

Bard College
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BARDIAN

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BARD THEATRE TO COMMENCE FIFTH YEAR WITH "ROPE"

Murder Play by Patrick Hamilton is Major Production

The Bard Theatre will begin its fifth season with the production of "Rope," a murder play by Patrick Hamilton. The play will open on October twenty-seventh and continue through October thirtieth.

"Rope" has been presented successfully in New York City and in London. It is a psychological study of two murderers, based on a pathological murder that occurred in this country a few years ago, and which caused nation-wide comment. This Bard production will be directed by Paul Morrison, the new director of the Bard Theatre. He replaces Harold Bassage who, after three years with the Bard Theatre, has been granted a leave of absence to direct the St. Louis Little Theatre. Mr. Morrison has previously been instructor in Drama at Lafayette College. He has also done considerable work on Broadway with the Theatre Guild and the Group Theatre.

The leading male roles are to be played by Peter Hobbs, John Steinway, and English Walling, all of whom have appeared before at the Bard Theatre. Hobbs had a leading part in "Cymbeline" and "Escape From Glory," major productions of last season, in the one-act shop production, "The Rising of the Moon," and in the selections from "Bury the Dead," presented on the nation-wide Peace Day last April. Steinway had a leading role in "Cymbeline" and "Escape From Glory." Walling was also in "Escape From Glory" and he had the title role in "Cymbeline." Other male parts will be played by Dr. Irvine Davidson, who makes his stage debut in "Rope," Alden Raisbeck, and William Rueger, who played in "The Church Mouse." The female members of the cast have not yet been selected, with the exception of Mrs. Mestre, who played the Queen in "Cymbeline."

Stage manager for the play is John W. Suter, and the assistant, Frank Overton. In charge of properties is David Burke, who will be assisted by Charles Leininger and Edward Friedland. Carpenters are Lincoln Armstrong, Robert Habermann, and Merrill Bosworth.

Tentative plans of the Bard Theatre include the production of some new plays, but the schedule is not complete. As has been the practice in the past, there will be four full-length plays this season, some of which will have semi-professional casts.

LEININGER AND McNAIR ELECTED BY FRESHMEN

Following a week of political "angling," the Freshman class convened in the social room of South Hall last Thursday evening and elected six members to various offices. The ballots gave the presidency to Charles Leininger, Jr., and the vice-presidency to Joel McNair.

Other offices included that of student council representative, to which Harry Winterbottom was elected. Frederick Wright was elected secretary and Charles Deleot, treasurer. William Pettit is athletic manager for the class.

Herbert Carr and Peter Paul Muller of the Student Council presided at the meeting.

AERATION PLANT TO BE INSTALLED FOR WELLS

Plans are being formulated for an experimental water aeration plant to remove the hydrogen sulphide from the water in wells No. 2 and No. 4 located at the eastern boundary of the campus, near Route 9G. When the plant is completed, the pure, odorless water from these two wells will be used to supplement the supply from well No. 1, which is the source of water for the college at present.

Music Department Will Have Quarters Enlarged

In an interview with Dr. Mestre it was learned that the Board of Trustees has authorized the construction of a new wing on the north side of Bard Hall. The addition is being made to meet the need of more practice rooms for the large enrollment in music courses. Two rooms will be used to house two of the three new Steinway grand pianos which have been recently ordered; the other two rooms will be slightly smaller for the use of students of stringed instruments.

VARIED PROGRAM TO BE PRESENTED BY MUSIC DEPT.

"For the second Saturday evening concert of the year, the music department has planned a program that should leave no musical taste unsatisfied," a representative of that department has announced. "On October 24, it offers a program of such wide scope (from 17th century Corelli to 20th century Hindemith!) to attract a large number of students and faculty who will realize the value of the performers." The student body is invited not only to attend but also to submit requests for works which they should like to hear performed during the concert series this year.

"The purpose of the musicales," the spokesman for the department continued, "is two-fold: to supply the interested members of the campus community with good music, and to give students of the various instruments a chance to appear in public performances. Last year's concerts were received with great popularity. However, the music department hopes for even larger audiences this year — audiences which will represent that intellectual curiosity which, we are told, is peculiar to the Bard man."

Frank Wigglesworth and Leo Roche will open the program with the Corelli A major violin sonata. Miss Barton and Miss Swenson will then sing Brahms' "Gypsy Songs" and "Canons" by Reinecke. Following this, Leo Roche will play three piano selections: a Chopin Nocturne in D flat, a Bach Gigue, and the March from Prokofiev's "Love of Three Oranges." After a brief intermission, the work of Paul Hindemith will be introduced to Bard audiences. A string quartet composed of Elias Dan, Mrs. Stewart Williams, Frank Wigglesworth, and Eolo Testi will play five pieces from Hindemith's opus 44. To close the program, Mrs. Yates and Messrs. Dan, Wigglesworth, and Testi will perform the Allegro movement from the Brahms' piano quartet in G minor.

