

Bard College
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BARDIAN

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Dean Tewksbury Elect 3 Seniors Makes Statement To Bard Chapter Before Vacation Phi Beta Kappa

Hawkes and Mestre
Head College
Next Semester While
Dean is Abroad

Dean Tewksbury makes the following statement concerning the College in response to a request from the editors of THE BARDIAN.

"This year will be the third year of the Bard program and the fourth year of my association with the College. The progress made during these years has been significant. Many of the ideals set forth in the original conception of a reorganized college have been realized. The educational aims and standing of the college are coming to be more widely recognized and understood. With limited resources much has been accomplished. Bard is now worthy of the support of its friends.

"Under the guidance of Dean Hawkes the possibilities of more effective cooperation between the College and University will be explored. During my absence the educational program will be further developed and strengthened under the guidance of Dr. Mestre. If adequate resources can be secured, there is no limit to the excellence of the results which can be achieved under the Bard program.

"As I leave for a brief vacation, I would like to express again my appreciation of the generous cooperation of the members of the Faculty and Student Body in the building up of the College during these years."

TO TRAVEL ABROAD

Donald G. Tewksbury, who will be absent from college on a six months' leave during the Summer and Fall, is sailing July 3rd on the "President Jackson" for a visit with his parents in Shanghai. He will embark for the Orient at Seattle and will return on the "President Hoover", arriving at San Francisco September 8th. Mrs. Tewksbury and John Leighton, his son, will remain on campus.

The Dean and Mrs. Tewksbury have taken a house in Scarsdale for the Fall. John Leighton will attend the Edgewood School there.

Dr. Tewksbury plans to visit American colleges and universities after his return from China. He plans to resume his duties at Bard on January 1, 1938.

During Dr. Tewksbury's absence, Dr. Herbert E. Hawkes of Columbia College will serve as Acting Dean of Bard and will be in complete administrative charge. Dr. Harold Mestre, Professor of Biophysics, who has been appointed Director of Studies for 1937-1938, will serve concurrently as Dean when Dr. Hawkes is not in residence.

Enlarge Library; To Use Basement

Due to the greatly increased number of books accumulated during the last few years, the Hoffman Library will be enlarged this summer by making use of the basement, which, except for the heating plant, has been long unoccupied.

The basement room will be renovated and a stairway leading down to it will be built in the northeast corner of the main floor. In all probability the new space will be used as a cataloging and work room. It is hoped that within the near future, the present coal furnace will be replaced by an oil burning furnace.

Dean Tewksbury has also announced that the science library in Hegeman will be enlarged during the summer by the addition of the room east of the present one. All the mathematics and history and philosophy of science books will be transferred to the science library during the vacation.

Work in Philosophy,
Music, Chemistry, Gain
Key for Shafer, Dan
and Dills

Three different fields of study, those of philosophy, music and chemistry were represented last Monday evening when Frederick Q. Shafer, Elias Dan and William L. Dills were elected to the Phi Beta Kappa Society.

The announcement was made to the Senior class, faculty, and students who had gathered to hear Dr. Irwin Edman of the Columbia University Philosophy Department give the P.B.K. address.

Previously, Dr. Edwin C. Upton, President of the P.B.K. Chapter of Bard College, announced his successor for 1937-38 as Dr. Abbot E. Smith.

LIBERAL EDUCATION

Professor Edman chose as his subject for the evening, "The Place of the Arts and Sciences in a Liberal Education." He said that such a topic might seem somewhat banal, but that it should be studied since there is a tendency to confuse the arts and the sciences in a liberal education. Today there are too many specialists, experts in their own fields of interest. There are few students who have a real feeling for their subject and realize its place in human society.

Science has two important functions, Edman continued. One was to adapt the human race to its habitat, and second, to act as a discipline to the intelligence. However, these functions are often taken to be limitations to a real understanding of what science means to the present world. Science has often been taken to explain either everything or nothing. However, it does speak the truth, but it does not speak the entire truth. The physical explanation of a sunset does not explain the sunset itself, and one's reaction to it.

The sciences and the arts must become more aware of each other and men who work in either field must gain a greater perspective of the meanings of their work and that being done by others.

A PICTURE OF THE WORLD
The real value of a liberal arts education is that it makes possible the development of such a perspective. Unfortunately, many contemporary colleges neglect this real value.

(Continued on page six)

'37 Pan-Hellenic Shortens Season Of Frat. Rushing

Fall Bids Will Be Issued Evening
Of November 24; Good For 30
Days

Last year's Pan-Hellenic Council will consist of John Honey, Secretary, and Winthrop Stearns of the Euxian Society, Richard Elting and Raymond Filsinger of Kappa Gamma Chi, and John Suter and James Pennock of Sigma Alpha Epsilon.

The Rulings of the Pan-Hellenic Council have been revised and, instead of the semester-long rushing period which was tried this year, bids will be issued the Sunday night before the Thanksgiving holiday. Previous to this year the rushing period lasted about a month.

Society Rulings

"Bids will be issued to new men on Sunday night, November 2, 1937.

"The Pan-Hellenic Council will sit to receive answers to bids from 9:00 to 9:30 P. M. on Monday, November 22.

(Continued on page six)

Officers of the Senior Class



ALFRED E. BREWER
President



CLIFFORD W. BURGESS
Secretary-Treasurer

Staff Announcement

The appointment of Walter H. Waggoner as Editor-in-Chief of THE BARDIAN for 1937-38 has been passed by Convocation at a meeting held on Tuesday, June 1, 1937.

By this appointment THE BARDIAN continues its policy of placing a Junior at the head of its editorial staff.

Further staff announcements, will be made by Mr. Waggoner at the beginning of next semester.

JACOB T. CREMER
Editor-in-Chief

Sophs Publish Results of Work

Harris, McBride and
Fraser

Youngest Contributors
to Technical Review

One of the most outstanding pieces of research done during the reading periods, is to be climaxed by the publication of "Mutations in Parthenogenetic Cladocera" by John Harris, Arthur McBride, and Alan Fraser. It will appear in the July issue of the very technical Physiological Zoology; and is the result of the research done at Syracuse during the 1936 reading period, and a year's further investigation at Bard College.

The article deals with the induction of changes into the germinal plasma of the organism at a critical stage of the development of the germ cells. Such changes were accomplished by X-radiation exposing the cells in some cases to 10,000 roentgens units. The article is accompanied by four photographs taken by Mr. Harris.

Previously Bard College Seniors have published in the Journal of Comparative Cellular Physiology; but never before has the work of Sophomores appeared in biological journals. When interviewed, Dr. Obreshkove said, "To my knowledge these boys are the youngest contributors to print in any technical journal." At the same time, he emphasized this work as demonstrating the value which lies behind an effectively planned reading period.

NEW FACULTY HOUSE PLAN FOR SUMMER

At the regular annual meeting of the Board of Trustees this coming Saturday, it will be decided whether or not the college will build a double faculty house at the Faculty Circle. If the Trustees decide in favor of the proposal, the new house will probably be located to the west of the present houses.

