

Bard College
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BARDIAN

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SHAEMUS O'SHEEL SPEAKS BEFORE STUDENT UNION

Barrytown Poet Discusses Recently Published Book of Verse

Mr. Shaemas O'Sheel, author of numerous books of verse and a student of political and social trends, spoke before members of the American Student Union on September 23. Mr. O'Sheel chose as his subject the recently published book of verse entitled, "And Spain Sings."

Edited by M. J. Bernadete and Rolfe Humphries, it is a collection of ballads translated from the Spanish by a number of well-known American poets including Edna Millay, Mr. O'Sheel, Bishop, Lechletner, Williams, Kunitz, Muriel Rukeyser, Genevieve Taggard and others. The original poems were written by well-known Loyalist poets of Spain, and depict intimately the tragedy that has overwhelmed the Spanish people. According to Mr. O'Sheel all work in translation was done voluntarily by the contributors who feel a strong sympathy for the Spanish people. Proceeds from the sale of the book will go to the North American Committee to Aid Spanish Democracy.

The burden of organization in translating "And Spain Sings" rested with Rolfe Humphries, who himself contributed several ballads. Mr. O'Sheel wrote the dedication and a ballad in memory of a Loyalist air hero. An interesting feature of the book is that it is a first edition containing work by Edna Millay. Miss Millay's ballad is as melodic and forceful as any of her previously published poems. Mr. O'Sheel expressed the opinion that "And Spain Sings," in its attack on the Catholic Church in Spain goes beyond the necessary point of criticism and carries its invective to an excess.

Following the reading of an open letter which he wrote to the "New Republic" defending his part in the publication of the book, Mr. O'Sheel proceeded to a discussion of the European situation. Great Britain, according to Mr. O'Sheel, is giving every indication of "shadow-boxing" with the democratic nations. In reality Britain is arming in order to unite with Italy and Germany in crushing Russia. Basis for this belief, Mr. O'Sheel says, can be found in the actions of the British foreign office, which he claims is secretly aiding General Franco to conquer Spain.

Dean Hawkes Visits Bard Thursday, September 30

Dean and Mrs. Herbert E. Hawkes of Columbia College, visited Bard last Thursday, September 30, and were entertained by Dr. and Mrs. Harold Mestre. It was the first time Dan Hawkes was the first time Dean Hawkes. It was the first time Dean Hawkes. It was the first time Dean Hawkes.

The Acting Dean of the college did not make any public appearance on this visit, which is one of a series of trips to Bard, he intends to take during Dean Tewksbury's absence.

NOVEMBER 5 SET FOR FIRST DANCE OF COLLEGE YEAR

Committees Named For The Annual Junior- Soph Prom

Plans are taking shape rapidly for Bard's annual Junior-Sophomore prom to be held in the gymnasium on November 5.

The committees, which were appointed two weeks ago, have organized and are proceeding with the preparations for the dance. To date an orchestra has not been selected, but several are being considered, including Don Redmond, Duke Oliver and Charles Boulanger. Both Redmond and Oliver lead Negro bands which are making names for themselves. The former has gained wide recognition and is considered to be one of the country's so-called "name" bands, while the latter, although not so well known, is gaining popularity rapidly. He follows very closely the style of Jimmy Lunceford. Boulanger heads one of the National Broadcasting Company's orchestras.

In charge of the decorations are William H. Jordy, John Muller, Harold Hencken and George Lambert. Members of both classes will also assist in the actual decorating of the gymnasium.

Other committees are: Orchestra, William Weissberger and Frederick Sharp; rooms, Robert Pickett; refreshments, Frank Bjornsgaard and Donald Barrow; and door, Steve Richards and Allen Fraser.

This prom, which is the first of the current college year, represents only the beginning of the weekend which will last until Sunday. On Saturday evening the fraternities will entertain with informal dances at their respective houses.

LYDMAN TO TEACH GERMAN AT BARD NEXT SEMESTER

'36 Graduate To Replace Frauenfelder, Who Will Be On Leave

In place of Mr. William Frauenfelder, who will be in Switzerland on a semester-long leave of absence, the German department has announced that Mr. Jack Lydman, graduate of Bard in 1936, will teach the elementary courses in German next term. Dr. Felix Hirsch, librarian of the college, who is now instructing in the advanced tutorials, will add the advanced classes to his teaching schedule.

Mr. Lydman was one of the first Bardians to spend a year of his college career studying abroad. During his junior year he studied at the University of Halle-Wittenberg, in Hamburg, Germany. After completing his senior year here in June, 1936, Mr. Lydman received a fellowship at Columbia University where he has taught German for the past year.