MESSNER TO PLAY AT FIRST DANCE ON NOVEMBER 5

Dick Messner's orchestra will supply the music for Bard's annual Fall prom which will be given by the Junior and Sophomore classes in the gymnasium on November 5.

Messner is familiar to Bard students, having played at the Junior-Sophomore dance two years ago. He was picked to play at this year's affair after consideration by the two classes of a dozen other bands.

William Jordy of the decoration committee announced on Friday that the decorations will follow an autumnal theme with red drapes, a picket fence at one end of the gymnasium and other adornments that fit the time of the year.

With less than three weeks until the prom, plans are already being made in connection with the reserving of rooms for students' guests. South Hall will be given over to the guests, but another dormitory will have to be used as a large crowd is expected.

FOUR FRESHMAN JOIN FORUM AS SEASON BEGINS

Forty Colleges in State Adopt Bard Style of Debate

As the result of speaking briefly on both sides of the question of whether the Federal government should control public utilities, four Freshmen were added to membership in the Forum at its last meeting.

The new members are: Harry Winterbottom, Charles Leininger, Bert Leefmans, and James Tully. They will hold their Bard debut with the freshman team from Vassar College, when they argue whether women should be on juries. Several others, both freshmen and upperclassmen, have also announced their intention to try-out for Forum membership.

George Raducan, secretary-treasurer of the organization, attended the 17th Semi-annual Meeting of the New York State Debating Council, held at St. Rose College in Albany on October 2nd. Although it was the first time that Bard College has been recognized as a member of the Council, nevertheless the attention of the whole Council was directed on the activities of the Forum. "It was very much interested in four aspects of Forum activity," according to Mr. Raducan:

- (1) the academic program of the College.
- (2) the extensive debate tour made annually during the reading period.
- (3) the activities, other than fornic, in which the Forum has played an important part.
- (4) the method of debate used at Bard College: that is, the Oxford style.

As one of the most significant events in the life of the Forum, the Council of forty New York State colleges passed a resolution adopting the Oxford style of debate throughout the State for the coming year. The main features of the style are: no decision and audience participation in a discussion following the presentation, thus allowing for a more perfect understanding of the problem, rather than putting a premium upon pure oratory.

In its largest schedule since its inception in 1935, the Forum plans to conduct four on-campus debates during the fall semester, to be held probably on the weekends of the 13th and 19th of November and the 3rd and 10th of December. Proposed debates are with Albany State on the federal government in fine arts, with Mount St. Vincent (which won the Eastern State championship last year) on some such humorous subject as women in politics, with Vassar on the question of whether women should serve on juries, and with Skidmore.

Already the spring schedule includes a debate with the Women's Division of the University of Buffalo on progressive education, they having experimented with progressive education for ten years. There will also be on-campus debates with Colgate and Cornell.

KENT RESIGNS POST AS BARD TREASURER

At the October meeting of the Board of Trustees, the resignation of Mr. Frederick H. Kent as treasurer as of December 31, 1937, was accepted with regret. Appreciation of the services of Mr. Kent to the college was expressed by the trustees and he was granted a leave of absence on full pay until the time when his resignation becomes effective.

Mr. Kent has been with Bard College since its inception four years ago, coming here from Bennington College.

The board also resolved to discontinue maintaining a separate business office in New York and to revert to the previous long-established custom of having one of the trustees act as treasurer.

Sketch Book Inaugurates Photograph Competition

THE SKETCH BOOK, the quarterly devoted to the literary talents of this college, announces a photographic contest to be open to all students. Photographs are unrestricted as to subject matter, but they must have been taken since the opening of this semester. Winning photographs will be printed in the SKETCH BOOK, one photograph appearing in each issue. Entries may be submitted at any time during the year, but only prints received before November 10th will be considered for the first issue. A committee consisting of Mr. Williams and Mr. Genzmer will judge all entries.

All prints must be made on glossy paper and must measure 5x7 inches or more. Entries should be given to John Schultz.

LEO ROCHE,
Editor, The Sketch Book.

INTERFRATERNITY COUNCIL MEETS AT S.A.E. HOUSE

The fourth meeting of the Inter-Fraternity Council was held at the Sigma Alpha Epsilon Fraternity House in Annandale on the evening of October 14. The meeting was formally called to order at ten-fifteen p. m. by John W. Suter, the presiding officer.

Representatives of the three fraternities, the Euxelians, the Kappa Gamma Chi, and the Sigma Alpha Epsilon, who are the officers of the Inter-Fraternity Council, agreed that the Council should meet at the beginning of each semester and at such times as may be necessary. Plans for the coming weekend prom were discussed by the three fraternities but no definite inter-fraternity programme was agreed upon. It was definitely decided, however, that the Inter-Fraternity Council would sponsor a dance to be given during the second semester.

Donald Sanville was elected Secretary of the Council for the coming year, succeeding James Pennock, and then Mr. Suter formally closed the meeting after reminding the members of the council of the forthcoming trackmeet. After the formal adjournment of the council beer and refreshments were served.