According to Dean Tewksbury, there is some possibility of a new dormitory similar to South Hall being constructed this Summer. The erection of this new building will depend on a considerable increase in size of the student body. At the present time the enrollment of the incoming Freshman Class is 20% ahead of this corresponding time last year. The Dean estimates as a conservative figure the enrollment of 90 old students and 50 new students for the year 1937-38. This estimate is a net total, taking into consideration the dropping out of several students during the year.

End College Year With Graduation Of 21 Seniors

Alumni and Trustees Meet
During Morning; Com-
mencement At 2

With the graduation of the Class of 1937 today, the College will officially close the school year. The commencement ceremonies, which will begin at two o'clock in the afternoon will be the last in a series of events scheduled for the day.

At ten o'clock the Alumni of the College will meet in Bard Hall. At eleven an organ recital will be held in the chapel. Mr. Elias Dan, winner of the Phi Beta Kappa key, will act as accompanist with his violin.

During the same hour, the Board of Trustees will hold its meeting.

A buffet luncheon will be given by the College in the Dining Hall at twelve-thirty to members of the college community and their guests.

At two the Commencement exercises will begin. The speaker of the day will be the Honorable William Alfred Eddy, Ph. D., LL.D. President of Hobart College.

(Continued on page six)

Clubs On Campus Elect Officers for Next Year

Dragon Club, Science
Group and Societies
Announce New Staffs

Donald Platt and Henry Kritzler were elected President and Secretary-Treasurer of the Dragon Club for next semester. Both are members of next year's Senior Class.

At a special meeting after the Phi Beta Kappa dinner on Monday night, the Club decided not to elect new members. Mr. Platt said this decision had been arrived at after studying their criteria and finding them up to the standards set by the organization.

Present membership includes Bartlett Chappell, President; William Dills, Secretary-Treasurer for this semester; Frederick Schafer; Richard Rovere; Robert Schulman, of the graduating class; Donald (Continued on page six)

Seek Cause For Falling Incomes of Universities

Shrinkage of Endowment and Investment Returns Subject for Study

NEW YORK—(ACP). Alarmed at the shrinkage of the endowment and investment incomes of colleges and universities, Dr. George F. Zook, President of the Financial Advisory Service of the American Council on Education, urged a "serious investigation" of the problem.

A recent study made by Dr. Zook shows that endowment incomes of 45 institutions holding nearly 40 per cent of all endowment funds in the country declined \$4,000,000 in 1934-35 from the total it would have reached had the rate been at the 1925-26 level.

DEPRESSION LOSS

Applying this measure to all endowed institutions of higher learning in the United States, it was found, hypothetically, that the depression loss to colleges and universities generally amounted to \$11,000,000 in 1934-35.

"More important than what happened in 1934-35," explained the advisory service, "is the fact that published reports coming to the office of the service for 1935-36 show no material improvement in endowment income for the year just ended.

"Moreover, the best forecasts for 1937 indicate that rates of return which may be secured on first class investments will remain low."

TO STUDY PROBLEM

In recommending the investigation, Dr. Zook said:

"Indeed the economic setting in which the privately controlled colleges and universities now operate has changed in so many ways in recent years as to make it highly desirable that there should be a thorough and comprehensive study of the economic forces affecting the present and future development of the privately endowed college or university.

"A serious investigation of the problem would involve consideration of two aspects of the situation. The first aspect would deal with certain general economic problems such as the future disposition of profits of industry; the level of real wages; the Federal policy affecting rate of capital return. All of these considerations are closely related to the economic dilemma of higher education.

"The second aspect of the study would deal with problems specifically related to colleges and universities, such as competition between state-supported and privately endowed institutions for students; the recent gestures toward taxation of college and university property; the implications of taxation on gifts and bequests; Federal and State aid to students and institutions. These and a host of related matters need careful investigation," concluded Dr. Zook.

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New Members of Phi Beta Kappa



FREDERICK Q. SHAFER
Philosophy



ELIAS DAN
Music



WILLIAM L. DILLS
Chemistry

Students Pass Annual Budget of Convocation

The budget of Student Convocation as proposed by the Student Council and accepted by the Student Body at a meeting of General Convocation is as follows:

Miscellaneous Fund\$225.00
Club Fund 200.00
Senior Dance 425.00
Junior-Sophomore Dance	..375.00
Freshman Dance 350.00
The Bardian 400.00
The Sketch Book 400.00
Moving Pictures 75.00

Total\$2,450.00

This budget is planned for a Convocation Fee of \$17.50 for an estimated student body of 140 students.

At the Meeting of Convocation on June 2nd, it was decided to contribute twenty-five dollars of the Miscellaneous Fund toward the purchase of a canvas to be used for future outdoor dances. The price of the canvas being fifty dollars, the College will pay the other half of the cost. All expenditures from the Miscellaneous Fund must be affirmed by a vote of the Student Convocation.

Average News Service

HOLLYWOOD—It might interest college students that one of the large news services recently made a survey and found that the bulk of the items in your newspaper derive from New York, London, Washington, Rome, and—Hollywood.

The first four cities have about forty correspondents each, rushing news out feverishly by wire and mail. But Hollywood, which isn't listed in the Postal Guide at all, and hasn't even a railroad station or a city hall, has about four hundred correspondents. Some 260 of these are officially recognized by the studio powers—that-be.

Have you been to Rhinebeck's

BEEKMAN ARMS

for Sunday Dinner?

Official Announcement

Because of labor trouble in Hudson which has affected the two printing plants there in Hudson this issue of the BARDIAN has been published by a local press in Red Hook.

Any changes of composition and type in this edition are temporary. The regular make-up style of the BARDIAN will be continued next semester.

Members Elect Co-op Directors

Amendment to Constitution Limits Directorships to Faculty and Students

At the last meeting of the members of the Bard Co-operative Store, the Board of Directors were chosen and the Constitution of the store was amended.

Elected to the Board of Directors were Gordon MacAllister from the Freshman Class, Donald Sanville from the Sophomore Class, and Winthrop Stearns and George Rosenberg from the Junior Class. Mr. Qualey was elected from the faculty.

The amendment to the Constitution was made to the effect that there would be no member representing the Help on the Board of Directors. This measure was taken after it was pointed out that there would be only a few of the Help in the membership of the Co-operative Store.

At present, the members of the store are those students and faculty who signed the pledge to the effect that they would pay ten dollars at the beginning of next semester to the Co-operative store.

Henry Kritzler will spend the month of June at Woods Hole, Massachusetts; where he will study anatomy as a research assistant to Dr. Summers and Dr. Sale.

Prizes To Be Given

For Best Piece At The Art Show

Mr. Benson Frost, chairman of the Dutchess County Agricultural Society, recently announced that the society was offering a prize of twenty-five dollars to the piece of work in the student art show here that had "the most art value."

The judges, Mrs. Alva Stickie, and Messrs. Henry Billings and Edmund Weil, made their decision Wednesday evening. It will be announced at Commencement.

