

Bard College
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BARDIAN

Vol. 17 No. 7 March 4, 1938

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THEATRE REVIVES "ANDROCLES" FOR EMERGENCY FUND

Will Troupe Shaw Satire To
Heckscher Theatre
In New York

Postponing temporarily its plans for the production of Kenneth White's "Airman," the Bard Theatre has turned back to two of its popular successes of earlier in the season, dusted off the scenery, patched up the costumes, polished off the lines, and is prepared to stage revival performances, on short notice, for the benefit of the Bard College Emergency Fund. The two plays are Arthur Schnitzler's "The Farewell Supper," and George Bernard Shaw's "Androcles and the Lion." The evening's program is complete with Robert and Gabor Aufrecht presenting twenty minutes of classical and jazz arrangements at the piano.

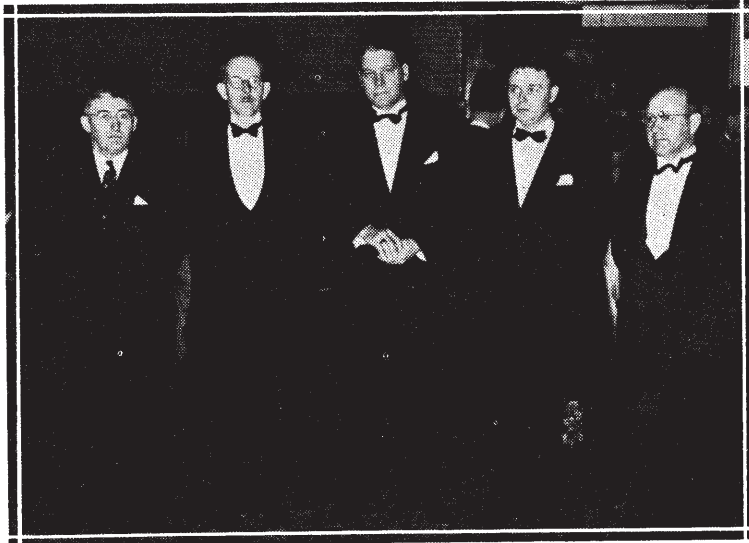
Already, one such program has been successfully presented at the theatre of the Bennett School, Milbrook, netting the fund approximately \$75.00. It was during this visit that the Theatre really "crashed through." One of the stage hands accidentally put his foot through the celotex ceiling of the Bennett Theatre stage; a happy accident which netted the fund an unexpected contribution in the form of a collection taken up by the junior girls of the school to pay for the damage. The amount far exceeded the cost of repairs.

At the moment, more ambitious plans are afoot to present the program at the Heckscher Theatre in New York on Friday evening, March 4th. Reports on the advance sale of tickets indicated that a capacity audience may be expected. In this event, the Theatre's contribution to the fund, for this performance, may easily exceed \$1,000.00.

It is hoped that one more performance may be booked for the theatre troupe at the Experimental Theatre of Vassar, during the second week in March. It has been only through the cooperation of members of the Vassar theatre, who play the feminine roles in both of the plays, that these benefit performances for the fund are possible.

Although the primary purpose of the road engagements is to raise money, they have an added value both for the theatre and for the college. "They present to the public and potential friends of Bard a vivid picture of one phase of the life of the college, and incidentally give the theatre boys some real experience in the fine old theatre tradition of 'trouping,'" according to the director, Paul Morrison.

COUNTY MASONS HELP BARD



Dutchess County Masons instrumental in the Bard Benefit Dance last Friday night, from left to right: Edward P. Redder, Dr. Harold Phalen, of Bard, Stuart Anderson, Paul Fromer and H. E. Saulpaugh.

County Residents Cooperate In Giving Benefit Dance; Three Hundred Attend

Twenty-five Masonic lodges of Columbia and Dutchess Counties and the Exchange Club of neighboring Red Hook cooperated in the sponsorship of a benefit "open-house" at Bard last Friday night in the drive to raise the college's much-needed \$30,000. Approximately three hundred residents of the two counties attended the dance and card party held in the Bard Memorial Gymnasium and the social rooms in Albee Hall.

Dr. Harold R. Phalen, Professor and Fellow in Mathematics, and Assistant Grand Lecturer of the local Masonic district, was general chairman of the benefit. He was assisted throughout the county by officials in the Red Hook and other neighboring lodges. More than a thousand tickets were distributed by friends of the college throughout this locality.

In charge of student activities was Richard Elting, III, who has as assistants Henry Kritzier, John Schultz, and Donald Barrow, who were in charge of traffic management, communication, and tours of the college respectively. Serious traffic problems were solved by the utilization of the services of over twenty traffic directors and parking drivers, and of strategically placed signs directing all automobiles in a single line to the gymnasium, where they were marked with numbers and parked by students in assigned places.

A system of campus telephones and a loudspeaker simplified the method of communicating from one part of the campus to another. When not in use for calls and emergencies, the public address system, set up by Warren Harris and John Schultz, entertained the whole campus with popular swing recordings.

Tours of the college included such points of interest as the science laboratories, where students performed

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Dr. Hirsch, Ordering Books, Neglects "Of Mice and Men"

Popular Novel By John Steinbeck Not Among Recent
Acquisitions Including Lewis' Latest

By WILLIAM RUEGER

"Perhaps it is better to get the failures of Lewis than the hits of Steinbeck."

Thus did Dr. Felix Hirsch, Bard librarian, turn back our fierce, one-man campaign to install "Of Mice and Men" in the library. On previous occasions when we argued valiantly in an attempt to persuade the learned doctor of the ability of the forceful young author of "Tortilla Flat," "In Dubious Battle," and the current Broadway dramatization of the saga of Lennie and George, we were told that the budget didn't permit the purchase of any but the best novels. But then "The Prodigal Parents" came into the library. If we could afford the dregs of a washed-up career we could surely afford the cream of a budding and promising one. But the Doctor was adamant.

It seems that in order to secure space on the shelves of Annandale's Parnassus, a novelist must first go out and hew himself a Nobel reputation. Hence, besides Lewis' latest, Mrs. Buck's "This Proud Heart," Faulkner's "The Unvanquished," Werfel's "Hearken Unto the Voice," Thomas Mann's "Joseph in Egypt," Allen's "Action in Aquila" have been ordered before publication, just on the strength of each author's reputation. Some of them, it has proved, have received mediocre reviews.

President Nicholas Murray Butler lately gave the college a first edition of Hegel's "Werke," in nineteen volumes. The set of books had been for fifty years in the President's own collection. The philosophy department has been increased also by Santayana's "Realm of Truth"

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Students Mobilize To Raise \$30,000

Ward Manor Tea For Bard Emergency Fund

A benefit card party and tea for the Bard College Emergency Fund was given by the guests of the Robbins and Manor Houses of Ward Manor on Friday afternoon, February 18.

The card party and tea were under the direction of Miss Minnie Ross. One hundred and eighteen guests of Ward Manor attended the card party and several members of the student body and faculty from Bard were present at tea served from 4:30 to 6 P. M. As a result of the entertainment, Ward Manor contributed fifty dollars to the emergency fund.

OVER ONE-THIRD OF NEEDED FUND NOW SECURED

College Activities Plan Benefit Performances Off Campus

Approximately one-third of the funds necessary to keep Bard College open have been collected since the announcement January 30 of Trustee action suspending the college for the academic year 1938-39, according to a recent report of the Bard Emergency Fund Committee. An encouraging per cent of the \$11,500 of cash and contingent pledges already acquired toward the new goal of \$32,000, is the result of student activity, the report reveals.

The mobilization of student activity immediately followed the announcement and message of Dean Mestre, the first day of college after the Field and Reading period. Since that day, the music department, the athletic team, the Bard Theatre, and the student body has cooperated, or plans to cooperate in their respective interests to contribute for the benefit of the Emergency Fund.

