

Bard College  
Student Newspaper Archive  
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

# BARDIAN

Vol. 17      No. 13    May 27, 1938

FP	Lyford Edwards Talks to Youth Group on Nazism Declares Power of Hitler Supported by Junker “Plug-Uglies” Bard’s Spirit Immortalized by Flagstone and Flowers Memorial to Saving of College to be Site of Annual Bonfire, March 21 Economic Forum Holds Discussion Talks Given on Fascism, Capitalism, Socialism and Communism Rueger Appointed Editor Class of ’39 Elects Jordy as President Fraser Honored Roche Presents Piano Concert Half of Senior Project Consists of Work in Music A Review Berigan, Goodman Numbers Played in Music 1-2 Session Appreciation Class “Swings It” For Academic Reasons Authorized by Mr. Clarke Committee Finds 15 More Student Jobs Available Proposed Plan Sets Total Openings at 136; 121 in 1937-38
Page 2	Editorial: The Social Science Quarterly . . . Editorial: Anti-Semitism at Wisconsin Looking Around By William H. Jordy Alms for Oblivion Coward’s “Hay Fever” by the Bard Theatre A Review By Jacob Cremer Chapel Letters to the Editor
Page 3	With the Squad Bard Held Hitless by Hofstra Ace DeSetto Fans 14 Scarlet Batters in 11-0 Triumph Eleven Misplays by Losers Pave Way for Sixth Straight Defeat Baseball and Tennis Teams in Year’s Finales Tomorrow State Teachers to Entertain Netmen—Nine to Play at New Paltz—Bard Squads Seek First Win Rival Tossers Annihilate Bart’s Fat Batting Average Lowly Sophomore Softballers Surprise Cocky Seniors Poughkeepsie Club Defeats Netmen Twice, by 6-2, 9-0 Captures Second Match of Series Without Loss of Single Set Clouds Prevent Color Pix by Astronomers



## LYFORD EDWARDS TALKS TO YOUTH GROUP ON NAZISM

Declares Power of Hitler  
Supported by Junker  
"Plug-Uglies"

Concluding a series of lectures sponsored by the Bard College chapter of the American Student Union, Dr. Lyford P. Edwards, Professor of Sociology at Bard, addressed a group of youth at Hudson last night on "Nazi Germany."

Dr. Edwards, speaking from his experience last summer, when he traveled extensively within Nazi Germany, said that he was impressed first of all by the literally hundreds of uniforms that almost everyone in Germany was wearing. Upon being saluted by the straight up-thrust "Heil, Hitler" arm, just to be contrary, he didn't return the salute, he admitted last night.

"Hitler is not a man who can carry on a logical conversation," Dr. Edwards asserted. Substantiating his statement, he gave several illustrations of Hitler's passion for oratory when he was unable to converse with a visitor. "He does not argue from premise to conclusion . . . He arrives at conclusions which are merely hunches," he declared.

Hitler's apparently unshakable position as dictator of Germany is largely controlled by the Prussian Junkers and the two or three hundred fabulously wealthy financiers within the country, according to Dr. Edwards. Characterizing these Junkers as "plug-uglies," he stated that they would as soon kill Hitler as they would a mad dog. That partly explains the return of serfdom in the eastern part of Germany, he said. With such a group of people running Germany organized racketeering is common. "It is as if Al Capone and his gang were running this country."

Making no predictions other than there seems to be a possibility of Hitler losing power, Dr. Edwards explained that it is likely that the Junkers and the financiers are looking for another kaiser. When they find an eligible member of the royal families young enough to hold office, they will probably push Hitler off to some high-sounding but obscure office to make way for the new emperor.

These series of lectures, the last of the season being given last night, were sponsored by the American Student Union at Bard. Student addresses have been given at Hudson this spring on Mexico, China, Isolation as the Road to Peace and Labor Unions.

## ECONOMIC FORUM HOLDS DISCUSSION

Talks Given On Fascism,  
Capitalism, Socialism,  
Communism

Four methods of solving the economic problem as presented by fascism, communism, socialism, and laissez-faire capitalism were discussed on Monday and Wednesday evenings at the first student symposium of economic planning.

The fascist and the communist theories of economic planning were introduced by James Tully and Walter Waggoner on Monday evening before a crowded Albee Recreation Room. Mr. Kenneth Spang, instructor in Economics, presided over the meeting. Quoting Professor Hayek, of England, Mr. Spang characterized the world today as "interventionist chaos."

Tully, in his presentation of fascist economic planning, emphasized what he believed to be a likeness in New Deal policy to fascism as practiced in Italy today. He pointed out that industry was relatively free from government control until it became monopolistic in practice.

Labor is controlled by the state, Tully asserted, in that strikes and labor demands are considered harmful to the best interests of the state. The speaker stressed the point that, if the Italian people did not have a higher standard of living, at least it had not decreased any under the "self-sufficiency" program of Mussolini.

The Communist position and economic theory, its abolition of the profit motive and surplus value, and its respect of the labor theory of value were explained by Waggoner, who defended the socialist and communist principle of "production for use instead of for profit."

On Wednesday evening, laissez-faire capitalism and socialism were debated by Lauren Reynolds and John Harris, with Mr. Maurice Levy-Hawes acting as chairman. Presenting a defense of laissez-faire capitalism, Reynolds asserted that he wished to discuss his position from only the theoretical point of view. He favored a free market and free enterprise, he said, employing the theory of Adam Smith that private industry would produce to capacity for the purpose of making profits.

Harris, pointing out both advantages and defects in the socialist economic theory, asserted that land, labor, and capital must be coordinated that the economic processes could continue without dislocation. He discussed briefly an economic plan devised by Charles A. Beard, who favored a modified socialist state ownership.