HOFFMAN LIBRARY ENLARGES WITH MANY NEW BOOKS

Through the kindness of Dr. Felix Hirsch, head librarian of the Hoffman Memorial Library of Bard College, the Bardian lists below some of the most important books among those acquired by the college during the summer months and since the beginning of the new academic year.

Outstanding of the standard works were: "Neutrality," edited by P. C. Jessup, in 4 volumes; "The Universities of Europe in The Middle Ages," by H. Rashdall, in 2 volumes; "Mercantilism," by E. Hecksher, in 2 volumes; "Lord Palmerston," by H. C. F. Bell, in 2 volumes; "John Jacob Astor," by K. W. Porter, in 2 volumes; the latest German encyclopedia, "Der Neue Brockhaus," which will soon be complete in 4 volumes; the "Comprehensive Treatise on Inorganic and Theoretical Chemistry," by J. W. Mellor, a set in 15 volumes; Stieler's "Atlas of Modern Geography;" and "The First Two Years," an important psychological work by M. M. Shirley in 3 volumes.

Many leading novels of the early winter season include: "The Citadel," a novel dealing with English medicine, by A. I. Cronin; "Famine," the story of the Irish hunger revolts in the middle of the 19th century, by Liam O'Flaherty; "Northwest Passage," the best-selling American historical book, by Kenneth Roberts; (Continued on page four)

MEXICAN LABOR TOPIC OF SPEECH BY R. HABERMAN

A. S. U. Sponsors Mexican Federation of Labor Representative

Mr. Roberto Haberman, representative of the Mexican Federation of Labor in this country, was the guest of the American Student Union on Wednesday, October sixteenth. Speaking before thirty members of the college community at 8:15 P. M. in the Albee Recreation Room, Mr. Haberman reviewed Mexican political history and analyzed the present Mexican government.

Revolution has been the predominant factor in Mexican politics for the past two decades, there having been nineteen revolutions in that many years. Mr. Haberman himself became associated with the Mexican government in 1916 when he assisted in restraining one United States State Department from indiscreetly landing marines in Mexico. At that time the president of the state of Yucatan had just issued a proclamation socializing all land within his state. Mr. Haberman requested to visit Yucatan because of his interest in socialization. The result of Mr. Haberman's first trip to Mexico has been a close association with the government, and twenty years of service to the Mexican people.

Written into the Mexican Constitution of 1916 are many of those safeguards to the people which our government is today still trying to achieve. The Mexican people have wage, hour, and compensation laws, and a workable industrial-labor relations board. Socialization of industry and land has progressed far beyond that of any other western nation, and Mexico prides herself in being second only to Russia in communist achievement.

Mr. Haberman said that Mexico suffers from excessive nationalism, as do all countries, and that her trade and immigration barriers are no less stringent than elsewhere.

Following his formal address, Mr. Haberman talked with a number of the faculty and students. He told about the days of the old Socialist Party in New York, and about his experience in Mexico. Before leaving, Mr. Haberman expressed a deep interest in the American Student Union, and its efforts to broaden the viewpoint of American youth.

The American Student Union is extremely fortunate to have secured as its guest speaker for the twelfth of November, Mr. Paul Harris. Mr. Harris is a director of the Peace-Action Service, a Department of the National Council for Prevention of War, and is known as the most outstanding lecturer on the subject of peace in the United States.

The Student Union urges that the evening of November twelfth be reserved to hear Mr. Harris, as his coming to Bard will be one of the outstanding features of the campus lecture program.

DR. JOHN TULL BAKER TEACHING AT COLUMBIA

Dr. John Tull Baker, who was visiting lecturer and fellow in philosophy at Bard College from 1934 until last June, has been appointed to the department of philosophy in Columbia University. Dr. Baker is associated with Prof. John Herman Randall, Jr., in teaching the introductory philosophy course in Columbia College, and is also giving courses this winter in ethics and in the history of philosophy. Before joining the faculty of Bard College, Dr. Baker had taught at Sarah Lawrence and Vassar colleges. Earlier this fall he was appointed to an honorary fellowship in John Hopkins University, of which he is a graduate.

On leave for the school year, Mr. Glenn B. McClelland, Director of Admissions, is teaching political science at the University of Wisconsin, in Milwaukee. He is working for his degree as Doctor of Philosophy.

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THE AMERICAN STUDENT UNION . . .

THE American Student Union, a national youth organization of no political affiliation but of a tradition liberal and idealistic in the true sense of the words, has decided that there are students in this college who believe in, and are willing to endorse, at least one of the four planks of the platform (which is all that the union asks of members) who are not members of the organization. For example, Republicans, Democrats, Socialists, and Communists can readily endorse plank number one, namely, that *peace* is something to be striven for. There certainly can be little opposition to number two which has to do with *security*, or the favoring of federal student aid for deserving students in colleges and schools. Number three is likewise of vital importance for anyone who has any conscience at all about anti-Semitism or Jim Crowism, or the like, because this part of the platform condemns racial discrimination. As students of a liberal college, we can hardly dispute the wisdom of plank number four, which defends the rights of student and faculty against trustee-dominated "education."