Three benefit performances of last season's "Androcles and the Lion" will comprise the contribution of the Bard Theatre, while the Bard basketball team will play New Paltz Normal School in a benefit game at the Poughkeepsie Armory tonight. The music department, with its concert on February 24, has contributed \$120, and the faculty and student body \$196 as a result of the auction sale held in the theatre February 21.

News Bulletins Sent Out

The status of the emergency fund and the activities of students has been steadily leaving the college through the medium of mimeographed bulletins announcing the work of the emergency committee. The mailing list now has about 1400 names, including parents of undergraduates, alumni, and friends of the college. Four bulletins have already been released to all names on the list. John F. R. Hicks, '36, has been assisting with the writing of news releases and publicity. Although a large proportion of the mailing list would necessarily be of little value in a money-raising campaign, many sympathetic and encouraging letters,

(Continued on page 2)

BOOKS BY QUALEY, SMITH PUBLISHED

One of the new books on the Spring list of the Elliot Publishing Company is "James Madison: Builder" by Dr. Abbot Smith, Fellow in History at Bard College. In evaluating Dr. Smith's book, the Herald-Tribune reviewer, Henry Steele Commager, of New York University, observes that the merit of the biography lies "in the simplicity and lucidity of the presentation, the balance and temperance of the interpretation, the liveliness and humor of the style and in the soundness of its judgments."

Dr. Carleton C. Qualey, also a Fellow in History at Bard, has recently completed his evaluation and history of "Norwegian Settlement in the United States" which has been published by the Norwegian-American Historical Association.

Professor Theodore C. Blegen, the editor of the publications of the association makes the following comments on Dr. Qualey's book:

"In this study of an immigrant group, Mr. Qualey makes an original contribution to American economic and social history."

"The author believes that the story of immigration is 'but half told when the immigrant is brought to the point of first residence in America.' To him the study of Norwegian settlement in the United States is 'as much a study of the westward expansion of the American population as it is a study of Norwegian immigration.' It deals with a 'process of migration' that has continued to the present."

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FORUM PLANS DEBATE TRIPS THIS SEASON

On March 10, the Forum is planning to hold an informal discussion with Columbia University on the virtues of progressive education. The debate will be presented before an estimated audience of six hundred people from the Middletown University Club. Jacob Cremer and George Raducan will make the trip to Middletown, New York.

On March 19, the girl's team from Allegheny College will open the debate season on this campus with the negative side of the question, resolved: that the National Labor Relations Board should be empowered to arbitrate all industrial disputes. John Honey and Louis Koenig will represent Bard in the debate.

These two debates start what Henry Baker, president of the forum, has called "the busiest season in the Forum's history."

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Freshmen Decorate Tower With "41"; Prove Optimism

Red Numerals First Believed Aerial Marker. Found To Be Work of Angell And Hughes

By JOHN HONEY

Bard College woke last Sunday morning, February 20th, to find the class numerals "41" painted in red on its sixty-foot water tower. Speculation immediately began as to which member of the Freshman class had scaled the tower and undertaken the task. Joe McNair, Freshman class president, announced after several hours of questioning that he was unable to find the person responsible. Many upperclassmen concluded that the numerals must be a mileage marker for planes going north to Albany. More thoughtful students, remembering the recent Frosh victory over the Sophomores, with their successful burying of the algebra and wine, believed a first year man was responsible.

On Wednesday it was finally revealed that Stephen Angell and

Owen Hughes, both of the class of '41, had climbed the tower on the preceding Saturday night and painted the numbers. Overcoming a great many difficulties the two boys worked until three A. M. in a heavy snowstorm. Once their paint froze in the near-zero temperature, and at another time they were nearly intercepted by the night watchman. On their first trip up the tower they took yellow paint with them which gave out when they were about half way through. Going to the theatre they borrowed an ample supply of red paint and returned to complete the job.

When asked what their motives had been they indicated that class and school pride had prompted them. Hughes said, "No one can tell us there won't be a class of '41"

(Continued on page 2)

Letters to College Endorse Its Opening

From Relatives of a Recent Alumnus

May I have the privilege of expressing my feeling about the present situation at Bard, though the size of my check is no sign of my depth of feeling.

My family has learned to value Bard through our nephew who graduated last June, and we refuse to believe that an institution of such standards and integrity should close.

I am deeply concerned over the plight of Bard College and am enclosing—alas—only a drop in the bucket.

We were all thrilled by your letter which came this morning, and most earnestly wish you success in your undertaking.

From an Alumnus of St. Stephen's

"I wish I could send you a real contribution in this hour of trial. You may be sure that I will send you another check at my first opportunity. I hope and pray that you will be successful in your effort to raise enough money to keep Bard open. The longer I live, the more apparent it becomes, I can never pay my debt to the College."

From a Friend

"I was shocked to learn of the threat to the continuity of Bard College. It seems a great shame that an interesting and valuable experiment like that would have to end.

I am enclosing a check for \$25.00 to the Bard College Emergency Fund and will send you a similar amount next month."

From a Parent

"Thank you for your two bulletins. Needless to say we are watching Bard's battle for life with the greatest possible interest and are glad of this opportunity to congratulate you on the gallant and effective fight you are making. Certainly your fine attitude, your leadership and inspiring words to the students are tremendously effective.

These with the loyalty and enthusiasm shown by the whole college we hope will carry Bard successfully through this critical time."

From a Father

"I should like to tell you what Bard has done for my son. In the first place, he is thoroughly happy there and enjoys his association with the teachers and his fellow students. He is a type that likes and needs a small college and one situated in the country. Bard has given him a self-assurance that he very much needed and I find him much better able to express himself. There is room for a great deal of improvement but I feel confident that if he can continue for the next two years at Bard, he will be as thoroughly self-reliant as I wish him to be."

From the Mother of a Prospective Student

"I heard that you still were in need of money and that the funds received by you now would be returned if Bard was still unable to open. I am sending this check on those conditions, but I sincerely hope the check will not have to be returned.

"I've been greatly interested in Bard through one of your students and also because my husband and I were both Columbia graduates.

"If Bard opens next fall, I am in hopes my son will be fortunate enough to be with you."

From a Bard Mother

"In Father Yates' eloquent words: 'It's cause is resistant to sudden dissolution.' This college, with its noble ideal of progressive education already so fully realized, cannot be allowed to languish. Bard must live! More than ever its spirit is needed now in a world of tumult and confusion. 'An educational tragedy,' Dr. Butler calls the threatened closing of Bard.

"It seems to me it would change my whole feeling about the safety of liberal education in these United States if this calamity should be allowed to transpire."

FRESHMAN PAINT '41' ON CAMPUS TOWER

(Continued from page 1)

coming out of Bard." Angell added that painting numerals is traditional with his family. Last year at Swarthmore another member of the family painted a good sized '40 on the water tower.

Since the administration has announced that the tower is unsafe to climb, no efforts will be made to remove the numerals. In fact it is estimated that at least six more freshmen classes will be able to find room on the tower for their class numbers. The college must go on!

(ACP)—Columbia university has announced that henceforth it will award two scholarships annually to students who are the best street-corner orators.

The scholarships will be given for electioneering, union organization and open-air vocal performers.

A Message From the Dean

"Have Faith Our Cause Is 'Resistant To Sudden Dissolution'," Urges Dr Mestre

To the Editor of THE BARDIAN:

Now is the most critical time in our united effort to keep Bard from closing. Only a little over one-third of the necessary funds are in hand, or pledged, and decision cannot be long postponed—probably two weeks at most.

Under these trying circumstances, I ask your united loyalty to Bard—this is the time when battles are lost or won. We have nothing to rely on but our own determination and the good will of our friends. That we have these in plenty is attested by the enclosed excerpts from many letters which have come to me from alumni, old and new, from friends, relatives, and parents of students, and even from parents of prospective students. I hope that you will publish as many of these as possible.

