

Bard College
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BARDIAN

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"SPRING DANCE" TO BE PRODUCED BY TWO GROUPS

Bard Theatre Reorganized
For Backstage
Efficiency

CANCEL 'IN THE ZONE'

On Friday and Saturday, November 11 and 12, the Bard Theatre in conjunction with the Philaethis Society of Vassar College will present "Spring Dance," by Philip Barry, at Student's Hall, Vassar. On the following Thursday, Friday and Saturday it will be presented here at Bard. The choice of this play marks a change in the originally announced plans of producing a Pirandello or a Maeterlink.

"Spring Dance" is an effervescent drama of a prom week-end at a girls' college. The story madly revolves about Miss Alex Benson and the man she loves, Mr. Sam Thatcher of Yale, who is an idealist leaving college to see what makes the world run. He is abetted by his roommate, The Lippincot, a candid camera fiend and woman hater. The play begins on the Friday of the prom, and Sam has come to say goodbye to Alex before he leaves on his two-year cruise of the world. The Lippincot has come to save his friend from the jaws of a man-trap, but by Saturday evening everyone is taken care of and accounted for, and a suitable conclusion is provided for everything. Scott McKeown will make his debut in a Bard production as Sam Thatcher. Peter Hobbs, who played the poet-detective of "Rope" and the assistant professor in the Bard-produced technicolor film last year, will appear as The Lippincot. Also making a first showing will be Arnold Burroughs as Hat, a good-natured and likeable fellow. Lincoln Armstrong and Donald Worcester will interpret two Princeton men. Alex Benson will be played by Mimi Bernstein, a newcomer to the Bard stage. The play will be staged by Mr. Paul Morrison, director of the Bard Theatre, and Rosemary Messner, director of the Philaethis Society. The costs of the production will be shared by the two departments, and most of the technical work will be handled by the newly organized production staff of the Bard Theatre.

Reorganize Theatre

Although last year, from across the footlights, the quality of the various Bard productions was high, backstage there was a chaotic condition existing. It always remained for Mr. Morrison and four or five students to do all the technical work. Consequently, before any production there would be a rush to complete building and painting, and many times actors would be annoyed by

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ZELLWEGER, BARD '38, COMPLETES SCULPTURE

Henry Zellweger, Bard '38, has recently completed a commission for William Seabrook of Rhinebeck as the first product from the sculpture studio he has opened in Ridgewood, New Jersey.

The group consists of seated male and female figures in limestone about half life size. Appropriately, since Mr. Seabrook and his wife, Marjorie Worthington, are both authors, the female figure is taking notes and the male figure is reading galley proof.

The pieces were designed to flank the steps leading to the Seabrooks' studio. Although separated, they were conceived as an entity bracketing the steps. To keep them in harmony with the low terrace, the proportions of the figures have been kept squat. Partly because of the material, and partly because of the distance from which they are first seen, the figures have been handled in bold masses. Treated somewhat cubistically, nevertheless, they are no more abstract than is necessary for a translation of the human figure into stone.

To Hold Political Rally, Vote For Campus Election Opinion

A. S. U., 'Bardian' Sponsor College Vote on Candidates
For Governor; A. S. U. Hears Speakers

October 21—The reverberations of the state political wars have penetrated the Bard campus! Every election time brings with it its usual quota of straw votes, political rallies et al. But this time the originators of the present plan insist it will be different. It won't be a straw vote—it will be a *mock election*.

Jointly sponsored by the American Student Union and THE BARDIAN, a political rally, followed by a ballot on the New York gubernatorial race, will be held on Wednesday night, November 2. Like the presidential straw poll taken two years ago by THE BARDIAN, this occasion will have speakers who will represent each of the four major parties: Democratic, Republican, Socialist, and American Labor. None of the orators have been definitely chosen, but Dr. Carlton Qualey and Richard Elting have signified their willingness to talk in behalf of the American Labor and Republican Parties, respectively. Dr. Abbott Smith, if he is on campus, may support the Democratic cause.

The results of the vote for the governorship of the state will be

published in the next edition of THE BARDIAN. Also, the college community will be asked to answer a questionnaire on the New Deal and President Franklin D. Roosevelt. The committee which is arranging the rally and ballot consists of Jack Oppenheimer and Justin Gray.

* * * * *

At an afternoon meeting of the American Student Union last Friday—a meeting held outdoors on the lawn—Mr. Brendan Sexton discussed the general political scene in connection with the coming elections.

Condemning the policy of the American Labor Party, he expressed the opinion that labor was fooling itself in electing to office people who were liberal for political reasons only, that these "liberals" would act for reaction whenever it was personally advantageous. The result is, said Mr. Sexton, that labor, disillusioned, is fully subject to the power of that reaction and the small original gains are entirely lost in the process. Industry is moving south looking for cheaper labor and less interference,

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DEBATE COLLEGE ISSUES IN FORUM

Choose Committee System,
Bard Program
As Topics

On Wednesday, October 11, at eight o'clock, in the Albee Recreation Room the first of a series of ten intramural debates was presented. The subject discussed was, Resolved: that the present committee system consisting of Student Council and faculty-student committees is desirable. Speakers for the affirmative included Donald Worcester and Wayne Horwitz; the negative team was composed of David Day, Herbert Carr and William Fox. William Jordy, president of the Bard Forum, presided.