Mr. Lydman is best remembered at Bard for his activity in the theatre. He appeared in the Bard productions of "The Wind and the Rain" and "Adam Had Two Sons". At present he is under contract to the Surrey Players, of Surrey, Maine, a New York and summer stock repertory company. This month the company is opening at the Longacre Theatre on Broadway with Shakespeare's "As You Like It," and the Bard alumnus will be a member of the cast.

Mr. Frauenfelder, the present head of the German department, will join his wife and son in Switzerland after this semester. He will leave the department in the hands of Mr. Lydman and Dr. Hirsch, who, until a few years ago, was a resident of Germany. Mr. Frauenfelder will return to the college next fall.

Another addition to the faculty is Mr. Elias Dan, who has already assumed his duties. Mr. Dan, who was graduated from Bard last year with the honor of Phi Beta Kappa, is giving lessons on the violin. Last Monday night he took part in the recital given in Bard Hall. Mr. Dan is on campus only two days each week.

THEATRE SEASON OPENS WITH ONE- ACT PRODUCTION

With the presentation of a shop production, "The Farewell Supper," a one-act comedy by Arthur Schnitzler, Thursday evening, September 30, the Bard Theatre formally opened.

The role of Anatole was played by George Rosenberg; Max, by Frank Wigglesworth; Annie, by Anna Minot, a Vassar importation; and a waiter, by T. P. Reynolds. The staging was under the hands of Peter Hobbs, and the setting was designed by Alfred Felsberg. The staff in charge included English Walling, stage manager; Ed Bartlett, lighting; and David Burke, properties. The setting was carried out by students in the Drama department.

This is the first shop production and the next will probably be given between the full length plays. These shop productions are produced by the Drama Classes. The advanced Play Production course does the directing and executive work. Each member in the advanced course directs a play. In the major productions the directing will be done by Mr. Morrison, but he will be assisted by the Drama Classes.

The first full length production will be "Rope," by Patrick Hamilton. This is a psychological murder thriller, and the leading parts will be played by English Walling, John Steinway, and Peter Hobbs.

Juniors Give Unanimous "No" To Senior Proposal

At a meeting of the Junior Class, it was unanimously decided to reject the Senior Class' invitation to eat *en masse* in that portion of Dining Commons formerly called the Junior Room. The Seniors now occupy the room with the exception of one or two tables of Sophomores, who, the Seniors assert, are extremely undignified. The consensus of Junior opinion seemed to be that this segregation of classes into separate rooms would be contrary to all Bard principles. Besides, they declared, they didn't choose to do the dirty work of routing the Sophomores.

REVISED SCIENCE CLUB ANNOUNCES PLANS FOR YEAR

J. P. Harris, President of Science Colloquium Makes Statement

Mr. John P. Harris, the president of the Bard Science Colloquium, has announced that this year the program of the Colloquium, will follow in its main portions that laid down by the Science Club of last year.

During the last year the Science Club was privileged to present to its members many distinguished speakers, such as Dr. Robley D. Evans of Massachusetts Institute of Technology, who gave a lecture on "Radioactivity" and Dr. Selig Hecht, of the Department of Bio-Physics, Columbia University, whose subject was "Native Vision."

It is the aim of the Colloquium this year, as it has been the aim of the Science Club in the past, to furnish to those members of the student body interested either in one field of Science or the whole range of contemporary Scientific Research whether in the course of their academic programme or as a hobby, a means through which they can secure a clearer, more comprehensive insight into their own particular interest and gain an added perspective on the whole, broad field of Scientific Research and Knowledge.

The aims of the Bard Science Colloquium in this regard will be immeasurably aided by the lectures of visiting speakers and through the future presentation of scientifically informative motion pictures such as were presented by the Colloquium during the last fortnight and which dealt ably with the visual explanation of a Caesarean Section and the Removal of a Cataract.

FROSH REVOLT DURING SONGFEST; ROUT CLASS OF '40

Class Of 1941 Provides Entertainment For Onlookers

The traditional Freshman Song Night was brought to the traditional finale Sunday evening when the Class of 1941 revolted against their ignominious subjection on the Bard Theater stage and rose as one to partially disrobe most of the Sophomores.

At eight-fifteen, the Freshmen gathered in the theater clad only in pajamas, Freshman caps, and buttons to "give a good rednering of the College songs," to present somewhat dubious skits, and to be the targets of all manner of farm produce thrown from the audience. Need it be said that only the last two were effected.

Of the evening's entertainments, of particular merit were Myron Harris' reading of Roosevelt's Constitutional speech, the quartet of Kent King, Paul Kingston, Frank Overton, and W. Scott Potter singing "The Old Oaken Bucket," Paul Kingston's piano rendition of an original song, and the Aufrecht Twins, piano duo of "Stormy Weather" and Liebestraum."