We have here a college worth fighting for. If we can keep our courage high during these next two weeks, we will have just cause to look back on these days with pride. Of those who can afford to wait no longer for the outcome of our struggle, I ask only that they make their arrangements to go quietly so the morale of those remaining shall not be shaken. Whatever happens, let it be said of us that we are worthy defenders of a worthy cause. Let us still have faith that our cause is 'resistant to sudden dissolution.'

HAROLD MESTRE,
Acting Dean.

From a Father

"I have received your bulletins of February 1 and 4 and am extremely interested in the drive for the Bard College Emergency Fund.

"I think the continuation of the Bard College experiment has national importance. I studied many college programs looking for colleges particularly adapted for a boy who has a special flair for one area and who may be somewhat inadequate in several others. I think Bard has a unique program for such a student. I think you are particularly well equipped to salvage the boy who may go far in one specialized area. I was much impressed by the statement of one of your faculty: 'The old way used to be to find out what a boy was bad in and make him do that; we believe that education begins with interest and enthusiasm and therefore we start with what a boy seems good in and has enthusiasm for. We seek to develop this enthusiasm and aptitude and then as he acquires more aptitude and sense of achievement seek to give him broadening courses in addition to his specialty.' I am sure that American youth today need such a program and hope that you are successful in financing it for the coming year."

From Bard Parents

"I am writing this to tell you how very interested we are. We feel we do owe Bard a very especial debt and both my husband and I wish we were financially able to contribute. As it is, sometimes it has been a struggle to keep our son in college.

"We are most grateful for the inspiration Bard has given our son and for the helpful interest and advice of its splendid faculty. Its splendid training and the close association with his professors will always be invaluable to him.

"We both hope that it will not be necessary to close the College and that sometime we shall be able to express our interest and appreciation financially."

From the Parents of a Prospective Student

"We have heard a rumor that Bard may not open in September because of lack of funds. If this is not true, we should like to be able to contradict the report. If it is true, we are very sorry—that so fine an institution and experiment cannot go on, and personally because my son had decided that it was the college he wished to enter."

From an Alumnus of St. Stephen's

"The work done at Bard by you and your staff is in the highest sense a work of consecrated service, and as such should receive the generous support of all those who have youth at heart.

"Unfortunately my present financial condition does not permit me to offer more.

"May God bless you and give you courage and strength to carry on this campaign."

From a Former Faculty Member

"The enclosed check is disgracefully small—but it is all I can afford right now—and I can't let the opportunity go by without making at least a slight concrete sign of my very deep concern over Bard's present problem.

"I admire very deeply the attack you and the college as a whole are making — and I'm tremendously proud.

"My faith is very strong."

From a Father

"It was with much concern that I read your bulletin of February 1st, informing me of the decision of your Board of Trustees.

I find it hard to believe that Bard College, of the highest type, after over eighty years of existence should be faced with such a tragic suspension. I do hope that the present painful situation proves to be the salvation of Bard.

"You all have done so much for my son, I was hopeful that he could remain with you for the next three years. In so doing I feel that he would have had his opportunity. Bard would have taken a hard working ambitious young man, with a poor foundation due to our lack of proper schools locally and provide him with an excellent education.

"I am enclosing my check to be placed in the emergency fund. I shall send more from time to time as my limited funds are available.

"Thanking you for the many courtesies extended to both my son and myself."

The United Federal Workers of America, a CIO affiliate, has opened a school for its members, as well as the public, and, for a nominal tuition fee, courses may be pursued in Spanish, economics, creative writing, literature and other college subjects.

FORUM PLANS SPRING DEBATES

(Continued from page 1)

Forum's history." A tentative schedule of activities for the remainder of the year has already been planned.

On March 29, Erskine College comes to the Bard campus from South Carolina. William Jordy and John Honey will debate the southern team on unicameral legislation. The Bard team goes to Mount Holyoke and Amherst on March 25 and 26. At the woman's college the subject will be, resolved: that this house is alarmed by the increased emphasis of the social sciences in college education. Bard is supposed to be "alarmed" at this proposition. The debate with Amherst will be on the National Labor Relations Board.

Princeton comes to Bard for the first time on April 8th. They will stop here overnight on a New England tour, long enough to consider whether Roosevelt should have a third term or not. Henry Baker and George Raducan will take the affirmative side.

An inexperienced team, composed of John Harris, Harry Winterbottom, and James Tully, will debate the same question at Skidmore on April 22, when they will meet Skidmore's freshman team.

Another Skidmore debate will be held on the Bard campus on the 29th of April. It will be their varsity team this time, arguing on the National Labor Relations Board against John Honey, Henry Baker, and William Jordy. Another debate on the N. R. L. B. is to be scheduled with Vassar College for their campus.

COLUMBIA ANNOUNCES GIFTS TO EDUCATION TOTAL 680 MILLIONS

(ACP)—U. S. higher education has received gifts and bequests totaling more than \$680,000,000 from philanthropic foundations since their founding. This fact has been revealed at Columbia University, where Dr. Ernest Victor Hollis has just completed a careful eight-year study of those organizations which have contributed to the advancement of college and universities here.

Of the total amount given, 64 per cent came from the John D. Rockefeller, Sr., and Carnegie trusts. Middle western colleges and universities were given \$92,000,000; southern institutions, \$88,000,000; southwestern, \$25,000,000; and northwestern, \$3,500,000, between 1902 and 1934. The institution which has received the greatest sum is the University of Chicago with a total of \$46,340,767.

STUDENTS ACT TO AVERT "TRAGEDY"

(Continued from page 1)

aside from numerous checks of large and small denomination, have been received by Dr. Mestre as a result of the bulletins.

Editorials sympathizing with the critical situation at Bard have appeared in all the local papers and in the "New York Times." Journals and periodicals that have devoted considerable space to Bard are, "Pathfinder," "News Week," and "School and Society." At present, all news releases are under the supervision of Edward Newton Voorhees, of the faculty, who is assisted by George H. Genzmer, head of the English Department.

Columbia men in the Graduate School who commute are said to be poorer students than those living farther from school, according to a report submitted to Dr. Nicholas Murray Butler.

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BARDIANS ATTEND ASU CONVENTION IN POUGHKEEPSIE

Members Favor Collective Action Over Oxford Pledge

Several students of Bard College saw the Oxford Pledge revoked as part of the platform of the American Student Union at the annual convention at Vassar College, from December 27 to December 31.

John Honey, Henry Baker, William Jordy, and Walter Waggoner were delegated by the Bard chapter of the ASU to attend although other members, including Gifford Marshall, Leonard Meyer, and Benedict Seidman attended one or two sessions of the convention while they were in Poughkeepsie.

The most significant development of the convention was the adoption of a plan of collective security which necessitated the dropping of the former Oxford Pledge, a part of the union's program.

Several stormy plenary sessions were devoted to the discussion of the pledge—an oath which binds those who take it never to bear arms in any war—before a vote was called to accept collective security against fascism. Despite the lengthy objections of the pacifists, collective security was adopted by an overwhelming majority.

Norman Thomas vs. Frederick Schumann

Fuel was added to the fire of discussion by addresses by Frank Olmstead, of the Christian Association, New York University, Norman Thomas, leader of the Socialist Party, and Frederick Schumann, professor of Political Science at Williams College.

Strongly opposed were the opinions of Thomas and Schumann, Thomas urging pacific isolation against Schumann's collective security.

"I'd rather be among those who resist for the future," Thomas asserted. "This is a capitalistic nation, and if war comes, the capitalists will draw us in." He urged, however, in contrast to Olmstead's neutrality, a consumers' boycott of Japanese goods. "It can be done under terms not at all likely to bring war and capable of explanation to the Japanese workers themselves."

Speaking swiftly and fluently, Schumann asserted that peace at the present is "menaced by fascism, not by Wall Street, Morgan, or any other factor."