The debate was conducted in the Oxford style which permits of audience discussion following the presentation speeches. In summing up the prepared talks and the discussion Mr. Jordy pointed out that three primary issues had been raised. First, that if there are to be committees they should be given definite authority. Secondly, that since the committees had been "super-imposed" on the student body, that the whole question of their validity and desirability should be settled in convocation by the students themselves. And in the third place, the point was made that since the committees are time-consuming, and interfere with academic work, that the student body should have the right to freely choose their individual courses of action in regard to participation on the committees.

On Wednesday, October 18, the second intramural debate was held. At this time the question was, Resolved: that the Bard program as it is practiced coincides with the Bard program as it is preached. The members of the affirmative team were Benedict Seidman, Myron Harris, and Scott Bowen. Speaking for the negative were Alden Manley, Harry Winterbottom, and Frank Carthy.

The main arguments of the affirmative team centered in the fact that the college is living up to its ideal of placing the individual above the curriculum, and of creating an individual program. The criteria sheets offer a basis for specific individual judgment, the program is adapted to each student's needs, and the individual conference offers opportunity for closer relationships between faculty and student. Figures were presented by Mr. Seidman which indicated that, on the basis

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STUDENTS FORM WRITERS' CLUB

Group Hears Addresses
By MacAllister,
Dr. Upton

A Writers' Club, formed this term for the first time, under the supervision of Dr. Edwin Upton, convened for its initial meeting on Tuesday evening, October 2, in Aspinwall 12. After a brief introductory address by Dr. Upton, the meeting was thrown open for discussion.

Several suggestions relative to the composition and marketing of manuscripts were made by Gordon MacAllister, himself a published author. Among other things, MacAllister, a Junior, mentioned various magazines and periodicals to which the novitate author might submit his literary contributions. He stressed the necessity of conforming to popular taste, especially with regard to the short story.

It was suggested that members of the club bring original plays, poems, short stories, and the like to subsequent meetings for perusal and discussion.

No definite plans have as yet been evolved. The Writers' Club, according to its founders, is primarily for those students who evince special interest in original composition and all problems of a literary nature.

Judson Smith from Woodstock To Speak to College Tuesday

Visiting Artist Honored
Many Times For
Painting

Mr. Judson Smith, head of the Woodstock School of Painting, will speak to the college community Tuesday night, October 25, at 8:30, in the theatre, the first of a series of lectures sponsored by the various divisions of the college. Mr. Smith, who was asked to come to Bard by Mr. Harvey Fite, of the arts division, will talk on "the artist's relation to society."

Mr. Smith has recently been appointed, by the government, supervisor of the art centers of New York State. Woodstock, where he has his studio, is the official headquarters for the state art centers.

Many times throughout his life Mr. Smith has been honored for his

Levy-Hawes Made Coach Of Bard Soccer Team

Mr. Maurice Levy-Hawes, who has been guiding the Bard soccer team through its tough four-game schedule, was officially made coach of soccer before the first game of the season, but too late for notice of it to be printed in the last issue of THE BARDIAN. His qualifications for the job include five years of soccer experience at the Repton School and three years at Cambridge, where he played in the wing or an inside position. Later he helped coach a team at the College de Chateau de Bures. So far this season his team, though lacking experience, has held the powerful R.P.I. and East Stroudsburg squads scoreless during the second halves of both games.

DR. SWAN SPEAKS TO SCIENCE CLUB

Guest Lecturer Discusses
Problem Of Cancer
Before Group

Last Monday evening the Bard College Science Club had as its speaker Dr. John M. Swan, executive secretary of the New York State Committee of the American Society for the Control of Cancer, a national organization to teach the layman results of study of the cancer problem.

Dr. Swan began by pointing out that ignorance concerning human irregularities which might actually be the beginnings of cancer are largely responsible for so many deaths. He said that organisms were not the cause of cancer, nor was it hereditary, and showed, after an explanation of cell structure and the karyokinetic process, that cancer begins in infected tissue after a chronic irritation causes excessive cell growth and the resulting tumor.

Shows Effects On Glands

Dr. Swan then proceeded to give various examples of cancer effects on glands, particularly the breast, describing the processes in each illustration. If infection can be found before metastasis takes place, he said, cancer can be cured. Agents which ultimately induce cancer are called carcinogenic; their effects appear after many years. Some cancers can be destroyed with X-rays and radium, although the great majority are treated with surgery.

A question period followed at the conclusion of Dr. Swan's address. The next meeting of the Science Club will be held in a few weeks, when Dr. W. F. G. Swan, director of the Bartol Research Foundation of Franklin Institute, will lecture on cosmic rays.

NOBLE SISSLE TO PLAY AT DANCE INSTEAD OF HILL

Unexpected Change Brings
Famous Swingster
To Fall Prom

DECORATIONS CHANGED

In an unexpected, last-minute change, the orchestra committee of the Junior-Sophomore Prom announced that Noble Sissle and his twelve-piece swing orchestra will play at the dance next Friday, October 28, instead of Teddy Hill, as was originally planned.

Due to business complications, the Music Corporation of America, with which the orchestra committee has been dealing, found it could not supply Hill's band for the occasion, although a deposit had been made, and, after a series of frantic telephone calls, offered Sissle, a reputedly more well-known leader, as a substitute. The committee agreed to accept the offer, since Sissle's group has been one of the most famous colored orchestras over a number of years. The band has been heard over the radio frequently and has played at the Apollo and other entertainment centers in Harlem. The feature of the orchestra, according to Allan Foster, Bard's authority on Negro swingsters, is the clarinetist, a hot and fast blower.