## RUEGER APPOINTED EDITOR

Continuing its policy of selecting a forthcoming Junior to head the editorial staff, **THE BARDIAN** has appointed William Rueger as Editor-in-Chief for 1938-39.

The appointment was approved at a meeting of General Convocation on Monday, May 23, 1938.

Mr. Rueger will complete the staff appointments at the beginning of next semester.

—Walter H. Waggoner  
Editor-in-Chief,  
**THE BARDIAN**

## CLASS OF '39 ELECTS JORDY AS PRESIDENT

Officers of next year's Senior, Junior, and Sophomore Classes were selected at meetings during the last two weeks.

William Jordy has been elected president, Walter Waggoner, vice-president, John Honey, secretary, and George Rosenberg, treasurer of the Senior Class for next year.

The Junior Class of 1938-39 chose William Rueger as president, Herbert Carr, vice-president, and Andrew Storer, secretary-treasurer.

The new officers of the Class of 1941 are Peter Leavens, president, Lincoln Armstrong, vice-president, Harry Winterbottom, secretary, and W. Scott Potter, treasurer. The new Sophomore Court, which will be inaugurated next year for the enforcement of Freshmen Rules, will be presided over by George Dalton, chairman, Leavens, vice-chairman, and three judges, Bradford Peters, Arnold Burrough, and Winterbottom.

Kappa Gamma Chi and Sigma Alpha Epsilon elected officers last Thursday and Monday nights respectively. For K.G.X., David Whitcomb, '39, was elected president; Herman Holt, '39, vice-president; T. Pearce Reynolds, '40, secretary, and Andrew Storer, '40, treasurer. They succeed James Magee, John Harris, Andrew Storer, and Donald Barrow.

S.A.E. elected Walter Waggoner as president, Dominick Papandrea, vice-president, and re-elected Warren Harris, secretary and Harold Hencken, treasurer.

## FRASER HONORED

Alan Fraser '39, has been chosen the recipient of an award by the Oberlaender Trust of the Carl Schurz Memorial Foundation and the Bard College division of Biology, according to Dr. Vasil Obreshkove, Professor of Biology.

The prize, a copy of Hesse's "Ecological Animal Biology," was awarded on the basis of outstanding work in zoology, for the purpose of "drawing attention of American students to the German contribution in this field."

## COMING EVENTS

Saturday, May 28  
The College Dance, at 9:00 P. M.

Monday, May 30  
Phi Beta Kappa Dinner. Dr. John Bakeless, speaker.

Thursday, June 2  
Last day of classes.  
Last Choral Evensong, 6:30 P. M.

Friday, June 3  
Holy Communion, 7:30 A. M.  
Baccalaureate Service in the Chapel, 10:30 A. M.  
Reverend Leopold Kroll, '97, speaker.

Fraternity Banquets in the evening.  
Movies in the Bard Theatre at 2:00 and 9:00 P. M.

Saturday, June 4  
Alumni Corporate Communion, 7:30 A. M.  
Annual Alumni Meeting, in Bard Hall, 10:00 A. M.  
Organ Recital, 11:00 A. M.  
Annual meeting of the Board of Trustees, 11:00 A. M.  
Commencement Exercises, 2:00 P. M.  
Right Reverend G. Ashton Oldham, D. D., Bishop of Albany, speaker.

## ROCHE PRESENTS PIANO CONCERT

Half of Senior Project Consists of Work in Music

### A REVIEW

Last Thursday evening Leo Roche presented a piano recital which represented one half of his senior project. His well arranged program was divided into three groups. The first of these included a Bach gigue from the Partita in B flat and Haydn's sonata in D major; the second part of the program was made up of a group of Brahms' works; and the last portion consisted of five short pieces by Satie which were entitled "Grimaces," a group of Debussy tone pictures, and the well known March from "The Love of Three Oranges" by Prokofieff.

On the whole the program was an excellent one both in technical achievement and in interpretation. It had its weak moments; but it also had its strong ones,—and it is on these which we shall comment, for it is these that show what Mr. Roche can achieve.

Undoubtedly the high point of the evening's playing both from a technical and a musical point of view was Mr. Roche's interpretation of the great Intermezzo in E flat by Brahms. Anything I could say could but be anticlimax after Mr. Roche's admirable work. Suffice it to say that his interpretation of the work is far deeper and more understanding than most of the professionals which one hears. He has caught the depth and passive pathos of Brahms together with his rushing emotional quality.

It is, I think, regrettable that Mr. Roche was not playing upon a better, or at least, a larger and more forceful piano; for if he had, it is certain that some of the effects of the Debussy group would have been more easily brought out. Here Mr. Roche knew what he was doing, especially in "La Cathédrale engloutie" and was unable to put his ideas across as well as he would have wished—because of this physical disadvantage.

One of the most effective parts of the concert was the group by Satie. These pieces were played with a sophistication and suavity which was a pleasure to hear. The piece entitled "Coquecigrue" was particularly amusing and enjoyable.

Mr. Roche has certainly come through with flying colors; he chose an extremely difficult program, both from an artistic and technical point of view, and played it with the facility.

(Continued on page 4)

## COMMITTEE FINDS 15 MORE STUDENT JOBS AVAILABLE

Proposed Plan Sets Total  
Openings at 136;  
121 in 1937-38

Available part-time employment will be increased to at least 136 jobs for the year 1938-1939, according to a tentative plan drawn up by the newly-chosen Part-Time Employment Committee and released by Reynolds Clarkson, secretary. This is an increase of fifteen jobs over the 121 that were available last year, Mr. Clarkson pointed out.

