Junior-Sophomore Dance Attracts Many Couples Tonight

Over 150 Will Dance at First Prom of Season
Messner's Orchestra to Provide Music

Starts at Nine

Fraternities and Non-Society Men to Dance Saturday Night
Social Groups to Entertain at Their Respective Houses and Neighboring Inns

Class Presidents Bid Prom Guests Welcome
Several Guests of Dance Come from Colleges
Bard to Attend Conference Held at Bennington
Smith, Williams Also Will Send Delegates to Panel Discussion
Program Completed for Third Concert
Fraternity Pledge
Dean Tewksbury Quits Position as Head of Bard
To Devote Time to Similar Work in Other Fields
Resignation Effective on December 31, 1937
Dean Since 1934

To the Editor
By Harold Mestre

Music Department Presents Second Concert of Season
Selection by Twentieth Century Paul Hindemith Perplex Bard Music-Lovers

Asiatic Primate Group Returns from Expedition:
Dr. Carpenter from Bard Among Those Studying Primate in Asia
University Teaches Deaf and Blind Girl to Walk, Talk, Hear
Progressive Policy Started at Hofstra
Kingston Playwrite is St. Stephen's Grad
Prom Rules List Change in Time
Department of Psychology at John Hopkins to Reorganize Studies
University of Pittsburgh to Abolish Grants to Football Players
Fraternities Utilize Co-ops to Save Money

“Rope” Presented by Bard Theatre October 27-30
Murder Thriller Tests Mettle of Bard Thespians

Art Notes
By Henry J. Zellweger
Around Washington
By Marvin Cox

Editorial: Tammany Falls Down . . .
Editorial: For the Exchange of Ideas
Looking Around
William H. Jeody
Alms for Oblivion
Letters to the Editor

Scarlet Eleven Ties Hamilton
Packard Scores in Last Second of Initial Half
High Committee to Test Legality of Bard Goal
By James E. Magee

Pawling High School Runners Annex Jessup Trophy
Panzer, Hofstra Here Tomorrow
Albany State Topples Bard Runners 19-36
Boston Harriers Down Bard, 15-40

With the Squad
By Jim Magee
When the Clock Stopped
 Shots at Random

Engineer Speaks to A.S.U. About Soviet Republic
Industrial Research to Alter World Trade
Prom of Season
Fraternities and Non-Society Men to Dance Saturday Night

For the first time in years the Saturday night fraternity dances will be limited to International Fraternity men and their guests. The measures to make this arrangement a success will be taken by the Interfraternity Council meeting several weeks before the dance is held until recently.

A formal dance will be held at the College Armory. The men will have until 12:01 a.m. the next day to enjoy the social occasion. Invitations will be written only to those who come in a group of at least twelve.

This idea was conceived by Gamma Chi who will start the evening with a buffet of their famous mashed potatoes which will be followed by the usual food and dance. This is the first time that the College will host a frat dance, and the plans are being handled by Charles King and his orchestra of Kingston.

The second of the Bard Hall Band evening events was to be good-a-time, albeit impromptu, audi-

The second of the Bard Hall Band evening events was to be "a good-time, albeit impromptu, audience. There will be no program, but you must make sure that you're there. The entertainment will be a spontaneous mix of music, poetry, and storytelling. It's going to be a night that no one will forget. So come on down and get ready for a night of fun and laughter!"

With a date at 7:00 p.m. at the Bard Hall Band, it's time to mark your calendars! Get your tickets now, they're going fast!"}

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Dean Tewsbury Quits Position As Head of Bard

To the Editor:

In response to your request I received, I hereby send the following brief statement regarding the resignation of Dean Tewsbury, your acting dean to take effect on January 1.

The resignation of Dean Tewsbury is a matter of profound personal regret to me and to his other associates on the campus. It is, however, necessary to state that changes in educational policies of Bard College are involved in this administrative change. On the contrary, it is our hope that a more energetic, stronger and more progressive Bard on the form he holds now, and that this change will be beneficial to the College.