Silhouettes Form Decorations

The decorations, too, have been somewhat changed. Instead of representing Father Divine's heaven, they will suggest a Negro swing heaven. Against a background of light blue drapes, silhouettes of swing soloists with halos around their heads will be hung. John Castelli, of the decoration committee, designed the silhouettes. There will probably be a fruit punch served at the dance if the expense for the decorations is not too high.

On Saturday night following the prom, the usual fraternity dances will take place. The Kaps have secured an orchestra from Kingston, N. Y., and their dance will follow a fraternity dinner at their house. The Eulexians, besides a dance Saturday evening, intend to have a cocktail party at their house in the afternoon to be followed by a dinner at the Red Hook Hotel. The Sigs have not announced their plans yet.

The Outing Club has arranged a party for its members and their guests at its cabin near Woodstock, N. Y., Saturday afternoon of prom weekend. There will be riding, hiking, and driving.

Grafrath To Give Recital

Another of the Saturday afternoon activities is an organ recital by Milton Grafrath. It will occur in the chapel and will be made up of the works of contemporary composers, including Cesar Franck's "Chorale in A Minor" and Karg-Elert's "Selection of Chorale Preludes."

On Sunday afternoon, to complete the weekend's activities, there will be a tea for the campus. It will be given in the Albee Recreation Room.

The guests at the prom will occupy South Hall for the weekend. Present South Hall residents will be asked to take the unused rooms in Hopson and Seymour Dormitories.

FIRST MUSIC RECITAL OF TERM PRESENTED

Portraying "a picture of the development of German and Austrian music between 1700 and 1900," the first musical program of the semester was presented in Bard Hall last Sunday, October 16. The program included a trio for the flute, viola, and piano, specially arranged by Theodore Strongin, Frank Wigglesworth, and Dr. Paul E. Schwartz, from a Barock Viennese Suite, Schubert and Beethoven duets for the violin and piano by Mr. Elias Dan and Dr. Schwartz, piano selections from Brahms and Mozart by Mrs. Marjorie Yates, and three Mendelssohn songs by Misses Lilliebell Barton and Evelyn Swenson.

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JOBS FOR THE READING PERIOD . . .

IN the discussion following the Forum's debate the other night, mention was made of the possibility of forming some agency to help the student find a job in his particular field for the Winter Field and Reading Period. There is no doubt that there is a crying need for such an agency in this college. Heretofore we have been hesitant to suggest this because we have not been certain that the scheme is practical. Now, having been assured that it can be done, we very strongly urge that preliminary action be started immediately—in the Committee on Studies, perhaps—in the formation of an agency of this sort.

Too many students fail to receive what the Winter Period should give them. Too many students simply "read" at home during the month of January. It is up to the student to work out his plans for the Period, but, in most cases, he cannot, by himself, find a job or occupation to afford him first-hand acquaintance with the problems of his subject, for which purpose the Period was created. The suggested agency, made up of faculty members, who have wider connections than the students and who probably would have to be hired expressly for this duty, could secure jobs for a greater number of students and could thus make the month of January a "Field" as well as a "Reading" Period.

Admittedly it is extremely difficult for anyone to get work for only five weeks. But a group of men devoted to this task would be more successful than the individual student. And an incidental but beneficial function this group could perform is the placing of graduates and the locating of summer jobs for undergraduates.

WHAT BECAME OF THE MONTHLY? . . .

AT the end of last year there appeared the first issue of the "Social Science Quarterly." It was heralded as the beginning of a regularly published divisional magazine and the embryo of a monthly publication representative of the work in all four divisions. "The Sketch Book" was dropped and its Convocation allotment was given to this proposed monthly.

The first quarter of the present school year will be over next week, and the Convocation sum for a "publication other than The Bardian" has not been touched. Neither a quarterly nor a monthly has appeared. Can it be that when Louis Koenig and Leonard Meyer, Leo Roche and George LaBelle left the college, all Bard's literary ability left with them?

If it is impossible to have a quarterly or a monthly, then let us have a semesterly publication. "The Sketch Book" of old satisfied the need of a literary magazine and it accepted material from all scholastic fields. It would not be too much work for an organized staff with proper faculty cooperation to put out "The Sketch Book" once a term, or at least, once a year. Let's have some organization.

Looking Around

WILLIAM H. JORDY

Sing a song of committees,
A pocketful of wry.
Four and twenty students
Out to crucify.
When the room is open
All joint committees sing;
Isn't that a neat impasse
To set before the King?

—Mother Goose.

During last week's reading for one of our courses, we stumbled across the above ditty, and thought it so aptly fitted the present Bard faculty-student committee system that we could not resist displaying our erudition. In fact it was all so apt that we instinctively, on first reading, exclaimed to ourselves, "How did Mother Goose know!" Maybe it's the essence of genius, we thought rather sadly—sadly because we knew we'd never reach such a pinnacle of achievement. Happily, however, we were finally able to discard this theory of intuition, and now believe that Mother Goose was after all more Goose than Mother. We see her now as one of those "little birds" which are always flying into people's windows and telling them "cute" things that they shouldn't know about other people. As a matter of fact, come to think back, we do recall seeing a goose—or what apparently was a goose—standing outside on the window sill of the Albee Recreation Room peering in at the first two intramural debates held by the Forum.

