

Bard College
Student Newspaper Archive
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BARDIAN

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READING PERIOD ALLOWS TIME FOR INDIVIDUAL WORK

Research To Be Made In Four Divisions Of Study

Inspection of the plans of students for the approaching Field and Reading Period reveals a promising amount of varied and interesting projects to be investigated and completed during the month of January, 1938. Many students plan to work in the offices of architects, lawyers, Emergency Relief Bureaus, and in the organizations devoted to social service work, such as City Mission and various institutions of blind and crippled.

Outstanding plans in each of the major divisions of study are: in the fields of Fine Arts, Music, and Drama, an upperclassman will work on a dramatization of a series of incidents from Victor Hugo's "Les Misérables." He will entitle the report of his work, "The Bishop's Candlesticks." Another drama major will attempt to get a "walk-on" in one of the current Broadway theatres, while English social drama of the nineteenth century will be the object of research of another dramatist.

In the Social Studies and History Division, one of the more extensive group projects in the tour of the South made by members of the Bard Forum, will debate numerous colleges en route. A senior plans to visit Holland to do research in the important Dutch libraries for a paper describing the Dutch colonial policy. A junior will teach history at the Pawling School, and a Freshman will investigate child delinquency in New York City.

In the Natural Science and Mathematics Division, a freshman will spend his time and endeavors in producing a treatise forecasting the major celestial phenomena that

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FRATS PLEDGE TWENTY-SIX MEN

Twenty-six of the forty-seven new men have accepted bids from fraternities after the close of the rushing season, Monday, Nov. 22. This is a larger number than last year when less than half the new men joined the Greekletter groups.

Of the student body the fraternities now number eighty-five of the hundred and forty members. Kappa Gamma Chi has a registration of forty-five, Euxelxian, twenty-six, and Sigma Alpha Epsilon, fourteen.

This year the rushing season was considerably shorter than the previous year, at which time the bids were issued three days after the end of the Field and Reading Period. Then, as now, the new men had thirty days following the receipt of bids in which to consider their decision.

Coincident with the end of the rushing season, two of the fraternities held election of officers. The new slate at the Sig House is: John Schultz, President; Warren Harris, Secretary; Harold Hencken, Treasurer. The Kaps chose Stephen Peabody, Head of the House; James Magee, Vice-President; Joseph Pickard, Secretary.

The fraternity pledges:
Kappa Gamma Chi—
Lincoln Armstrong Kent King
Gabor Aufricht Peter Leavens
Robert Aufricht Scott McKeown
Arnold Burrough Joel McNair
Carlos Copeland Gifford Marshall
George Dalton Bradford Peters
Milton Grafrath William White
Euxelxian—
Charles Deleot Robert Sherwood
Paul Kingston Durwood Somer
Charles Leininger
Ross Lucke Harry Winterbottom
William Pettit
Douglas Potter Frederick Wright
Winfield Potter

Freshman Of Forum To Debate Vassar Team

On December 10, the Freshmen of the Bard Forum will debate a team from Vassar College on the topic, Resolved: that in its relations with countries not in North or South America, the foreign policy of the United States will be confined as closely as possible to the philosophy and content of the Neutrality Act. The Freshman team of, Bert Leefmans, James Tully, and Charles Leinger, will uphold the affirmative side of the debate which will be held in the Albee Recreation Room, at 4 p. m.

GBS MAKES BARD DEBUT TONIGHT

Cut your classes, throw away your term papers, sleep no more—but see "Androcles and the Lion." You'll be inspired, you'll be amused, you'll know no care for the rest of the semester.

Have you seen George Rosenberg as a fuzzy lion and Alden Raisbeck as a gentle little Christian martyr? And Frank Overton, a blooming Hercules in our midst and we hardly knew it! Can you imagine Al Felsberg yanked into the air by the inspired Ferrovius-Felsberg, a picture in pink and glittering rings against a background of hairy brown? Pink again, Miss Barbara Logan, as Lavinia, the patrician Christian, fated for the beasts and beloved of Captain Suter. Here a man, commanding, strong, in cloak and armor—and what a tremendous helmet! Ah yes, Miss Swenson, Megæra, beloved spouse of Androcles, and all his burden. She faints beautifully in the presence of lions. An den der is de keeper of de lions, Pearce Reynolds; ye, foist rate, foist rate. Speaking of firsts, we have never seen Terry mit curls, und all dat voluptuousness dat goes damit. Emperor Terry, we, who are about to go to press, salute you.