"El Camino", College Movies, Shown Wednesday

"El Camino", a moving picture travelogue in color of Mexico taken by Mr. Stewart Williams during the past Reading Period was shown in the Bard Theatre Wednesday evening. Besides being interesting because of the subject matter the pictures were a well designed and excellently photographed artistic production. Mr. Williams had carefully cut and built up his sequences so that they form a smooth flowing unified story.

Besides the Mexican pictures there were two reels of various scenes of college activity. Before the main feature production there was a revival of two movies produced by the Bard Theatre, "Broad Is the Way" and the screen shots of "Adam Had Two Sons" and "A Church Mouse".

Faculty Is Host To 125 Guests At Supper-Dance

First Outdoor Affair in Many Years; Plan Future Open-Air Events

Bard's traditional ballroom, the gymnasium, was deserted last Saturday night in favor of one of the tennis courts. Amid soft lights and music and with the cooperation of the weather man, the faculty gave their Annual Supper-Dance for the departing Seniors.

The dance was a great success. About one hundred and twenty-five faculty members, alumni, and undergraduates attended. Among the Alumni present were Jack Lydman, William Neiman, Arthur Kent, Robert Clayton, Richard Frost, and Mr. Frost. Also present were Bishop Gardner and Dr. and Mrs. Spear.

The dance "floor" consisted of canvas which had been waxed. The canvas, which was rented for this occasion, may later be purchased by a college organization for future outdoor affairs. Around the canvas, tables were arranged at which a Buffet Supper was served from eight to nine o'clock when the dance proper began. Japanese lanterns were strung around the tennis court while the orchestra was seated on a platform that had Japanese screens as a background. The actual lighting was supplied by spotlights that were set in corners.

The tone of the entire affair was quiet, but at the same time not dull. Music was supplied by George Rutherford and his six piece orchestra. The Committee for the dance was headed by Mr. and Mrs. Williams.

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STUDENT ART SHOW

A Review

Editor's note—The following remarks on the exhibition of the work of the art students was given to us by a practising artist who, for reasons of his own, wishes to remain anonymous.

The variety of work in this show makes for difficulty in appraising the individual pieces. Such variety points to a healthy spirit in the art department insofar as the students are allowed to practice their own convictions. The diversity of materials used is also an excellent sign, particularly so since there is in most cases a good feeling for the material used. On the whole, the exhibition, while it has weaknesses in individual pieces, is promising as an expression of student creativeness.

The abstract constructions are very good as pedagogical devices and as exercise for the student. Of particular interest is Sanville's construction of copper wire, tin and string.

Of the sculpture, Lynde's has an excellent feeling for wood and there is a certain honesty in his approach. It is something that he evidently felt strongly and succeeded in getting across. Zellweger's torso also has a feeling for the medium with a definite feeling of rhythmic growth but it remains soft, the underlying structure is insufficiently realized. Holbrook's torso in plaster is very soft although it has a certain grace. The plaster abstract figure by Reynolds is a little difficult to understand and is rather immature. Of the smaller pieces, Zellweger's cement figure is a fine technical job but he has not found his own idiom, the near-abstract skating-figure is clever and ornamental. Paget's negress has strong emotional quality but it lacks the technical skill necessary to convey all the emotion. Reynold's Indian is an amusing little figure but it could have much more strength and solid modeling. The caricature of Mussolini of Holbrook is swell characterization and solid modeling. The abstraction in wood and glass by Muller is a composition in space and good composition.

Of the water colors, Sanville's figure of the man caught in the girders is probably the most telling of them all, although it is inclined to be a bit muddy.

Jordy's painting has again that quality of sincerity. It shows good constructive thinking and plenty of hard work. He has achieved a unity of subject matter and

Mozart Requiem Given In Chapel To Full House

A REVIEW

By Hurd Hatfield

The local musical project which under Mr. White's direction had been rehearsing for the past semester culminated last Sunday evening, May thirtieth in a performance of the Requiem Mass of Mozart. Performed at the chapel, it had such a large attendance that late-comers were forced to set on the steps and lawn outside.

The Requiem is music of great vitality, distinguished by a powerful dramatic quality at its climaxes, and sustained between these by a rare serenity. Its effect upon the audience was electric. From first to last communication between performers and audience was compelling.

The enthusiasm with which this magnificent score was sung spoke eloquently of Mr. White's efforts. We are to be congratulated upon these musical occasions. It is hoped that once each semester the college community may have the opportunity to hear one of the large choral works.

There was a noticeable difference in quality between this performance and that of the Bach Oratorio at Christmas. Mr. White is succeeding in unifying a more facile choral and instrumental group.

The soloists whose singing afforded effective contrast to the choruses were: Miss Lilliebell Barton, soprano, Miss Evelyn Swenson, contralto, Mr. Edward Fuller, tenor, and Mr. Seymour Leibermann, bass. The College Orchestra accompanied, assisted by players from Hudson, Mrs. Marjorie Marsh Yates was at the continuo and at the organ, Mr. W. Judson Rand, Jr.

In consideration of the success with which Sunday evening's audience received the performance we anticipate those next season with added interest.

handling of material that is very pleasant. He has also done a fine job in keeping such a complicated painting from becoming cluttered.

Selva's drawing shows a great deal of real ability to draw but a certain shallowness about the picture negates this to some extent.

The mobile made by Paget is clever and very interesting.

Notice

In the June issue of Parents Magazine is an article on progressive colleges including Bennington, New College Black Mountain, Rollins and Bard. In the May issue of the Student Advocate Richard H. Rovere '37 has a section of Five Poems.

Thought Process Is Analysed By Harvard Mentor

Pittsburgh, Pa.—ACP—Thinking is done with the body below-the-head as well as with the brain.

That is what Dr. Charles Macfie Campbell, professor of psychiatry at Harvard University, told 1,000 members of the American Psychiatric Association.

Almost most scientists regard the brain as an organ of thought, Dr. Campbell considers it a mechanism for expression instead of a point of origin for the thought processes.

"I don't know where thought is," he said. "Thought, instead of being something isolated is a manifestation in which much, if not all, of the organism participates."

"We are learning more about the brain and its functions, and the newer knowledge is causing us to take different view of that organ and its relations to the body as a whole."

"Brain surgery has been developed to a high order of efficiency, and the results which have followed the removal of what were formerly regarded essential parts of that organ have led us to believe that functional areas of the brain are not as localized as we have formerly believed," explained Dr. Campbell.

"Many of the sensory and motor areas of the brain are located in the frontal lobe, but operations have been performed in which the whole frontal lobe has been removed, and it has been found that there was much less interference with the mental processes than was expected, but some behavior disturbances were introduced."

"A rather crude illustration of the fact that the whole body participates in thought processes instead of the brain alone can be found in the case of a Frenchman who gesticulates wildly when he talks. If you tie his hands, this Frenchman would think less clearly."

FACULTY NEWS

By WM. H. JORDY

We have heard on the good authority of Miss Tricket that a rather considerable sum of money has been invested in a new kind of washing soap. It is rumored that the forks will be cleaned during the Summer months; and if such an innovation meets with success, the spoons will be cleaned in 1938, and the knives in 1939.