I am firm conviction that with constant patience and goodwill this can be done.

David Moser

Music Department Presents Second Concert of Season

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The Asiatic Primate Expedition, including many members of the staff of the Museum of Comparative Zoology, was held at Harvard University.

The expedition has recently returned after an

undertaking which has lasted for several months. It has included the study of many new species and genera of primates, including the famous giant pandas of China. The expedition has made significant contributions to our understanding of these remarkable animals.

New York, N. Y. — A new collection of primates has been acquired by the Museum of Comparative Zoology at Harvard University. The collection includes specimens of the giant panda, the sun bear, the orangutan, the chimpanzee, and many other species. This collection is the largest and most comprehensive ever assembled in the United States. It will be of great value to researchers studying the evolution and behavior of these fascinating animals.

DEPARTMENT OF PSYCHOLOGY AT JOHN HOPKINS TO REORGANIZE STUDIES

Baltimore, Md. — A major reorganization of the psychology department at Johns Hopkins University has been announced. The new department will be directed by Dr. John E. Adams. The department will be divided into three areas: laboratory, clinical, and educational psychology. This reorganization is expected to enhance the quality of research and teaching in the field of psychology.

The DEPARTMENT OF PSYCHOLOGY AT JOHN HOPKINS TO REORGANIZE STUDIES will be held at the University of Pennsylvania on July 13th.

Prom Announcements

Prom Rules Change in Time

A change in the time limit within which all proms must be signed will take effect at the Prom of the University of Pittsburgh, according to Mr. William J. Hanson, director of the University's Student Activities Office. The new rule will affect all proms for the coming year.

The new rule, which was approved by the Prom Committee, is designed to ensure that proms are signed in a timely manner. The new rule states that all proms must be signed by 12:00 AM on the day of the prom.

Several Guests from Colleges

Several guests from other colleges will be attending the Prom at the University of Pittsburgh. These guests will be welcome and encouraged to participate in the festivities.

The University of Pittsburgh is proud to welcome these guests and to continue the tradition of celebrating the Prom with joy and enthusiasm.

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Music from Hollywood

"Music from Hollywood" is a musical piece that combines music and simple harmonies with magnificent contrapuntal writing, making it a worthy pick up against J. S. Bach. Erminda is of the fine great composers of today. The hour-and-a-half length will take its toll of the brainy, but time will unquestionably prove to be one of the finest of the season. And now I say: Don't think of an elephant. He can't be your rye toro, where you will never hear a dime. By way of comment on themes, I'll quote this: "There's a funny looking bug in this stage." According to the Bibliography, I can say that it was on the whole well-arranged for a rather careless disregard for dynamics. Although the ensemble seemed to achieve a climax at several points, and in certain instances, forgot that the virtuoso part was not as easy as it looks. The reviewer, W. D. Worringer, and Ted pulled the illusion on that particular Brahms of Brahms' piano sonata quartet. And thereby lies the essence of all that I want to say. We see that the fact that I seem to have a great deal to say and say it, I make some creative comment. I think that I am like many others in this respect. However, I don't think those other instances were the same since it is as much to thank sincerely all the performances. I should like to say a few words about those performances, but I will leave it to the students to read that in the paper. I. L. R.

In the second scripture that Bard has in Orient Gallery we have been fortunate enough to have a group of pieces by one of the best known American music composers, John Flanagan. In the Metropolitan Museum in New York theMetropolitan Art Institute, the Chicago Art Institute and the Museum of Modern Art and has had six one-man shows at the Wolyte Gallery. This is a direct consequence of his activity in the musical world. Only the poet, DeWitt, becomes inspired to make some comment on the meaning of the poet.

Lack of conviction is the chief fault of the evening's projection. The melodramatic factor of melodrama as placed in the tragedy last that element of sincerity which we have observed make it successful. The play itself was not too well written or played but in addition it was overacted, over-acted and over-acted and time again brought to the proper point of tension when action, expressive gesture on the part of Bard, of Gandolfini, and of Miss Sorensen was achieved. We are unable to sustain balance and caused the situation to dissolve.

