BARDIAN
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Page 1
Bard Musicians Present Varied Concert Monday
Faculty, Student Talent Joins in Program at Bard Hall
A Review
"Martha" Classical Swing Classic, Is Bardians Favorite
Larry Clinton's Rendition of Floreto Annoys, Pleases, as Taste Varies
By William Rueger
Seabrook Talks at Bard Benefit in Poughkeepsie
Traveler-Author Describes Search for "Great, Good, Beautiful"
Science Club Plans Lectures for Future
Vogt and Kritzler Among Speaks After Easter
Ackerman Takes New College Job
Will Study for Master's Degree While Coaching
Bard Physical Director Sees "Advancement in Field"
At Bard Since 1935
By John Smith
Bard Astronomers to Study Eclipse
Group Will Photograph Phenomenon
Bard's New Traffic Artery Opened by Walt McDermott
Though No One Uses It, The Highway Behind Orient Hall is Finished
By William H. Jordy

Page 2
Editorial: United Front to the Right . . .
Editorial: Babies in Drama
Looking Around
William H. Jordy
Letters to the Editor
Billings Exhibits in New Art Circle
Juniors Hear Plans on Senior Project

Page 3
With the Squad
By John Goldsmith
Bard May Compete in Penn Relays
Consider Entry of Relay Team in Quarter Mile
Definite Decision Awaits Further Information, Ackerman Says
Non-Socs Place Three Men On All-Star Softball Team
Kaps and Eulexians Each Gain Two Posts on Honorary Combine—
Pickard and White Represent Titleholders
Weather-man Foils Ackerman's Efforts to Hold Outdoor Drills
Rain and Snow Soak Field, So Squad Practices in Gymnasium
Netmen to Conduct Ladder Tournament
Kaps Overwhelm Non-Socs to Win Softball Crown
Tewksbury Trophy Retired From Competition by Victorious Team
BARD MUSICIANS PRESENT VARIED CONCERT MONDAY

Faculty, Student Talent Joins In Program At Bard Hall

A REVIEW

A program of high artistic achievement was played at Bard Hall last Monday night. On the program were three pieces for two pianos, played by Mrs. Yates and Mr. E., three five-piece piano pieces, played by Mrs. Meister and Mr. W., and finally, a piano solo, played by Albert Cumming.

The program, which consisted of music by Bach and Beethoven, was well received by the audience. The music was rich and full of expression, and it is a welcome change to see music for two pianos, the instruments being in two distinct groups, with a variety of music played in different keys.

The piano performance by Mrs. Yates and Mr. E. was particularly notable. They played with great sensitivity and technical skill, creating a beautiful musical experience.

The concert was well received, and the audience was left with a feeling of satisfaction and enjoyment.

SEABROOK TALKS AT BARD BENEFIT IN POUGHKEEPSIE

Traveler-Author Describes Search For “Great Beautiful”

William Seabrook, noted author-adventurer, whose recent work, “The Savage Tourists,” is a best-seller, lectured in Students' Hall of Yarrow College in Poughkeepsie on April 3 for the benefit of the Bard Emergent Foundation.

In his lecture entitled, “An African’s Return,” Seabrook described his world wanderings from his home in New York to the South Seas to the Amazon and to Europe, including travel in the North Pole, West Indies, and Africa, and his observations of the African continent.

Seabrook stated that the purpose of his book was to provide a glimpse of the people and cultures he encountered on his travels. He emphasized the importance of understanding and appreciating different cultures, and how these experiences can influence one's perspective on life.

The lecture was well-received, and the audience was captivated by Seabrook's vivid descriptions and engaging storytelling.

THREE PHOTOGRAPHS FROM HAMILTON

Selections Of Shakespearean Play Today

Tonight at 8:30 the Bard Theatre will present its second production of Shakespeare's "Hamlet." As is customary with such productions, there will be no change in admission; the entire performance is free.

The first act of the play will consist of three episodes from Shakespeare's "Hamlet." The gravediggers' scene, and the opening scene of the play will be performed. The third of these scenes will be played in the same manner as the first two, with the exception that the actors will not wear beards.

The performance will be directed, built, and lighted by students of the drama department. The entire production work in connection with their dramatic courses.

“Martha,” Classical Swing Classic, Is Bardians Favorite

Larry Clinton's Rendition Of Flootow Annoys, Please, As Taste Varies

By William Rungs

"By the great God Tao! Stop that," exclaimed Mrs. Lindsay, 4th-term student. "And Mrs. Lindsay must resign!" added a second term student.