It's evident that there is little in the platform of the American Student Union which is contrary to any of our ideals, be we Republicans directly descending from Alexander Hamilton, or reds periodically corresponding with Stalin. A combination of false rumors and superstitious misgivings, however, has evidently prevented many students from joining the local unit of the ASU. It is plain enough that any group which extends its membership merely on the desire for peace can be labeled little more than Something Which Open-minded Students Should Join.

CHALK ONE UP FOR RACE HATRED . . .

THE problem of race hatred has taken a strange turn in the events of the China-Japanese War, about which some few authorities have declared "Let us not hate the Japanese." They mean, of course, don't hate the Japanese people, because it is easily seen that they have nothing to do with the atrocities of the war-lords. All of which is true enough. These authorities are trying to be fair. They are people who have with all sincerity denounced race hatreds as uncivilized and unintelligent. All of which is right. Race hatred, as a principle, should be censured. The principle of "not hating the Japanese" is valid—with this particular exception. It would seem to be more uncivilized to calmly stand by and watch China be brow beaten, attacked, and torn apart by this super-aggressive Japan than to hate the Japanese for the purpose of promoting an effective boycott of their goods.

If we will not hate Japan—"hate" may be modified into "have an intense distaste for"—we must, by some simple rule of logic, hate China, for this hate would materialize into a consumers' boycott of Japanese products, which would aid distressed China more than any other move. The truism that strict neutrality is a misnomer could hardly be more clearly seen.

The possibility that Japan will conquer China is grave. It will continue to be grave until the citizens of the United States and other nations accomplish a boycott of Japanese goods. Without a conscious effort to point out to consumers that Japan is in the wrong, a boycott could never be effective. Japanese goods generally being cheaper than domestic goods, an emotion must supplant the motive to save a few cents.

There is no reason to believe that this aversion for the abstract, "Japanese," will in any way harm the Japanese masses. For this reason: the standard of living in Japan is as low as it could be. In fact, only the continued preaching by the Japanese leaders that renewed hope and willing soldiers would bring about peace and plenty for them has diverted the mass mind from revolution. When once the masses realize that the war has deprived them of the means to live and will continue to do so, when they realize that victory is impossible, only then is there a possibility that the masses will rebel, arise, and shake off the power of the militarist leaders.

Then let us presently "hate" the Japanese, that the citizens of the United States unite against them with a boycott, that China might be saved from the this far eastern fascism, that the Japanese might discover the futility and the curse of war, and revolt.

Looking Around

WILLIAM H. JORDY

We have omitted comment! So just to prove you haven't missed anything we jump into our Tyrolean trunks, and OOOOOO-yeOO about room decoration. It wasn't so long ago that the Bard catalogue furnished the prospective student with the photograph of "a typical room on campus" bedecked with discarded rocking chairs, a Princeton pennant, and last May's Palm Sunday behind the picture frames. But this year, as never before, Mr. Knapp was besieged for permission to tear down or build up or paint over that which had previously been an ivory cubicle to be cluttered according to individual taste. So furniture in the best modern curves, built-in cupboards radio cabinets, vari-colored and very colored walls and ceilings have come into being. Why? Frankly we can't explain this Renaissance—unless the forty-six students in a progressive art studio and an experimental theater have exerted a liberalizing influence towards finer vision.

Remember that memorable Friday evening last year when a talk on birds, a debate, and a fraternity meeting all hit the campus with one dull thud? Or perhaps you don't remember that night. Perhaps there really wasn't anything very memorable about the occasion. It happened too often. It wasn't a novelty, and it wasn't funny. Weeks would go by without a single authorized bull-session; then of a sudden, pandemonium let loose for several days. They came in blocs—scholars with brief cases and closely-typed notes, cameramen with gory "how to do it" pictures of operations with Latin names, concert pianists who charged "I don't know how much" in the Town Hall. And what is most remarkable of all, each was sponsored by someone or something who begged (and failing that, kidnapped) a sufficiently large (if somewhat jaded) audience in order to convince their performers that the dollar-ninety-cent train fare from New York City was well spent.

Thus we are glad to learn that the Science Club has arranged a tentative schedule for all its fall-semester speakers and has filed this program with Miss Rollins. We were even made more happy to discover that the Forum proposes to do likewise. It is our hope that any other sponsors of demagogues, jugglers, or whatnot will cooperate.

It seems as though Congress is really going through with its proposal to erect the Jefferson Memorial after all. At first there were a few enlightened citizens who believed that it couldn't be true. Aesthetically, it will be another atrocity in the Roman revival style of all Washington, D. C., architecture. But this is to be condoned on the basis of consistency—naturally, if all the architecture in Washington is bad, then the Jefferson Memorial should be equally so. It will mean that a number of cherry trees will be uprooted from the banks of the Potomac. But after all a cherry tree can be planted anywhere. It will cause serious traffic congestion in getting over the St. Thomas Bridge. But Thomas Jefferson has done enough for the country, that certainly no motorist will honk his horn or swear at the delay. It will detract from the effectiveness of the nearby Lincoln Memorial. But surely two lagoons are better than one.