And while on the subject of eating, it might be apropos to jot down the latest contribution of a group of our more enterprising faculty to the ballad about the lady's garter. It is entitled the "Waiter's Anthem."

*Oh, lift your trays to Trickett
And let the welkin ring
She fills our hearts and stomachs
We never tire to sing.*

So far the exact tune has not been determined. Incidental note: the word "welkin" is an archaic expression meaning "vault of heaven."

The Knapp family has been away for the past week, leaving the Director of Buildings and Grounds to forage for himself.

Mr. Voorhees (in all our mention of Europe-goers, we still think we have left him out thus far) is planning to visit (note), "the glory that was Athens, and the grandeur that was Rome." And, just to prove that he's been the forgotten man on the faculty thus far, we might add that we neglected to include mention of him in our last column as attending either the English department's dinner at Columbia University or the New York production of "Cymbeline." As a matter of fact he was present in both these instances.

And another error in this column (which just shows that journalists are not the All Perceiving Eyes they think they are), was the fact that way back in a previous issue we informed the world that a new Bard catalogue was coming out on April 1st. Well, it isn't out yet—maybe we had the year wrong.

Mr. Fuller will be married on the 26th of this month, and will incidentally spend his summer on

campus working towards his doctor's degree.

On May 19th, several Trustees of the College, Mr. Kent, and an architect strolled critically over the campus. Two schools of thought have arisen as a result of the visit: (1) that the College is planning to build—something (2) that the College is planning to build nothing. But in any case the question is an academic one, since the result will probably be the same in any case.

Puck, Dr. Baker's "best friend," is reliably reported as being in love. Incidentally Dr. Baker will spend most of his summer in New York City.

Dr. Hirsch will spend most of his at the same place, but will be on campus for the month of June. He will live with the Harrises during the coming year.

By the way, the Harrises are planning a vacation in Maine a la cottage; where if we are to believe Mrs. Harris "the family will live on cheese and crackers while I paint (in oils)". They've given up their camp, after eight years of making children eat spinach.

The Qualeys plan to spend their spare time in New Hampshire. The part that isn't spare will find Mr. Qualey teaching American history in the Columbia Summer School and Mrs. Qualey on campus. He also expects to see his book on Norwegian immigration through the presses during the summer months for early publication next fall. All of which means there'll soon be another Doctor on campus.

Mrs. Williams is another feminine oil painter from the Bard campus. She plans to paint the Gloucester scene during the month of July.

The Ackermans too are going to vacation in New England. It's the thing to do—either New England or Europe.

And most of the faculty are gratified to hear that plans are underway (and we hear more than plans) to erect a brand new faculty house on campus during the summer months.

The Genzmers will remain on campus most of the summer. He is at present looking about for a suitable subject for a full-length biography. Also for a camera. As is Mr. Clarkson.

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BARD COLLEGE

Associated College of Columbia University

EDUCATIONAL PROGRAM

The new educational program of Bard College is designed for young men who are prepared to undertake responsible work *along the lines of their own abilities* in the field of the liberal arts and sciences. Each student accepted by the College is offered the opportunity of building under guidance his own curriculum beginning in the first year with a *trial major* in his chosen field and progressively extending his interests into related fields. Individual tutorial conferences held biweekly with the members of the faculty are a feature of the Bard program. The degree of Bachelor of Arts of Columbia University is conferred upon graduation.

SELECTIVE ADMISSION

Candidates for admission are selected primarily on the basis of the quality of their preparatory school record and the recommendation of the headmaster or principal. Preference is given to those applicants, otherwise qualified, who present *evidences of marked ability in some broad field of study* such as: the natural sciences and mathematics; languages and literature; fine arts, music and drama; or the social studies and history. The entering class is limited to seventy-five students. Communications regarding admission, and requests for a descriptive catalogue, should be addressed to the Director of Admissions.

FEES AND SCHOLARSHIPS

Under the new program, the inclusive fees for the year amount to twelve hundred dollars, allowing seven hundred dollars for tuition and five hundred for room and board. Scholarship funds are awarded in varying amounts up to five hundred dollars on the basis of ability and need to students who are unable to meet the regular charges. Applications for scholarship adjustment should be made to the Committee on Scholarships.

BARD COLLEGE — ANNANDALE-ON-HUDSON — N. Y.

The Bardian

1936 Member 1937

Associated Collegiate Press

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Looking Around

Dick Rovere

For the past few weeks I have been trying to gather some mental notes on the various attitudes of my classmates on leaving this place. For the most part I have been unable to detect any marked sentimentality, yet I have noticed that practically every senior has been indulging in a sort of inventory of the four years experience. There has been a great deal of talk about the future and what the past has done to prepare us for the future. I have heard many Seniors tell how they would arrange another four years of higher education if such an opportunity presented itself. There have been numerous evaluations of Bard College and of colleges in general. We have tried to remember what we expected of college when we entered as Freshman, and we have stacked that up against the things we have actually received. Many have commented on our good fortune in escaping the depression; this class entered secondary school in 1929, the first year of the depression, and graduates from college in 1937 which we have been informed will be remembered by posterity as the dawn of a new era.

There is no possible way of synthesizing all this reflection. College is a strange thing, and men leave in many different conditions. Some still cling to the old faiths. Some are bruised and battered and have nothing but a conglomeration of contradictory facts. Still others attempt to resolve what they have learned and what they have experienced into a body of ordered conviction strong enough to enable them to live in a patently vulgar society. Much of the latter may be wish fulfillment; college has given us very little with which to determine the truth of these things.

My own judgment would be that this college has discharged its duties to the individual more admirably than most. Education here seems to have some purpose beyond making its students sharp business men and passably erudite conversationalists. Despite our geographical point of isolation we are reasonably in touch with contemporary realities. At least we are warned that certain things exist and our professors for the most part attempt to give some standards by which we can separate the chaff from the grain. Such educational techniques as the Field and Reading Period sharpen our scents and let us taste the future if only for four months in four years. Courses are calculated to bring us up to date. We are forced to create as well as to absorb the creations of others. Faculty members are not geniuses in cold storage but students only a little more advanced than those they are employed to teach; we know them as men with whom we can talk and drink and enjoy the things that interest us all. The administration has a sound and honest 50-50 basis for making this diverse group into a well organized community. The Trustees are a mysterious people who generally move by night and who are seen only on rare occasions. As yet they have not indulged in the inanities for which Trustees are notorious. Bard College has no disgrace comparable to Columbia's Bob Burke, Harvard's Raymond Walsh and Allan Sweezy or Yale's Jerome Davis. I do not know to what extent our alumni are demanding biggers and better in the way of athletics, but if they are I am not aware that anybody is paying any attention to them.

