are outraged at the regimentation of children and yet whose forebears in days past forced them to back-breaking labor that dwarfed and diseased young bodies, may well ask whether either the conventional procedures which we now have or our newest programs are free from analogous spiritual dangers."

The opening section of the report, subtitled "The Exploitation of Youth," ended with the declaration:

"The fact that in many parts of the world the national governments have stepped in to control the lives of youth has been viewed with apprehension."

THE ALL-AMERICAN COLLEGE HYMN

Hm m m m da da aaaa, da da da

Alma Mater thee,

Hm m m m doo doo classics halls,

Hm m m m la la doo doo ivied walls,

Alma Mater three!

Hm m m m m m m m da da do la

Hopes and fears,

Hm m m m m m m m loo da loo loo

Da la years

Alma Mater threeeeeee!

—CHRISTIAN SCIENCE MONITOR.

DREW TOPS BARD IN FAST CONTEST BY 33-26 COUNT

Burnett and Stillwell Lead
Scorers

Still offering opposition to their highly favored opponents, a crippled Bard quintet dropped the decision to the strong Drew University team on the home floor Saturday night, February thirteenth.

The victors were paced by their fiery little guard, Stillwell, who sank six baskets for a total of twelve points. Ever on the alert, Drew's star was the sparkplug of his team's offensive, scoring several long shots from the middle of the court. "Big Swede" Backstrom, the tallest man on the floor, at center for Drew, was second high-scorer of his team with eleven points.

The Bard quintet held their opponents to a surprisingly low score, although they lacked the power to forge into the lead. Shortly before the first half ended, the Bardians came from behind to tie Drew on the clever shooting of Dave Burnett, the left forward and bright light of the Red and White attack. But the visitors immediately tallied two points and recaptured the lead, 18-16, for that half. They did not again relinquish it.

Noticeably weak was the foul shooting of the Ackerman team. Out of fifteen chances they managed to sink only four. Had they done as well as the New Jersey team from the foul-marker the result

SOPHOMORES CONTINUE HOOP VICTORY STREAK

On Monday afternoon, February fifteenth, the Sophomore basketball team continued their undefeated winning streak with an easily earned victory over the Frosh. The Class of '39 was led by Bates, a former varsity man, who scored a total of twenty-two points. Runner-up for the high scoring honors was Don Worcester who sank four field goals and three foul shots for a total of eleven points.

Referee—Sottery. Time of quarters—10 minutes.

SOPHS (43)			
	fg	fs	tp
Bates, rf	11	0	22
Merscher, lf	4	0	8
Worcester, c	4	3	11
Cubberley, rg	0	0	0
Bruner	0	0	0
Stewart, lg	1	0	2
Totals	20	3	43

FROSH (13)			
	fg	fs	tp
Storer, rf	3	1	7
Bjornsgaard, lf	1	0	2
Kerley, c	0	0	0
Robson, rg	0	0	0
Rueger, lg	2	0	4
Totals	6	1	13

would have been vastly different. This inability has had telling effects on Bard's previous contests also.

Leading the Bard pointmakers was the small but tricky Burnett. He stood out among all the men on the court, his slight figure flashing under the long reaches of his ganling opponents. By the first half he had scored half his team's total, and he was the only constant threat to the victors.

This is the second time these teams have met this season. The other time, Bard's first game of the schedule, Drew was also the winner, but by a 35-17 score. Last Saturday's battle speaks well for the improvement of the home team. Incidentally, in that game too, it was Stillwell who proved to be the thorn in the side of the Bard contingent. He was high-tallier with seven baskets.

In the preliminary game, Bard's Junior Varsity suffered their second defeat of the season at the hands of Red Hook High by a 27-12 score. Cambury of the winners featured with eighteen points.

DREW (33)			
	fg	fs	tp
Stanert, rf	1	1	3
Kohn	0	0	0
Bagby, lf	2	2	6
Berkman	0	0	0
Backstrom, c	4	3	11
Eskenes, rg	0	1	1
Stillwell, lg	6	0	12
Rosenberg	0	0	0
Totals	13	7	33

BARD (26)			
	fg	fs	tp
Herrick, rf	0	0	0
Stearns	2	0	4
Burnett, lf	5	1	11
Weissberger, c	1	0	2
Scott	1	3	5
Testi, rg	0	0	0
Pickard, lg	2	0	4
Totals	11	4	26

SENIORS DEFEAT FRESHMEN, 37-20

Yesterday afternoon the Senior five, paced by Grandin and Smyth, administered a 37-20 defeat to the Freshman basketball team. During the first half, the upperclassmen scored seventeen points against two field goals for the Frosh, but early in the third period the yearlings dropped in four more, to come within six points of the lead. However, before the quarter ended the Seniors had gathered ten points and the period ended in their favor, 27-14. The Class of '37 kept its lead intact throughout the last period and when the final whistle blew, they led their opponents, 37-20.