For no matter how you look at it—whether the debate concerned the committee system, or the intricacies of the "Bard program" as a whole—the audience discussion afterwards somehow got around to the question of the desirability of the present faculty-student committee system. Now in theory the committee system is completely desirable because it is completely democratic; that is, members of the student body actually participate in those administrative duties of the College which in some way concern them. So far, so good. There are those who argue that the Convocation never asked for faculty-student committees, and hence that the committees were foisted on the student body while it unsuspectingly slept on its straw mattresses. However, even these must admit that, if there was any foisting at all, it was theoretically a democratic foist. But please note the "theoretically!" In practice, has it turned out to be democratic?

Well, the answer is yes and no. The "yes" committees are possibly the Education Policies Committee and the Part-Time Employment Committee (now in a state of colloidal suspension). The "no's" can be handed to the Athletic Committee and some nebulous body called the Committee on Community Life (which we hear rumored has dissolved into the Student Council—or has it?) Let's take the "no's." The Athletic Committee was recently faced with the formulation of a new athletic program. Well, who was to do the formulating? Who had the authority? The Committee? The Student Council? Mr. Parsons? The Dean. Nobody knows to this day. Athletics kind of started without anyone's authority. Then there's the Committee on Community Life. It was just faced by a petty room problem—the mere matter of choosing which student should be housed in which Celotex cubby-hole in South Hall. The conflict raged and raged. Who has authority to decide it? The Committee? The Chairman of the Committee? The Registrar? The Director of Admissions? The Student Council? The Dean? Again nobody knows. One of the boys quietly withdrew his demands. All right then, the chief barrier to democracy in the committees is their bureaucratic flexibility—their lack of any specified authority.

If we have committees, then, they should have their scope of authority definitely specified. But, should we have committees? Yes, yes, of course. That's the obvious answer. But someone pointed out that committees are time-consuming—and oftentimes completely profitless time-consuming—to both the students and the faculty. This raises the question of whether some committees are necessary. Again a "yes" for the Educational Policies Committee. For those who are interested in education this committee is not in the time-wasted category. A doubtful "uh-huh" for Athletics. Can anyone claim that those participating in its work are getting anything in return for the time expended? And there's another "uh-huh" for Calendar, and for the same reason. Couldn't one man collect the program of the week? (Maybe he could even locate a few decent movies while he's about it.) Finally there's a decided "no" from us on any Committee on Community Life. Let the Student Council handle routine affairs; and all those things which it takes much living and a great fund of experience to decide, like picking who shall be in what garage, could be handled by the Administration.

What we're getting at is just this: if a committee benefits the students, if he gains by devoting time to it, all well and good. But if the committee system becomes a cut-and-dried compartmentalization of the functions of the College, contributing nothing to the participants but a certain resignation in the face of regular routine—then—off with its head! We're with Mother Goose.

We can't, in passing, express too deeply our appreciation to Dr. Hirsch, Mr. Koopman, and all the Little Hirsch-Koopmans who send us overdue slips. They have burned the sticks that used to be on the back of the newspapers. (So that's why the Library's been so hot lately!) They burned the sticks! We see it as a great progressive step, like a prairie fire, sweeping from library to library the length and breadth of the country. Our world is again as bright as the box of Queen Anne nut confectations in the Store. We toast the Library Staff with a goblet of pure library paste!

Alms for Oblivion

BIG BLOW by Theodore Pratt, staged by Anton Bundsmann, settings by Samuel Leve, costumes by Mary Merrill, music by Hans Bruno Meyer, lighting by Feder, produced by Morris Ankrum, and presented by the W. P. A. Federal Theatre Project at the Maxine Elliott Theatre.

It's a hurricane a la Goldwyn—not a New England breeze but a Florida tornado—which, like the *deus ex machina* of the Greek tragedies, appears suddenly from nowhere to write a happy ending to an otherwise tragic tale in Theodore Pratt's "Big Blow," the latest Federal Theatre presentation. The plot gathers momentum as the scenes roll by, and, artificial device or not, the climactic solution of a well-told story bursts upon you with the furor of a hurricane so satisfactorily that even the very unappreciative audience leaves the theatre with contented faces.

"Big Blow" is the sort of "Tobacco Road" you aren't ashamed to take your best girl to see. It presents its Jeeter Lesters in just as distressing a plight, minus all the colorful but censor-shocking profanity of the record-breaker. However, "Big Blow," unlike "Tobacco Road," lays its emphasis not on the social condition of the "po' white trash" but on the plot, a romantic, sometimes gripping, slightly hackneyed story of a stranger in the cracker country who gets his girl.

Wade Barnett comes to live in the unfriendly backwoods section of the Florida hurricane region. He finds only one friend among the cracker people, Celie Partin, an extra-ordinarily well-developed child of fifteen, who, mysteriously enough, is the only inhabitant with any morals. About to be killed by sullen neighbors for protecting Celie's negro, Wade is saved by the big blow, which, very fortunately, wipes out half his enemies and installs in the other half an unexpected respect for the hero's kindness, wisdom and all-around good qualities.

Besides a satisfactory presentation of this old theme, the play does well in giving an excellent sketch of a Holy Roller meeting, a successfully staged hurricane in the final and climactic scene, and, if we believe Mr. Caldwell and Mr. Pratt to be true, good pictures of the wretched lives of the barbaric people of the South. The acting is commendable, especially in the cases of Doe Doe Green as Clay, Celie's slave; Amelia Romano, as Celie; Elizabeth Malone, as Wade's aunt; Kendall Clark, as Wade; and Gregory Robbins, as the Holy Roller preacher.