Many of the new openings for part-time employment are assistantships, tutors, and research workers in the several divisions of study. The Science laboratories will provide twenty-one jobs of which five will be in the biology laboratory, six in the chemistry, two in the mathematics, seven in the physics and science workshop, and one in the psychology laboratory.

Tutoring and research in the other divisions of study provide eleven new opportunities for part-time employment. The switch board and college store, under the direction of Mr. Clarkson, will account for eleven of the proposed 136 jobs. The two senior and one junior store managers are included in this figure.

Twenty-four openings are found in Dining Commons, which include the head-waiter, an assistant to Miss Trickett, six full-year waiters, and sixteen half-year waiters. The Department of Buildings and Grounds provides five or more jobs with the possibility of part-time student janitor service and two regular student painters.

There will be ten available jobs in the Athletic Department, though many of them will be seasonal because of the nature of the sport or recreation. Next year, there will be fifteen student librarians who will work in the main, the science, the art, and the language libraries.

The choir will compose twenty-three of the twenty-eight positions in and about the Chapel. Apart from all of the division employment, there will be eleven general or miscellaneous jobs for clerical workers, a photographer, the flag-raiser, etc.

Mr. Clarkson, when discussing the plans already proposed by the Part-Time Employment Committee, emphasized that this was only a tentative plan for student employment. The plan, approved by the committee, will be discussed with Dean Mestre in the near future.

## Bard's Spirit Immortalized By Flagstone and Flowers

Memorial To Saving Of College To Be Site Of Annual  
Bonfire, March 21

The latest step of the New Progress at Bard has been taken by the Committee on Landscaping and Memorials. It is the beautiful flagstone circle soon to be surrounded by flowers and commemorating the saving of the college.

On that very spot on the walk between Hegeman and Wardens, just sixty-seven days ago, at 10:45, the evening of March 21, a bonfire blazed, burning the grass within a circle of seven foot radius. Today that circle is covered with flagstone, an eternal memorial to the fire that symbolized Bard's salvation. For on that historic night the Committee returned from New York with unexpected news that the college would reopen next year. Part of the Committee's welcome was the bonfire. Dr. Mestre, who is responsible for the construction of the memorial, has decreed that every March 21 there shall be a bonfire ignited on the site of the original so that the spirit that saved the college may be

kept ablaze in the hearts of Bardians to come. Like Horst Wessel Day in Germany, Bard-Goes-On Day will be a day of loyalty, joy, and celebration.

Henry Kritzler, the chief wood-piler of that first conflagration, admitted, "When I heaped that wood on high, I had a queer feeling—it seemed as if a Voice kept whispering to me that I wasn't just preparing an ordinary fire of old junk; I was doing much more—I was making history!"

The walk that runs through the famous circle is to be replanted with flagstone during the summer. Around the circle in a ring, a foot in width, geraniums will be grown, their reddish color representing Bard's traditional scarlet. There was some talk of a statue, also, but that has been ruled out since the place must remain clear for the annual festive fires of patriotism.

(Continued on page 4)

## Berigan, Goodman Numbers Played in Music 1-2 Session

Appreciation Class "Swings It" For Academic Reasons  
Authorized By Mr. Clarke

From 16th century plainsong and Bach's B minor Mass to 1938 swing and Benny Goodman's "Sing, Sing, Sing"—that may give an idea of the gamut that Music 1-2 has run from the beginning of the term in 1937 'til its last "swing session" yesterday afternoon in the Albee Recreation Room.

While feet pounded, pencils beat it out, and minds whirled, Mr. Eric Clarke, visiting lecturer in music at Bard, explained the similarities of modern swing to the less modern waltz and Ravel arrangements of Moussorgsky. Beginning the afternoon's seminar with "Beale Street Blues," written by W. C. Handy, and played by Tommy Dorsey, Mr. Clarke continued with Bunny Berigan's arrangement of "The Prisoner's Song" and "Can't Get Started."

"If it had the money, that's what a night club would want its orchestra to do," Mr. Clarke commented on the New York Symphony's rendition of Moussorgsky by Ravel. He continued to say, however, that many

dance band orchestras of today require an ability on the instrument that has never been required before. Benny Goodman, he pointed out, could undoubtedly play classical numbers as capably as any musician, if he were able to spend the time in rehearsal.

The last swing number, Benny Goodman's "Sing, Sing, Sing," resulted when a plebiscite overwhelmingly favored it over Allen Foster's choice of Fats Waller's piano playing. The appeal of this number, according to Mr. Clarke, lay in its elemental quality and primitive rhythm, illustrated especially in Gene Krupa's sustained drum solos, which sounded, as some critic aptly put it, as if "Krupa ended up on the kitchen sink."

Strauss waltzes failed to hold a few of the members, who left the class after it was officially and formally adjourned following the Goodman jam session. Others, however, rested easy in the deep leather chairs and held quiet communion with the Waltz King in three-quarter time.



## The Bardian

1937 Member 1938

Associated Collegiate Press

NSFA NEWS SERVICE

VOL. 17 NO. 13  
Annandale-on-Hudson, N. Y., May 27, 1938

Published Fortnightly throughout the college year by students of Bard College, Columbia University.

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.

CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Editor-in-Chief ..... WALTER H. WAGGONER  
Associate Editor ..... JACOB T. CREMER  
Associate Editor ..... WILLIAM H. JORDY  
Art Editor ..... HENRY J. ZELLWEGER  
Sports Editor ..... JOHN GOLDSMITH  
Business Manager ..... WESLEY P. DOCHTERMAN

### REPORTING STAFF

WILLIAM RUEGER JOHN GOLDSMITH  
FRANK BJORNSSGAARD

### CONTRIBUTING BOARD

HARRY WINTERBOTTOM ROBERT HABERMAN  
JOHN MULLER PETER LEAVENS JOHN HONEY

Subscription rates: \$2.00 per year, \$1.25 per semester.