For the victors, Smyth and Grandin took high scoring honors with sixteen and fourteen points, respectively. Rueger sank five set

(Continued on Page Six)

A goodwill court in which students will be able to air their grievances has been established at Cornell University.

KAPS WIN THREE, NONSOCs TRIUMPH IN BOWLING MEET

On Monday evening, February fifteenth, the K.G.X. bowlers annexed three straight games from the Faculty by 53 pins in the first, 77 in the second, and 119 in the third. Ficke took high honors for the evening with an average pinfall of 165 and a high single ame of 198. Filsinger was runner-up with a 160 average and a 165 high single game.

In the opening game the Kaps not only made a total pinfall record

(Continued on Page Six)

BARD FIVE DOWNS NEW PALTZ, 23-20

(Continued From Page One)

were the feature of the period, Filsinger going out of the game via the penalty route near the end of the half.

Bard put on a six-point spurt to take a 20-12 lead early in the second session. Herrick sank a lay-up on a quick break, Testi followed up his own long shot for two points, and Burnett climaxed the rally with a set shot from the side of the court.

But the losers came back with a drive that tightened up the game again. Israel scored after a scrimmage under the Bard basket. Then Key counted on a one-handed pivot shot from the left hand corner. A pop shot from close in by Israel brought the losers within two points of Bard. At this point both teams were playing hard-driving basketball, but missing many shots.

Scott finally increased the Red and White lead to 21-18 with a foul shot; however, Morrison, New Paltz forward, hit the cords with a set toss to cut the Bard margin to one point. Burnett finally sewed up the game on a basket from the edge of the foul circle, making the final count, Bard, 23—New Paltz, 20.

Neff registered the first six points for New Paltz and then went scoreless for the rest of the game. Both fives were off on the foul shooting, the victors sinking five out of sixteen, and the losers netting only four in fourteen tries. Last year Bard traveled to New Paltz to register a 42-32 victory, as Captain Nieman scored twenty-two points. The Red and White's last home win was at the expense of Drew, 33-30, on Washington's birthday, 1935. The only members of the present squad who saw action in that game are co-captains Stearns and Filsinger, and Scott.

The box score follows:

BARD COLLEGE (23)			
	fg	fs	tp
Herrick, rf	1	0	2
Ficke	0	0	0
Burnett, lf	4	0	8
Stearns	0	0	0
Scott, c	0	3	3
Weissberger	0	0	0
Filsinger, rg	2	0	4
Testi	1	1	3
Pickard, lg	1	1	3
Totals	9	5	23

NEW PALTZ (20)			
	fg	fs	tp
Morrison, rf	1	0	2
Kennedy, lf	0	0	0
Weir	0	1	1
Neff, c	3	0	6
Blass, rg	0	2	2
Dever	0	0	0
Key, lg	2	1	5
Israel	2	0	4
Totals	8	4	20

Referee — Silvernail. Time of halves—20 minutes.

With the Squad

JIM MAGEE

An Open Letter To The Administration

The artful luring of high school students into the eminence of college athletics is now more widespread than ever before. The habit is brought about on one hand by a college administration craving to uphold or increase the prestige of its institution and on the other, by a student body which demands winning teams. Although we have always maintained that the practice of paying college sportsmen for their services is extremely pernicious, the origins of the custom are understandable and valid.

Our college administration is striving to broadcast the name "Bard" via athletic relationships. The students like to have their teams win frequently. Why can't Bard have consistently good athletic outfits?

We advocate that between the admittance policy of this college and that of Pittsburgh is a middle ground capable of yielding victorious athletic competition. In the high schools today there is a surplus quantity of students who desire a higher education but who will never get it because of financial inability. A certain number are not only men of outstanding scholastic distinction, but top-notch athletes to boot. Give three or four of the latter handsome scholarships and, together with the aggressive material we already possess, they will permit Ackie to perform miracles. For a time, unfortunately, the size of these scholarships must supersede physical and mental values but the numerous and obvious results will soon repay you for your efforts. Eventually, perhaps, some of the folks down home will understand one when he says, "I go to Bard."

Origins of Victory

Never before, in the history of Bard, has the gradual improvement of a team been as evident as it has with the Red and White throughout the current basketball season. After getting off to a dilatory start against Drew U., the Bardians held the experienced Cooper Union and Brooklyn Poly outfits to five and eight point wins, respectively. They then proceeded to massacre General Seminary and the Alumni with a precision and confidence that has been visible in their team play ever since. When Drew encountered Bard for a second time, the former battled an aggressive defense and effective offense that could not be beaten until the game was nearing completion.