The Federal Theatre has done itself proud again, although "Big Blow" may not be on a par with " . . . one third of a nation" and "Prologue to Glory." The only sour note is the entire business was a cheap audience, which may or may not be typical. The acting was not of the ham sort, and the plot, although well-known, was entertainingly woven. There was nothing which deserved the boos and catcalls which accompanied the villain's action during the play.

—W. F. R.

THE BEAR, a comedy in one act by Anton Chekov, produced as a shop production by the Bard Theatre with the following cast:

Elena Popova Anna Minot
Gregory Stepanovitch Smirnov..... Frank Overton
Luka Frank Carthy

THE BEAR, the Soviet movie of the same play.

While the Bard Theatre provides Saturday evening entertainment as satisfying as THE BEAR (or THE BOOR) in two versions, Bard audiences won't miss the antics of aging Irene Dunne, or those cinematic miscarriages, "Selected Short Subjects."

THE BEAR (or is it THE BOOR?), presented by the Bard Theatre, was, generally speaking, a superior piece. Rich in interpretative material, and an ideal vehicle for character making, THE BEAR is a good play, but some of the acting didn't do it justice. Frank Overton's gruff, crude, roguish, sentimental ogre, Smirnov, however, will be remembered as one of the strongest characters that ever missed a cue on the Bard stage. But the mastery of technique and the evident understanding displayed by

In My Mind's Eye

Saturday, 8 October.

To the theatre this evening to see Miss Minot and Messrs. Overton and Carthy energetically mime and maunder through the first shop production of the year. "Ferrovius" Overton, with his usual lung power, managed to be the Russian Boor. Miss Minot, to borrow the late Mr. Hammond's memorable phrase, "suffered from a bad case of fallen archness." Mr. Carthy strove mightily to make much out of a small part. After a ten minute intermission, returned to howl at an earthy Russian motion picture version of the same play. Agreed with that happy Cassandra of McVickar, Walt Waggoner, that it was a damned good show.

Monday, 10 October.

Unusually blue day enlivened by revelation that Winterbottom has been trysting with a Hi-Y damsel from Columbia Street. Much smacking of lips over this choice morsel of gossip scandal. Tallow burns low as conference paper postpones retiring until the second hour past midnight.

Wednesday, 12 October.

Heavily laden with one of art instructor Jordy's characteristic assignments, nevertheless was persuaded by Chairman Jordy to brave the debaters' rumbles and raileries reverberating about Albee's subterranean "Star-Chamber"—the debate on the Committee System. Shy candor was the order of the evening. Learned who believed in the Committee System, who didn't, who was a Jeffersonian Democrat, and who gave a damn. Unexpected highlight of the evening's hostilities: our campus politico was stupefied by a sepulchral statement coming relentlessly from behind the chairman's right ear, reminding him that Bard's undergraduate government was as democratic as the United States Senate.

Friday, 14 October.

To Dr. Qualey's class in International Relations. Was glad to note that after the tutelage of Messrs. Spang and Levy-Hawes, Andrew Storer, known to his intimates as "delicious bunny," led the responses of the students in the vast cathedral of economic theory. Dined with Rosenberg, Wigglesworth, Burnett, Bates, Myron Harris, and Waggoner—a strange crew. Psychologist Rosenberg was stealthily eyeing the death's—head at the feast, while portly Wigglesworth was engaged in a bitter soliloquy about the horror of the fare. Heard an amusing tale at the customary gathering of the campus citizenry after dinner. It seems that Dr. Smith strolled into the library one day and casually peering over Herr Lydman's shoulder, observed that he was taking out one of Burckstadt's tomes. Cracked Smith, "I thought I told you to read that four years ago."

Saturday, 15 October.

Chatting with Burnham in the college store between "movies" learned with envy that he and a motley group, Rosenberg, Winterbottom, Sanville, and Waggoner, had whipped up to Hudson for cocktails at the General Worth and porterhouse steak at Stafford's Tavern. Dropped in on the German beer party, had two steins of beer, and home, and then to bed.

—VERITAS.

Bard's deep-voiced play actor stood in sharp contrast, though we are reluctant to admit it, to Anna Minot's ineffectual try at Elena Popova. The same Anna Minot that charmed and amused us in THE FAREWELL SUPPER of last Spring disappointed us in THE BEAR. Can it be that she has forgotten the most elementary rules about maneuvering one's self on the stage? Unfortunately, she did have to compete against an Honorable Artist of the Republic who had some notion of what Chekov was driving at.

Carthy Promising

Frank Carthy, a promising Freshman, availed himself of all possibilities and took Luka like Grant took Richmond. With the practical experience provided by Paul Morrison's crew, he should soon find himself on the receiving end of numerous handclaps.

More than half the fun, though, came with the Russian movie of the same play. Besides acting as a basis of criticism for the Bard production, (Continued on page 3)

With the Squad

Don Worcester

Orchids to Linc Armstrong! He not only saved his team from two severe lacings, but also must have made some kind of record with his thirty-eight saves in the R.P.I. game. The big joke is that Linc wanted to get in the forward line so that he would be where there was a little action. Now, he is satisfied with his job as goalie.

Although Bard's soccer team has lost its two opening games, it still has a good chance to finish the season with an equal amount of wins and losses. The defense has been tested and found O.K. Now, it is time for the forward line to break into the score column. Accurate passing seems to be what is lacking. An inspired, hard-playing attack would make it possible to chalk up victories over Steven's Tech and Trinity.