Jefferson purchased Louisiana from Napoleon for \$12,000,000.

Congress has appropriated \$3,000,000 for excavation alone! It will take another \$5,000,000 to complete the memorial. To what end? A circle of marble pillars holding up a marble dome, in which a marble statue will stare with marble eyes—climaxed by some such marble sentiment as, "that these colonies are, and of a right, ought to be free and independent." Cold marble! This is a memorial to Thomas Jefferson. "Here on your right, folks, is th' Jefferson Memorial . . . an' if ya hurry back to th' bus, ya can see Mount Vernon before they shut up for th' afternoon."

Eight million dollars invested at six per-cent would mean that four hundred and eighty boys could annually receive a \$1,000 scholarship to some American college to study government—in order that there might be more Thomas Jeffersons.

Nobody has any sympathy any more for the picketers which walk back and forth in front of the gilded doors of New York City's Horn and Hardart Automats, urging prospective diners to get their indigestion under C. I. O. sanction. It's largely because the employees went back to work long ago refusing to join the union according to a "fair" vote. But the union didn't give up so easily. They hired men to walk back and forth in front of the shops with posters bearing the legend that, "Horn and Hardart is unfair to labor. Down with Horn and Hardart!"

But the H and H capitalist was not so easily downed. They found a new way to combat picketing—in the form of an advertisement, which showed all the picketers, their vindictive signs cast aside, rushing for a wedge of "Horn and Hardart Special for Today; Pumpkin Pie."

Further labor note: JOHN L. LEWIS JR. ENTERS PRINCETON (headlines, N. Y. Times). At the bottom of the same item appeared this historical legend, to wit, that William Green's son had graduated from that very same institution just four years before. Last one to get a Ph.D. from Harvard is a Bolshevik!

Alms for Oblivion

DEAR THEO—An autobiography of Vincent Van Gogh; edited by Irving Stone, Houghton Mifflin Company, Boston. 1937.

To the American public which has recently become "Van Gogh conscious" the announcement was received with pleasure last Spring of the publication of "Dear Theo," a collection of Vincent Van Gogh's letters to his brother Theo. Previously in England there had been a three volume collection of the entire correspondence of Vincent, but the length and cost of this edition were excessive. Irving Stone, author of "Lust for Life" has spent seven years in reediting the letters so that they now appear in one volume, the superfluous material removed.

Vincent Van Gogh's life was tragic, lonely and brief. The bare facts are uneventful. Born in 1853 the son of a Dutch clergyman, he struggled constantly with his family and relatives against their demands to be practical. The desire to create was so strong in Vincent that he allowed nothing to prevent him from drawing and painting. From his family he received little encouragement. There were a number of art dealers among his relatives, Theo being associated himself with an art firm, but Vincent's work contained none of the technique by which "good" painting was judged in the 1870's and 80's. Constantly he was moving about searching for affection and security. England, The Hague, Paris, Arles; none offered him any lasting peace. At home he fell in love with a cousin. She treated him with contempt and he went away. Within a year he adopted a woman of the streets with her children. She was crude and homely, and he loved her for the simplicity with which she viewed life. But even she was no real satisfaction to his need for understanding. Toward the end of his life Vincent became fanatically devoted to his fellow artist, Gauguin. The devotion was never returned by Gauguin, who considered Van Gogh too unbalanced to be of any artistic worth. The last years Vincent spent haunted by increasing attacks of insanity. In July of 1890 he died.

For almost twenty years Theo Van Gogh listened sympathetically to his brother's outpourings. When the two were together they were unhappy and ill at ease. But on paper Vincent was able to tell Theo all the thoughts which he never could put into words. Theo kept his brother supplied with enough money to buy a few art materials, and food and a room. Vincent was never free from the fear of starving and above all from the terror of having to give up his art. To persuade people to pose, and to pay them from his meagre resources was a constant struggle. From Antwerp he once wrote an often repeated phrase, "— if only I could get hold of the models I have seen!"

Van Gogh was a painter of the people. From Arles he wrote with pleasure that he had been mistaken for a common ludding man. Much of his work was done in the fields where he could watch the farm hands and catch their characteristic poses. He decried "studio" masterpieces, seeing the value of painting in its realistic representation of life. He had no ambitions for his work to carry any message but that of the beauty to be found in labor and in nature.

Vincent was not alone a painter. His letters are in simple, masterful prose. There is a sincerity through all his writing such as to leave no question of the profoundness of his character. He was far too honest for his generation. The critics did not accept him because he painted as he felt. Society refused to deal with a man who took his Christian philosophy to heart. Vincent described endlessly in his letters to Theo the things he saw, and his reporting is no mere putting down of words. His prose carries the color and depth of feeling in it which so characterizes his painting. The sentimental was strictly excluded.