## THE SOCIAL SCIENCE QUARTERLY . . .

THE new Social Science Quarterly which will appear next week has been eagerly awaited. It is a forerunner of the literary publication proposed for next year in place of the Sketch Book. Whether a magazine of this type will be successful the new Quarterly can tell us.

While the Sketch Book could appear only once a semester because of the dearth of material, which, in turn, was due partly to the literary limits imposed by a journal of the Sketch Book's make-up, the proposed periodical will be issued monthly and will open its pages to representative writing of all departments in our educational system. In theory, it looks like a good idea. In practice, the Social Science Quarterly will give us an inkling of its success.

For the Quarterly will include articles in the fields of economics, history, philosophy and sociology. It will represent the departments in one division. We have but to extend it to the other three divisions in order to realize the proposed publication.

In passing, one might shed a tear over the bier of the defunct Sketch Book. That it was doomed to give way to a publication of this new type might have been seen in the emphasis which Bard has placed on the equality of all four divisions. Naturally the Sketch Book, since it was too much the production of the English department, had to be replaced by a literary publication that set social science, natural science, and the arts on a par with the language studies. It is hoped, nevertheless, that the fine poetry, the essays, and some of the better short stories of the Sketch Book will not be entirely forgotten in this attempt at a composite picture of Bard's literary efforts.

## ANTI-SEMITISM AT WISCONSIN . . .

A CHOICE bit of race prejudice and discrimination was brought to our attention recently by a letter to a Bard student, which announced that Richard Davis, newly-appointed editor of the University of Wisconsin's Daily Cardinal, was rejected by the new Board of Control because he was a Jew and a non-fraternity man.

About half the staff quit in Davis' favor, and circulated a petition for a recall referendum on the three new members of the Board, a legal procedure if 1,100 students sign the petition; 2,500 did. The Student Elections Board then made another unprecedented move; they called in attorneys and turned the referendum down.

What seems to be the objection to Davis? Not incompetence, certainly, because the Cardinal made much improvement under the semi-leadership of Davis last year. The trouble seems to lie in the fact that Davis is a Jew and a non-fraternity man.

Though many of the faculty and Dean Sellery are supporting Davis, President Dykstra waves the battle aside as "merely a campus issue." It would seem to be more than that; it would seem to be the intercollegiate issue of fraternity and non-fraternity men, and the international issue of anti-semitic prejudice.

## Looking Around

WILLIAM H. JORDY

The last BARDIAN of the year! Commencement eight days away! Definitely a sentimental occasion. At least it *should* be. But somehow all eyes are dry—a good many of them with deep blue half moons beneath, all because of term papers. Indeed, if you're really looking around for the cause of all this stoicism the blame can be placed squarely on term papers and exams. Everyone's too "poohed" to be the least bit sentimental. Everyone wants to be rid of the College for three months, and unfortunately, a good many (more than just the senior class, too) want to be rid of it—for good.

Yes, we'd like to get sentimental over the closing of College and commencement and all. It's the traditional thing to do. But we don't feel sentimental; and apparently neither does anyone else. The junior class voted that year-books were silly a couple of weeks ago, and decided not to publish one in June, 1939. So far we've found no one who thinks that piling a lot of crates on a blue-stone circle fourteen feet in diameter every March 21st—even though it does commemorate the gala reopening of the College—is anything more than "harmless, but stupid." Even technical experts shake their heads sadly and prophesy that a bonfire on the 21st will bust the stones into a billion little hunks of mosaic before the 22nd comes along. Finally—and here's the most pessimistic thing of all—we asked some of the seniors what they thought about graduating. The answers of two of them go very well for the rest: "I hope." Our conclusion: it must be the cynical machine age we live in.

But we suppose that there's little use in the seniors pulling out all their hair in anguish at the mere thought of leaving Bard. What is, however, definitely more disturbing than the lack of a single bald-headed senior, is the fact that practically none of the seniors know what they're going to do with themselves from June 6th on. They talk of going into business or research or art. But if you press them further they have no idea of how one goes about getting into these fields, or even what type of job they're aiming for. They vaguely end up by saying they'll "look around this summer, and see what happens." Check up on last year's graduates if you want to see what "happens."

Now no one expects that the senior can say, "Genie, Genie, I wish I could be president of General Electric." And with that, behold, a magic Bigelow floats down from Heaven, and there is nothing left to do but just step aboard to be gently swished into the Chief Executive's swivel chair in Schenectady. (The former president having retired suddenly the day before, or having been fatally felled by a brick thrown by Bolsheviks.) "Distinctive" indeed! And a little too fantastic.

On the other hand maybe there are no jobs in G-E. Maybe he can't even sweep the floors in General Electric because of the Recession or the fact that General Electric cleans its floors with electric robots ("the latest things out"). But—and here's what we're getting at—one has the feeling that if there were hundreds of floor-sweeping jobs in G-E they'd all be grabbed by Yale, Harvard, Princeton, Cornell, Bucknell, and University of the South graduates (etc.), before a Bard man "happened" on it. At least this is the impression that the present senior class gives. For a couple of months now they've been having "interviews," and like Mr. Macawber, all they have for their efforts is the desperate optimism that "something will turn up"—somehow. They talk of being salesmen, but they don't know how to begin, or what salaries salesmen average, or what type of things are best to sell, or where there'll be the most advancement, or how overcrowded the field is, or whether it's best to go with a big or a small company, or what the qualifications of a salesman are. They want to be salesmen, or advertising men, or engineers, or personnel directors, or interior decorators, or anything at all. But they simply don't know which end is "up."