Whoops! The new ping-pong tables have arrived at long last, but are not yet ready for use. Before the icy winter months are over, probably even the most worthy members of the soccer squad will partake of a bit of ping-pong.

Loyalty to his home-town team cost "Cotton" Troy a wad of heavy change last Saturday. He backed Kingston in the annual Kingston-Poughkeepsie battle and saw Kingston fail to score, while Poky Hi, using a series of bucks, end-runs, reverses, and passes, rolled up twenty points besides one touchdown which was called back. One of the officials at the Poughkeepsie-Newburgh game of the previous week was none other than George "Ackie" Ackerman, former Bard coach.

Touch football is still holding its own although no club teams have been organized as yet. Practically the same group shows up every Tuesday and Thursday. Games start with three or four on each side and gradually increase as boys come wandering down. Touch football will have to remain on an informal basis for the rest of this year, because of the fact that the teams change so much in composition due to late arrivals and early departures.

Notre Dame got by its Georgia Tech "jinx" all right, but this Saturday the Irish face another one. A Notre Dame winning streak was ended in 1928 by Carnegie Tech and the Tartans downed the Irish in last year's contest. The fact that the Army game looms ahead on the Notre Dame schedule may help the Techmen to sneak across a win. In their only real opposition so far, the Tartans defeated Holy Cross. Columbia is going to meet Penn while the Quakers are still hopping mad over their upset by Princeton. Maybe Columbia did not like losing to Colgate either.

When Coach Herbert "Fritz" Crisler went to Princeton, he gave that institution its first victory over the Elis in years. Tomorrow, his new edition of the old Michigan "wonder" team takes the field against a Yale team which has won once in three starts. Last week, Minnesota barely retained its undefeated status by virtue of a 7-6 victory over Michigan. The California-Washington game should be another beating for the Huskies, although last year they were the only team to tie the Bears. Before the Bears can re-annex the Pacific Coast Conference title and the right to play in the Rose Bowl, they must turn back Oregon State, Southern California, Oregon, and Stanford.

In about three weeks intramural basketball will get under way. The varsity schedule is still faulty because the only home game on it is the annual Alumni massacre. New Paltz has been dropped from the Bard list. Coach Ackerman always felt that there was no honor or pleasure in beating a team which had prep schools on its schedule. Although the Teachers were not much of an opponent in basketball, in baseball they made short work of Bard's offerings. This is the first year in some time

Bard Booters Drop First Games With R. P. I., East Stroudsburg

PA. TEAM MAKES GOALS IN FIRST HALF TO WIN, 2-0

Forward Line Improves In Second Match Of Season

Early goals again spelled doom for the Bard soccer team on Saturday, October 15, when the East Stroudsburg Teachers managed to safely guard a slim 2-0 lead, acquired in the first half. Realizing the danger of such a close score, the Teachers vainly tried throughout the second half to increase their advantage. They were met by the same defense, centered around goalie Linc Armstrong, which successfully repelled all R.P.I. attacks for the second half of the previous week's game. The Pennsylvania team resorted to rather rough tactics in their attempts to score, but were matched boot for boot by Armstrong, Holt, Bjornsgaard, Pickard, and Upton of the Scarlet and White.

The Stroudsburg field was much larger than the field the Bardians have been used to. It was twenty yards longer and the goal posts were six feet closer together than on our field. Throughout the game the visitors had a number of free kicks but no score could be tallied. The home lads had more reserves than the Scarlet.

Attack Shows Improvement

The Bard forward line has made considerable improvement since the R.P.I. tilt. As the men are gradually getting accustomed to their positions, the attack gains more and more on the opponents' defense. The varsity should go into the second half of their schedule with experience enough to topple both Steven's Tech and Trinity. Steven's Tech is a new-comer on the Bard playing list, but Trinity was beaten by the Scarlet 2-1 last season. In the two games played by Bard this year, the defense has shown a definite advancement over last year's team, due mainly to the efforts of Armstrong. If the attack clicks as it should for the remainder of the season, the local booters will take the play away from the next two opponents.

The line-up:

BARD (0)	E. STR'DSB'G (2)
Armstrong	g
Bjornsgaard	rf
Denison	lf
Stewart	rh
Pickard	ch
Upton	lh
Burrough	or
Burnett	ir
Sharp	c
Dunham	il
Wyman	ol
	Kauler
	Luca
	Rohrboch
	E. Smith
	Sommers
	Werner
	A. Smith
	Tully
	Barber
	Snow
	DeTullio

Scoring: Tully (first quarter), DeTullio (second quarter).

Substitutions: Bard — Cubberly, Peters, Dalton; East Stroudsburg — Durant, Hickson, Snyder, Lapianni, Lukofsky.

that the annual Bard unfinished tennis tournament has not been held. That is a real sign of decadence. The Outing Club is planning big things over in the Catskills for Prom weekend. We still think that the best sport for such an occasion is a softball game with a keg of beer on second base, like the Seniors had last Spring. Only to add to the interest, we suggest a choice of drinks be offered to those reaching the second base. And that's all till next time.

Varsity Basketball To Begin Season With Alumni Game

Intramural Season Opens After Last Soccer Tilt In Nov.

Plans for the 1939 basketball season are already in progress. Six teams have been scheduled so far, and an attempt is being made to get more. As in soccer, most of the games have been scheduled away so as to cut down expense. It is not known for sure whether the game played in the Poughkeepsie Armory last year will be repeated or not.