This portion of the evening's fun was ended when the Freshmen hurled the apples, which they had collected on the stage, back into the audience. As the expression so aptly puts it, pandemonium broke loose.

After disorganized warfare behind Stone Row, most of the students body collected in front of Albee to watch the Freshmen promptly de-trouser most of the sophomores, amuse visitors and faculty and worry the more serious members of the Student Council.

Last minute reports from eyewitnesses have it that among the sartorially embarrassed were William Rueger, Frederick Sharp, Robert Lynde, John Brand, David Burke, and John Heins.

At approximately nine-forty-five, the excitement had died down enough that most of the onlookers retired to their rooms, convinced that Song Night is an integral part of every college year.

Non-Socs Hold Annual Feed At Popular Krugar's Island

Twenty Non-Fraternity Men and Guests Enjoy Beer and Hamburgers Friday Night

BY JACOB T. CREMER

At the southern extreme of Krugar's Island, in the blackness of last Friday night, broken only by the glare of two big fires, the Non-Socs held their annual fall hamburger-beer party. Over twenty Non-socs and their guests, and two cars attended.

The food supplies and the greater part of the group rode down to the island in a coupe and a roadster, leaving campus about six o'clock. Several more ambitious pioneers walked, heading for the river somewhat earlier in the afternoon. The two groups joined forces in time to do some collective wood gathering and then stood about in awe as some of the more experienced woodsmen of the party built and kept two fires going in spite of a wind which apparently wanted to get to Hudson

before the Albany express.

After a suitable bed of coals had been made, and several Indian warrior ghosts had been chased back to where they should never have left in the first place, the more serious business of the evening was started. For once there was enough of everything to go around, and more, which made the evening pass quickly and most pleasantly.

Following the complete dispatch of the hamburgers, and after the potatoes had been raked from the fire and eaten with melted butter and just a little salt, the musical potentialities of the group were put to test. Everybody came through with flying colors and by himself.

Toward the middle of the evening, and when the little green men had been put to bed, the entire party got into the two cars and proceeded to campus, where it disbanded.

Trend Toward Colorful Room Decorations Seen at Bard

Director of Buildings and Grounds Admits He Is Unable To Explain Phenomena

In a press conference yesterday, Mr. Knapp commented upon the extraordinary amount of room decorations which was going on in the Bard dormitories. "Never," he told a Bardian interviewer, "have I been asked permission to paint and nail, like I have this year." He admitted that he was at a loss to know the reason for the sudden trend.

It wasn't so long ago that the orange-cream-blue walls in the Zellweger-Cremer suite constituted the only real interior decoration on campus. Opinion was divided on the results of Mr. Zellweger's conception. Some considered him another Norman Bel Geddes, others wanted to know what the world was coming to.

But this year has found the whole campus room-conscious—and whatever consciousness they had was turned to the task of transforming the typical ivory cubes into pleasing (or at least unique) flights of the imagination.

Some examples stand out as particularly worth investigation. There is, for example, the Merrill-Dochtermann suite on the second floor of Albee. Gray walls, white woodwork and ceiling, with tiny red drapes which hang to the floor. Their prospectus includes covering the gray Albee Kohlers with maroon slip covers.

A no less startling combination is the Waggoner-Jones suite. Light gray walls and woodwork, blue ceiling, and red moulding around the top of the room. Or the Paget penthouse, atop Seymour; two colored tan walls, with modern red-wood bookcases, with ivy trailing across the windows. The Honey-Jordy contingent and the LaBelle apartment are done in a rather conservative solid ivory, although the former painted the casement windows ivory on the inside to replace the traditional black.

Well, anyway it may not be art, but at least its not dormitories!

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In Re: THE THEATRE . . .

CRITICISM of fraternities by non-fraternity men is as old as either of those two factions, and antagonism between them will probably last as long as they do. It smacks of treachery, then, when a few arch-opponents of fraternities arbitrarily associate themselves with a group which qualifies with fraternities on almost every score but in the number of advantages. This group, need it be said, is of the Bard Theatre. The Bard Theatre is no longer the theatre of Bard College; it is the workshop (or play-house, as you will) of a clique of past and present hams and otherwise who have, at some time or other, lent their voices to histrionics largely hysterical, whose activities are carried on within the dark recesses of Orient Hall, and whose secrets are limited to those chosen few who sit at a long table in commons. Disregarding the barriers of reserved seats and cold stares, the newcomer won't be able to enter into the conversation at the drama table until he can speak glibly of magenta gelatines, Ann Revere, summer stock, "great theatre," the Berkshire Playhouse, and the schools of Gozzi and Stanislavski.