It's difficult to say something about every member of the cast because there are so many and they all do so well. Not that all their acting is so excellent and finished but they seem to be having a good time, they know what they are doing, and as a result, they give a convincing performance. Much of the comedy is slap-stick, when the lion chases the Emperor, when Ferrovius forgets himself long enough to polish off six gladiators, when the Roman guards attempt to keep order among the ranks of Christian martyrs. But Shaw has written some fine and clever lines which are nicely played up to especially by Raisbeck.

The players had the advantage of working in a simple but very effective setting. The new cyclorama did away with the necessity of back and side flats, and left the designer free to work out a design much as he saw fit. Al Felsberg made good use of this opportunity and succeeded in constructing a grand

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AN OPEN LETTER TO DR. TEWKSBURY

Dear D. Tewksbury:

During the past weeks you have talked with and heard from many of us at Bard. You know well with what deep regret your resignation was received here. For those of us who came here to work with you there has been a personal relationship which will always remain. For new classes of Bard men the sound foundations which you laid down will be a permanent monument to you.

Many of us know of the challenge, refused by other men as being too great, which Bard was to you five years ago. We have admiration for the courage you exhibited in taking an institution, unorganized, and without leadership. In it you embodied not only the general concepts of progressive education, but also your own keen principles. Thinking back on your years here we can now more fully appreciate the toil and effort you gave to this college. We are aware of the administrative problems which you had to face, and of the unfortunate financial situations constantly forced on you. And in spite of those other demands on your time you found the opportunity to convey to us the importance of our work here.

Nothing can be said or done that will ever minimize for us your fine work at Bard. Most of us came here because we were interested in the educational program. We soon learned respect and admiration for you, and came to feel that an inseparable tie existed between your work and you in our minds.

Now that you have gone on to other work it is for us to continue to show our loyalty by carrying on the project as you started it. We shall try to perpetuate this college so that there will be here always those things upon which you left your mark.

With kindest regards to Mrs. Tewksbury and yourself, we remain

Sincerely,

The Sophomore, Junior and Senior Classes.

IMPORTANT MATCH

The Euxelxians will meet the Kaps tonight in what appears to be the crucial match of the first half of the interfraternity bowling league.

With a record of six victories and no defeats the Euxelxians hold a two game lead over K. G. X. which has won four contests and lost two. The latter must make a clean sweep of all three games tonight in order to oust the leaders. Even a 2-1 victory for the Kaps would leave their rivals in first position by a margin of one game.

Largely instrumental in bringing about the excellent record of the Euxelxians are Alden Raisbeck, who leads the league with an average of 172.1, although he has competed in only two games to date, and Adrian Cumberley who has averaged 166 in six games and stands third in the individual records for the entire league. Bob Ficke, who ruled the alleys last year, is in second place with an average of 168.8.

K G X To Celebrate Sixty-Ninth Anniversary

Kappa Gamma Chi Fraternity will celebrate its Sixty-Ninth Anniversary with a Christmas party at its House, next Thursday night, Dec. 16. In December, 1868, the fraternity was founded and the first meeting held in one of the top-floor rooms of Aspinwall.

At the party which will follow the last meeting of the year, there will be a decorated Christmas tree under which a host of small presents will be scattered, to be distributed among the members, grab-bag fashion. Robert Lynde, Richard Elting, and Robert Ficke are in charge of preparations for the affair.

HARRISON BROWN SPEAKS ON CHINA

Mr. Harrison Brown, journalist and student of international affairs, spoke to members of the college community on Monday night on "The Awakening of China." Mr. Brown was sponsored by the International Institute of Education, of which he is a representative. As his position necessitates, he has traveled widely, having made his residence in Berlin from 1928 to 1933, and having visited every country in the world at some time or other.

"China is the land of contrast, *par excellence*" was the key note of Mr. Brown's address, because modern China is "the kaleidoscope not only of men but of history." This makes for the fascination that China holds for the foreign traveler. Mr. Brown pointed out, in illustrating this statement, that in the same home, one might see the antique oil lamps and modern electricity, and in the same city sedan chairs and automobiles, evidences of the traditional foot-binding and beauty parlors.

Education, Mr. Brown said, is both there is an avidity for education and literacy that is found in few other nations and certainly has never been so evident in China. This education has spread to the coolie class, for whom the alphabet has been reduced to about a thousand figures. Chinese literature is, for the first time in history, being written for the masses, and it is for this popular current literature that the Chinese are learning to read and write.