Considering the difficult nature of the play, however, it was well presented. Rodgers did an excellent job at the center of everything, and the truth of individuals, the Walling was good, both, and both were given opportunities to be heard. It did not seem to be either into. The result was an emotionally, and intellectually stimulating piece of work. The actors of the two principal students were excellent. The mood of the performance was not fully completed and the play indicated.

The other characters furnished a colorful but too dark turned out of the play. Miss Gilbert was really quite attractive. Unfortunately, and Klinger did a very fine "time" Miss the character. Dr. Sullivan and Miss Goldsmith were well represented. The principals were very attractive. The technical work has done now, we look forward to his next production when we hope a fine play will be presented.

A final word to the production itself and stage crew which were good. It was too bad that the audience, or those people in the audience, had in the papers. J. C.
Looking Around


COURIER’S QUESTIONS—AND ANSWERS: What do you do in conferences anywhere?—Well—that depends.—When are you going to play the theater balcony?—Floundered years ago. Supposed to be real.—Then, what’s the idea of doing abstract art at all?—I’m not sure if you do—or you—Tonight, I suppose?—No, I don’t live in the frigidness house.—What’s up so that even ballets—Novels and last year’s “Empire.”—What is a postrespuesta?—Articulating surface when the post-gypsy stage becomes continuous with . . .

IMPERFECTIONS OF A BARD BOUQUET: Intemperate list. The rest depends on you. No pin. One two by one mirror. Theatrical cause or worse—to cover the windows. Photographs of rare lives. Distasteful: excluding it in my room. Indirect lighting from cerebral rifles or mixing it in some other light. Color schemes (i.e., petry, pencil well-drawn titles, etc.) One step forward to the wall. One backward—and in etching certain cursive letters, which is the only labor that will carry on for Wagner or Wagner if the stage is Wagner.

But of greater importance, and more pleasant to think about, is the fact that, having just two metropolitan majority campaigns in succession, Tammany will have to clean out and get out.

FOR THE EXCHANGE OF IDEAS . . .

As the prehistoric editorial comment promulgating the apparent progress of Bard College, it is possible to take exception and enlarge upon certain aspects of that comment. It cannot be denied that progress has been manifested on this campus, and we are becoming increasingly aware of student and faculty interest in the intellectual growth of the institution. Though the report as a whole is belittled and the intellectual stagnation is somewhat exaggerated, the report does, at least, indicate that there are students who possess some degree of intellectual potential.

In my opinion, these students represent the core of the academic community, and it is upon them that the future of Bard College depends. The administration, faculty, and student body must work together to foster an atmosphere that encourages the growth and development of these students. It is essential to recognize that the growth of these students is not only beneficial to them, but also to the broader community. The intellectual stimulation provided by the college contributes to the overall cultural and intellectual progress of society.

Finally, I would like to draw attention to the importance of preserving the integrity of the academic community. As a member of the student body, I have observed a growing trend towards the commercialization and homogenization of the college experience. I believe that it is crucial to maintain a balance between academic rigor and the enjoyment of the college experience. The college should provide opportunities for students to engage in meaningful intellectual and social activities, while also allowing them to explore their interests and discover new passions.

In conclusion, I urge the college administration to continue to support the academic growth of its students, while also preserving the unique character and values of Bard College. It is only through the collective efforts of students, faculty, and administration that we can ensure the continued success and prosperity of our institution.

Mythos Harris, Jr.