He stated that "Every fascist machine is driven to war because it is its only defense against collapse." "World politics today," he continued, "is a struggle between the madman, the fascist dictators and the paralytics, the nations unwilling and unable move in a time of crisis."

Schumann pointed out that the Chinese could have peace if they refused to fight, but that peace would be the cheap peace of surrender, defaulting liberalism, justice, reason, freedom, and right.

"The problem of peace is whether the fascist powers shall be able to spread, or suffer collapse within their own borders," he said.

Resolutions passed with little or no controversy favored the consumers' boycott of Japanese goods and trade union reconciliation.

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College Delivery

Dr. Baker Teaching At Wells College

Dr. John Tull Baker, formerly of Bard, has recently been appointed assistant professor of philosophy at Wells College, Aurora, New York.

Dr. Baker was appointed Lecturer and Fellow in Philosophy at Bard in 1934, and in 1937 was granted an honorary fellowship at Johns Hopkins University. Last year he was connected with the Philosophy Department at Columbia College.

Until a few years ago, Dr. Baker had also been Lecturer in Philosophy at Sarah Lawrence College and Visiting Lecturer in Philosophy at Vassar.

BENEFIT CONCERT GIVEN FOR BARD

Approximately 150 people from the neighboring countryside attended the college benefit concert presented by the Department of Music and held in the gymnasium, Thursday night. The concert was part of the college community's emergency drive for funds to ward off the threatened closing of Bard in June of this year.

The program of the concert included piano duets by Marjorie Yates and Ernest White, two violin pieces by Elias Dan, and songs by Anne Crowley. There was an intermission of three minutes between the two halves of the recital.

Mrs. Crowley, the only one of the artists not connected with the college, is a mezzo-contralto known to the music world as Anne Gregory. She studied under Rose Fearn of the Paris opera and Walter F. Young of New York. Her singing career carried her all over Europe and the United States. The last time she appeared as a professional, over seven years ago, she was under the management of the National Music League, of which, at that time Eric Clarke of the Bard Music Department was chairman.

Mr. White, besides teaching and directing the choir at the college, is the organist at the Church of St. Mary the Virgin in New York City. Both Mrs. Yates, a former student of the Royal College of Music in London, and Mr. Dan, an alumnus of the class of 1937 and holder of a Phi Beta Kappa key teach music at Bard.

At the end of the performance, both Mrs. Crowley and Mrs. Yates were presented with flowers.

Over thirty-five students and faculty cooperated in the presentation of the concert under the general management of Mr. Edward Voorhees. The campus traffic system used Friday night was rehearsed on the night of the concert with the twenty-odd cars that visited the grounds.

The program:

Sicilienne	J. S. Bach
The Little Windmills	Couperin
Sonata	W. F. Bach
Allegro moderato	Andante
Gavotte	Arne
MARJORIE YATES, ERNEST WHITE	
L'amour de moi	Old French
Vieille chanson espagnole	Aubert
Aime-moi	Bemberg
ANNE CROWLEY	
Sonata in D Major	Handel
Adagio	Larghetto
Allegro	Allegro
ELIAS DAN	

Andante and Variations	Schumann
MARJORIE YATES, ERNEST WHITE	
From Afar	Scott
The Unforeseen	Scott
Spring Song of the Robin	
Woman	Cadman
(from Shanewis)	
ANNE CROWLEY	
Chaconne	Vitali
ELIAS DAN	
Beauty and the Beast	Ravel
The Enchanted Garden	Ravel
(from Mother Goose Suite)	
Polka	Berkeley
Blithe Bells	Bach-Grainger
Valse	Walton
MARJORIE YATES, ERNEST WHITE	

Sketch Book-Vol. 2, No. 1

A REVIEW

In accordance with an established Bard custom the latest number of "The Sketch Book" appears in a changed format, but it is a redeeming feature of the custom that the change is for the better. With larger type, wider margins, and a neatly designed title-page, it has been improved noticeably in dignity and comeliness. Also, I wave my hat enthusiastically to the editor and business manager for their vigilant supervision of the proofs. Though a few errors have escaped them, they have prevented any of those ghastly assaults on sense and decorum which have blistered my eyeballs in practically every number of our student publication. Am I grateful? Indeed I am.

As a cross-section of campus literary activity the contents are of absorbing interest, meeting fully the expectations raised by last year's numbers of the paper. The first place in this issue is occupied deservedly by William Jordy's five pages of whirling words about some momentary and unintelligible rumpus in a dormitory, which the author magnifies by sheer verbiage into something mighty and portentous. Nothing in itself, it delights by its energy and originality so that in comparison the other narrative pieces seem a little pallid. David Burke recounts a childhood recollection with grave humor and genuine feeling; Jack Fraser and Leland Knowles attempt episodes in the swift, spare contemporary manner. Fraser comes within an inch of complete success, but Knowles has misjudged his method catastrophically. His hitchhiker protagonist, left freezing on a

bleak hilltop, is a sensitive plant, as his loneliness and wistfulness plainly show. It was a mistake, therefore, to boil him hard in a Hemingway automatic self-timer. At least he should have been taken out three minutes sooner.

Leo Roche, who also contributes two not too serious exercises in verse, mingles Annandale, Heaven, and ancient Ireland in a fantasy called the College of Saints. In intention, if not wholly in manner, it takes one back to the days—and what happy, exhilarating days they were!—when Anatole France had a reputation and James Branch Cabel was busily getting one. I hope he will continue to work with the method, difficult but rewarding, with which he here experiments gingerly. Poe and T. S. Eliot must have presided as fairy godmothers at the birth of George La Belle's *Comme Il Faut*; interesting as it is I miss in it the quality that has attracted the attention of more than one reviewer of his verse published in "Columbia Poetry."

Criticism, in which "The Sketch Book" has heretofore been specializing, is represented this time only by Donald Platt's cool, sober, appreciative essay on Marlowe's "Hero and Leander." It is an unusually competent piece of work for the author feels at home in the literature of the English Renaissance and has a discriminating ear for nuances of style and thought. His analysis of the mixture of pagan innocence and Christian bad conscience that intertwine in Marlowe's paean to lust—the word must be understood without disparagement—was well worth the writing. —George Genzmer

NEW ART COURSES BEGUN THIS TERM

Two new courses have been instituted this semester in the Art department; one in Motion Picture Photography and the other in Small House Architecture.

The course in Motion Picture Photography will cover the use of the movie camera, editing of film and the transition from sequence to sequence, color motion pictures, and various experiments in lighting and staging. For the next few weeks the students are devoting their time to finishing up the movie of the college that E. Stewart Williams started two years ago, in order that it may be used for publicity purposes. After that is completed the students will work on individual short subjects experimenting with the materials. A long picture is planned for the end of the year with all the students participating.

The course in Small House Architecture is planned to include all phases of designing a home for a \$10,000 estimate. The students are each planning such a house supposedly to be erected on Whaleback. From plans, elevations will be drawn, structural details diagrammed, such as fireplace and stair wall construction, wiring and plumbing, and air-conditioning diagrams and last of all interiors will be done in color. Card-board models of the exteriors will be built to scale. The seminars for this course are centered around building materials and methods.

First National Bank

Red Hook, N. Y.



ART NOTES

H. J. Z.

BENEFIT ART EXHIBIT

Starting this Saturday, March fifth, there will be an exhibition of student work in Orient Gallery. All the things shown will be for sale and the proceeds will be turned in to the Emergency Fund.

The show will include photographs, water-colors and oils, drawings in various media and sculpture. Each piece will be marked with an appraisal price but the manner of selling will be a closed bid auction. That is to say that the price given for a piece is the asked price but bids may be registered with Henry Zellweger for any sum that a student or faculty member feels he would like to pay. It is hoped through this means of selling that more pieces will be sold and perhaps a greater sum than appraised price may be obtained. In the case of bids under the asked price the artist will determine whether or not the piece may be sold. Bids may be entered up to March 19th. In all sales it is to be understood that the artist may borrow the work from the purchaser for exhibition purposes.