Of primary significance to the Chinese awakening is the trek of the Red army which has been acclaimed by military experts as one of the greatest military achievements of history. This is largely responsible for the overthrowing of the customary "quick-sand" philosophy which intellectuals and students have been prone to accept. This philosophy, which was of the nature that China was so vast a country, so old a civilization, that it would never be permanently conquered, though particular invasions might threaten the welfare of the people. This somewhat optimistic, "in-the-long-run, China-will-stand"

THREE STUDENTS PROPOSE BARD ARTS SYMPOSIUM

Conference To Discuss Trends Of American Arts

"A project which should prove of inestimable value to students of contemporary arts and to Bard College" describes a plan recently proposed by three Bard students to the administration of Bard and to various members of the faculty. "The Bard College Symposium on Contemporary American Arts," which is the tentative name of the project, is the idea of Peter Hobbs, George Rosenberg, and Walter Waggoner.

The symposium, according to the originators, will consist of annual meetings of two or three days duration, at Bard College, at which time leaders of the four allied art fields will analyze and discuss the trends of their respective interests in contemporary American arts. The mechanisms of the symposium as outlined by the committee provide a two or three day conference at Bard, preferably in the spring of the year, during which the representatives of the arts will project their opinions and ideas. Two speakers are planned for each art field that two distinct and opposite points of view may be expressed. It is also planned that the prominent eastern colleges be invited to send two delegates each to the symposium, and leading newspapers be invited to cover any part of the meeting which they think will be of interest to the public. That there may be a permanent record of the content of the symposium lectures, it is hoped the Columbia University Press will publish them in annual volumes. The committee points out that a collection of these volumes over a number of years will be invaluable to the student of contemporary art trends.

Speakers that the committee has chosen to invite to speak at the symposium are, for a large part, accessible. Since they are friends of

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STUDENTS GIVE MONEY, CLOTHES TO LOCAL POOR

At a meeting of the student body last Thursday, it was voted, following Mr. Richard Elting's motion, to contribute seventy-five dollars from the miscellaneous fund of convocation and whatever is saved by having two soup dinners to the help of the needy in the vicinity of the college. The money will be given to the District Nurse at Red Hook, Miss Munger, and will enable her, in some degree, to provide food, clothing, medicine and the like, for those in want in this neighborhood throughout the year.

Dr. Lyford P. Edwards, of the sociology department, spoke to the students at the opening of the meeting, and asked that the body be generous in its contribution, because of the great number of poor in this district.

Last year the students voted to have two soup dinners also, but only fifty dollars was given from the convocation treasury. This is the third year that soup dinners have been used as a means of contributing to this cause. The convocation voted for only one such dinner the first year, but last year it was agreed to have two. This time the soup will be served once this week and once next.

A committee made up of John Suter and James Pennock, of Sigma Alpha Epsilon, Richard Elting and Gifford Marshall, of Kappa Gamma Chi, Douglas Potter and Harry Winterbottom, of the Euxelxian Society, Clinton Jones and Donald Platt, of the Non-Society group, was chosen to collect clothes from the student body to be given to the poor also.

Attitudes Toward Pertinent Controversies to Be Measured by Series of Questionnaires

What are the attitudes of students at Bard College towards the question of war and of communism? Is this attitude fairly constant or can it be modified? These questions may in some way be answered during the next few weeks through the results of a series of attitude measurements.

The first of these attitude measurements will be run off by Douglas Schultz, Thursday evening, December 9, in Dining Commons. Each measurement consists of some twenty statements. To each statement the student is asked to indicate his agreement or disagreement. He can thus express himself concerning the twenty statements within several minutes and the entire measurement period should not last more than fifteen minutes.

These attitude measurements have been worked out by Professor L. L. Thurstone, of the University of Chicago. They are used merely to

discover, if possible, group and individual attitudes to several well known and important questions. A person being measured indicates whether he endorses a definite positive statement or whether he rejects it. For instance, in one study of "attitude toward the Constitution of the United States" the statement is made, "Our Constitution is a model for all other governments to follow." If a student agrees with this statement, he marks it with a check mark, if he disagrees with it, he so indicates with a cross. If he cannot decide about the statement, he may mark it with a question mark.

These attitude measurements are not examinations or tests. There are no answers right or wrong opinions. They are but a means used in the study of attitudes. The measuring technique gained from these experiments may possibly have much significance in the future. They

may contribute to a clearer and more scientific study of social attitudes and attitude trends and can be used to measure and evaluate public and private opinion.

Series of Measurements

On December 19 the student body will be asked to indicate its attitude towards war and communism. After the lecture by Granville Hicks a second "attitude form" on communism will be given to determine the effect of the lecture on the student's former opinion. At this time also, the attitude towards the Chinese people and nation will be sought.

In evaluating the results of these given a value according to a scale worked out by Professor Thurstone. The nature of the attitude is derived from a summation of these values. Results of the computations will be published in the BARDIAN as soon as they are available.