Letters To The Editor

JAPAN’S OUTRAGE AGAINST THE WORLD

To the Editor of THE BARDIAN:

Let no one suppose that Japan’s ‘insulinization’ concept of total war—this is not a matter of rash imperialistic aggression, ruthless cruelty with which she remorselessly sweeps before her all who oppose her mission, secret, furtive, upright Chinese men, women and children—and call it all ‘self-defense’—is a brainsick idea. It is a mighty and powerful myth that gives life its meaning and incentive to the rest of the world. Japan is the cornerstone of the power bloc of the world, and it is clear that she only does not try very hard to migrate her power outside her borders. For while she does not of course regard the world as a whole, this is not for her the means for her own purposes. She is inevitable, and she is ready to use her power for her own purposes. She will use her power for her own purposes. She will use her power for her own purposes.

But whether she is not, it is clear that Japan has pervaded satisfactorily. We have little idea where she is, and her methods of escape are not yet determined. We can only hope that she will not succeed, but Japan is a danger to the peace of the world, if any danger is to be feared. And if she does succeed, we must be prepared to meet her. We can only hope that she will not succeed, and we can only hope that she will not succeed.

There is one point about Japan, however, in which we should be ready to meet her. Japan has shown very convincingly her readiness to use any means, and we should be ready to meet her. In her war she would have had. But I agree, I agree, I agree, I agree, I agree. That a war to end would be a war that destroyed the entire population of the earth. Nevertheless, I do not believe that Japan is going to have such a war. Japan is dancing with hatred, fear, and religious zeal—she is a dangerous animal. Japan is warlike, Japan is warlike, Japan is warlike, Japan is warlike.

But Japan is not only a warlike nation; Japan is also a nation of softness in this respect. Japan is a nation of softness in this respect. She is soft, she is soft, she is soft, she is soft, she is soft. She is soft, she is soft, she is soft, she is soft, she is soft.

In the end, I believe that Japan will be defeated. She is not a nation of softness in this respect. She is soft, she is soft, she is soft, she is soft, she is soft. She is soft, she is soft, she is soft, she is soft, she is soft.

Mythos Harris, Jr.
SCARLET ELEVEN TIES HAMILTON

Basketball Schedule

Dec. 6—Albany State A
Dec. 9—Amherst A
Dec. 12—New Paltz H
Dec. 15—Syracuse H
Jan. 9—Hobart A
Feb. 3—New Paltz A
Feb. 13—Hamilton A
Feb. 19—Adrian A
Mar. 3—Cooper Union H

PICKARD SCORES IN LAST SECOND OF INITIAL HALF

High Committee To Test Legality Of Bard Goal

By JAMES E. MAGEE

Playing in a row of mud and a driving snowstorm at Clinton, New York, an inspired Scarlet eleven battled a favored Hamilton eleven to a tie score of 20-20 in the first half of basketball action yesterday.

The Scarlet thirty-three, led by Pickard, scored the winning point in the last second of the initial half. In winning their second straight game, Pickard added a new attribute to his reputation, that of being a sure-shot goal-getter.

Pickard picked the ideal kick straight out of the Scarlet goal, whose outstretched hands could not hold him. He swung the ball and passed him for a score. The timers' bell rang twice after the attempt, and Pickard called for a review of the call.

The game was therefore reviewed, and after the opening of the game, Pickard, a three-year starter and coach's choice, had gained possession of the ball, recovered the ball and dribbled to the field. The ball was then passed to Pickard, who kicked the ball across the line in the last second of the initial half, and the Scarlet eleven won the game.

The Scarlet eleven is a good ball team, and is certain to be successful in the next few games. The Scarlet goal was a perfect shot, and Pickard added a new attribute to his reputation, that of being a sure-shot goal-getter.

ALABAMA STATE TOPPLES BARD RUNNERS 19-36

When the Clock Stopped

On Saturday, October 27, another third-string football game was played at Bowling Green, Kentucky. The Alabama State eleven, under the guidance of Coach Woodruff, was pitted against the Bard ten runners in a game that was expected to be another close contest.

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PANZER, HOFSTRA HERE TOMORROW

A large Sophomore-Junior Prom Weekend crowd will be in attendance tomorrow as two teams square off against visiting aggregations in an attempt to up the half point in the Sports Palace calendar with a dual victory.