Vincent was buried among the fields and was almost forgotten. But for the efforts of Theo's wife, Johanna Van Gogh, his paintings and letters might well have passed into obscurity. She translated his letters and it was thru her efforts that his painting found recognition. Johanna died in 1927 so that "Dear Theo" is the last intimate record which we will have of Van Gogh's life.

—J. C. H.

Letters To The Editor

ADMINISTRATIVE PRESSURE
To the Editor of THE BARDIAN:

Dear Sir,

The student body here at Bard is becoming increasingly aware of administrative pressure. This letter is written for the purpose of discussing openly what is being talked of privately by many students.

We are all aware of the background of Saint Stephen's transition from a commonplace educational institution to the creative, progressive college we have today. Also we know that Bard has been very largely realized through the genius of Dr. Tewksbury, and that the credit must go to him for our fundamental principles. Because of the many difficulties encountered in transition, the Bard student has willingly acceded to administrative guidance and watchfulness. In the past, however, one important principle was held by the administration: the student body should create the college; the administration should not. The administration has frequently, in the most cautious manner, advanced ideas for the students to consider. It is to be expected that there will be new and vital ideas arising from the administrator. On the whole the student body has given just consideration to any such measures, and has accepted or rejected them on their merits. It may be well to add that there is scarcely another college where students have the same eagerness for success which we possess for Bard.

The college has been open for but a month this year, and yet it is already evident that a great deal of supervision is being made of every activity on the campus. The students hear talk of pressure being brought alike on the faculty and the students to yield to "plans" from the administration. There have been hints at supervision of our lecture programs, in order to conform to the taste of the trustees. The attitude which the students are gathering is that we are no longer free to run our organizations for ourselves, and that we shall no longer be able to solve our problems independently.

The dangers to our whole system are obvious. In the past we have pulled ourselves out of our difficulties and are doing our best to be successful in the things which we undertake. What will be the effect on student initiative if our freedom of action is tampered with? If we cannot feel free to bring whomever we like to this campus for our further education, regardless of political and social doctrine, what will become of our freedom of thought? There is nothing so disruptive as restrictions of any kind placed on our right to search after knowledge.

Many feel that fundamentally nothing is changed, but that the administration is moving too fast in its desire to see Bard progress. If that be the case it should be realized that the students are the heart of Bard, and as they feel and act, so in principle will the college be. The former policy of allowing the students to work out their problems of education for themselves, without fear of interference from the administration or the trustees must be returned to them if Bard is to remain a place of progress and true learning.

October 10, 1937.

H.

N. Y. A. WILL SPEND 20 MILLION IN STUDENT AID

Washington, D. C.—(ACP)—The National Youth Administration will spend 20 million dollars during this school year to help 220,000 students earn an education. This is an increase over last year's allotment of 28 million dollars for 310,000 students. Every state will share in the student aid funds and several special funds have been created.

College aid allotments now being forwarded are expected to approximate \$10,700,000. Employment quotas for colleges will be about 80,000. This year, graduate students have been eliminated from direct student aid. A college may, however, at its discretion, allot a portion of its funds to graduate students.

A special fund of \$70,000 has been set up to aid Negro graduate students in states which do not offer advanced courses for Negroes. The allotments are made to schools and colleges for discretionary division.

Booters Beat Trinity 2-1 Ending Losing Streak

R.P.I. DOWNS BARD IN SOCCER GAME WITH 4-1 DECISION

H. Holt Scores For Red and White On Free Kick

By JOHN GOLDSMITH

R. P. I.'s soccer team downed a crippled Bard eleven by a 4-1 score on Alumni Field Saturday, October ninth.

Playing without the services of Ray Filsinger, veteran goal tender, and Walt Merscher, the team's regular left halfback, the Red and White held the Engineers to a single score in the first half and then fell before a powerful second half drive. Gentil counted for the Troy booters in the first few minutes of play, but Coach Ackerman's eleven came back and held the visitors even for the rest of the session.

Bard's only goal was scored late in the final quarter with the R. P. I. booters leading by 4-0. A free kick was awarded to the Red and White about twenty-five yards in front of the Engineers' goal, and Herm Holt boomed a fast low kick into the nets.

R. P. I. got its second score early in the third quarter, Bahr counting after a corner kick. Gentil added number three a couple of minutes later.

Gonda, a substitute, scored the Troy team's final goal midway in the fourth period when he drove home a nice kick that was well placed in the upper left hand corner of the Bard nets.

The line-up:

Worcester.....G.....	Glidden
Holt.....L.F.B.....	Hetzel
Bjornsgaard.....R.F.B.....	Doctiel
Pettit.....L.H.....	Bliss
Pickard.....C.H.....	Pinedo
Stewart.....R.H.....	Hawkins
Burrough.....O.L.....	Rathbun, c
Burnett.....I.L.....	Visoris
Stearns, c.....C.F.....	Gentil
Bates.....I.R.....	Bahr
Sharp.....O.R.....	Geisecke

Substitutions—Bard: Gray, Weissberger, White; R. P. I.: Fuller, Genda, Phelps, Dufford, Strong, Dreyer, Scottow, Hale, Bonesteel, Wascher, Fazioli. Time of quarters: 22 minutes.