Students have been very generous in offering pieces for this sale and it is hoped that the buying will be equally generous.

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The Bardian

1937 Member 1938

Associated Collegiate Press
NSFA NEWS SERVICE

VOL. 17

No. 7

Annandale-on-Hudson, N. Y., Mar. 4, 1938

Published Fortnightly throughout the college year by students of Bard College, Columbia University.

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Editor-in-Chief WALTER H. WAGGONER
Associate Editor JACOB T. CREMER
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Subscription rates: \$2.00 per year, \$1.25 per semester.

PRAISE TO THE REALIST

AS a result of the shocking statement on January 20th that Bard College was to close its doors for the academic year 1938-1939, individuals never before exposed to the cold, hard, and unyielding realities of life, were suddenly startled by the sound of their education threatening to fall about them. And they reacted normally; at least they reacted as any community of secluded undergraduates would, if they were suddenly set face to face with a problem of such outlandish proportions and terrifying aspect. These reactions may be roughly classified into four types: the pessimistic, the pollyanna, the other-wordly, and the realistic.

The pessimist, guilty of the first mentioned, immediately defaults all his ideals to accept defeat before a blow has been struck. He finds solace in his preconceived notion of despair, and waits calmly for what he believes is a death sentence. His activity extends only to the calling down the wrath of God upon a select group of officials. The real trouble with the pessimist may be a lack of red corpuscles and a poor circulation of those he has. The pessimist is, briefly, a chronic invalid.

In contrast to the doleful pessimist is the all too jubilant pollyanna, an optimist gone berserk, anxious to spread the news that this is the best of all possible worlds, that God is undoubtedly in Heaven, and all's right on earth, that nothing is so bad that it couldn't be worse, that things are looking up, that all we need is confidence, that everything will come out in the wash, that every cloud has a silver lining, etc., etc., **ad infinitum** until he is ready to sit down to a pleasant evening of someone like Alexander Woolcott. He advises his colleagues to sit tight, keep a stiff upper lip, keep up the morale, and not to lose hope. He is, in short, a little ray of sunshine.

Neither a chronic invalid nor a ray of sunshine is the even more innocuous person, classified above as other-wordly, but actually a selfish whelp happily endowed with either a fat purse or a hard heart, and probably both. Only the hard-hearted and well-to-do can manage to remain aloof when all about education is endangered, specifically, the education of a large Junior class which would find difficulty in transferring, and generally, the progressive education throughout the country. This individual makes a particularly unpleasant picture when he complacently reminds his listeners that "this isn't my funeral, so why should I worry." Our editorial teeth knash at the words, and only the propriety to which this column is accustomed prevents us from saying something rash and worthwhile.

(Continued on page 6)

Looking Around

WILLIAM H. JORDY

(THE BARDIAN regrets this tardy statement of correction: William H. Jordy, not George L. Rosenberg, is to be given credit for the "Looking Around" in the last issue, which looked around the pictures in "Life" and found little worth mentioning. Editor's note.)

At last THE BARDIAN has been resuscitated!

After the first announcement of the grave financial situation of the College, an immediate wave of patriotism swept the campus. Bard College must go on! So a perfectly good propaganda agency "went down" two times to the bottom of this deluge of enthusiasm. The significance of this story is not in the fifty dollars its curtailment may have contributed to the fund, but rather in the deep feeling—ill-considered perhaps, but genuine—which was immediately manifested towards the College. But, just before going down a third time, the life-line was thrown out. And after a little barrel-rolling THE BARDIAN is as good as new. A little chicken broth and it is better than ever—six pages no less!

But no sooner does THE BARDIAN graduate from bouillon to its normal diet of calf's liver and broccoli, than it finds it must get right back into its bathing suit again for a little rescue work of its own. Swish! and out go the life-lines. Life lines in italics, thirty thousand. Life-lines in capital letters, THIRTY THOUSAND.

The brightest ray of sunshine yet to pierce the black clouds of emergency is the new coordinating committee headed by Mr. Qualey. It is a vast improvement over its predecessor. The very obvious trouble with the old order of things was in attempting to make one man responsible for heaving out all the life lines, besides keeping the lighthouse aglow, and all the buoys whistling; at the same time expecting this man to leave the shore constantly to man the lifeboats. Such a centralized system was not sufficient; it was plain cumbersome. To work, it would require a super-human man, an extensive system of wireless-radio, and gallons of coffee to insure wakefulness at all times.

But a new order has been ushered in. It's the same old coordinating committee with more executive power. It functions more quickly, more directly. Its suggestions receive immediate publicity. Its keynote is immediacy—and in an emergency it's immediacy that counts. Best of all, it allows the student body to carry out its own suggestions more directly, more fully, and as a result more enthusiastically. It allows the administration to devote its time to raising larger sums of money off-shore.

Of all the activities of the new committee, the most spectacular are the various benefits of one sort and another. All of them make publicity; some even make money. However the most constructive work is being done by those who are planning to raise money through personal contacts. How silly those mimeographed bulletins seem (except to the immediate families of boys in Bard) as compared to direct contacts! If we were a millionaire ourselves (although this may be a little far from the point) we would instruct our poorest paid secretary to receive all mimeographed matter, and promptly heave same into a large incinerator which would be kept especially for this one purpose. An organized personal campaign is the way for the student body to contribute to the Bard Emergency Fund; providing it is well organized with every campaigner full of rigorous training from the Bard catalogue before setting out for more rope for the life-line.

If a success story is needed in this connection, we will cite the case of one boy. After a two-hour conference based on the catalogue, he returned to Bard with news of a thousand dollar pledge. A thousand dollars—it's good enough for italics!

Now we come to you. Do you know one one in your community who is at all interested in educational work? Or do you know someone who frequently gives money to various charities? Of course you do. Then, the first thing to do is to take the Bard catalogue, turn to page eleven (under "General Information," right opposite the aerial view of Dalton McBee reaching for a library book); starting with the fourth sentence of the first paragraph and going on through the next two paragraphs—read. That's the Bard program. Now then, for the second step, go see the Personal Solicitations Committee—it's their business to be full of suggestions. Finally, go home. See this person. Don't beg for thirty thousand dollars. Tell them, instead, about the unique Bard program. That's the way to interest people in Bard College!

Or better yet! Do you know of some organizations, some group of people who would be interested in progressive education? Or could you get together such a group? If either of these are a possibility, do this. Go to the Personal Solicitations Committee, and tell them about it. They are now in the process of editing the twenty-minute movies of the College (containing such irresistible shots as Kirtley Lewis's apple blossoms, and the torturous Bard ski-trail). A couple of members of the committee, yourself, and possibly even a faculty member, will arm themselves with catalogues and film ready to present an informal discussion on the Bard program.

As the dining room rabble says—"Well?" You can raise a thousand dollars—or something. Sounds like an advertisement for selling the Marvelous New Handy-Andy Can Opener? But it's true. It's been done. All you have to do is to stop being a T. W. ("Thermometer Watcher"; one who munches chocolate in the Store while idly speculating on what "they got today.") It is not up to the administration; it is not up to the faculty; it is not up to the coordinating committee—they have done, are doing, all they can do. It's your college. It's up to YOU.

ALMS FOR OBLIVION

VOLUNTEER IN SPAIN by John Sommerfield, Alfred A. Knopf, N. Y.

Every war produces its own literature. Most of it is bad—very bad. The World War found a notable exception in E. E. Cummings with his "Enormous Room." Last year a young English communist came back from the International Brigade in Spain to write a brief account of his war experience and called his effort "Volunteer in Spain." John Sommerfield, while a lesser light than E. E. Cummings, has given us a brilliant record of modern civil war. His story is harp, humorous at times, unlovely to the point of being sickening.