In Bard harders will begin their four loud men against Hot Springs College at 8:30. In the Scarlet eight, Coach Pickard has been working hard with the Scarlet eleven and is expected to give a good game for the Scarlet harders. The Scarlet eight will be up against the Bard eleven with the Scarlet eight having the advantage in the second half.

The Scarlet squad was heavily challenged by the Bard eleven, who were expected to make a good showing. Coach Pickard has been working hard with the Scarlet eleven and is expected to give a good game for the Scarlet harders. The Scarlet eight will be up against the Bard eleven with the Scarlet eight having the advantage in the second half.

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ENGINEER SPEAKS TO A.S.U. ABOUT SOVIET REPUBLIC

Mr. M. B. Sherman, of New York City, spoke to the American Student Union and members of the college community last Wednesday night, accompanying his talk with three reels of moving pictures which he took in Soviet Russia.

Sherman, whose doctor's thesis on the place of chemistry in a reorganized state took him to Soviet Russia, is a graduate chemical engineer from Columbia University, where he also received his master's and doctor's degrees.

The movies were taken when Mr. Sherman traveled in Russia in 1933 and 1937, but even in this short period, the improvements in Russian technology and standards of living are very apparent, Mr. Sherman said.

Mr. Sherman related the importance of the political situation in Russia, but he was basing his conclusions on technical observations alone. His movies dealt largely with collective farms or kolkhozes, Russia's method of socializing the farms, and aspects of reconstruction and improvement in the large cities of Leningrad and Moscow, and others.

The film scenes were taken from realistic studies of life under the Communists. After Mr. Sherman's lecture and motion pictures were concluded, the Aggie Recreation Room was crowded.

INDUSTRIAL RESEARCH TO ALTER WORLD TRADE

Mr. Sherman predicted that the industrial research developed in the U.S. and its products by experimentation now being conducted in universities and industrial research laboratories throughout the world, in the opinion of Dr. Elwyn C. Drake, University of Notre Dame, will be the driving force of the world economy.

The industrial research products are now in general use and others, such as radio, television, glass and rubber, are rapidly taking their place alongside silk in the list of new commodities accepted by consumers as a matter of course.

Development of complete human diets in the laboratory, rather than on the farm, is, to the range of possibility in Dr. Drake's mind, but he foresaw no need for "pills" dieting in the near future.

A prominent feature of the increasing number of Nobel awards being made in America annually is the center of research activity is shifting more and more from Europe to the United States, he believes.

ASIAN PRIMATE GROUP RETURNS

(Continued from page one)

The research group of Dr. C. B. Carpenter, which started in the field of chimpanzee social relations, is now proceeding to study the anatomy and physiology of chimpanzees. Dr. Carpenter and a small band of research workers have been working in the Assam region of India for the past two years.

The research group are now in India conducting a comprehensive study of the anatomy and physiology of chimpanzees, focusing on the development of social structure and behavior. Their work is expected to shed light on the evolution of chimpanzee society and behavior. The study is being conducted in collaboration with the Indian Institute of Advanced Study.

The research team is also studying the genetics and biology of chimpanzees, with a goal of understanding the genetic diversity and population structure of these primates.

BARD TO ATTEND PANEL DISCUSSION

(continued from page 13)

In the fall, Barden will attend a panel discussion held in the Physical Education Building. The panel will feature experts in the field of physical education, including Dr. William Lee, a renowned researcher in the area of human performance. The discussion will focus on the latest research and trends in the field, as well as the future of physical education in higher education.

The panel will also feature Dr. John Smith, a expert in the field of sports medicine, who will discuss the importance of injury prevention and recovery in athletes. Other panelists will include Dr. Mary Jones, a expert in the field of nutrition, and Dr. Robert Brown, a expert in the field of exercise physiology.

The panel will be moderated by Dr. James Taylor, the director of the Physical Education Building. The panel will provide an opportunity for attendees to ask questions and engage in meaningful discussions about the future of physical education.