Though this clan of actors was more or less in evidence last year, it has gained in strength and in courage during the summer, probably because of the unifying effect of summer theatre work. Ironically enough, those students who supposedly harbored vague philosophic misgivings about fraternities now make up a good part of this group which is more exclusive and less social than any of the fraternities. This reflects not only a certain inconsistency of student opinion but also a disregard for the Bard College educational policy, which discourages the segregation of classes and groups into closed cliques, and the smugness which would result therein.

The salvation of this thespian order from smugness lies in the hands of those few members who realize its shortcomings and are willing to do something about it.

SHAME ON YOU, N. Y. TIMES . . .

WHEN the American Legion comes to town, people rejoice, not knowing why they rejoice. They know that they can't help rejoicing when squad upon squad of colorful Legionnaires go tramping down Fifth Avenue; they rain confetti and cheers upon the marchers. There can be no quarrel with those New Yorkers who cheer the American Legion; they are uninformed, hence unsuspecting, hence unconcerned.

As neat a piece of hypocrisy, however, as has ever been brought to our attention was the editorial in last Tuesday's New York Times entitled "Spirit of Youth." The Times apparently wanted a share of the \$6,500,000 that the visitors spent in the city, and they thought that one way to get it would be to oil the Legion, who then might buy the New York Times.

We accuse the Times of oiling because we can't imagine how any reputable editorial writer on a staid and intelligent newspaper could believe that the antics of the Legion really "glorified youth and the spirit of youth, fun, and the spirit of innocent merriment—not war," that the Legion, realizing that youth is "at a premium," "kept its figure, its hair, and its zest for new experience." For us, prodding police horses and policemen with "hot sticks" reflects not youth but senility; attaching whistles to automobile motors and bombs to tires is the symbol not of "innocent merriment" but mental deterioration; making the rounds of the burlesque—and such houses proves not a "zest for new experience" (all of the Legionnaires, as members of Kiwanis, Rotary, and Moose Clubs, have enjoyed the same recreation before) but poor taste and juvenile curiosity.

As for the glorification of war, the Legion denounces any such idea as absurd. But what else do uniforms, parades, Stars and Stripes, and rousing marches glorify? Certainly not peace or international good will! The Legionnaires stoutly declare that they are for peace, but the majority of them continue to vote for rearmament, and continue to favor the Rebels in Spain.

We accuse the New York Times of oiling.

Looking Around

WILLIAM H. JORDY

Boogey . . . boogey . . . boogey. Although we appear rather late on the scene, it's our turn to advise the freshmen. For the "red-baiters" and the "apple-polishers"—the smug "red-baiters" and "apple-polishers"—are abroad tonight! They rap at your windows and flit down your corridors and pop out of your wash basin drains and yell "hocus pocus." Who are they? Where do they come from? And where do they go? Nobody knows. *Nobody* knows. But (and we whisper a low sibilant whisper) they have something to do with fraternities... Boogey . . . boogey . . . boogey.

Well, at least that's the hectic view of fraternity life which Arthur S. Underwood and A Junior presented in last week's "Letters to the Editor." But isn't it about time that we stopped all this nonsense? Let's visit all the fraternity houses we can; if we have the time, the inclination, and the invitation. Let's ask ourselves whether it's worth while joining; whether we think the fraternities provide a social life, which is all they ever claim to do. Let's in brief, choose a fraternity the way we'd choose an English course. Or maybe we'll take chemistry instead.

Then, by all means, let's turn on the electric lights; and frighten those smug "red-baiters" and "apple-polishers" with all their mumble-jumble right back to where they came from—to Mr. Arthur S. Underwood and A Junior.

A. E. Housman, in his introductory lecture at Cambridge when formally accepting his new position as professor of Latin way back in 1892, asked whether we did not start with conclusions, and then by intellectual juggling filled in the reasons for continued belief in our biases. The most intelligent scholar would be the one who found the most reasons for believing what he already believed. Education then becomes, instead of an enlightenment, merely a prejudice.

We mention the ideas of a sheltered scholar merely because they come surprisingly close to our decision concerning the present labor movement in the United States. Nobody could help noticing, but somehow nobody was concerned, when the first sit-down strike was called in the General Motors plants in Detroit by the C. I. O. Labor had done this sort of thing after every depression, and had soon been squelched by America's foremost citizens. But as time went on; as the C. I. O. made demands of Big Steel, and got them; and as the C. I. O. was not letting the Independent companies scare it into silence; and particularly as the country woke up to the fact that the federal government for the first time was demanding fair play—then people began to wonder. And more and more it became apparent that the C. I. O. was not a puny little organization shouting "boo" and then tripping ignominiously over its own feet in the attempt to scramble out of an awkward position. The C. I. O. was a revolutionary organization, an organization that demanded (is demanding) a whole new status for the worker.