As a build-up for the varsity schedule of intercollegiate basketball, an intramural program will be begun immediately after the last soccer game, which comes on November 12. Intramural play will probably take place on two afternoons a week, since it is possible for more than one game to be played in a single afternoon.

New men will have a chance to prove their worth in the intramural league games, and it will be possible to build up some reserves, since Bard varsities have always been sadly lacking in substitutes. Out of all those who are interested in basketball, it seems likely that four or five teams can be made for the intramural league.

Concentrated varsity practice will begin about two weeks before the Christmas holidays. The season will be opened with the annual Alumni game on January 28. As the schedule left from last year stands, this is the only home game. However, there is still a chance that Albany State will accept the invitation to play here.

Returning this year from last year's squad are Captain Joe Pick-

ard, Dave Burnett, Don Worcester, Linc Armstrong, Bob Haberman, Bob Stewart, and there is a possibility that Scott "Eagle Eye" Bates may play. Of the Freshmen Charlie Wyman has probably had the most basketball experience. There is an excellent opportunity for new men to make a place on the varsity this year.

Last year Bard experimented with the fast-break style of basketball which has recently received widespread popularity. Up against a group of teams which play in major engagements, Bard was often out-classed, but managed to come through with a 33.4 average per game. Lack of reserves made it possible for teams which were held on even terms in the first half, such as Hamilton, to roll up an impressive margin during the second period. The Winter Reading Period layoff also handicapped the Bard team, because, during that time, all of its opponents were playing their schedules.

The opening game of last year was lost to Albany State by a 49-47 count. One of the highlights of the season was the 29-27 victory over R.P.I. in the second game of a two-day trip. The Techmen are the second team on this year's schedule. Probably the two toughest teams will be Hobart and Alfred University which are played on consecutive nights on their own courts.

The complete basketball schedule is as follows:

January 28—Alumni	Home
February 4—R.P.I.	Away
" 11—Steven's Tech	Away
" 18—Pending	
" 24—Hobart	Away
" 25—Alfred	Away
March 4—Drew	Away

Bard, Vassar To Offer "Spring Dance" Jointly

(Continued from page 1)

wet paint, or building would continue right up to curtain time. With this in mind Mr. Morrison called a meeting of all the people interested in dramatics to make the Bard Theatre an organized unit. After a two-hour meeting, the technical end of a production was divided into departments and the ablest and most experienced men were put in charge of them.

Peter Hobbs was made production manager and his duties are to supervise the entire technical end of a production. David Burke was put in charge of designing; John Steinway, stage managing; Ed Bartlett, lighting; Robert Haberman, business; English Walling, publicity, and Frank Bjornsgaard, properties. Frank Overton is technical director.

This does not mean that these people will do these jobs all year, but only that they will be supervising them and instructing others.

Eugene O'Neil's "In The Zone" has been canceled for production this Saturday night because of casting difficulties.

Alms For Oblivion

(Continued from page 2)

it caused the rafters of good ol' Orient Hall to ring with hearty belly-laughs from usually cynical, sophisticated collegians. The movie, though technically and photographically much inferior to the domestic product, demonstrated the natural talent of the Russian artists in the field of pantomime, disregarding the gag dialogue and snappy comeback of American films. Several scenes—the target shooting in Smirnov's home, the Boor's eating scene, and the duel—were unsurpassable in pure comedy resulting from good acting. If this is un-American, think how subversive Charlie Chaplin must have been, and the Marx Bros. are now! (Shouts of "The Russians have no sense of humor.")

—W. H. W.

3-0 TROY DEFEAT SHOWS BARD HAS STRONG DEFENSE

Armstrong Outstanding In Checking Attack Of Techmen

The Bard-R.P.I. contest of October 8, which threatened at first to be a walk-away for the engineers, turned out to be one of the closest games played between the two schools. Bard's 3-0 defeat indicates that the Scarlet's defense is stronger than it has been for the last few seasons. Two years ago the Techmen won 5-0, while last year's score was 4-1. The fact that two of the three R.P.I. goals were lucky shots is further proof that the local booters have a tough defense.

Armstrong Star Performer

Although R.P.I. came off with top honors in score, the best performance by any man on either team was turned in by Linc Armstrong, Bard goalie. Playing his first soccer game, Armstrong made thirty-eight saves, allowing only three to slip by. Had Herm Holt been in the game as full-back, R.P.I. might have been held to a 1-0 score. Armstrong was ably supported on the defense by "Iron Joe" Pickard, who was in top form as usual, Frank Bjornsgaard, and Phil Upton. The defensive play of these men made it possible for Bard to hold the highly-favored Techman to a stand-still in the second half.

The first goal came in the opening quarter on a boot by Lester, Tech center-forward. Before the Bardians were thoroughly set, two more points were chalked up by R.P.I.'s right wing, Captain Gentil. From then on the engineers' attack failed to penetrate deep enough to change the score. In addition to the fine showing made by the defense, Captain Dave Burnett gave the R.P.I. defense something to worry about, although none of his boots reached pay-dirt. The more experienced engineers displayed an excellent passing attack and were consistently accurate in their shots, while the Bardians' boots were often hurried and erratic.

FRATS GET NEW MEN

Sigma Alpha Epsilon Fraternity has initiated Vail Church, a sophomore, into its house. Kappa Gamma Chi has pledged Charles Bevers, a junior.

LYCEUM

THEATRE
Red Hook, N. Y.