Going to Spain in the Autumn of 1936, Sommerfield passed through the usual irksome official routine. Paris, Marseille, and finally the Spanish coast were reached and eventually the International Brigade. Sommerfield was accompanied by his friend, John Cornford, to whom his book is dedicated, "killed fighting in Spain on December 28th, 1936, his twenty-first birthday." The two men took part in the November defense of Madrid and in numerous skirmishes. His story is of the physical hardship of war, of the mental agony, and of the animal life the soldiers of Spain are leading. In his "Final Note" he says, "I have ended this story with a piece of more than ordinary nastiness." The few brief pages referred to are ghastly in themselves, and they are illustrative of the immunity to horror which is necessarily acquired by the soldier. But Sommerfield is at the same time a writer and a sensitive artist. He has recorded not alone "the vile ridiculousness of spoiled flesh," but also Spain's upland Autumn woods, her plains and long hard winter months. He has found humor in people and charm in brief moments of comfort.

The book is the work of a good writer. Emotion is skillfully handled so that nothing of sentimentality appears. Descriptions are terse and vivid; conversation used infrequently is well done. There are some

marks of immaturity certainly. The style is not individual and at some points devices are used that have been employed too frequently to be effective. For instance, the disjointed series of thoughts, which covers ground but does little else, has been made use of.

But content and style are of less interest than are some of John Sommerfield's thoughts. He went to the war to fight for an ideal. As a communist he believes in the final rules of the proletariat and also in the Fascist menace as the greatest danger to the world. To him the issues in Spain are defined. There is no question in his mind as to the complete justice of the Spanish government's struggle. The possibilities of intrigue, of post-victory frustration of ideals, do not occur to him. He scores the pacifists for not joining the fight for "democracy" in Spain. Through his book runs a strong humanitarian impulse, and at the same time a calm callousness to slaughter.

Sommerfield is representative of a new generation of heroes. The heroes of the Great War, the men who died for democracy, are forgotten. Today the fight is again being waged against the product of that last struggle. The fallacy of Sommerfield and his companions lies in their belief that this war can achieve justice. War has always failed to do so in the past.

The fineness of such persons is beyond question. They are no mere soldiers of fortune. Without their ideal they could not survive the mental and physical demands of the war. Sommerfield has written, "I learned something about war that I would never forget—that its real violence did not only lie in physical horrors but also in what it could do to men's minds. We were lucky, we could remember what we were fighting for and it was something real; but ordinary wars were for a lie..." Men of ideals have probably had similar thoughts in all the wars of history.

—J. C. H.

LETTERS TO THE EDITOR

WHAT? ANOTHER QUARTERLY?

To the Editor of the Bardian:

Another publication on campus! Precisely so. On March 15th, or thereabouts, a brand new magazine will be stuffed into the mail boxes. It will be mimeographed. Its pages will be about the same size as those of the Nation. Its expenses will be "taken care of" by the College. It will be edited by five social science majors with the help of the social science faculty. It will be called *The Social Science Quarterly*.

Now don't think we are against such a publication because of its content. We have always been very partial to the social sciences because they tell about (or should anyway) the world in which we have to live regardless of whatever vocation we plan to follow. Indeed, we have even been heard to declare at times that a college education should be centered around the social sciences. Nor are we against the excellent plans of the editorial staff; articles by Dr. Hirsch and Dr. Smith, a discussion pro and con on collective security versus neutrality by Messrs. Waggoner and Honey, something on Veblen by Louis Koenig, and a few book reviews. No one could ask for a better table of contents.

What we are against, though, is the idea that the social science department should set up its own little print shop, with its own little editorial board, and on March 15th deposit its own little efforts in the post office, where presumably those who are interested in the social sciences will read the paper and those who aren't will heave it into the nearest waste can. We speak from experience—in regard to the waste can, that is. We watched quantities of January numbers of the *Sketch Book* disappear into it.

Now God knows, and so does the Bard campus, that the last issue of the *Sketch Book* had so much mossy sameness about it that it was a waste of time to print it. The trouble

with all college literary magazines is that they think that every contribution must be Literary (with a capital "L"). They are deathly afraid of Communist Manifestos from the social science department, of Darwinian scientific dissertations from the biology lab, of satiric efforts to end the Fascist regime, of light articles on swing music and Vassar women. Yet it is these very things that youth does best! It takes old men who have lived with life to write short stories and philosophy.

Now we ask the *Sketch Book* and *The Social Science Quarterly* why they can't combine, dragging in a couple of fine arts and science majors along with them. Make a new magazine on decent sized paper. (If the *Nation* will lend us a roll of theirs, that would be nice.) Make an editorial policy that is willing to walk among the mortals, with two men from each of the four divisions on the editorial board. Pool the money for the *Sketch Book*, with what the college would give for this new *Social Science Quarterly*; and maybe we could even have cartoons and drawings too. Especially, POOL ALL CAMPUS WRITING TALENT INTO ONE WORTH-WHILE PERIODICAL! *The Bard College Quarterly*; a prosaic title, but a substantial one.

Or does someone still think it would be better for each department to dig a moat around its particular little plot of knowledge. Then, possibly all the departments could have a little mimeographed magazine—*The Social Science Quarterly* on March 15th, the *Aesthete and Aesthetics* on April 1st, the *Natural Science Review* on April 15th, the *Foreign Language Biennial* on May 1st, leaving us just time to graduate. Naturally, all at the College's expense. The Bard motto: every student an editor. And every editor can burn his damn sheet when he gets through reading it.

—WILLIAM H. JORDY

With the Squad

John Goldsmith

This evening the Poughkeepsie Armory will be the scene of a contest that will go a long way towards solidifying local backing of Bard's drive for funds. It will be the first time in Bard or St. Stephens history that a varsity team has played in Poughkeepsie. A thousand people are expected to see the encounter, and by the time the final whistle blows Bard should have just that number of new friends.

The naming of New Paltz Normal as the Scarlet's opponent has aroused much criticism on campus, the consensus of opinion being that the down river school does not have enough of an athletic reputation and that a larger and better known college should have been chosen to play Coach George Ackerman's quintet. But such is not the case.

New Paltz has a stronger backing locally than some larger institutions that are not located in or near Dutchess County. People who live in and around Poughkeepsie and are interested in New Paltz and will welcome the chance to see the normal school five play on the huge armory floor. Thus, there will not be a strictly partisan crowd but a more evenly distributed group of rooters for both teams. Bard and New Paltz are natural rivals, being the only two colleges in this neighborhood, so why not let them have it out before a large crowd instead of in the confines of their own respective gymnasiums?

To the Exchange club of Poughkeepsie which is sponsoring the doubleheader, to New Paltz Normal, and to the Harlem State Hospital and the Poughkeepsie Catholic Center, the other competing teams, should go the thanks of the entire Bard student body and faculty. The Exchange club has been doing a great job of boosting the affair with advance publicity through the medium of the Poughkeepsie newspapers and a near capacity crowd is expected. Tickets are fifty cents, and a large representation of Bardians would show good spirit and make an excellent impression.

Pickard Leads Scorers

Tallying twenty-six points over the weekend against Drew and Stevens, Joe Pickard vaulted into the varsity scoring lead. Joe has totaled 117 points in twelve games this season to lead his room mate, Winnie Stearns by eleven. He has hit the strings for an average of 9.8 points a contest. Stearns, who missed one game because of a knee injury, has averaged 9.6 in the eleven he has played. Pickard and Stearns are followed by Dave Burnett, Captain Ray Filsinger, and Don Worcester.

One of the interesting characteristics of Bard athletics is the fact that most Scarlet teams are made up of boys who have had little or no previous varsity experience in high or prep school. Take Coach Ackerman's current basketball squad for example.

Only Pickard and Worcester played on varsity quintets in their high schools days. Pickard at Bronxville High, and Worcester at Winter Park High in Florida. Burnett competed on the Williston Academy junior varsity. But Filsinger, Stearns, Testi, and company saw their first varsity action when they came to Bard.