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A PACIFIST IS BRAVE

MR. Paul Harris, secretary of the National Council for the Prevention of War, who spoke to a large group of Bard faculty and students, may be accredited as the speaker interesting more Bard residents in peace than any previous speaker, but he must be blamed for not telling them more about war. Though he undoubtedly knew, he made no implication that he was aware of the differences of wars, or the type of nations that make them.

But Mr. Harris is a pacifist and almost a Presbyterian minister, and though pacifists and almost-Presbyterian-ministers may have much to be said for them, there are several points on which they and we disagree. Upon being questioned, for example, Mr. Harris admitted that he refused to take sides in the Spanish Civil War; both sides were fighting, he reasoned, hence, both were evil-doers. Upon further questioning, he declared that he wouldn't participate in a fight against a fascist invasion of the United States. Violence solves no problems for Mr. Harris; that is one reason why he would refuse to fight. Also, he feels that his soul rebels at the very spirit of war. Both reasons are logical, with reservation and qualification. Peace and happiness will be achieved only by peaceful and happy relations between nations, he stated, and to have peaceful and happy relations, nations must be unselfish and considerate. And though he described somewhat vaguely his plans for making peoples unselfish and considerate, we think we know what he means, because we have heard so many pacifists tell how they were going to make people unselfish. Employing a situation not too hypothetical, suppose the fascists win in Spain. Another large and strategically located part of Europe will be entertaining the philosophy that repudiates the doctrine of pacifism, which is born of a renunciation of struggle and an act of cowardice in the face of sacrifice, that "War alone brings up to its highest tension all human energy and puts the stamp of nobility upon the peoples who have the courage to meet it." Do you expect to promote good-will and peace between the nations that believe that, Mr. Harris? Do you believe that a nation which embodies fascism as a political ethic, which announces that "For Fascism, the growth of an empire, that is to say, the expansion of a nation, is an essential manifestation of vitality, and its opposite a sign of decadence," is anxious for the unselfish division of the world's wealth that all nations might be happy? You probably don't believe that such a nation or such a political system is an agent for the dissemination of good-will—yet you wouldn't militantly object to such a nation's or such a system's invasion of Spain, or the United States?

You denounce wars, Mr. Harris, but you don't know who make them. You extol peace, but you don't know how to create it. Your description of a pacifist—one who conscientiously feels a hate for war and all its corollaries, and refuses to participate in any act of violence—as the bravest of all persons is obviously accurate, but claim for him no honors as a wise or sensible man, for a wise man knows that peace is good, but he also knows that it is attainable only under certain conditions.

Looking Around

GEORGE L. ROSENBERG

Surrounded by comets and masses of people tramping over mountains, the following advertisement was gleaned from the "Nations" (but might have been in almost any other magazine):

"As LIFE goes on, its primary aim has become clearly articulated: through pictures, to inform.

There will be new pictures, new captions. Some will be solemn, some light-hearted, some spectacular, others calm.

They will be in LIFE because they are life."

The Time-Fortune Corporation has blared on the advertising-trumpets before, when TIME successively "marched" from magazine to radio to motion pictures. Now it is LIFE. Just what does "they will be in LIFE because they are life" mean? And how about "its primary aim has become clearly articulated: through pictures, to inform?" What is "life;" and what "information" to the editors of the latest periodical sensation?

These are vital questions for Bard College; because LIFE has assumed a dominant position among the periodicals read on campus, even to the extent of passing both ESQUIRE and the NEW YORKER. The library copy is read on the "you're-after-somebody-else" basis. More surprising is the fact that every Friday morning twelve copies of LIFE are stuffed into as many mail boxes. Twelve people regularly get LIFE, to place it on top of all the other LIFES until they fall over them—and even then, would rather bandage a knee than part with a single copy. What's the reason for this popularity? LIFE advertising suggests that it may be the "informative" nature of the magazine. Let's look at LIFE'S "information."

Take up the November 29th copy, the one with the United States Capitol on the cover. Now everyone admitted that this issue was a good one (much better, for instance, than the December 6th one). Turn to page seventeen. The caption reads, "Senator, what is the government going to do for business?" The printing on page eighteen states that the government plans to revise the taxes, especially the corporate undistributed profits tax and the capital gains tax.

But up to now we've been assuming too much. We've been assuming that we actually read LIFE—rather than look at it. Well, let's look then! Page seventeen takes a full page to ask the question. "Senator, what is the government going to do for business?" pictorially. Page eighteen shows the lights in the Treasury building. Secretary of Treasury Morgenthau, Relief Administrator Harry Hopkins, the family troubles of Speaker Bankhead, three signs on congressional office doors, Chaplain Montgomery's prayer for "Divine guidance as the House convened"—and, ah, Chairman Fred Vinson of the House, Ways and Means sub-committee busy drafting new taxes to ease the small business man.