Well, what about it? In spite of all this talk about getting out in the world via the reading period, Bard College is as insulated from society as Annandale-on-Hudson sounds Vocational guidance at Bard? Unheard of! And just ninety miles south of us the largest city in the world, with representatives in every occupation, and in every sub-division of every occupation! Yet, do any men come to Bard to talk to interested students on their particular vocations? Does anyone even think that appointments could be made in New York City for small groups to actually see those occupations in which they are particularly interested? Are we getting boys with varying social and economic backgrounds and viewpoints so that each is broadened by contact with the rest? Is the student really offered very much guidance in his choice of a reading period? In recognizing that the "responsibility for the reading period should rest on the student," the faculty forgets completely that a student's contacts are very limited. But such, we fear, is the case with many of the faculty too. The answer to all these questions is an emphatic "NO." And the same "NO" is true of all the component parts of society—social and economic problems, religion, sex—everything. Things have just been "happening" outside. Now the question: will they continue to "happen?" Or will Bard College do something about it?

Meanwhile, to the Class of 1938 we can only extend our best wishes for a "successful summer, and thereafter." And we, who are juniors, who've known you ever since we licked you in front of Seymour-Hopson on a certain songnight three Octobers ago, can also add, "We've watched you grow. We've liked you. We're sorry you have to leave now. We've watched you grow."

## ALMS FOR OBLIVION

COWARD'S "HAY FEVER" BY THE BARD THEATRE

### A REVIEW

by Jacob Cremer

"Hay Fever" is easily the best and most entertaining play given at the Bard Theatre this year. The performance Wednesday evening was made possible by a combination of good acting by an interesting and well-balanced cast; an amusing and cleverly written play; and a responsive audience. When the final curtain went down there wasn't a disappointed groan in the house.

"Hay Fever" was a good play for us to see, and from it we might make some observations. Coward lampooned the smug belief of the Bliss family that it was an extraordinary-thank-God-special family with exceptional powers along one line or another represented by each member. They were so extraordinary that they could be quite objective about it—and what a kick they got from their objectivity! Actually they were not so hot—either in their fondly cherished uniqueness or their self-imposed importance. Coward should know a great deal about this theme from personal experience, but so should we. We are a remarkably blissian country-family ourselves.

We enjoyed the acting by the women in the cast tremendously; together they gave as good a performance as any feminine group in any Bard play given the past four years. From our own campus we have found a remarkably good performer in Mrs. Spang; natural, understanding in her part, and quick to get the feeling of most stage situations. We hope to see Miss Coppin in a Bard production again because first, she did so well with "Hay Fever," and second, she could do so much more than her part permitted her this evening. If Miss Walling is a Vassar senior, if she plans to go on the professional stage and perhaps not return to these parts for some time our reaction must be two-fold; regret—that she will not soon again

entertain us with her amusing character interpretation which was so well shown in her role as Judith Bliss; pleasure—knowing that she will be successful in the cold world. If she is not leaving this vicinity, we are the winner—if she returns to the Bard stage. Miss Moore was again the inimitable eccentric maid; and Rosalind Fradkin, for her too small part, did extremely well. For all five, high honors.

Perhaps the outstanding scene in the play was that between Myra Arundel (Coppin) and David Bliss (Overton), where for the moment both fall in love with each other and might have remained so for a considerable time had not Myra, about to kiss clever author David, heard his brain clicking. The way Overton handled this scene, as well as his general success throughout the play, makes him the leading male character, and one of the outstanding members of the cast. Rosenberg worked his role as the growing-up boy art enthusiast nicely, and English Walling gave the best performance of his Bard stage career. Steinway presented his part smoothly and easily, and when he tries to make conversation with ingenue Jackie Coryton (Fradkin), he is at his best in one of the most amusing scenes of the play.

There is no doubt that every single member of the cast held up his part; there was little mechanical acting, and the Noel Coward lines were given full flavor, as the active response of the audience showed. An occasional play like "Hay Fever," given as spontaneously and easily as it was this evening, can only benefit the Bard Theatre as a far-reaching community playhouse.

One final word of appreciation to Mr. Morrison for producing "Hay Fever," and also to the production staff for their essential contribution to its success.

## CHAPEL

It is a commonplace to say that chapel will become only what we make of it. It does not have a self-perpetuating existence. Its strength comes from our active support.

Our lack of support will result in strangulation. I took it for granted, once, we each saw this implication. But widespread indifference argues I have been mistaken.

Generally we do not oppose chapel. There is no common antipathy to it. We are just oblivious.

There are, however, apparently superior beings on campus who think our concern for chapel and our agitation for it show a maladjustment to reality. For them, chapel has become in fact a dead issue. They do not understand why it is not for others as well.

These individuals should not frighten us nor take us from the task at hand. The religious tradition of this college warrants stiff courage. It is worth preserving and promoting.

It is entirely possible—if each will do his part—to have a voluntary, well-attended chapel. The work will require positive effort. It will take affirmative action. No careless or indifferent espousal will do.

Unless we are a race of young gods, our spiritual needs are apt to be like those of past generations of men. We are apt really to have spiritual needs.

Because this is true, chapel is not unimportant. It is essential for our corporate life here. It does meet basic hungers of our nature. It challenges them to a higher level.

To reiterate, it is possible to shut off this section of our personality. But not without the reduction of our human potential. It is a loss of experience.