"No, it isn't," said the first term student. "Mrs. Lindsay's also a Chinese lady. It's the custom in China for a woman to resign when her husband comes to see her—" It was then that the audience realized that they had been listening to a conversation in Chinese.

Never before in the history of the school has there been a class that could be checked by the music files. This was the first time that the Clinton renditions of the classics have been recorded. The music of the class is sung by the pupils and is accompanied by the music files.

The trend of a Bardian's musical...
UNITED FRONT TO THE RIGHT... CONSERVATIVE RADICALS... 

Babies in Drama... Billings Exhibits in New Art Circle...
Bard May Compete in Penn Relays

CONSIDER ENTRY OF RELAY TEAM IN QUARTER-MILE Definite Decision Awaits Further Information, According to Ackerman

Serious consideration of sending, for the first time, a Bard contingent to the Penn Relays in Philadelphia on April 28 and 29 was revealed yesterday by Direc Teurex, Athletics, George L. Ackerman.

Ackerman said that no definite decision would be reached until he had received further information from the Relay Committee at Philadelphia. However, he made it clear that Bard would probably not compete unless there is a chance of running in the heat against colleges of smaller enrollment than such institutions as Yale, Ohio State, and State and national track powers.

There will also be a conflict with the billiard team which makes its first appearance since April 30.

In the case that is to be decided by the Bard representation, four men and an alternate will make the trip to compete in the 400 yard relay event. In commenting on possible members of the quartet, Ackerman named Daniel Johnson, Walt Wentworth, Ray Bishop, Fred Shenk, and Joe Fishkin.

“Among others,” he said, “have made considerable time on our field under poor conditions in intercollegiate and interscholastic meets and, with intensive training, under better conditions on the track, we should be well prepared to get to the field where we would otherwise compete in an outstanding event.

A preliminary classification of excellent runners is also in a way made at the meet by the directors of the meet, not with a view to make any one ineligible but to effect, will be able to get to the starting line will be entered.

(Bard may have to be a quite a few to fill up some hands of four.)

CARNEGIE BASEBALL SCHEDULE

April 30 Allstate Home May 8 R.P. Home May 15 Hamilton Home May 21 Macdonough Home May 28 Host Middletown Home June 4 Newfields Newfields

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POUGHKEEPSIE, N. Y.
ACKERMAN ACCEPTS NEW COLLEGE POST

Previous experience in physical education, besides his position as physical director of the Chase, made him an ideal candidate.

While attending Springfield, Ackerman starred in athletics, winning varsity letters in football, basketball, baseball and track.

In his senior year, he played two years of football as a varsity end and halfback on the track squad.

Since coming to Bard, he has consistently raised the standing of the physical education department, setting up improved aggregations and intercollegiate and intramural events.

He has organized an extensive intramural program with competition in all sports and the consequent participation of increased numbers of the student body in athletics.

To date no appointments in the athletic department have been made for next year by the Board of Trustees.

MUSICIANS PRESENT BARD HALL PROGRAM

(Continued from page 1)

The solo part was played with good taste and a strength which helped the instrument solo. The rest of the string group was well trained.

Mr. Cullum’s performance of the Grieg A minor piano concerto was quite satisfactory. The orchestra was well conducted and all musicians maintained their parts with precision.

MISS CONVERS

Mr. Cullum

KAPS TAKE TROPHY, DOWNING NON-SOCS

(Continued from page 1)

The Kaps, in their first game of the split season, supported by a fine audience, made up almost entirely of varsity baseball men, gave a fine display of their batting and fielding ability.

Throughout the league schedule, the Kaps have shown their ability to maintain a high standard of excellence in all phases of baseball.

STRATFORD

Poughkeepsie, N. Y.

Wed. & Thurs., April 12 & 14

ROMANCE IN THE DARK

John Bala

GLADYS SWARTHOUT

LYCEUM THEATRE

Red Hook, N. Y.

Wednesday, April 12

GOLD IS WHERE YOU FIND IT

RADIO CITY REVUES

Fri. & Sat., April 15 & 16

HOLLYWOOD HOTEL

MCDERMOTT OPENS NEW TRAFFIC ARTERY

(Continued from page 1)

days throughout this spring and

Some roads were still under repair, and a few were closed to traffic.

BARD RUNNERS MAY ENTER PENN RELAY

(Continued from page 1)

equal ability run against one another. Once before, in 1923, entry of a Bard team in the Penn Relays was considered, but the idea was dropped because of lack of material. This time, however, chances of Bard competitors making a fair showing are far greater.

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