"Information" thus far. From the text: (1) Congress is going to ease the business-man's tax burden (2) most unpopular tax is corporate undistributed profits tax (3) next in unpopularity is capital gains tax. From the photographs: (1) Fred Vinson is busy drafting new taxes. "Information" worth ten cents? We don't think so.

No, why not confess that we weren't in the least interested in the answer to the question, "Senator, what is the government going to do for business?" We had no wish to become enlightened about taxes, but only about some of the minor curiosities surrounding the tax issue.

Perhaps, life, a little nearer home, will better illustrate this idea: in the November 22nd issue, "Bennington: An Experiment in Progressive Education That Works." Evidently the feature attraction of "progressive education that works" is the ninety-nine square inches of Peggy Hepburn in shorts, who pays \$1,675 a year to look at the lovely Colonial campus." In comparison with Miss Hepburn, Dr. Leigh receives only thirteen and a half square inches—and, at that, he is forced to share his space with "Student Betty Mills, a third-year literature major." However, by far the most enlightening page for our purposes is page thirty-nine.

Look at this page; in the upper left corner, a picture of the nursery. But no, rather it is a picture of "Marian Warner from Wilmington" the plaid shirt being a "student favorite." The most important "information" in the chemistry laboratory is the fact that Kathleen Harriman is the daughter of the railroad magnate. Across the bottom of the page, the literature seminar is dominated more by open fireplaces, easy chairs, informal dress, and knitting, than it is by literature.

In other words, what we want to say is that LIFE has informed us that Bennington is a nice place in which to spend \$1,650. But what it has not "informed" us is that Bennington is an educational institution. Not that such reading is uninteresting—as a matter of fact LIFE told us exactly what we wanted to be told, the curious. But such stuff is not "information."

Fundamentally it is impossible for any pictorial magazine to give real "information." For the camera calls for action, for movement, for immediacy to be all successful. It cannot convey abstractions, such as "taxes" or "education."

Thus LIFE is most successful when it takes the ordinary things in life, things fairly tangible, and presents them as a group of candid shots; the training of cocker spaniels, 52nd Street, ladies' veils, parties, and the like. Here it "informs" because its subjects are concrete. Things to be taken in by the eye and not the intellect.

Letters To The Editor

PRO AND CON HUMOROUS DEBATES

To the Editor of the Bardian:

We were pleasantly surprised by the debate held with Mount Saint Vincent College, on November 20. We were interested on hearing the announcement that a humorous approach would be used in the debate. Wondering how such a debate would be run, we went with added interest. The debate was amusing, in spite of the fact that some of the debaters could have been better prepared. As this was the first debate of its kind at Bard College we feel that perhaps inexperience explains in part the inadequacies that we noticed. An occasional debate of this nature would definitely improve the general program by introducing variety and spice. This type of debate can be enjoyed by all if taken in the spirit for which it is intended. As a debate audience needs this as much as a theater goer needs his comedy, we are of the opinion that intelligent use of the humorous debate has a definite value in a well-rounded program.

Donald Sanville
 John Muller, Jr.

Nov. 21, 1937

To the Editor of the Bardian:

We attended the debate held between Mount St. Vincent College and Bard College on the 20th of November. In spite of the fact that many people seemed to enjoy it, we wish to register here our unreserved disapproval of the flippant and supposedly amusing proceedings.

The purpose of a debate is not amusement. It is edification. Amusement must be made secondary. A debate is a disputation between two groups of people, each upholding a different point of view. It must be logical and approached with the idea of intellectual curiosity. The deplorable performance rendered here recently was approached neither logically nor with intellectual curiosity. It was not a debate.

We think that this flippancy on the part of the debating team was due to a feeling of inadequacy caused by lack of preparation. In fact, all of the debates which we have heard thus far have been hastily, not to say inadequately, prepared. This last debate illustrates this point perfectly. The situation into which we have fallen must be righted.

Whether or not we like it, the only way in which we are represented in intercollegiate intellectual competition is by our Forum. It is exceedingly regrettable that an institution whose primary emphasis is on intellectual pursuits should have a debating team inferior to its athletic teams not only in capability but also in the general spirit and concern which should govern these matters.

In closing we wish to give this trite, though relevant and necessary bit of advice to the Forum: "If a thing is worth doing at all, it is worth doing well."

B. S. S.
 L. B. M.

DEPENDING

Disinherited and hungry:

'Let them be put upon the land.'