October 21-22
TREASURE ISLAND
with
WALLACE BEERY
JACKIE COOPER
October 23-24
BOYS TOWN
with
SPENCER TRACY
and
MICKEY ROONEY
October 25-26
CAPTAINS COURAGEOUS
SPENCER TRACY
LIONEL BARRYMORE

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DR. HIRSCH LISTS BARD LIBRARY'S NEW ACQUISITIONS

Three Biographies Among Books Of General Interest

Dr. Felix Hirsch, librarian, has compiled the following list as a representative one of new reading material at the college. Among the recent acquisitions of the Hoffman Memorial Library are some outstanding books of general interest, including: the biography of Benjamin Franklin, by Carl Van Doren, which is due to become a standard work; Bertrand Russell's deep analysis of the problems of "Power"; the life of the Danish philosopher Kierkegaard, a man who has had an immeasurable influence on continental thought, by Walter Lowrie; a charming book on the "Fun of Photography," by Mario and Mabel Scacheri; the final volume of the famous publication of Henry Adams's letters (1892-1918); the authoritative biography of "Audubon, The Naturalist," by F. H. Herrick; the brilliant studies in diplomacy which the leading English historian, G. P. Gooch, has just published under the title, "Before the War"; the excellent introduction to "Astronomy for the Millions," by Professor G. van den Bergh; Lancelot Hogben's masterly popularization, "Science for the Citizens"; Allan Nevins's introductory survey, "The Gateway to History"; Margaret Halsey's highly amusing travel book, "With Malice Toward Some"; and Kenneth Roberts's, "Trending Into Maine."

The library also bought quite a few new novels. Besides Cyril Harris's "Trumpets At Dawn," there are Daphne Du Maurier's exciting story of "Rebecca"; Vincent Sheean's historical novel, "A Day of Battle"; J.

Leavens Attends Meeting Of Astronomers' Group

Representing Bard College, Peter Leavens, student astronomer, attended the first meeting of the American Amateur Astronomers' Association of the Museum of Natural History and Hayden Planetarium, in New York City, Wednesday night. Dr. Maud W. Makemson, director of the Vassar College Observatory, spoke to the group, using as her topic, "The Astronomy of the Polynesians."

Dr. Makemson is the mother of two Bard students, Donald and Harris Worcester.

BURNHAM ELECTED PRESIDENT OF CLASS

The Freshman Class elected George Burnham president last Tuesday at a special meeting for the election of permanent class officers for the term. Burnham had been acting as temporary chairman of the class up to this time.

Frank Carthy was chosen vice-president, Joseph Alden Manley, secretary-treasurer, and Norman Ream, athletic representative. Earlier this term James Nash was picked as the class member of the Student Council.

T. Farrell's sad portrait of life in Chicago, "No Star Is Lost"; and Howard Spring's "My Son! My Son!"

Among the translations of noted foreign authors are Jules Romains' "Death of A World"; Roger Verceel, "The Tides of Mont St. Michel"; Jo van Ammers-Kuller, "The House of Tavelinck," and Sigrid Undset, "Images In A Mirror."

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In Poughkeepsie

FOR STUDENTS' APPAREL

To Hold Political Rally, Vote On State Election

(Continued from page 1)

Mr. Sexton continued, with the result that the unemployment situation in New York and New England is growing steadily worse. In New York State, conditions on the dairy farms are fully as bad as in any other section of the country. The gubernatorial candidates of both old parties can be considered "liberals," but one is untried and unknown, while the other has several times blemished his record. Mr. Sexton claimed that it is only by electing constant friends, who will act consistently for labor, that labor will really gain.

Hear Dr. Brown

On Tuesday evening, October 11, Dr. C. Victor Brown of Poughkeepsie spoke to the college under the sponsorship of the Student Union. Movies taken on Dr. Brown's recent trip to Europe were shown and the larger part of the evening was taken up in commenting upon them.

Before Dr. Brown's talk, Miss Brownell commented upon a reel of pictures of the Second World Youth Congress. She had worked at the Congress during the past summer and was familiar with its activity.

At the meeting of the A. S. U. Tuesday evening, Douglas Schultz and Jack Oppenheimer resigned as chairman and secretary, respectively, of the chapter. It was decided not to elect new officers.

Forum Holds Intramural Debate On Bard Affairs

(Continued from page 1)

of the present senior class, there was a proper distribution of major and related courses in the various fields of study.

The negative presented the following arguments: that the conference does not accomplish its purpose; that the criteria sheets are ambiguous and vague; that the college should take a greater part in planning for the Winter Reading Period; that the social program has failed, in that the community is dependent on the undemocratic fraternities for entertainment, and in that the college makes no direct effort to bring speakers to the campus; that the committee system is the result of one individual's domination.

FRATERNITIES WIND UP RUSH SEASON MONDAY

The Fraternity Rushing Season winds up this week as bids are to be issued Monday morning.

Tomorrow night Kappa Gamma Chi will give a Freshman dance at its house, preceded by a supper. The girls for the affair have been invited from Vassar College. Last night Sigma Alpha Epsilon had a dinner for the new men at the Beekman Arms in Rhinebeck. A week ago yesterday the Eulexians held a beer party.

All this week room parties have taken place as the fraternities have put on the final pressure down the stretch. Monday night will tell the story.

Hi, Prom-trotter!!

CORSAGE?? BOUTONIERE??

—And she'll be DELighted to find SOAP,
CIGARETTES and some CANDY or
CRACKERS to nibble on in her room!
(Quote: Voice of experience)

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