We are (within limitations always) free individuals. We can decide what we are going to do about chapel. The necessity is upon us for

## LETTERS TO THE EDITOR

### IMPROVE THE COLLEGE STORE

To the Editor of THE BARDIAN:

We were all invited at the beginning of the year to offer suggestions as to how the college store might be improved. Ours is a cooperative venture in funded capital if not in organization and we would all profit from a few changes in organization next year.

In an entirely impersonal way we would like to point out a defect in the store. There is no check in the organization of the store which prevents members from signing the cash slips of non-members and thus receiving a ten per-cent rebate on money they did not spend. Although the signing of a non-member's slip does not seem to be the same thing as taking merchandise from the shelves without paying for it, the two acts amount to the same thing in the end. They both eat into the total income of the store in the same way, decrease the store's profits or increase its loss as the case may be. Since the whole college community pays for the store, either directly through our membership fees or indirectly through the college budget, any income that is diverted into the hands of individuals rather than divided among all of us, is definitely our concern.

There are several methods which could be used to prevent members from signing non-members' slips, but rather than mention them here the members of the college store might call a meeting and discuss the whole matter, particularly to hear from those who have had close contact with the store's operation possible remedies for this defect.

—A JUNIOR.

coming to a conscious choice. We each have interests at stake.

Yes, all this is commonplace. It is a very old story at Bard. Perhaps, you think it has no moral.

—D. O. P.



## With the Squad

John Goldsmith

Sport	Won	Lost	Tied
Soccer	2	2	1
Cross country	0	8	0
Vars. basketball	4	10	0
J. V. basketball	2	4	0
Baseball	0	6	0
Tennis	0	6	0
<b>Total</b>	<b>8</b>	<b>36</b>	<b>1</b>

The above at a casual glance, is the record of intercollegiate sport at Bard for the year, 1937-38. Pretty unimpressive on the surface; maybe they ought to stick to debating. But the figures don't tell the true story. When one considers the fact that Bard competes against colleges with from five to fifteen times its enrollment, that most of these institutions of higher education admittedly grant special scholarships to outstanding athletes, then it is evident that the record is anything but unimpressive. For the men who play on Scarlet teams, this has been a successful year. They have enjoyed meeting the athletic representatives of other colleges regardless of whether the result has been victory or defeat. Accustomed to taking it on the chin most of the time, they have derived more pleasure than the average group of college athletes, in scoring their few triumphs.

And now, with final exams on top of us and graduation just around the corner, a review of eight months of Bard intercollegiate athletic highlights seems very much in order. So here goes.

October 2 the soccer team revealed unpredicted power although losing to the shifty East Stroudsburg Teachers eleven. On October 14 Trinity and Springfield visited Annandale to administer one sided defeats to Doctor Phalen's cross country runners. The sixteenth was a day of contrasts, with the booters traveling to Hartford to take a bruising battle from Trinity for the first Scarlet soccer victory in three years, while the harriers, on the other hand, were swamped, 15-40, by R. P. I. Twelve engineers crossed the finish line ahead of Eolo Testi, number one for the losers.

The twenty-third saw Hamilton fail to halt Bard for the first time in the soccer rivalry between the two colleges. The teams played to a 1-1 tie at Clinton in a game that was marred by rain and mud plus faulty officiating. Before a prom week-end crowd on November 6, Captain Winnie Stearns' eleven wound up the season with a 1-0 victory over powerful Panzer College of physical education.

Albany State Teachers gained an exciting 49-47 verdict over the Scarlet basketball team on December 4 in the losers' opening game. On the fifteenth the cagers won their first contest, halting New Paltz Normal, 33-24, on the home floor.

Following the reading period lay-off George Ackerman's team resumed activities with an easy win over the Alumni. A two game up-state jaunt, on the fourth and fifth of February, resulted in a 53-33 beating at the hands of Hobart and a thrilling 29-27 decision over R. P. I. before more than a thousand spectators at Troy.

The Scarlet five made another two game trip on February 25 and 26, this time to New Jersey. A couple of decisive lickings at the hands of (Continued on page 4)

## LYCEUM THEATRE

Red Hook, N. Y.

May 27 and 28

## GOLDWYN FOLLIES

with

THE RITZ BROTHERS

# Bard Held Hitless by Hofstra Ace

## DeSETTO FANS 14 SCARLET BATTERS IN 11-0 TRIUMPH

### Eleven Misplays By Losers Pave Way for Sixth Straight Defeat

Ben DeSetto, talented right hander, hurled one of those baseball rarities, a no-hit, no-run game, as Hofstra College trounced a visiting Bard nine at Hempstead, Long Island, last Saturday by an 11-0 score. It was the sixth straight defeat of the season for the losers.

Aided by flawless support afield, DeSetto was never in danger. The Hofstra star struck out fourteen Scarlet batters while walking only three. As has been the case in other encounters this season, it was numerous errors that paved the way for Bard's lop-sided setback. The charges of Coach George Ackerman made eleven misplays to boost their total for six games to fifty, an average of more than eight a contest.

#### Hofstra Grabs Breaks

While taking advantage of the visitors' sloppy defensive play, Hofstra's batters pounded Herm Holt, the Scarlet's starting pitcher, for eleven safe blows and got two more off Bill Weissberger, Holt's successor in the eighth inning. Many of these hits, however, were of the scratch variety and would not have resulted in as many scores if it had not been for Bard's weakness in the field. Hofstra pecked away at Holt's offerings, scoring in every inning but the third, but it was a four run uprising in the fifth, featuring Benn's home run, with one team mate aboard, that sewed up the ball game for the home team.