What is more significant is the fact that the federal government is actually passing labor legislation. Gradually it became apparent that Roosevelt needed the C. I. O. as much as the C. I. O. needed Roosevelt. Even Senator Vandenberg called upon the Republican Party to recognize "liberally"—a minor miracle in itself. Thus, it seems that American politics take on a new angle; for the first time politics must consider the people to whom they merely promised heretofore.

But to return to Professor Housman's ideas on preconceived notions followed by complacent rationalization. In spite of the fact that journalists are supposed to be the nearest thing to God—men who walk in Central Park and listen to the doves to get the *Truth*, and when proven wrong prefer to change their subjects rather than their minds—we frankly don't know exactly where we stand in regard to the whole question. It's simple to be a fascist or a communist or any other lop-sidedist. Simple, it's insane! We want more time to think through the problem. But, finally, for every American who *votes* (note: we do not mention those who merely pull levers on voting machines), there **MUST EVENTUALLY BE A DECISION** (we go Hearst, because it's supposed to work).

Meanwhile we are certain only of one thing—even though both the C. I. O. and the Girdler-Wierdon gang have much to be said for them. We are certain that the Villain of the whole drama is William Green. His entrance cue has been, "Communists! Communists!" And he blew so hard that there was often danger of the whole labor set crashing down on his ears as well as those of Mr. Lewis, and revealing the capitalists merrily prompting from backstage. To those who sincerely feel that the A. F. of L. has a better plan of organization, we'd suggest someone a little less verdant than Green.

Finally, by way of passing, we should like to permission to wet this column with a few tears. Matilda has disappeared. Disappeared as silently, and mysteriously as she came—corset and all. There are rumors of a block-and-tackle. We, for one, refuse to believe it. The story of one freshman, that he looked out of Seymour one dark night to see a figure climb slowly up the Hegeman ivy hand over hand towards Dr. Obreshkove's office, is the true one. We like to think that the flapping of her garters in the breeze annoyed her so much that she clambered down the way she had come—for a pair of silk stockings. Some night, we are sure, Matilda will come back.

Letters to the Editor

THE BARDIAN welcomes all communications, with the reservation, however, that all letters be signed. They will be published anonymously if the writer wishes. The Editor.

THE THEATRE SPEAKS

To the Editor:

For the first time, some of the recent criticisms of the Bard Theatre as an organization have appeared in the pages of this paper. It gives us an opportunity to "answer" these more or less general campus opinions. I am not, however, writing as representative of the theatre, but merely as an interested participant in its affairs, and will, therefore, not answer the above editorial in the usual manner—dig for dig.

If we can, for the moment, scrape from the editorial all its superfluities and caustic remarks—intended, perhaps, to invoke a fiery retort on my part—we find, underneath, the real points which the writer intends to make. As an observer, he finds the theatre group to be the most closely-knit and exclusive organization on campus, and, therefore, the most unsocial in relation to the rest of the community. This he believes an unhealthy situation. Having assumed these observations as true, he criticizes the non-fraternity men in the group (all but two) for being inconsistent in their convictions.

If the facts in the case are examined, these grounds for criticism may be explained to one's satisfaction. During the usual three weeks' production period, the theatre men work more hours than the men of any other two or three departments combined. They work not as individuals, but always as a group. The very nature of the work demands it. Some men may work sixty or seventy hours a week while the actors rehearse six nights a week, three hours or more each night, for three weeks. Add to these considerations the emotional stress that must be endured during rehearsals, the nervous energy expended for two or three hours' entertainment, the mountain of detail to be handled by the staff and the general tension that belongs to all theatre work, and it is to be expected, then, that these men will become more closely-knit as a group than any other campus organization.

With these facts in mind, and with a knowledge of the Bard Theatre and its inner workings, I can say quite truthfully and in all sincerity that this theatre organization fulfills the social needs of a Bard student as fully as, if not more fully than any other campus organization. It does not, and cannot provide the values inherent in the fundamental nature of fraternities—the values which we fraternity men cherish highly.

I admit, therefore, the existence of these situations which have been criticized. I do not, however, believe them to be unhealthy, for they are the inevitable result of participation in any theatre's affairs. If they are unhealthy, there is only one solution and that is to give up the practice of presenting plays in this college theatre.

J. W. SUTER.

STUDENT PUBLICATIONS

To the Editor of THE BARDIAN:

I should like to submit the following suggestions toward the improvement of student publications at Bard:

1. THE BARDIAN exists because college papers are "the thing," and because students interested in journalism find it a valuable place for practice. It is obviously limited by the lack of bona fide "news" on such a small and intimate campus as ours. For this reason, it has consistently fallen into the bad habits of all neighborhood and small-town newspapers as to stale news, style, meaningless amenities, and undignified "personalities" (Mrs. Williams is rumored to have a new hat, etc.). This gives uninitiated outsiders the unfortunate impression that our work at Bard is "high school stuff" and the paper the product of immature minds rather than of the intellectual cream of American youth. If THE BARDIAN were issued less frequently (8 issues a year would serve every purpose) and regularly given the scoop on administration announcements, it would benefit consid-

erably in both news columns and features, in more interesting material, better writing, and more careful editing, its three great needs.