Yes, knowing the city sidewalks—Eastside, westside, all around the town—

From beating them with thin soles,

Looking for a job,

We should know the dirt beneath

And how it can grow clean food

When stirred and tended knowingly.

But we do not know.

We are the disinherited

And we have forgotten all,

The old lore of nature.

Yes, "Nature is kind"

When viewed from comfort;

Cruel, and cold as death

When viewed from want.

—X/Y.

Speech on China

(Continued from page 1)

philosophy, Mr. Brown declared, has been supplanted among the students by a concern in the present and very near future, in the China of today.

In discussion which followed his regular address, Mr. Brown stated that a voluntary boycott by the American public might tip the scales in favor of China. He pointed out that such a boycott would have no serious effect on American silk workers, since they would transfer to other textile fields, whose businesses would be improved.

Mr. Brown remained on campus until Wednesday, during which time he had conferences with individuals.

Arts Symposium

(Continued from page 1)

various faculty and students. They are: in the field of literature, Granville Hicks and Bernard De Voto; in music, Aaron Copland and Howard Hansen; in drama, Harold Clurman and Rachel Crothers; and in the fine arts, Rockwell Kent and Georgia O'Keefe.

The committee feels that there is need for such a symposium of contemporary opinion on the Bard Campus, first, to keep students and intellectuals abreast of contemporary development; second, to stimulate creative work and thought, and finally, to interest leaders in thought and education in Bard.

The organization of the actual symposium committee will consist of a faculty-student committee composed of the three student originators and a member of the faculty from each of the four art divisions at Bard, and an advisory body of faculty from neighboring colleges.

Reading Period

(Continued from page 1)

shall occur in the vicinity of New York City within the next fifty years. A member of the Junior Class plans to accompany a member of the faculty on an expedition to the Honduras for a first-hand study of the remains of an ancient Mayan civilization.

A large number of the students whose major field is in the division of languages and literature will correlate their work with social studies and the arts by writing papers on such topics as "A Symposium of Contemporary Arts," "The Post-war Press in Europe," and the findings of two members of the Junior Class who are doing research on group adjustment of the entering freshmen to the academic life at Bard.

JONES, FELSBERG WIN IN SCAVENGER HUNT

A Scavenger Hunt held by the Non-socs did much to enliven last Saturday evening. The hunt was started shortly after the close of the first movies, and continued till 11 o'clock when the results of the hunt were counted.

The prize of four dollars was won by Clinton Jones and Albert Felsberg. Working together as a team they not only brought in a live professor at 11 o'clock to gain them five points, but they won another five points by getting hold of a type-written copy of the Lord's Prayer in Norwegian. Pictures of Mrs. Williams, stuffed animals, spider webs, a cane belonging to Messrs. Smith or Voorhees, dogs and many other objects filled the Albee Recreation Room as the hunt drew to a close.

FILM OF EXPOSITION SHOWN BY CARPENTER

Dr. C. R. Carpenter, professor of psychology at Bard, was the speaker at the meeting of the Science Club on Tuesday, November 30th. Approximately 2,000 feet of motion pictures were shown which he had made on the Asiatic Primate Expedition earlier this year.

The purpose of the expedition, with bases in Siam, Sumatra, and Borneo, involved field studies and collections of Far Eastern monkeys and apes, especially the gibbon, smallest of anthropoids and closely related zoologically to man. The work was sponsored by Columbia University, Johns Hopkins, Harvard, the Carnegie Institute of Washington, and the Social Science Research Council of New York. Dr. Carpenter's film, comprising many photographs never before obtained, dealt largely with studies of the behavior of gibbons. Included were exceptional views of their traveling among the trees. Scenes of the scientists' camp life were also in the presentation.

Bard Five Loses Opener; To Meet Trinity on Friday

STATE TEACHERS SHADES SCARLET CAGERS BY 49-47

Superior Reserve Strength Wins For Home Team In Thriller

Annandale-on-Hudson.—In a hair raising battle, that was witnessed by a capacity crowd, Bard's basketball team lost its opening game to the Albany State Teachers quintet by a 49-47 score at Albany, Saturday night.

Superior reserve strength finally won out for the home team after Captain Ray Filsinger and Eolo Testi had gone out of the game for the Scarlet late in the second half. State worked two five man combinations of equal ability throughout the encounter, and the losers could not match this demonstration of man-power. However, at two points, Coach George Ackerman's men went into the lead, and even with several substitutes in the line-up near the end, they pressed the home forces. Bard led by 16-15 late in the first half, and midway in the second session they were in front by 26-24 and 28-26.