It was the first baseball meeting between the two colleges. Benn, Shaw, Zandle, and DeSetto got two hits apiece to lead the Hofstra attack. DeSetto's chief pitching weapon was a low fastball that had the Scarlet batters connecting with space or glaring at umpire Bergen. Holt had two strike-outs to his credit, and both times Cheshire, the victors' right fielder, was the victim.

#### Box score:

BARD					HOFSTRA							
		ab	r	h	e			ab	r	h	e	
Ficke	ss	2b	3	0	0	3	Benn	cf	4	1	2	0
Rueger	2b	2	0	0	2	2	Peterman	cf	2	1	0	0
Sharp	lf	1	0	0	0	0	Shaw,	2b	5	0	2	0
A'ms'ring	cf	4	0	0	0	0	Cheshire	rf	5	1	1	0
Holt	p	3	0	0	0	0	Zandle	ss	4	1	2	0
Magee	c	0	0	0	0	0	Butler	ss	1	0	0	0
M'rs'h'r	c	cf	2	0	0	0	Keller	lf	4	1	1	0
White	3b	3	0	0	1	1	Visienski	lf	0	1	0	0
Lambert	1b	3	0	0	1	1	S'k'l'w'ky	1b	5	0	0	0
W'b'g'r	rf	p	3	0	0	1	Frank	3b	3	1	0	0
Jakob	lf	1	0	0	2	2	G'lderm'n	3b	2	0	1	0
F'ls'nger	ss	2	0	0	1	1	Thogode	c	3	3	1	0
							Williams	c	1	0	1	0
							DeSetto	p	5	1	2	0

Total 27 0 0 11 Total 44 11 13 0  
Bard..... 0 0 0 0 0 0 0 0-0  
Hofstra..... 11 0 1 4 1 1 1 x-11  
Struck out by DeSetto 14, Holt 2;  
bases on balls—off DeSetto 3, Holt 2;  
Weissberger 1; losing pitcher—Holt;  
umpires—Bergen and Ferry.

## WILLIAM C. AUCOCK ESTATE

Fruits Vegetables  
Meats GroceriesRed Hook  
Phone 63

College Delivery

## Baseball and Tennis Teams In Year's Finales Tomorrow

### State Teachers to Entertain Netmen—Nine to Play At New Paltz—Bard Squads Seek First Win

New Paltz Normal and State Teachers will provide the opposition for Bard's baseball and tennis teams tomorrow afternoon, as the Scarlet representatives bring down the curtain on a rather dismal Spring athletic season.

Both squads will be seeking their first victories of the year, and the netmen are especially confident of knocking off the State team that defeated them here in the opening match of the schedule. For the baseball squad, which journeys down the river to the home field of the Normal school nine, the outlook, however, is anything but encouraging. New Paltz swamped Coach

George Ackerman's team by 14-2 a week ago Wednesday, and tomorrow the Scarlet will have the added disadvantage of playing on a foreign diamond before a hostile crowd.

Bard batters will probably have to face the slants of Ronny Blass, New Paltz tosser, who limited them to only five hits and sent thirteen back to the bench via the strike-out route in the first encounter of the home and home series. Blass, a good all-around performer, also collected two hits on that occasion. It was Tony Rinaldi, hard hitting catcher, who caused Bard's pitchers the most trouble with four safe blows in six times at bat. Herman Holt and Lincoln Armstrong were the only men who hit Blass, getting two and three hits respectively.

Holt will probably start in the box tomorrow on the strength of his fine job in the first contest with New Paltz when he relieved Bill Weissberger and held the victors scoreless for the last four innings. Either Jim Magee or Walt Merscher will be Holt's battery mate.

At Albany the netmen will have a good chance of gaining revenge for the early season reversal at the hands of State and, at the same time, breaking into the victory column. The teachers have been having a tough time. St. John's and Drew, for example, swamped them by overwhelming scores. A change in the line-up has moved Framment up to the number one singles post and shifted Captain Cahn down to the second position. The latter lost to Scotty Bates, 6-1, 6-3, in the first meeting between the two teams, while Framment overcame Eolo Testi by the same score.

## Rival Tossers Annihilate Bart's Fat Batting Average

Although losing their first two games, the Scarlet batsmen were showing a plump batting average of .370 that, in itself, prophesied plenty of trouble for future opposing pitchers. But somehow that trouble hasn't materialized, and in the last two weeks the team has gone into a bad slump that reached the absolute bottom in the whitewashing by Hofstra's Ben DeSetto. The Scarlet's average has dropped from that impressive .370 to a mediocre .239, and although Bill Rueger still leads the hitters, his average has fallen off from the .800 of two weeks ago to .353. Only four men are now batting .300 or better, while after the R.P.I. encounter there were six above the .400 mark.

## Lowly Sophomore Softballers Surprise Cocky Seniors

Undeclared in league competition, the Senior softball team seemed headed for the interclass championship when they faced the last place Sophomores on Wednesday afternoon. But the over-confident fourth year men ran into some unexpected competition, and the result was a 7-5 victory for the class of '40. Thus, the Seniors have been forced into a play-off, with the winner of yesterday's Frosh-Junior tussle, to decide who takes the title.

Going into the last half of the final inning in Wednesday's upset the representatives of the graduat-

ing class held a one-run advantage. But a three-run rally with none out served to topple the Seniors out of their lead and give the Sophs the game. It was the first baseball triumph for the '40's since coming to Bard.

On Monday and Tuesday the interclass track meet will be held with the Juniors out to retain the title they won last year. Regardless of the outcome of the track meet and the baseball play-offs, the class of

## PO'KEEPSIE CLUB DEFEATS NETMEN TWICE, BY 6-2, 9-0

### Captures Second Match of Series Without Loss Of Single Set

Bard's netmen absorbed their sixth straight beating of the 1938 campaign when they were crushed, 9-0, by the Poughkeepsie Tennis Club last Saturday on the winners' courts. The triumph was the second of the season for the club players over the Scarlet, as they defeated Captain Scott Bates and his mates here the week before by a count of 6-2.