TRINITY, SPRINGFIELD DOWN BARD

Marking the first time in the history of Bard College that the Red and White harriers undertook to compete against two collegiate aggregations in the same afternoon, the local squad lost to Springfield College, 36-19, and to Trinity College, 38-17, last Thursday.

Badrow of Springfield, running the second race of his career, led the field of twenty-five men over the four-mile home course to finish with a brilliant sprint in 23:48—six seconds slower than the course record. He was trailed by the Trinity trio of Pankratz, Captain Perry, and McLaughlin, who finished the race in 24:44, and by his running mate, co-captain Snow, who covered the course in 24:46.

Eolo Testi ran first for Bard and sixth in the competition to cross the line in 25:03. Second for the Red and White was Brad Peters, clocked in 26:24, and he was followed by Burnett in 26:41, Carroll in 26:43, and Captain Peabody in 26:58.

If the race had been run as a Triangular Meet as was originally scheduled, Trinity would have taken the honors with a low score of 25. Springfield would have been second with 36, and Bard last with 59.

A surprisingly large number of Bard rooters waited patiently at the finish line or took up positions at points along the course to bolster the moral of the Red and White harriers. This encouragement was largely responsible for the improved times of some of the Bard runners.

The results:

TRINITY:

Pankratz	24:44
Perry	24:44
McLaughlin	24:44
Mountford	25:33
Riley	25:56

SPRINGFIELD:

Badrow	23:48
Snow	24:46
Holder	25:42
Norling	26:05
Quincy	26:25

BARD:

Testi	25:03
Peters	26:24
Burnett	26:41
Carroll	26:43
Peabody	26:58

RENSSELAER TOPS BARD HARRIERS BY 15-40 VERDICT

Troy Team Continues Winning Streak Begun In '35

The Red and White harriers experienced the full power of R. P. I.'s brilliant running machine and their fifth set-back of the season last Saturday when one dozen Engineers swept the field and finished before the first Bard runner for a perfect 40-15 score.

Eolo Testi, running his usually steady pace, led the Bard harriers to the finish line in 24:56. For the first time this season Carroll beat Peters to the tape, Hester improved his pace to finish before Burnett, and McKeown outran Haberman.

It should be remembered that, while the Red and White was completely routed by the Troy harriers, the coachless Rensselaer unit has dropped but a single meet in the past three years, running wild over such teams as Williams, Massachusetts State and C. C. N. Y.

Captain Hitchcox, Digan, Giesker, O'Rourke, Koopman, and Haver, the veterans responsible for the start of Poly's present winning streak, were not only assisted by Sophomore talent prospects, but in some cases were beaten by them.

The results:

Dugan	24:09
Rockford	24:09
Koopman	24:09
Head	24:09
Bailey	24:29
Frost	24:34
Hitchcox	24:34
O'Rourke	24:34
Conkling	24:40
Haner	24:40
Osamm	24:46
Geisker	24:46
Testi	24:56
Carroll	26:30
Peters	26:51
Hester	26:51
Burnett	26:14
Angell	29:09
McKeown	30:54
Haberman	32:00

14 TEAMS ENTER X-COUNTRY MEET

At least fourteen high and preparatory schools will enter teams in the sixth annual Bard College interscholastic cross country meet to be run over a two-mile course here this Saturday afternoon.

Outstanding among the entries is Nott Terrace high school of Schenectady, the national interscholastic cross country champions. Led by Donald Nolan, the Schenectady schoolboys took the team championship in the Manhattan College run at Van Courtlandt park last Saturday. However, Nolan was beaten for individual honors by Leslie Mac-Mitchell, George Washington high school ace. Other teams that finished well up in the field of forty in the Manhattan meet and will run here Saturday, are Mount Pleasant, also of Schenectady, which took third place, and New Rochelle high school, Westchester county leader, number five in the team score.

As has been the case in past seasons, the meet will be divided into four different races according to the size of the schools competing and their geographic location. Awards will go to the team with the lowest aggregate time and to the individual runner with the best time. Team and individual winners in each of the four races will also receive prizes.

A feature will be the competition among local schools for the Jessup trophy which has been won for two years in a row by Dover Plains. Team honors for the entire meet last fall went to Nott Terrace, while Ira DuBois, of Red Hook, covered the course in 11:01 to take the individual championship.

On Saturday morning the Bard cross country team will face Boston University in a race to be run over the regular four and one-fifth mile intercollegiate course.