Frequent Fouls Called

Rough play was a feature of the contest, Filsinger and Testi of the Scarlet going out via the penalty route and Quattrochi, State guard, also gathering four personals. Bard received sixteen foul shots and made good on eleven of them, while the victors sank eleven out of twenty-two. The superiority of Coach Ackerman's men at the foul line was also noticeable in their general shooting. The Teachers missed continually under the basket, while the Scarlet capitalized on all their chances to score.

No single player stood out for either team, but high scoring honors went to Simmons of State who dropped in five field goals and two foul shots for a twelve point total. He was closely followed by Ryan, a team mate, and Winnie Stearns of the losers with eleven points each.

The home team started off in true workmanlike fashion, taking an 8-0 lead in the first few minutes, and it looked for a moment as if the game might become a rout. But Bard rallied on two set shots by Testi. State again pulled away after Dave Burnett had caged a lay-up for the Scarlet on a pass interception. The score went to 14-6 in favor of the victors, and then Coach Ackerman's team settled down and took the battle to their opponents. Stearns scored on a long pass from Joe Pickard. Then the same two men added a couple of free throws, and State took time out. When play was resumed, Stearns tied the score up with two more baskets. The Teachers sent in an entire new team, and from then on, the battle was nip and tuck all the way, with the

BARD RESERVES BOW TO ARLINGTON, 28-18

Arlington High school halted the Bard junior varsity in the opening game for both teams by a 28-18 count at Arlington, last Friday evening.

The victors were paced by Antencuittie, a clever, little forward, who tossed in seven field goals and four free throws for an eighteen point total. Bob Stewart and Gordon Jakob led the Scarlet jayvees, scoring seven and six points respectively.

The home team jumped into an early 6-0 lead and was never headed throughout the encounter. Bard trailed by 16-8 at the intermission and was behind by 22-9 at one time in the third quarter. The game was marked by frequent fouling, Carpenter, Arlington center, and Bob Fickler, of the losers, going out for too many infractions of the rules.

Scarlet leading for a few minutes, and the home quintet finally going off the floor at the half in front by 22-19.

The visitors quickly overtook State early in the second period but with the score tied at twenty-eight all. Albany went in front to stay there. With the count at 34-32, Filsinger went out on fouls. The score went to 45-40, but Bard, now also minus Testi, crept up on home team. With the crowd on its feet, begging State to hold the lead, the Scarlet tied the game up at forty-seven all. Then framant dribbled in to sink a lay up for the deciding score of the game, making the final count, Albany State 49, Bard 47.

Reserves Promoted

Coach Ackerman moved Bob Stewart and Gordon Jakob, two former junior varsity players up to the first squad for Saturday's game. Both men showed up well with the jayvees against Arlington the night before, and the loss of regulars on fouls made it necessary to promote them to the first squad.—State halted Bard by 32-23 last year on the latter's floor.

The line ups:

Bard			
	g.	f.	t.
Pickard, I. f.	2	5	9
Burnett, r. f.	3	0	6
Stearns, c.	5	1	11
Worcester	3	3	9
Stewart	0	1	1
Filsinger, I. g.	1	1	3
Testi, r. g.	3	0	6
Jakob	1	0	2
	18	11	47
Albany State			
	g.	f.	t.
Ryan, I. f.	5	1	11
Balog	0	0	0
Simmons, r. f.	5	2	12
Torrens	0	0	0
Walke, c.	1	0	2
Lehman	2	5	9
Amyot, I. g.	0	1	1
Herschkowitz	2	0	4
Framant, r. g.	3	2	6
Quattrochi	1	1	3
	19	11	49

Time of periods—two halves of twenty minutes each.

SCARLET FACES UPSULA ON SAT. IN HOME DEBUT

Jerseyites Seek Revenge For Last Year's Loss To Bard Team

Anxious to gain their first victory of the current basketball season, Bard's cagers will clash with powerful Trinity at Hartford on Friday night and then make their initial appearance of the year in Memorial gymnasium against Upsula college of South Orange, New Jersey, the following evening.

The Scarlet will be up against the strongest team on its schedule in the Trinity encounter. However the Hartford squad has lost all five men who started in the 53-16 slaughter of a crippled Bard team last year. On that occasion Coach George Ackerman's quintet, never strong in reserve strength, took the floor with three regulars in no fit condition to even play basketball. The Scarlet cagers look for a far different result in Friday's game, and they will be at full strength for the fray.

To Play Upsula

Home fans will get their first look at the 1937-38 edition of Bard basketball teams when Coach Ackerman's five meets Upsula, and they ought to see an evenly contested battle. The New Jersey team will be out to avenge a 26-25 beating at the hands of the Scarlet last February. They will not repeat the mistake they made on that occasion of taking the home team too lightly.