Short shots—The recent victory of the Junior Varsity over P. B. I. was the first in a couple of years for a Bard reserve team. . . The Juniors, with Bates, Weissberger, and D. Potter setting the pace, continue to make a runaway of the interclass league. The class of '39 is undefeated in two years of competition. And prospects for an upset appear mighty faint, unless the varsity can spare the time for a post season game. . . Stevens Tech defeated the Hamilton team, that made such a good impression here, by 39-35 in an overtime game last week. . . R. P. I., a 29-27 victim of Bard, wound up its most disastrous season in history last Saturday, losing to Alfred 30-23. The Engineers, although they did not win a game, dropped decisions by only two points each to Brooklyn Poly, Stevens, Union, and Coach Ackerman's team.

Cagers to Play in Feature Contest Of Benefit Twin Bill at Po'keepsie

MEET NEW PALTZ, PROCEEDS GOING TO COLLEGE FUND

Strong Club Fives to Clash In Opener on Armory Floor Tonight

The Scarlet cagers will play New Paltz Normal tonight in the feature game of a doubleheader that is being sponsored by the Poughkeepsie Exchange Club, for the benefit of the Bard College Emergency Fund.

The Poughkeepsie Armory, with a seating capacity of 1500, will be the scene of the two games. The first encounter of the evening will bring together the Harlem State Hospital quintet and the Poughkeepsie Catholic Center, the two leading club teams of Dutchess county.

Tickets have been on sale for the benefit for ten days, and a crowd of 1000 is expected to witness the two contests. The club fives will take the floor at eight o'clock, while the collegians are scheduled to open hostilities at nine.

The decision to make New Paltz Bard's opponent gives the twin bill an entirely local flavor. The Teachers have a good sized following in and around Poughkeepsie, and the club teams always draw large crowds, even when playing without the added attraction of a college game. It will be the first appearance of a Bard College varsity in Poughkeepsie.

New Paltz Old Bard Rival

New Paltz is an old Scarlet rival. The two outfits have already met once this season, the charges of Coach George Ackerman winning rather handsily by a 33-24 score. The Teachers held the Bardians to a two point lead in the first half but weakened in the second session to fall far behind. The influx of the Scarlet reserves gave the losers a chance to make the score more respectable, and they cut the final margin to nine points.

Bard also topped the down river quintet last year and the year before. The 1937 encounter was a thriller, with Bard finally gaining a 23-20 decision in a great defensive battle. The preceding season saw the Scarlet journey to New Paltz to thump the home team in a fast contest, 42-32. Bill Neiman ran wild to ring up twenty two points for the winners.

Class, veteran center, was the Normal school's big gun in the last game with Bard, totaling nine points to lead his team's scorers. Joe Pickard and Winnie Stearns led the Scarlet offensive, with fourteen and ten parkers respectively.

Bard was originally scheduled to face New Paltz on the latter's floor; however, the shift of the game was arranged through the cooperation of the athletic directors of the two institutions.

This evening's opening contest will do much towards settling the question of supremacy of basketball among the club teams of Dutchess County. Both the Harlem State Hospital and the Catholic Center boast excellent records, the former holding a recent victory over the Rhinebeck A. C. The Rhinebeck team proved its right to high rating by halting the Celtics, a team that is made up of the former stars of Eastern college quintets. Its line-up includes such luminaries as Nash, Columbia's former All-American, Bender of Long Island U., and McQuirk of Manhattan.

Sid Sivernail, who has handled many games here, will referee the feature encounter between Bard and New Paltz.

COLUMBIA SCORES

Columbia basketball forces, after a poor early season, are making an upheaval in the eastern intercollegiate race. The Lions knocked off Dartmouth, the league leaders, and Harvard, the runners-up last week.

HOOPSTERS' RECORD

VARSITY

Bard 47	Albany State 49
Bard 21	Trinity 4
Bard 35	Upsala 45
Bard 33	New Paltz 24
Bard 58	Alumni 37
Bard 33	Hobart 53
Bard 29	R. P. I. 27
Bard 30	Drew 35
Bard 36	Hamilton 55
Bard 30	Brooklyn Poly 42
Bard 23	Drew 46
Bard 26	Stevens Tech 41

Bard average—33.4 points per game.

Opponents' average—41.1 points per game.

JUNIOR VARSITY

Bard 18	Arlington 28
Bard 28	Cornwall-on-Hudson 32 (overtime)
Bard 21	Red Hook 23
Bard 21	Red Hook 23
Bard 31	P. B. I. 28

Bard average—23.8 points per game.

Opponents' average—26.8 points per game.

KAP PINMEN TAKE FIRST IN LEAGUE

K. G. X., winners of the first half of the Interfraternity Bowling League, moved into the number one slot in the second half race when they took two out of three matches from the Eulexians on Monday night.

The Kaps, led by Bob Ficke, now have a record of seven wins and two reversals. In second place are the Eulexians who have won four matches and lost two. Ficke boasts the high for both single and three games, while his team has the high match score.

After spotting the Eulexians an early lead the Kaps wound up far in front for the first half of the league. The Eulexians fell to fourth position. K. G. X. won twelve and lost three, while the second place Faculty team scored ten victories against five defeats. The Help finished in third position. Pease of the latter trio was high for single games and a three game total. His single game score was 222. K. G. X. had the largest team score for a single match.

GALLICO WRITES BOOK

(ACP)—Paul Gallico, Columbia University's gift to the sports writing fraternity, has a new book out, "Farewell To Sports." It tells how it feels to be a sports writer, which he was for fourteen years on the New York "Daily News." Paul hasn't given up sports; he has merely given up writing about them.

Scarlet to Wind Up Season At Home with Cooper Union

Filsinger, Stearns, Testi To Play Last Game For Bard

Bard will bring its 1937-38 basketball season to a close tomorrow night when it meets Cooper Union in Memorial gymnasium.

Cooper Union bring an unknown quantity to Annandale. Last year the New Yorkers defeated the Scarlet in an early season encounter by 28-23. The Bardians are anxious to avenge this setback which was the first that a Bard or St. Stephens team has ever taken at the hands of Cooper Union.

Comparative scores give the visitors a slight edge. Brooklyn Poly rolled over Bard by 42-30 but barely managed to eke out a 38-35 decision over Cooper Union. However, Bard was not at its best against Poly, being minus the services of Winnie Stearns, the team's second highest scorer, and Don Worcester, a consistent performer in the pivot position. Cooper Union also faces the

Bard Bows to Stevens 41-26; Drew 46-23, on Jersey Tour

Pickard Stars Against Engineers, Scoring 18 Points, But Scarlet Slumps in Second Half

Making their second two game weekend trip of the season, Bard's varsity hoopsters took a crack at New Jersey teams but met with disaster, as they were trounced by Drew University, 46-43, at Madison last Friday night and then absorbed a 41-26 beating at the hands of Stevens Tech in Hoboken the following afternoon.

The double reversal left the charges of Coach George Ackerman with a record of nine defeats in twelve starts this season.

Although Joe Pickard registered eighteen points to take scoring honors, Bard was unable to halt the smooth working Stevens five. Pickard rolled up six field goals and the same number of foul shots, but his efforts were not enough to halt a powerful second half surge by the home team. The first twenty minutes were close with the lead changing hands five times and Bard throwing a bad scare into the Engineers who finally left the floor with a 20-16 advantage.

But following the intermission the Scarlet attack went to pieces, and Stevens started to function smoothly. A spurt, that was led by left forward Groome, made the score 30-18, and from then on the winners were never in danger. Groome was high man for Stevens with four goals from the floor and three free throws for an eleven point total.

Inability to move the ball and work in for layup shots spelled defeat for the Scarlet. In the first half Coach Ackerman's men used their fast breaking attack effectively, but the second period saw Stevens check to meet this threat, and Bard was unable to work the ball in deliberately. Frequent fouls and rough play marred the final minutes of the contest.