These bouquets to the college do not represent my entire opinion. In certain ways I do feel that this and every other college are neglecting very fundamental duties to their students. Men graduating from college in the year 1937 are faced with several threats to their future well-being, and to the best of my knowledge the higher learning is rather bankrupt of ideas on these matters. Who among us is not liable to physical destruction or mental and moral mutilation by unemployment, war, fascism, and even venereal disease? These things are unmentionables; the average professor if he handles them at all handles them testily assuming that they are social ills like illiteracy to which the rest of humanity may be susceptible but not the college student. I must reassert, as I often have in this column, that a firm and intelligent attitude must be developed toward these things if education is to make any contribution to the life of the student after he leaves Annandale or Cambridge or New Haven. Any one of them can negate the value of education in a much shorter time than it took to acquire the education. The employment bureaus to which many members of the class of 1937 will go next Monday morning are harsh and worldly places; one must be a veritable giant to frequent them often and still retain a healthy, uncynical attitude. Unless I am very far off the mark we will see much of these places, and some may blame Alma Mater for insufficient education for the U. S. A., 1937.

My own hope would be that Bard lead the field in this type of education. As I have indicated above I feel that it comes as close to the ideal as any college, but there is a great deal more to be done. I note that I started this column with the intention of giving some idea of what the graduating class felt about the world of education and Bard in particular, but I see I have given only my own opinion. I do, however, feel that it represents some sort of minimum in education for our society and it is one of my sincerest desires that it should be realized in the near future.

The School Year

ALMS FOR OBLIVION

Sept. 15—Plans were drafted by a group of faculty wives for a co-operative store on the Bard campus. It would sell at first a complete stock of stationery and other writing materials, dry goods, candy, and various other articles.

Sept. 24—The American Student Union presented as speaker to the faculty and students, Mr. Arnold Forster, British statesman, member of the British Labor Party and a delegate of the Brussels Peace Conference. Mr. Forster reviewed the conditions existing in Spain for the past few years which have led up to the present circumstances. He also gave the standpoint of other European countries and argued for collective anti-war action by America and Europe.

Sept. 30—The Bard Theatre announced its first production of the season which was Ladislaus Fodor's "Church Mouse." Miss Mary Fletcher played the female lead supported by Miss Lois Laughton and Mr. Howard Miller. Harvey Fite, Seymour Liebermann, William Rueger, and Frank Wigglesworth were included in the cast.

Oct. 15—The Bennington College Educational Policies Committee and the Bard College Forum held a conference to discuss the educational programs of the two progressive colleges. It was found that the policies of the two institutions were much alike in that both emphasized consideration of the individual student and his needs in preference to mass treatment.

Oct. 14 — Political Rally on campus. Students and faculty tie vote for Roosevelt and Landon, 53-53.

Oct. 15—Bard College was visited by several noted educators including President Nicholas Murray Butler, Dean Hawkes, Mrs. Frederick Henry Lynch, and Dean Speight of Swarthmore College.

Oct. 28—Dr. Sanford directed a group to work out a plan for a regional survey project similar to the one at Vassar. Bard's cross-country team defeated Hamilton by a 15-40 score with Testi taking first place. Peabody, Kerley, Jordy and Burnett followed in that order.

Nov. 11—Bard Theatre presented an Irish Play by Lady Gregory called the "Rising of the Moon." The production was handled entirely by students.

Dec. 13—Bach Oratorio presented by College Choir, Bard College Choral Society, and local orchestra in chapel.

Dec. 18—The Faculty Committee discussed the idea of having senior projects, replace exams. All seniors shall complete an inter-departmental project, investigation, or study under the supervision of the Advisory Committee.

Dec. 18—The Varsity Debaters, Louis Koenig, Dalton McBee, and William Jordy prepared for a debating trip to Florida during Reading Period.

Dec. 19—Geoffrey O'Hara, raconteur and composer was chosen as guest entertainer for the Boar's Head Dinner.

Feb. 16—The first of a series of round table discussions on Dutchess County were held. Several speakers including Miss Helen W. Reynolds, Dutchess County historian, were engaged.

Feb. 23 — A test vote by the freshman and sophomore classes was favorable to the idea of keeping the Algebra tradition.

March 13—Bard College's basketball team lost its final game to Hamilton by the score 44-42.

April 12—Mark Van Doren, poet and critic spoke to the students and faculty.

April 17—The Inter-fraternity Association sponsored a dance for the entire college community.

April 21—Two amendments to the constitution of the convocation were adopted.

April 22—An anti-war meeting was backed by the college. The American Student Union presented as speaker Mr. Charles C. Griffin.

May 7—A truly great day for the college community. The first (and only) issue of the Annandale Argus came out.

May 20—The race for suites for next year was won by a group of unscrupulous ex-boy scouts who gained the goal by a technicality and under-handed methods.

May 30—Mozart Requiem presented by College Choir, Bard College Choral Society and local orchestra in Chapel.

Furthest from my mind is the wish to invade the columnar rights of "H. J. Z." who, heretofore, has spoken his mind on all the adventures in fine arts at Bard College, and, as a matter of fact, it is probably pretty impertinent of me to even suspect that I could duplicate his profession as critic, because I don't pretend to be a critic of the arts, but a pre-view of the newest student art show has done something to me that needs to be expressed.

Probably the most perplexing display of abstraction and its near-relatives for which Bard College has had the honor of being patron is now on exhibit in the Orient Gallery. I have witnessed the most extensive epidemic of tree-trunk chopping since the Great Blizzard. I have contributed pieces of my neck-ties, wash-cloths, and Axminster carpets to ambitious students of Art 1-2, I have heard motors whirring behind windows, and now all of these things have been organized, perfected, and fused into an art show. And I am astounded because it is as good to look at as lots of more conventional shows I've been unfortunate enough to attend.

Prowling around Orient Hall several times the other day, while the exhibit was in the progress of being completed, I was especially intrigued by something the authorities call a "mobile". In plain language, a nicely turned length of wood revolved on a base of copper against a black background and a beam of light. I said it was pleasant to watch, but daggers flew from the eyes of all the critics and I knew that I had said the wrong thing again. Thereafter, my remarks about the show was confined to "That's got something!" which can't be far wrong because it seems to me that anything can have something.

There are paintings, too, of Roads Back, and Burials, and Suicides, and Drought, all of which impresses me as being on the morbid side, though their artists are as un-morbid a crew as one would care to meet. The best quality of the paintings, both oil and watercolor, seem to be their individuality. Former shows have been weak in this respect.

The sculptors have monopolized the show, with wood-carving, plaster, and concrete, female torsos, primitives, and semi-abstractions. There is a tendency of the sculptors to put across something "powerful", and though this is often accomplished, it is usually at the expense of originality. Some of the pieces have a copy-book appearance. The sculptors can be complimented most fairly on the manual dexterity displayed in all the pieces and upon the ingenious handling of some of the more difficult mediums.

From the artist's point of view, the critic is probably a sorry creature. He is always reluctant to criticize the unintelligible and he is constantly trying to read into a work some erudite meaning or theme, when most of the time the artist has no such thought in mind; he wishes only to produce something that is technically satisfactory and sensually pleasant.

Now that I have spoken my piece, I not only expect the wrath from "H. J. Z.", but also from the artists showing, and the patrons, and maybe I will get a letter signed "Indignant" or "One Who Knows" or Thomas Craven or Royal Cortissoz.