Last season's contest was the outstanding of the schedule for the Bard cagers. Upsula's big and experienced squad entered the game a heavy favorite. In an encounter that was featured by rough play and frequent disputes, the Scarlet spotted the visitors an early 13-3 lead and then rallied to take the advantage and hold it until the end. Three men went out of the game via the foul route, and one was banished for insubordination to the referee. Saturday's encounter will start at 8:30. In an afternoon game, scheduled to begin at 2:30, the Scarlet junior varsity will face Cornwall-on-Hudson high school, a team that defeated them by 16-14 last December after two overtime periods.

GBS MAKES BARD DEBUT TONIGHT

(Continued from page 3)

A word must be said about the excellent selection of music which was used in and accompanied the play. The choice, I believe, was made by P. Hobbs, and he must get much credit for its appropriateness. Certainly with our general good wishes, we shall not forget to include the production staff and stage crew. And last only in order, Mr. Morrison's fine directing and organization of the production well merits our congratulations.

—J. T. C.

Lyceum

December 8

PARADISE ISLE

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December 9 and 10

HOLD 'EM NAVY

LEW AYRES

December 12 and 13

THE
PERFECT SPECIMEN

ERROL FLYNN

and

JOAN BLONDELL

With the Squad

John Goldsmith

The addition of Hobart and Stevens Tech to the Scarlet basketball schedule makes this year's program by far the toughest ever undertaken by a Bard quintet. Fourteen games will be played, four before the Christmas holidays. Included in the schedule are a couple of trips in which the team will play games on successive nights on foreign courts. In the first, Coach Ackerman will take his charges up-state to meet Hobart on February 4, and R. P. I. the following evening. Incidentally, the former college, which faces Bard for the first time in any sport, will break a regulation against Friday night games in order to play the Scarlet.

Bard will make its second two game trip on February 25 and 26 when Drew and Stevens will be met. The latter has faced Scarlet soccer teams but it will be the initial basketball game between the two institutions. Drew is an old rival of Coach Ackerman's teams, having met the Scarlet cagers in a home and home series last year as will be the case this season. The New Jersey quintet will play the first game here on February 9.

An interesting sidelight on this year's schedule is the fact that on five occasions the team plays two games on successive nights, facing one opponent Friday and another the very next day and then having a layoff until the following weekend when the performance is repeated. Contests are booked for the tenth and eleventh of this month, the fourth and fifth, the eighteenth and nineteenth, the twenty-fifth and twenty-sixth of February, and the fourth and fifth of March. It was with a similar setup that last year's outfit gained two major victories, downing New Paltz, on February 19, by 23-20 and upsetting Upsula the next night, 26-25.

When the Scarlet cagers handed in their uniforms last March, the biggest obstacle for the following season appeared to be the replacement of Russ Scott at center. It

looked as if Bard would never get the tapoff minus the range pivot man. Then along came a change in the rules eliminating that troublesome center tap, and the problem was automatically solved. Of course Scott will be missed for his great all around play, but hurdle number one has been passed before the opening gun.

Short shots . . . Bob Ficke scored sixteen points, as the Seniors trounced the Frosh, 32-22, in the opening game of the interclass league a week ago yesterday. The Sophs defaulted to the Juniors on the same afternoon. Favorite for the title is the class of '39, undefeated last season . . . December 14 has been set as the date of the first soccer-cross country dinner in Bara history. The guest speaker has not yet been announced but Lou Little, Columbia football coach, declined an invitation because of a previous engagement. . . . A favorite with Bard rooters, in the person of "Butch" Stanziale, will make his second appearance here on Saturday night, when the Scarlet tossers clash with Upsula. The burly guard aroused the ire of local fans last year due to his belligerent attitude toward his opponents and the referee.

Albany State Notes

Judging from the Albany State tussle, Bard rooters will see the best Scarlet team in years against Upsula Saturday night. Playing on an unfamiliar court, the Bardians gave the highly favored State team an awful run for its money and rolled up the unusually high total of forty-seven points. The game was a hurly-burly affair, the teams committing a total of thirty fouls, and the two officials having a tough time keeping things in hand. . . Don Worcester, Gordon Jakob, and Bob Stewart saw their first varsity action and performed more than creditably, Worcester in particular. Don made nine points on three field goals and the same number of foul shots. His free throw record was 1,000 . . . State will face R. P. I., a future opponent of Bard, on Saturday night.

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LESLIE HOWARD

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LOVE ON AFTER

Bardavon

Week of December 5

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with

CARY GRANT

IRENE DUNN

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