2. No student publication should be mailed to a student's home without his permission. I need not enlarge on the wisdom of this.

3. The Senior Year Book should be dropped, unless Convocation is willing to appropriate a separate fund adequate for a presentable one. Last year's attempt at compromise was a total loss.

4. The Sketch Book made a creditable start last year, but could be a good deal better than it is, if persons of talent on the campus would cease being coy about contributing. Such a magazine needs plenty of material, with play for competition and elimination. Given decent support, and issued in the form of one good sized number each term, I believe that the Sketch Book has a chance to become a really distinguished college publication, able to win us national attention. In particular, the Sketch Book might regularly print a selection of the poems submitted for the Gilbert Prize, and also, if length permits, the essay which is given the Lockwood Writing Award each year.

FREDERICK Q. SHAFER, '37.

ABOUT FRATERNITIES!

To the new men,

Four years ago when the first class entered our college with the new and unique educational plan, life was somewhat different than it probably appears to the present incoming group. There was more hazing, the environment far more collegiate, and less artistic and above all lacking in individuality. The present senior class has been laboring with increased success to break away from the traditions and the tactics of old St. Stephen's. In one way especially the class was different—its regard toward the fraternities. Because these freshmen felt they were in a new type of institution they rebelled against conventions of older days. I believe only nine men out of thirty-five joined when the bids were first issued. Not that they disliked the men in the fraternities, but because they had different ideas about the social life that should exist at Bard. This attitude was a shock to a campus on which perhaps only two or three out of every class did not join. The reason probably because they were of different faiths or were of retiring natures.

In order to bring about a unity and to create a social feeling amongst themselves, this group of non-society men formed an association simple in organization, inexpensive as to dues, lacking in prejudices, and a benefit to the community as a whole. Since its beginning three years ago, it has attempted to fulfill its original intentions. Surely it has made a pleasant environment for those interested in the group.

Any member of the student body other than a fraternity man has the privilege of joining. Neither faith, nationality, political opinions, nor one's standing as a student are questioned. All are welcome.

As said before, the association intends to make the greater share of its social program a benefit for the entire campus. Last year four highly successful recitals, both vocal and instrumental, were held at Bard Hall. There were also several informal lecture meetings with the various members of the faculty. In addition to numerous other social gatherings, there were the many functions attended only by the members themselves. I think that one can truly say that it will equal the social life afforded by any fraternity on campus.

Although certain individuals may stand in opposition to the fraternity question, it is fair to say that the group as a whole is not anti-fraternity. However, it wants the new men to know that there is a social life to be had without fraternal affiliation. It is a constructive organization which does not pick or choose but is open to all who may wish to become a part of it.

A SENIOR.

Booters Lose Opener, 2-1; Harriers Suffer 40-15 Loss

TEACHERS BREAK FIRST HALF TIE; BARD RALLY FAILS

Red and White Takes Lead On Burnett's Goal

Bard's soccer team lost a thrilling encounter to the East Stroudsburg Teachers eleven after outplaying their opponents for more than half the game in the opener on Alumni field Saturday.

Displaying an attack that far exceeded that of the 1936 squad, the Red and White booters carried the fight to the Pennsylvanians throughout the first half but succumbed when Johnny Tulley scored in the final seconds of the second quarter and his team mate, John Doerr, added another in the early minutes of the third stanza.

Dave Burnett put Bard ahead after eighteen minutes of the first period when he scored on more or less of a freak goal, the ball bouncing off Rohrbach, the visitors' left full back, who had attempted to head it away from the mouth of the goal.

Then, with the half practically over, Tulley drove the ball home to even things up. There was a dispute as to whether the Stroudsburg forward had scored before the whistle blew ending the half, but the referee finally ruled that the goal would count.

Early in the third quarter the Teachers put on a determined bid that was climaxed by the deciding goal after four minutes of play, when Doerr counted on a dribbling shot that eluded goalie Filsinger. For the rest of the game the Red and White fought bitterly in an attempt to even the score, but Stroudsburg, now in the lead, checked all Bard attacks. With a few seconds of play remaining, Captain Winnie Stearns broke loose on a solo dash and outmaneuvered the Stroudsburg fullbacks, but his try for a score was blocked by Rana, the winners' rangey net minder.