When the registrar at the University of Montana suggested an "excellent course in foreign relations" to a Chicago applicant, the fellow answered: "I ain't interested! All my folks live right here in the United States."

Competition in college athletics was raised to a higher plane when the University of Southern California aviators flew against the Stanford Indians in their first novel air-meet.

By granting foreign scholarships to United States citizens, nations which owe us war debts can make a partial settlement, it was stated in a pamphlet published by the International Settlement Committee.

Participants in campus politics do more cheating in the classroom than students in any other group, it was found by Prof. F. W. Parr of the University of Oregon in a recent survey.

A Liberal Arts Education . . .

MOST people see nothing in their surroundings except what directly concerns their own particular business. From student to teacher they do little but talk and think shop. And they will continue to do this until they are dead and buried in their own proper little cemetery.

This intellectual provincialism makes Professor Edman's recent Phi Beta Kappa address specially pertinent. He likens truth to a picture or a landscape. Truth, like the picture, contains many things all related in some manner to make a recognizable composition. It is confined to no particular art, or science, or age. Educators and students easily miss the significance of this truth. Their professional prejudice is a blinker to their broader understanding. They can see only the narrow rut which runs before them and disappears in a cloudy distance.

The student must view perspective the world he lives in. He must be able to see both the cellular structure and the beauty of a rose. He must never restrict his idea of the universe to the limitations of his profession.

The business of a liberal arts college is to make the student understand the world and his place in it. It is not the duty of such an institution to produce specialists; that is the function of the technical or special school. The liberal arts college should above all else turn out students who understand their relationship with the world and its institutions.

At Bard we are trying to realize this ideal of a liberal arts education. The college helps the student to discover his place in the world. It helps him to achieve the beginning of a social judgment and understanding. After graduation, when he must devote all his time to his profession, he will retain a balanced outlook on life, which will save him from professionalism and from dilettantism.

A College Weekly . . .

This is the eighteenth issue of the BARDIAN published this year, three more than were published in 1935-36. This increase indicates that the BARDIAN is finding its real place on campus as a news organ and a medium for the exchange of opinions. Certainly on the campus there is a larger demand for, and a greater interest in, the college paper.

Yet eighteen issues of the paper does not seem enough. There is still too great an interval between issues. The fortnightly schedule make too much of the news which must be published old and outdated. However, the campus alone cannot support a weekly.

But there is no reason why the BARDIAN'S coverage should be limited to the college. Many interesting things happen regularly in Annandale, Barrytown and Red Hook which are of interest to the students and faculty here. The members of the college are ignorant of these happenings because they are never brought to their attention. This local news in addition to the college news would be quite sufficient to support a lively weekly.

Such a project would not only make the BARDIAN a better and more up-to-date paper. It would also serve to bring the college and the community closer together.

This project is not an impossibility. An increase in the paper's circulation would attract more and sustained local advertising. This plus the subscriptions from the larger reading public would be sufficient to meet the added cost of publishing a weekly.

It may be possible that in the near future, or perhaps in a year or two, a weekly issue of the Bardian will be tried. In the meantime it would do well to consider this project carefully.

Bard Nine Loses To Hamilton, 5-4, As Season Ends

Scott Hurls Three Hit Game;

Jacoby Stars at Bat

Taking advantage of errors on the part of the Bard nine, Hamilton College collected three runs in their hitless half of the first inning to defeat the Red and White, 5-4, on Saturday, May Twenty-Eighth. For the victors Wilcox brought in another tally in the fourth and Sullivan scored on Hilfinger's single in the fifth.

With the score 4-0 against them in the fifth frame, the Bard nine came to bat to score two runs. Weissberger walked and then proceeded to steal second. After Stearns and Magee had fled out to left field, McBride was given a free pass to first putting two men on the bases. Jacoby then drove a hard hit ball at the short stop who fumbled the ball and Weissberger scored. Scott singled, scoring McBride, but when the center fielder attempted to make the play at first, Jacoby started for home. The Hamilton first baseman relayed the ball to the catcher who tagged Jacoby after he had slid across the plate, but the umpire, with the unanimous disapproval of the Hamilton rooters, called "Jake" out, ending the rally.

The Red and White pulled two runs across the plate again in the seventh. Errors by the Hamilton second baseman and left fielder placed Stearns and Merscher on the base paths and when McBride drove a ball to left field Merscher was forced at second and Stearns scored Bard's third run. Jacoby singled and McBride was put out at third when he over-ran the base, Jake scoring on Scott's single. Filsinger and Ficke walked, filling the bases, but the rally ended as Holt fled out to right field.

Scott and Jacoby, playing their last game in Bard uniforms, were the outstanding stars of the game. "Jake" collected three hits in five trips to the plate, made a beautiful catch of Roider's drive to end the second inning, and in the seventh he pegged the ball from deep center field to Merscher, catching Gillette as he slid into the plate.

Scott pitched the entire game, striking out six enemy batsmen and allowing only three hits. On the offense, he reached first base three times and drove in two runs, to wind up his college career in great style. His team-mates out-hit the opposition, whose earned run total was two, and with better support Russ might have been the winning pitcher.

21 Varsity Letters Will Be Awarded

June 4—The winners of the varsity "B" for participation in the Spring athletic schedule was announced by the Athletic Department this evening. The list totals twenty-one and is as follows:

For Baseball—Captain Scott, Bob Fricke, Billy Weissberger, Jim Magee, Ray Filsinger, Herm Holt, "Jake" Jacoby, Bill Rueger, Winnie Stearns, Art McBride, Fred Sharp, and Ed. Grandin (Manager).

For Tennis—Captain Smyth, Eolo Testi, Bob Ficker, Lee Knowles, Don Worcester, "Scottie" Bates, Dave Burnett, Frank Merriman, and Harold Nichols, (Manager).

There is to be no Athletic Banquet at the end of the current athletic season and so the awards will be available at Coach Ackerman's Office tomorrow (Saturday) morning.

For the first time in several years, no numerals are to be scheduled for disbursement.

The teams captains for next Spring will be Bob Ficke and Scott Bates in baseball and tennis, respectively. Hank Kritzer has been promoted to the baseball managership and Don Sanville will take care of the racketeers.