Handicapped by lack of sufficient practice during the previous week, the Bardians reached a low ebb for the season last Saturday. Not only were they shut out in the matter of singles and doubles matches, but they also failed to win a single set. In the first match with the Poughkeepsie combine they made a far better showing, winning two singles matches and extending their opponents although losing the others.

#### Bates Defeated

In the 9-0 slaughter Bates lost the number one singles to Paul Northrop, 6-0, 6-2. L. Roess trounced Eolo Testi by 6-3, 6-2, and Lee Knowles, playing the number three singles, bowed to S. Carter, 6-1, 6-4. Doug Potter lost to Ingersoll, 6-3, 6-3, while Brad Peters fell an easy victim to Edwin Bushnell. Only Dick Seidman, playing the fifth position, against Drake of the victors, extended his opponent. He was beaten by 6-3 in the first set but put up a hard battle before losing the second, 9-7.

Testi and Potter garnered Bard's two points in the first match of the series.

## BEEKMAN ARMS

The Oldest Hotel in America

Rhinebeck, N. Y.

"Truly, the Rendezvous of Friends"

## CLEANING — PRESSING — REPAIRING

Economical, Prompt, Dependable Service

Rejuvenate your clothes at

## ALEXANDER'S

Red Hook, N. Y.

## ORCHARD SUPPLY Incorporated HARDWARE

Red Hook  
New YorkIs your car susceptible to coughs?  
Does it suffer from internal disorders?  
Does it need a facial?  
Complete examination and prescriptions

—at—

## TRIEBEL'S GARAGE AND MACHINE SHOP, INC.

Dealers in ESSO Gas and Oil

Tel. Red Hook — 77

Red Hook, N. Y.



## CLOUDS PREVENT COLOR PIX BY ASTRONOMERS

Clouds which obscured the moon immediately after the totality period of the recent eclipse forced the Bard College Eclipse Expedition, stationed near Elmira, to abandon its proposed color motion pictures program. However, black and white film operations were carried through

during the first half of the eclipse, and Peter A. Leavens, who directed the project, announced satisfactory results. Various groups in the college community are now seeing them. Included are views of the moon made with a seventeen inch

telephoto lens lent by the Holden Expedition.

From Waverly Hill, nearly two hundred miles from here, the group observed the sky spectacle. David Whitcomb assisted with the moving pictures, Vail Church handled the

"stills" work, while William Henderson and Allen Foster did varied other tasks. Dr. Harold Phalen, professor of mathematics, conducted and explained the visual observing for the eclipse party and assembled newspapermen. Backed by informa-

tion gathered on this field test, the second expedition will be made in November, possibly to Cape Cod. It is hoped the weather will permit color pictures then. This is the first year in the 20th century having two such eclipses.

## FLAGSTONE MEMORIAL DEPICTS BARD SPIRIT

(Continued from page 1)

If the program of the New Progress includes more such beautiful memorials, perhaps we shall see Mathilda replaced in her niche and every year we could drape a corset on her; or else we might have a statue of Peabody, a G-man, and a glass of beer; and we could play an annual baseball game to commemorate the days when Bard had athletic teams. There are so many things that might be done, thanks to the March Memorial.

## WITH THE SQUAD

(Continued from page 3)

Drew and Stevens Tech were the result. Playing New Paltz at the Poughkeepsie armory on March 4 in a benefit for the Bard College Emergency Fund, the boys won a sloppy 34-28 victory. The contest netted Bard over two hundred dollars. A 61-44 loss to Cooper Union concluded the season. Joe Pickard was high scorer for the year with 141 points, an average of ten a game. He was elected to succeed Ray Filsinger as captain of the '38-'39 five.

Baseball and tennis activities are too recent to merit reviewing. In both sports the Scarlet representatives have carried on their discouraging victoryless tradition of last year. Tomorrow they go into their final competition, and we wish them luck in snapping losing streaks that have reached an unhealthy length.

## ROCHE GIVES RECITAL

(Continued from page 1)

ity and interpretive genius which was demanded. Had he played only the Brahms E flat intermezzo, there could be no doubt as to his attainments. The whole evening was thoroughly enjoyable and intensely interesting and moving.

—L. B. M.

### Smith's Service Station

Greasing  
Cars Called For and Delivered

Tydol Gas  
Veedol Motoroil

Barrytown, N. Y.  
AUTO ACCESSORIES

### BARDAVON

Poughkeepsie, N. Y.

May 27—1 Week

ROBIN HOOD  
with  
ERROL FLYNN

### STRATFORD

Poughkeepsie, N. Y.

May 27—4 Days

Kentucky Moonshine  
with  
THE RITZ BROTHERS

*...the international code  
for MORE SMOKING  
PLEASURE*

Smokers the world over know that *They Satisfy* is the signal for more smoking pleasure.

Chesterfields are made of mild ripe tobaccos—home-grown and aromatic Turkish—and pure cigarette paper . . . the best ingredients a cigarette can have.

With Chesterfields you are always sure of refreshing mildness, more pleasing aroma and better taste.

*...giving MORE PLEASURE  
to a whole world of smokers*

Weekly Radio Features of  
the PLEASURE cigarette

CBS

GRACE MOORE  
ANDRE KOSTELANETZ  
PAUL WHITEMAN  
DEEMS TAYLOR  
PAUL DOUGLAS