Every contest saw an improved Bard team take to the floor. Against New Paltz and Upsala, the Red and White did not suddenly go berserk, as some critics claim, but slaved for victory with the finest display of basketball ever furnished by a Bard five. To date, these victories are the high-points in the development of a team that's going places.

Although each player deserves unlimited credit for this betterment, one individual, alone, is largely responsible for the success of the team. His name in full is, George L. Ackerman.

Day after day, week after week, Ackie has pounded basketball technique into his charges, pleaded with them to keep the ball moving, to make every advantage count, and to play hard-driving ball without a let-up. Considering the fact that, with two exceptions, none of our ball tossers played prep school basketball, the current success of the team is immeasurably due to Ackie's tutelage. We sincerely hope that two victories in two consecutive nights have compensated our Coach, in part, for his long struggle to build up a winning athletic combination.

Butch Inc.

Saturday's fracas with Upsala has drawn no little comment from the College community. So far as the visitors are concerned, the game reached a new high in poor sportsmanship in the history of Bard's athletic relations and our boys are to be warmly congratulated for keeping their heads in spite of the grandstanding insubordination of "Butch" Staziale Inc.

The immediate query seems to be: Should Bard continue its athletic relationship with the N. J. college? Bard has a two-year contract with Upsala, next year's game to be played in our Memorial Gym as was Saturday's. If the game was scheduled to take place in East Orange, this column would heartily endorse cancellation of the contract. Under the existing arrangement, however, we feel that the athletic Department has ample opportunity to secure a husky and competent official whose decisions will be enforced, if necessary, via the route to the showers.

Pending the outcome of next year's game, the Athletic Department will decide whether or not it should cease its relations with the Upsala institution.

Shots At Random

Glen Johnson, Hartford coach who disturbed the quiet of these environs once too often, desires another basketball game with us . . . A whole orchidaceous plant to Ackie for refusing . . . The new chinning bar has been installed in the Gym . . . Sid Silvernail mis-handled the New Paltz game Friday night but on the basis of his fine work in the past, we hope he will continue to referee here . . . Gus Harloff of the kitchen staff played professional soccer with Philadelphia for three years and expects to give our boys a few pointers during Spring practice . . .

Loud cries for reform of college boxing went up in the East this week following the death of William J. Eastham, Virginia Military Institute student, who died after a match with the University of Maryland . . . In the fatal bout, Eastham, a substitute middleweight, was pitted against Mike Lombardo, Maryland ace and amateur champion of New Jersey . . . Eastham was getting the worst of it and the fight was stopped, over his protest . . . Eastham returned to the bench, apparently all right, but a few moments later he toppled over . . . Later that night he died . . . We believe that intercollegiate boxing should be supervised by commissions similar to the public commissions which regulate professional boxing . . .

And that's all for now . . .

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Suggestions which Students or Members of the Faculty can give on the proposed Campus Co-operative.

WINTHROP STEARNS, Prop.

UPSALA DEFEATED IN LAST MINUTE BY 26-25 COUNT

(Continued From Page One)

seeds of ill-feeling already spread, due to the aggressiveness of the preceding play and the dislike of the Purple and White for Referee Just. When the latter awarded a free toss to right forward Filsinger, the Upsala team objected to the decision and although their feelings were slightly healed by the five points they quickly gathered to assume an 18-13 lead, they continued to disagree with many of the referee's decisions.

Second Half

Scott converted Bard's first score of the second half when he sunk a foul shot awarded him when he was held by Golgosky. This decision was so boisterously protested by the culprit, that a technical foul was called against him and promptly sunk by Stearns. Two foul shots and a field goal by Filsinger sent the Red and White into the lead once more, 19-18, but Captain Stanziale, scoring on a hook shot, temporarily put his team in the lead by one point. A few minutes later a technical foul was called against him which Stearns netted to tie the score.

Upsala again took the lead on a lay-up shot by Blaze, but was again relieved of it when a foul shot by Stearns and a long shot by Pickard sent the Bardians once more into the front. Stanziale was fouled by Filsinger, the fourth the forward had called on him, and sank the shot to tie the score, while the co-Captain was replaced by Burnett. The latter immediately justified his entry by sinking a long shot, which, together with a tech-

nical foul, called on Kramer for talking back to the referee, and sunk by Stearns, ended the Bard scoring for the game.