FALLSPORTS SCHEDULE

Soccer			
Oct. .2	East Stroudsburg	Home	
Oct. 9	R. P. I.	Home	
Oct. 16	Trinity	Away	
Oct. 23	Hamilton	Away	
Oct. 30	Brooklyn College	Home	
Nov. 6	Panzer	Home	

Cross Country			
Oct. 2	Wesleyan	Away	
Oct. 9	Middlebury	Home	
Oct. 14	Trinity-Springfield (Triangular)	Home	
Oct. 16	R. P. I.	Home	
Oct. 30	Albany State	?	
Nov. 6	Hofstra (N.Y.U.)	Home	
Oct. 22	Mid-Hudson Scholastic Meet		

THE BOX SCORE					
Bard (4)					
	AB	R	H	E	
McBride, 3b	3	1	0	1	
Jacoby, cf.	5	1	3	0	
Scott, p.	4	0	1	1	
Filsinger, ss.	4	0	0	1	
Ficke, 2b. 1b.	2	0	0	1	
Holt, rf.	4	0	2	0	
Weissberger, 1b.	1	1	0	1	
Rueger, 2b.	1	0	0	0	
Stearns, lf.	4	1	0	1	
Magee, c.	2	0	0	1	
Merscher, c.	2	0	0	0	
Lambert	1	0	0	0	
	33	4	6	6	

Hamilton (5)					
	AB	R	H	E	
Gillette, ss.	3	0	1	0	
Roider, rf.	4	1	0	0	
Sullivan, 2b.	3	2	0	1	
Hilfinger, 1b.	4	1	1	0	
Towner, 3b.	4	0	0	1	
Wilcox, cf.	3	1	1	0	
Fowler, lf., p.	2	0	0	1	
Button, c.	2	0	0	0	
Clark, p.	3	0	0	0	
Kirk, lf.	0	0	0	0	
	28	5	3	3	

b Batted for McBride in the ninth inning.

Baseball League Won By Juniors

Seniors Score Three Runs In Final Inning To Down Faculty

June 4—This morning the Juniors annexed the Interclass Baseball League Championship by defeating the Senior ballplayers, 8-4. The final win came after the regular schedule ended in a triple tie between the three upper classes. The Seniors defeated the Sophs yesterday by a 7-2, which left them open for their loss to the third classmen.

Testi hurled the entire game for the winners, striking out seven of the opposing batsmen. Scott went all the way for the losers, and lost control of a tide-up game by yielding three runs in both the fourth and fifth innings.

By downing the Sophomores yesterday, the Seniors definitely put an end to the formers' monopoly of interclass athletic championships. The Juniors tied the League competition on Monday by defeating the Sophomores. The Soph team was handicapped through the loss, by injuries suffered in a third inning collision, of Merscher and McBride.

The score by innings:

	R.	H.	E.
Jrs.	0 0 2 3 3 0	— 8	12
Srs.	0 0 2 0 1 0	— 4	8

Sophs Top Frosh In Class Track

Records Broken in Shotput, 50 Yard Dash

On Wednesday, May Twenty-Sixth, the Juniors and Seniors played possum while their undergraduate brethren waged a fairly close battle for honors in the third Interclass Track Meet. The Sophs kept their season record of consecutive intramural athletic wins intact by garnering 56 points as against 45 for their rivals and the Juniors edged out the fourth classmen by a single point to take third place. The fact is, the Juniors scored but one point in the lone form of Filsinger's fourth-rate shotput heave.

During the course of the shotput event the record existing previous to the meet was surpassed eight times. The now-shattered mark was 34 feet, six inches and was best out-distanced by Don Worcester whose initial toss traveled 37 feet 8 1/2 inches.

In the 50 Yard Dash, Wally Merscher paced Weissberger by two yards to turn in the best time that has ever been made on Zabriskie Field for this distance. The new record is 5.6 seconds, three tenths of a second less than the mark established last Fall.

High scorer in the meet was the fleet Bill Weissberger who collected a total of twenty points. Gaining places in six events, George Lambert was runner-up for high honors with fifteen and a half points. Harry Burnett placed first in three distance runs for fifteen points and was followed by Merscher with twelve.

THE RESULTS

50 Yard Dash—Merscher, first; Weissberger, second; Lambert, third; Swift, fourth. Time: 5.6 seconds.

100 Yard Dash — Weissberger, first; Merscher, second; Swift, third; Lambert, fourth. Time: 10.7 seconds (school record: 10.6)

220 Yard Dash — Weissberger, first; Lambert, second; Swift, third; Merscher, fourth. Time: 25.3 seconds.

440 Yard Dash — H. Burnett, first; J. Harris, second; Lambert, third; Raisbeck, fourth. Time: 63.4 seconds.

880 Yard Run—H. Burnett, first; Jordy, second; Stewart, third; Jacobs, fourth. Time: 2 minutes, 34 seconds.

1 Mile Run—H. Burnett, first; J. Harris, second; D. Burnett, third; Jacobs, fourth. Time: 5 min., 45 seconds.

Running Broad Jump — Lambert, 19'3"; Merscher, 18'; Weissberger, 17'8 1/4"; Swift, 17'1".

Running High Jump — Weissberger, 5'6"; Merriman and Lambert, 5'5"; McBride, 5'3".

12 lb. Shotput—Worcester, 37' 8 1/2"; Holt, 36'7"; Bjornsgaard, 35'6"; Filsinger, 35'5".

Faculty-Senior Game

In a game marked with a total of twenty-nine hits in the presence of a large crowd of highly-spirited spectators, the Seniors recuperated from their set-back at the hands of the Juniors to edge out the Faculty nine, 9-7.

With the score standing at 6-2 in the fifth inning, the Professors came to bat and rambled about the bases to tally five runs. All the runs were brought in after two outs had been made and the result was a one run lead for the Teachers. However, the Seniors collected three runs in the "lucky seventh" to defeat their opponents and gain satisfaction for the year's academic oppression.

The highlights of the contest were three in number. The game began auspiciously as "Doc" Sanford slipped going down the embankment and wound up on the playing field. In the fourth frame "Stew" Williams made the first home run of the day with no runners on the bases and in the next inning, Russ Scott drove the ball into the left field woods with Jacoby on second.

As the winning pitcher, Scott struck out seven of the Faculty batsmen while Dr. Phalen was credited with but one.

With the Squad

Jim Magee

REVIEW

Marked with traditional ceremony, the academic year 1936-37 is about to dig itself a grassy grave on the front lawn and jump into it. As a finale, then, we might be obligated to compose a biographical chapter entitled "Sports In Review" or "The Year's Ups and Downs In The Realm Of Our Intercollegiate Athletic Relations." On second thought, the "ups are perhaps too few and far between to warrant a lengthy summary; certainly the "downs" need not be emphasized.

In the Fall, while the soccer players were becoming "bleary-eyed" squinting through the keyhole of the door to success, the harriers did a first class job on Hamilton. With deep snows fell better fortune and the basketball five administered punishment to Upsala, New Paltz, General Seminary, and the Alumni, losing to the Engineers at Troy by a single point. It is rumored of late that the baseball team lost to Hamilton and the umpire by a single run, but because the groundhog failed to cast his shadow this year, we postpone further discussion of Spring sports until the next issue.

AMONG THE GRADS

Thirty-six percent of the men who trod upon the platform tomorrow will be out-going students who have earned the right to display the "B". Five of these men won the honor in athletic participation, two through managerships, and one by both methods.

"Russ" Scott is the only graduating three-letter man and his absence from these parts will be sorely missed next year. "Scottie" played some hockey as a Freshman, but will be remembered for his performance as center on the basketball court, backfield man on the soccer field, and as pitcher and third baseman on the diamond. He captained the baseball nine this Spring.