1st WIN SINCE '34, W. STEARNS, HOLT SCORE FOR BARD

Four Year Series Now All Tied Up At 2-2

By JAMES E. MAGEE

Registering their first intercollegiate soccer victory since Seth Low was trounced 7-0 on Zabriskie Field, November 6, 1934, the Red and White booters consistently outmaneuvered their Trinity College opponents at Hartford, Connecticut, last Saturday to bring home the bacon in the form of a 2-1 win. The defeat of the Blue and Gold marked the first time this season that the promising prospects of Coach Ackerman's aggregation have resulted in a final score that in itself tells the story of the game. After outplaying East Stroudsburg for more than half the game the Bardians lost their initial encounter 2-1, and the ability the following week to hold R. P. I.'s undefeated eleven to a 1-0 half-time score was not apparent in the final result.

The ice was broken, after five minutes of the second quarter had elapsed, when Herm Holt, duplicating his scoring feat of the Rensselaer tussle, boomed a thirty-five yard free kick over the head of Gaboury, the Trinity goalie.

Ten minutes later Clapp took a free kick awarded to the Connecticut State Champions in front of the Bard goal. Don Worcester made the save but in doing so the ball bounded out of his control and was converted by Captain Schmid who had followed up the kick. At the end of the half the score was tied at 1-1.

And the score remained all tied up until there were but five minutes left to play. Fred Sharp dribbled

(Continued on page four)

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Library Enlarged

(Continued from page 1)

"Young Henry of Navarre," dealing with the French king Henry IV, by Henrich Mann; "Seven Who Fled," the Harper prize novel by Ferdinand Prokosch; "American Dream," by Michael Foster; "The Song Of The World," an unusually brilliant work by the French author, Jean Giono; the sixth volume of Jules Romains' "Men Of Good Will;" "This Solid Flesh," dealing with intermarriage between an American and a Japanese, by Bradford Smith.

Books under the heading of general interest new to the Bard Library are: The new volume of Edna St. Vincent Millay's poems, "Conversation at Midnight;" "The Good Society" by Walter Lippman; "Kennebec, Cradle of Americas," by R. P. T. Coffin; "Guatemala," a travel book, by Edna Fergusson; "Life And Death of A Spanish Town," by Elliot Paul, the most fascinating description of contemporary Spanish life; "Photography 1839-1937," a publication of the New York Museum of Modern Art; "Life With Mother," by Clarence Day; "The Spirit Of Man In Asian Art," by L. Binyon; "Propaganda And The News," by W. Irwin; "The Third Reich," by the famous French professor, Henri Lichtenberger; and "Bulwark of the Republic," a brilliant history of the American constitution by Burton Hendrick.

This concludes the excerpts taken from the long list of new material in the library. It reflects the continual growth of Bard's already magnificent collection of books.

1st Win Since '34

(Continued from page three)

down the sideline and made one of his many nice passes into the center position. On a perfect exchange the ball was sent back to him and then to Captain Stearns just out of reach of Trin's goalie. Stearns dove feet first for the ball and scuffed it between the uprights for the winning score.

The Bard-Trinity series is now all tied up at 2-2. In 1934 the Red and White won by the score of 3-2 while in 1935 and 1936 the Blue and Gold triumphed 3-1 and 5-3 respectively.

On Saturday the Bard eleven travels to Clinton, New York, in an attempt to square a few accounts with Hamilton College. Every year since the Red and White was trounced 8-1 in a 1934 snowstorm the margin of defeat has decreased. In 1935 the score was 3-0, in 1936 it was 2-0, and according to Coach Ackerman, "it's going to be all our way this year. I would rather win this game than any other on the schedule."

The line-up:

Worcester.....G.....	Gaboury
Holt.....R.F.....	Hoegberg
Bjornsgaard.....L.F.....	Ferguson
Stewart.....R.H.B.....	Clapp
Pickard.....C.H.B.....	Lindsay
Merscher.....L.H.B.....	Smith
Sharp.....O.R.....	White
Bates.....I.R.....	Schmid, c
Stearns, c.....C.F.....	Hope
Burnett.....I.L.....	Hanna
Sharp.....O.L.....	Davidson

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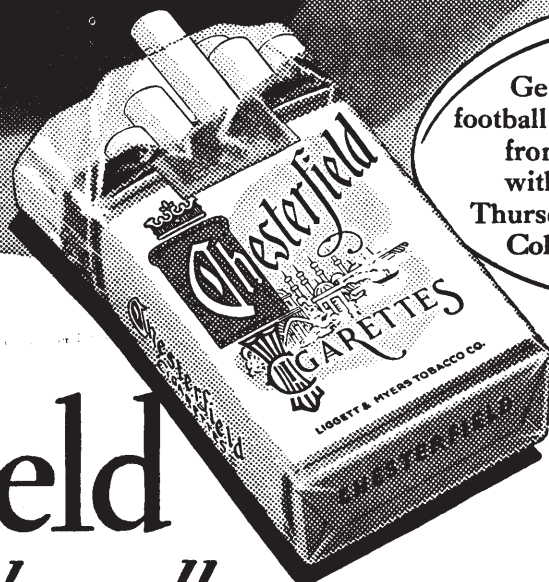
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