Upsala's desperate attempts to even the score in the final minutes of the game led to many verbal delays on the part of the Jerseyites and they failed in their objective by one point. Testi, of the Bard team, and Golgosky and Buckley, of Upsala, were put out of the game on fouls in the last few minutes, while Kramer was banished from the game for continued insubordination to the referee.

The second half was nip and tuck throughout, neither team having a safe lead at any time. The Upsala aggression repeatedly questioned the referee's decisions and at several times during this period the referee called time-outs to talk things over, but to no avail.

Stearns led the victors in scoring with seven points, five of them foul shots, while Golgosky and Kramer scored five apiece to take first honors for the visitors.

The box score follows:

BARD (26)			
Filsinger, rf	fg	fs	tp
Burnett, r & lf	2	0	4
Stearns lf	2	0	4
Scott, c	1	5	7
Testi, rg	2	2	6
Weissberger	0	0	0
Pickard, lg	0	0	0
Totals	8	10	26
UPSALA (25)			
Straube, rf	fg	fs	tp
Buckley	1	0	2
Kramer, lf	1	1	3
Blaze, c	2	1	5
Golgosky, rg	2	0	4
Spinelli, lg	2	1	5
Stanziale	1	0	2
Totals	10	5	25

ALGEBRA DISPUTE FINALLY SETTLED

(Continued From Page One)

His argument in favor of the tradition evolved around the distinction and definition of "men" and "sis-sies," and which did the students want to be.

The meeting was acquiring such an informal atmosphere that Richard Elting, '39, arose to the occasion and denounced the immature conduct of both classes. Insulted and surprised, many students quitted down, but there still was a strong undercurrent of unrecognized opinions.

Opinions For Tradition

Herbert Carr, '40, believed that the fun which is gained from the harmless burial makes the ceremony worthwhile and it is one of the things which makes college life "a little finer."

George Lambert, '40, agreed, and thought the practice a good thing to be continued—"a lot of sport," in fact. He rebelled against the present tendency of colleges becoming research "labs."

Hugh Peters, '40, on the other hand, rebelled against the uselessness of the rite and would consider it a sign of progress if the tradition was abolished.

Aside from these official statements, there were many bellicose interruptions such as, "Let's stop all this squabbling and have a good game of cops and robbers."

Impatient students now rose in favor of a vote, and the request granted, the result was discouraging for the rebels, for they lost their cause. A vote by the two classes revealed a substantial majority in favor of the existing tradition.

Amid grumblings and groanings,

KAPS WIN THREE; NOSOCs TRIUMPH IN BOWLING MEET

(Continued From Page Five)

of 483 but Ficke established the season's records for high single game and high three string pindrop (521).

Non-Socs Defeat Eulexians

Last Saturday afternoon the Non-Socs pinmen took the first and second games in their tournament match with the Eulexian bowlers by 40 and 135 pins, respectively, but ceded the final game to their opponents, 414-388.

Rosenberg led his team to victory with a high single game of 171 and an average of 159. Decker, his team-mate, followed with a 162 high single game and a three string average of 133.

S. Richards In Hospital

Mr. Stephen M. Richards, freshman at Bard College, was returned to the Rhinebeck Hospital after a favorable recovery from an attack of muscular spasm.

Richards will remain in the hospital for some days and then will go to his home in Bronxville for a rest.

Although his illness is not critical, it is quite painful and tiring. Specialists who are studying the case have not been able to explain the cause of the malady.

the meeting was adjourned at 8 p. m., and Freshmen and Sophomores shuffled from Hegemen Social Room, knowing that tradition struggles on.

SENIORS DEFEAT FRESHMEN 37-20

(Continued From Page Five)

shots, accounting for one half of his team's point total.

The box score follows:

FROSH (20)			
Rueger, rf	fg	fs	tp
Heins, lf	5	0	10
Grey, c	1	0	2
Bjornsgaard, rg	2	0	4
Day, lg	0	0	0
Totals	10	0	20
SENIORS (37)			
Jacoby, rf	fg	fs	tp
Shulman	1	0	2
Smyth, lf	0	0	0
Grandin, c	8	0	16
Pettit, rg	7	0	14
Rovere, lg	2	1	5
Totals	18	1	37

Referee—Sottery. Time of quarters, 8 minutes.

YOUTH CONGRESS IN WASHINGTON FOR FEDERAL AID

(Continued From Page Two)

political groups, YM and YWCA's, students, labor and religious groups. They voted on an organizational setup which will include a Senate, House of Representatives, Cabinet and various officials resembling the Federal Government's organization. The proposal of one member of the National Council to include a Supreme Court was not adopted. The same meeting of the Council also voted, with only one dissenting voice, in favor of the President's remedy in the current judicial dispute.

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