"Al" Brewer reserved his athletic talents for the soccer team and played left wing for three years. Undoubtedly the best forward linesman ever to play on a Red and White eleven, he captained the team last Fall, but was unable to offer active service due to an injury.

"Ted" Smyth succeeded his brother in 1935 as the No. 1 tennis player on this campus and as there's no student entered for next year by the name of Smyth, the title will now leave the family after we don't-know-how-many years. The racketeers were fortunate in having Ted as captain this Spring and he came through with three points in three matches.

Richard "Jake" Jacoby believes in doing one thing at a time and doing it well. For the two years he has been with us he has been an outstanding baseball player, roaming the outfield with such dexterity that he has never been credited with an error. Given a pair of track shoes, he is "Gone With The Wind."

"Ed" Grandin won his letter as

a basketball player in his Sophomore year and for the past two years he has acted in the capacity of baseball manager. He also devoted a good deal of time to soccer but never earned a letter in this sport.

"Bart" Chappell turned out for Cross Country in his Freshman year, winning his letter with ease. Unfortunately for the harriers, "Bart" was kept busy scholastically thereafter and was forced to hang up his shoes for good.

"S" Thomas has managed the basketball team for the past two years and, as is the case with everything he tackles, he did a swell job.

Harold "Nick" Nichols, likewise managed a Bard team for two years, his connection being with the tennis team. Needless to say, Coach Williams could never find cause for complaint after "Nick" had completed a day's work.

While the Seniors have never won an Interclass Banner, they have rarely failed to put a spirited team into the fray. Almost every member of the class has participated in one form of sport or another and it is with complete recognition of these virtues that the Sports Dep't of the BARDIAN bids farewell to the Senior Class.

SHOTS AT RANDOM

This column heartily congratulates Bob Ficke and "Scottie" Bates on their elections to the captaincies of next year's baseball and tennis teams, respectively. . . . Kritzer will undoubtedly manage the ball team and Sanville, the racketeers. . . . With their victory in track and predicted win in baseball, the Sophomores bid well to be the first class to annex every interclass League championship in the course of the academic year. . . . Some colleges have Spring football sessions, some continue tennis practice throughout the winter months, and Bard, not to be outdone, called for preliminary soccer practice this week. . . . To the local electric razor users who have persisted in shaving while the daily baseball scores were being announced, we extend a choice bouquet of poison ivy and asparagus sprouts perfumed with lemon juice. . . .

The quality of the officiating at Clinton last Saturday may be explained, in part, by the revelation that Umpire Patrick resides in Clinton, had the habit of calling the Hamilton men by nickname as each took his turn at bat, and is slow in his decisions. . . . On the other hand, he may be perfectly honest and merely be in need of a pair of glasses. . . . Real programs for the game were distributed through the stands prior to the contest. . . . The nicest thing about the game was the field.

Last Monday, in the standing broad jump, Ray Filsinger leaped 10'2" . . . The world's record for this event is 10'7" . . . The same afternoon George Lambert broke the campus running broad jump record by two inches, landing 19' 11" from the toe-board.

And that's all for now . . .

See you at the

Meals Served at All Times

Bard College
Phone Red Hook 37F33

Jrs. 0 0 2 3 3 0 — 8 12 1
Srs. 0 0 2 0 1 0 — 4 8 3

End College Year With Graduation

(Continued from page one)

The Senior Class

The twenty members of the senior class who are candidates for the degree of Bachelor of Arts are as follows:

The Messrs Saul Bollt; Alfred Brewer, president of the class; Clifford Burgess, secretary-treasurer; Bartlett Chappell; Elias Dan, P. B. K.; John Decker; William Dills, P. B. K.; Edward Grandin; Robert Haskell, vice-president; Richard Jacoby; Seymour Liebermann, Harold Nichols; Wilberforce Rand; Richard Rovere; Russell Scott; Frederick Shafer, P. B. K.; Robert Shulman; John Singer; Theodore Smyth; and Arthur Thomas.

Clubs On Campus Elect Officers

(Continued from page one)

Platt; Henry Kritzler; Jacob Cremer, of the Junior Class; and John Harris; Alan Fraser, of the Sophomore Class.

SCIENCE CLUB

John Harris was unanimously re-elected President of the Science Club for next semester at a special meeting held in the Faculty Recreation Room, Monday, May 31. His excellent service in the club's behalf during his Presidency this term resulted in this re-election without dissent.

The remaining offices went to Robert Ficker, Vice-President; Andrew Swift, Secretary; and Wesley Dochtermann, Treasurer. The activities of the Club for this term were concluded several weeks ago with a lecture by Dr. Selig Hecht of Columbia. Dr. Hecht wound up a series of visiting speakers who, as guests of the Science Club, delivered talks to the college throughout the past semester.

SOCIETIES

The non-society group elected Jacob Cremer Chairman for the next school year, replacing Louis Koenig, who held the position for 1936-37. Clinton Jones was chosen as Senior Representative on the non-society Steering Committee, Roger Merrill, Junior, and Peter Hobbs, Sophomore. Peter-Paul Muller is the Student Council Representative.

The Greek-letter fraternities also elected new officers for the coming semester. Kappa Gamma Chi voted Ira Brewster Terry as President, Robert Ficke as Vice-President, William Rueger as Secretary, and Donald Barrow as Treasurer. Sigma Alpha Epsilon picked J. Wallace Suter for President and Leo Roche for Vice-President.

The Eulexian Society headed its new Executive Staff with John Honey at the Presidency.

'37 Pan-Hellenic Shortens Rushing

(Continued from page one)

"The new men will not talk with any fraternity man in the interval after bids have been issued and before the Pan Hellenic Council sits.

"Bids issued on November 21, 1937 will hold good for 30 days without renewal.

"All bids issued at any other time than November 21, 1937 must have been placed in writing before each of the several members of the Pan Hellenic Council at least one week in advance.

"As soon as a man accepts one bid, all other bids he may have received are cancelled.

"A Pledge may be broken and that person re-bid with only the usual one week notice.

"Each member of the Pan Hellenic Council should be notified in writing upon the acceptance of a bid extended by any of the houses.

"Each member of the Pan Hellenic Council should be notified in writing of changes in membership in the Council."

Elect 3 Seniors

To Bard Chapter

Phi Beta Kappa

(Continued from page one)

It is therefore essential that a college such as Bard, which seems to be a liberal arts college in the true sense of the word, work to retain and cultivate this sense of the social perspective in the student. The student goes to this and other colleges not so much to become a technician or expert engineer, but rather to discover what kind of world he lives in — he must see a picture of the world.

Book On College Slang

So that listeners with foreign ears can understand college slang, Dean Lauer has alphabetized campus definitions and with the help of Felix Bauman, a German student, who recently toured the 48 states collecting typical phrases, has made a dictionary.

Definitions taken at random: A good-looking girl student: Fever Frau; A dance: Cement mixer; A student automobile: Rolls Rough, bone-crusher, tintype; A homely girl student: Popeye, muddy plow; A campus Romeo: Gold mine; A kiss: Honey-cooler.

And now no soil . . .
doth besmirch . . .

Hamlet I, 3.

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