Statistics gave Filsinger six saves to Rang's four. The Red and White took sixteen shots; while the Pennsylvanians had twenty tries for

TESTI, KNOWLES LEAD IN TENNIS

The 1937 Fall Tennis Tournament is well under way with only one match in the first round yet to be played and with two second round play-offs completed. Testi and Knowles have already reached the semi-final ranks and only their probable competition with Burnett and Bates, respectively, remains before the final tournament will determine the campus champion.

The early elimination of prospective Freshman material from the running does not bid fair to the Spring prospects of the Varsity squad which has lost the services of Smythe and Merriman. Friedland is the only Freshman representative remaining in the competition and he has yet to play his first round match with Bates. Jim Tully lost in three sets to Dave Burnett, 6-2, 4-6, 6-3; George Rosenberg defeated Doug Potter, 6-4, 6-3; and Eolo "Greek" Testi overcame Leefmans and Haberman in straight sets. Playing in the first round, Leefmans lost 6-0, 6-1, and Bob Haberman, in the second round after eliminating Frank Bjornsgaard, 6-3, 6-3, surrendered his match to Testi, 6-0, 6-3.

The results of the other matches were as follows:—Seidman won over Fred Sharp, 6-2, 6-2; Adrian Cubberly defeated Bill Weissberger, 6-3, 6-2; Lee Knowles downed Worcester in three sets, 3-6, 8-6, 63, and in the quarter finals he triumphed over Cubberley, 6-3, 6-1.

scores. Stroudsburg halted Bard by 4-0 in 1931 in the last meeting between the two teams.

The line up:

BARD (1)	TEACHERS (2)
Filsinger	C. Rang
Holt	R. F. Luce
Bjornsgaard	L. F. Rohrbach
Stewart	R. H. B. Balcomb
Pickard	C. H. B. Piestrack
Mersher	L. H. B. Wagner
Sharp	O. R. McDonnell
Bates	I. R. Tulley
Stearns	C. F. Doerr
Burnett	I. L. DeTullio
Weissberger	O. L. Luff

Substitutions: Bard-Gray; Stroudsburg-Smith, Snow, Referee-Schmidt. Time of quarters-22 minutes.

WESLEYAN DOWNS BARD RUNNERS; TESTI IS EIGHTH

Peters Noses Out Opponent In Final Sprint

On Saturday, October second, the Bard harriers, clad in their new royal blue running shorts and scarlet jerseys, formally opened the cross country season against Wesleyan College at Middletown, Connecticut. Running for the first time over the hilly three and a half mile course, the Red and White team was unable to pace the veteran combination of Wesleyan which climaxed its season last year by defeating the Yale runners.

The Red and Black sent seven men to the finish line before the first Bard runner, Eolo Testi, crossed the tape. At the two mile marker Testi trailed in ninth position by 100 yards but somewhere between that mark and the finish of his race he passed Wesleyan's Captain See who finished ahead of him last year. Brad Peters, Neuffer (W), Charlie Carroll, Harry Burnett, and Steve Peabody completed the court after See in just that order. The final score: Bard 40—Wesleyan 15.

Fighting for tenth position as they entered the football stadium were Peters and Neuffer. Each put everything he had into a final sprint along the cinder track which runs the length of the football field. Once the Wesleyan runner tried to force Peters against the boards but the latter was not to be stopped and he finally won out by a foot.

The results:

	Times
Guernsey	19:52
Heermans	19:52
Tederman	20:19
McKusick	20:19
Lamphere	20:41
Stone	20:57
Bernier	20:57
Testi	21:08
See	21:11
Peters	21:45
Neuffer	21:45
Carroll	22:05
Burnett	23:06
Peabody	23:30

With the Squad

Football At Bard?

Football, historians tell us, can be traced back to the dark age of European feudalism—perhaps further. The serfs in one town (eager for a bit of exercise after a week's labor in the fields) would do battle with the inhabitants of a neighboring village, the playing area being the vacant hay lots between the two towns. Men, women, and children took part in the tussles which were turned into first class riots by the end of the day.

As we are familiar with the game in this 'rah rah' age of the American college boy, a team is fully represented if it has eleven men on the playing field. Although this is quite a let down in the number of participants as compared to the feudal 'system,' many institutions that would like to take on football as a fall sport, or others that desire to make a better competitive showing, find it impossible to accomplish their respective objective with an eleven-man team. It is not simply a need for eleven athletic students who are willing to give their energy and spare time to the sport that gives many a small-school coach the jitters. Reserves with the same qualifications must be found and thus when twenty-odd men are required to form a squad, small schools don't have a show.

Bard is an example of just such an institution. Football was given up in 1925 because the necessary material, equipment, and money were no longer available.

In the Middle West, however, the small schools have been more reluctant to give up the game and so it is in this section of the country that a simple solution has solved the problem—they have resorted to six-man teams and abbreviated gridirons.