The game brought the curtain down on the schedule of the Hoboken team which has compiled an excellent record against such teams as Lehigh, Hamilton, and Brooklyn Poly.

The line-up:

STEVENS (41)			
	G.	F.	P.
Groome lf.	4	3	11
Golderick	1	1	3
Seifert	1	0	2
Lange, rf.	3	0	6
Van Geder	1	0	2
Johnson	0	0	0
Dearborn, c.	1	0	2
Sorenson	3	0	6
Maguth, lg.	3	0	6
Israel, rg.	0	3	3
Total	17	7	41

(Continued on page 6)

Reaching their low ebb of the year the losers played sloppy basketball at Madison, bowing to Drew for the second time in two weeks. Except for the first few minutes, when they led, 6-5, they were never in hailing distance of Drew and left the floor at the half, trailing by 18-6. In the second session the winners continued to apply pressure, and although the Bardians showed more on the offense, their defense was penetrated consistently by the opposition.

The home team exhibited a deliberate attack, drawing the Scarlet defenders out on long shots that hit the nets with startling regularity, and then sifting through for sucker baskets. True, the narrow gym with an overhead running track, that prevented shooting from the corners, bothered the visitors. But these handicaps did not account entirely for Bard's slump. The Scarlet's passing was ragged and the players were shooting off balance.

That the Jerseyites' shooting was "on," there was no question. Out of sixty two tries from the floor they sank nineteen for an average of almost one basket in every three attempts.

Scoring Honors Divided

Scoring for the victors was evenly distributed between Stanert, Hough, Stan, Winch, and Backstrom. Hough, a clever forward led with four field goals and one free throw for a nine point total. Joe Pickard was high man for Bard, tossing in three goals from the floor and two foul shots to total eight markers. Winnie Stearns hit the strings for six points.

Drew won the first of the home and home series from the Scarlet by a 35-30 score. On that occasion they were forced to come from behind in the final minutes of a well played game.

The line-up:

DREW (46)			
	G.	F.	T.
Stanert, lf.	4	0	8
Hough, lf.	4	1	9
Ciardi	2	1	5
Stan, c.	4	0	8
Winch	3	1	7
Hipensteel	0	0	0
Bagby, lg.	0	1	1
Eskenen	0	2	2
Kohn	0	0	0
Backstrom, rg.	2	2	6
Campbell	0	0	0
Total	19	8	46

BARD (23)			
	G.	F.	T.
Burnett, lf.	1	0	2
Haberman	0	0	0
Jakob, rf.	0	0	0
Stearns	3	0	6
Stewart	1	0	2
Pickard, c.	3	2	8
Merscher	0	0	0
Armstrong	0	0	0
Testi, lg.	0	0	0
Filsinger, rg.	2	1	5
Total	10	3	23

Referee—Kenney.

HOOKERS WIN TITLE

Little Red Hook High School finished its regular season with easily the best record of any team in the immediate vicinity.

The charges of Larry Belanger, who defeated Bard's junior varsity twice by identical scores of 23-21, won thirteen games in fifteen starts and captured the Northern Dutchess High school title, going undefeated in six league games.

BOOKS BY QAULEY, SMITH PUBLISHED

(Continued from page 1)
ent day."

"After a basic appraisal of 'Migration Factors,' Mr. Qualey follows the first Norwegian immigrants, who arrived in 1825, as they moved westward, traces the spread of Norwegian frontier settlement into Wisconsin and Iowa, analyzes the advance into Minnesota, and then goes on to the country of Rolvaag's *Giants in the Earth*, South and North Dakota and beyond. He concludes with chapters on Michigan and on 'Islands' of settlement outside the main sweep of the advance."

"Notable features of the monograph are its careful maps, based upon intensive analyses of the original population schedules of the United States census. The author has been indefatigable in his research, and has explored not only rich materials in government archives, but also immigrant letters, Norwegian and Norwegian-American newspapers, *lag* publications, and many other kinds of sources."

The publication of his book brings the author into full possession of the Ph. D. degree from Columbia University.

BARD HOLDS BENEFIT DANCE, CARD PARTY

(Continued from page 1)

numerous experiments, the wood-working shop, John Hallock's printing shop, The Bard Theatre, the language libraries and class rooms in Espinwall Hall, the Dining Commons, the Kitchen, the central heating plant, student suites of rooms, the Bard Chapel the library and the observatory. Donald Barrow, chief guide, had under his supervision about fifteen student guides. Tours left the Visitor's Office every five minutes.

Especially professional were the activities of Peter Leavens, Freshman camera fan, who startled visitors and dancers by his occasional flash-bulb pictures, one of which deserved a three-column cut in a Poughkeepsie Sunday paper.

Among the faculty who attended the dance were Dr. and Mrs. Harold Mestre, Mr. and Mrs. George Genzmer, Mr. and Mrs. Carleton C. Qualey, E. Stewart Williams, Dr. and Mrs. C. Ray Carpenter, Dr. and Mrs. Joseph E. Harry, Mr. and Mrs. Albert M. Knapp, Dr. Phalen, and John Lydman, '36.

STEVENS TECH TOPS BARD FIVE 41-26

(Continued from page 5)

Bard (26)

	G.	F.	P.
Burnett, lf.	0	0	0
Stearns	3	0	6
Jakob, rf.	0	0	0
Stewart, rf.	0	0	0
Pickard, c.	6	6	18
Testi, lg.	1	0	2
Filsinger, rg.	0	0	0

Total 10 6 26
Referee—Burns.

PRAISE TO THE REALIST

(Continued from page 4)

Against all this ineffectuality stands the realist, praise be to him, who has the facts and evaluates them. Knowing full well that to avert the impending tragedy, work must accompany ideas, he sets out to save the day. Of course, if he were a realist in the extreme sense, he would immediately liquidate all pessimists, pollyannas, and whelps as saboteurs. That is what we advocate as the first step toward restoring the possibility of rescue. Even if the realist is allergic to purges, however, he will organize his thoughts and proceed with the actual work of saving Bard College. That is why we say "Praise be to the realist."

DR. HIRSCH NEGLECTS "OF MICE AND MEN"

(Continued from page 1)
and "Four Ways of Philosophy" by Edman, the Bard Phi Beta Kappa speaker of last June, to name only a few.

Jules Romain's "Men of Good

Will" series, all the fourteen volumes that have been published in French, is the most important foreign language accession aside from President Butler's gift.

The new books in the natural science are mostly biological, the amazing result of a long pow-wow between Drs. Hirsch and Obreshkove, from which the latter emerged victorious. Among these scientific books we find Stevens' "Garden Flowers in Colors," House's "Wild Flowers," McDowall's "Biology and Mankind," MacCurdy's "Early Man,"

and Hooton's "Apes, Men, and Monkeys," of a more general appeal. The sixteenth and final volume of J. W. Mellor's "Comprehensive Treatise on Inorganic and Theoretical Chemistry" is one of the most expensive of the recent books, at the price of \$20.

In as much as all these books have been purchased since the New Year, it would seem that there can be no complaint about the library management of Dr. Hirsch. But as long as we must read Lewis' hash and Mrs. Buck's American attempts, we want our Steinbeck.

LaBELLE VERSE IN POETRY ANTHOLOGY

George S. LaBelle, a Senior, has been recently honored by having his poetry included in "Columbia Poetry" for the second consecutive year. "Columbia Poetry" is the annual anthology of the verse of Columbia University graduates. The 1937 volume selected LaBelle's poem "Svensong," which had previously been published in the Bard literary quarterly, THE SKETCH BOOK.

HENCKLER TO PLAY AT FRESHMAN PROM FRIDAY, MARCH 11

Plans for the Freshman frolic to be held March 11, are already underway, according to the class president, Joel McNair.

Eddy Henckler and his twelve piece orchestra will furnish the music which will feature the songs of Ann Andrews. Dancing will continue from 9 P. M. to 2 A. M.

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