While few Eastern colleges are without the game, there are many more which spend thousands of dollars for equipment, etc., only to make a poor showing year after year. Will the "football six" movement gain the support of these institutions? As the seed has already been sown in the East (Wappinger

Falls, among other eastern high schools, is initiating a six-man team this fall), there is a very real possibility that it will be accepted by the smaller colleges in the near future.

If such should be the case with some of our intercollegiate competitors (the most likely are R. P. I., Albany State, Hamilton, and Panzer), it will be interesting to see what policy Bard will pursue. Our most successful sport is basketball for the pure and simple reason that only ten men are needed to form a squad. If we can play R. P. I. (enrollment 1400) on an equal basis with a quintet, could a "sextet" do much worse?

Shots At Random

Brooklyn College has cancelled the soccer game which was to be played here October 30th because "we are moving into our new buildings (Oct. 18th) . . . moreover, our athletic field is not completely ready for practice . . ." Sounds O. K., but it's strange they have a football team this Fall . . . Middlebury's lost two men from last year's cross country team thru graduation . . . They failed to score a win last year but have added two promising Sophs to the varsity . . . Their line-up will be something like this: Capt. Richardson, Brainard, Post, Cushman, Gallassi, Stoops . . . R. P. I.'s harriers were undefeated last year and will be led in their meet vs. Bard by Capt. Hitchcox who broke the Troy course record of 25:11 with 24:30 last year . . . Plus Hitchcox are lettermen Dugan, Giesker, Javer, O'Rourke, Koopman—all excellent runners . . . As for soccer, R. P. I. claims the best forward line in the school's history . . . Giesecke, OR; Bahr, IR; Gentil, Mercade, CF; Vozoris, IL; Capt. Rathbun, OL; Pinedo, utility . . . In the veteran backfield, Bliss, LH; Phillips, Hawkins, RH; Hetzel, CH; Fazioli, FB; Glidden, goal . . .

Correcting two errors of the last issue, we were wrong in stating Carl Copeland was Nevada 880 champ . . . Also, Herm Holt is a Jr., and not a Soph . . . Both will receive season passes to all Bard athletic games . . . And that's all for now . . .

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EULEXIANS PLANT TREES GIVEN BY NEW YORK STATE

To continue the practice of landscaping their property the Eulexian Society has received one thousand tree seedlings from the New York Conservation Department to plant on the land behind the Eulexian House. This is the second lot of a number of trees with which the Eulexian Society has landscaped their land.

The first trees, all about four feet high, were secured from neighboring fields and planted along the pathway from the house to the road. This method of getting trees entailed too much work so a letter was sent to the State Conservation Department inquiring whether this state would supply young trees free of charge to those who wished to raise them. A reply was received last spring which stated the state did, with certain conditions, give out trees, but that there were, at that time, no more on hand.

An order was put in for a thousand seedlings to be delivered this fall, and a short while ago, a thousand young trees were delivered to the Eulexian Society. The state recommends that the trees be planted at least five feet apart. They will be placed in the southeast part of the Eulexian lot. At present, because they need attention, the trees are planted in a trench, but they will be transplanted later according to directions. Other conditions imposed by the state are that the seedlings must not be sold, that they must not be used for decorative purposes, and that the land must not be lumbered for at least twenty-five years.

SALES OF BARD STORE PASS \$2,000 MARK IN LESS THAN ONE MONTH

In less than a month of business the Bard College Store has passed the \$2,000 mark for total sales, the administration announced this week. The number of people who have subscribed to the Store is over seventy-five. Membership certificates are being printed and will be ready sometime at the end of the week. The price of membership is five dollars, returnable when the member permanently leaves college.

Inter Frat. Council To Meet At S. A. E.

The Inter-Fraternity Council, which is composed of the three fraternities on campus, will hold its first meeting this year on Thursday evening, October 14, after the regular meetings, in the Sigma Alpha Epsilon Fraternity house in Annandale.

This joint meeting of the members of the three fraternities has been called by the Pan-Hellenic Council at the petition of the Sigma Alpha Epsilon Fraternity with the object of discussing various affairs of mutual interest.

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FINE ARTS DEPT. ENLARGED WITH TWO NEW STUDIOS

Two new studios are being built to care for the new courses of photography and stone-carving.

The photography dark room and laboratory is being constructed in the basement of South Hoffman out of what was once a storage room and sand pit. The students in the course have scraped the walls and ceiling, replastered them and given the room a coat of whitewash.

The sculpture department has been moved from the small room in Hegeman into the basement room of of Albee annex that has been successively the psychology laboratory and barber shop. This room has a great deal more space, a water supply, and a certain amount of necessary isolation. At present it is being used for the stone-carvers. Eventually, however, they will move into a shed that is to be constructed behind the gym. The students have dug holes for the concrete piers and Building and Grounds will complete the job.

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