BARDIAN

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Page 1
Bard Embarked on Three year Financial Plan
To Make Opening Deficit Negligible, School Self-Supporting
164 Enrollment Limit
Brand Comes to Bard as Violin Instructor
Dean, Mrs. Mestre Sail to Havana for Vacation
Informal Dances Start Tommorow
Music for First Affair to be Provided by Recordings
Reading Period Over, Students Consider Value
Majority Thinks Month Invaluable, Lacks Preparation
William Jordy
Rayford Recites, Sings, Shows Paintings to College Monday
Butler Sees Bard "Facing Forward"
Optimistic Over School's Future
Special Statement issued by Columbia Head to Bardian
Interested in College

Page 2
"Three-Year Plan"
Looking Around
Walter H. Waggoner
Alms for Oblivion
Philosopher's Holiday by Irwin Edman
Letters to the Editor
Mr. Editor Over the Coals

Page 3
Bard Quintet drops Tilts with Pace, Steven's Tech
Defeated, 38-31 in 1st Home game
Buckley's 16 Points High for Day; Pickard Nets Eleven
Phil Upton

Page 4
Ski-Doodling
Roger Merrill
Steven's-Bard Score
New Jersey Five Victors by 35-19
Israel, Tech's Soph Star, Scores 21 Points, Steals Show
Varsity vs. Alumni Game Here Tommorow Night
Bard Loses 1st Game to R.P.I. Five, 46-30
Help, Teachers Head Standings of Pin League
Pease Has High Average, Artinian High Game in Mid-Season

Page 4
Valuable First Edition of Hardy Among Current Library Displays
Collection of Maupassant also Exhibited
Bard Actors to Tour 'Till the Day I Die'
Art Division Plans Films, Talks, Shows
Forum Plans Debate with Vassar College
To Make Operating Deficit Negligible, School Self-Supporting

164 ENROLLMENT LIMIT

Following the trend of some of the great powers of the world to curtail their economic difficulties by a concentration, authoritarian drive, the administration of Bethany has launched a year of financial austerity at the College self-sufficient. The plan, which was played before the Student Council by the dean last semester and was accepted by seemingly universal consent, is to be brought into effect on March 1.

Under the scheme, the operating deficit for the year will be practically eliminated. From a typical enrollment of 136 students, about half of whom will pay the full fee of $1,050, while the other half will be granted partial scholarships averaging approximately $120 each. This will bring the deficit to a much lower figure than that of last year, when the total enrollment was 128. A budget for the year 1948-49, which is expected to be complete and ready for presentation to the board of trustees by December, will be mentioned above. After the third Monday, if all goes well, it is anticipated that the first enrollment limit will be set at 136. If not, it will be reduced. If the enrollment limit is 136, the operating deficit will be insignificant, if the financial plan works. There will remain the capital deficit created in the cost of the construction of new student dormitories and new facilities for which will be necessary if the college is to keep pace with the changing world.

By the “three-year plan” the student body will be divided into three sections, each of which will have 45 students. The total enrollment will be 136 students, and the average payment per student will be $1,083.40. The first step in the plan was taken last week when the minimum enrollment was raised from $1,200 to $1,500. The deficit will be eliminated entirely through the registration, small, the anticipated deficit is now $200.

BRAND COMES TO BARD AS VIOLIN INSTRUCTOR

The music department has engaged Lydia Schubert, of New York, as a violin instructor for the coming year. Miss Schubert, who has a position with the New York Philharmonic, is also the present instructor at the University of Illinois. The file has been appointed as head of the music department at Bethany College in February. Miss Schubert, who has been a violin instructor for the past five years, will continue to teach and will also be in charge of the music department.

READING PERIOD OVER, STUDENTS CONSIDER VALUE

Majority Think: Month Invaluable, Lacks Preparation

by William M. Jocy

From an informal interview of 40 students, four majors from Reading Period, it was found that the majority believed the month was invaluable, and 12 at that present it falls in about 50% of the cases. In criticism expressed of the Reading Period, a number of those surveyed considered the month as a very useful and that there were no regrets about it. However, there were a few students who felt that the value of the Reading Period: "I feel that for some people it was a waste of time," said one senior. "I did not enjoy it as much as I had hoped." Another student added, "I felt that the month was too long and I would have preferred a shorter period." The majority agreed, however, that the month was beneficial to their overall college experience.

INFORMAL DANCES START TOMORROW

Music For First Affair To Be Provided By Recordings

The first of the informal Saturday evening dances will be sponsored by the faculty wives and the Community Chemistry Club, and will be given in the Community Center. The party will start at 8:00 p.m.

PRES. NICROUS MURRAY BUTLER

COLLEGE STARTS PICTURE CONTEST

Best Action Photograph To Be Given Prizes Totaling $30

With prizes of fifteen, ten and five dollars set down as inducements, a Picture Contest will be inaugurred by the administration for the purpose of supplying material for the college booklet. All students are eligible and are encouraged to submit their entries. The contest will continue until March 15, and the winning entries will be announced on March 20.

RAYFORD RECITES, SINGS, SHOWS PAINTINGS TO COLLEGE MONTAGE

"The Federalist" continues, combining the arts of painting, poetry, recitation and music in a Bethany College audience Monday evening. Rayford, a member of the freshman class of 1948, presented his recitation of the Federalist Papers, which are considered to be one of the greatest works of American literature.

FRESHMEN TO FROLIC FRIDAY, MARCH 10

Peb. 17--Jim Barrot and his orchestra will be joined by the Freshmen for a friendly dance to hold that Friday night. Barrot features a unique musical organization in his eleven-piece group. After two meetings, at which the band changed its mind once or twice, Barrot chose to hold the Frolic on Friday evening, March 10, in the dormitory. The first night was in the dormitory, with Barrot, who is the director, announcing the change, and the second night was composed of three parts, with Barrot, who is the director, announcing the change. The third night was in the dormitory, with Barrot, who is the director, announcing the change. The fourth night was in the dormitory, with Barrot, who is the director, announcing the change. The fifth night was in the dormitory, with Barrot, who is the director, announcing the change.

3 NEW MEN AT BARD; REGISTRATION NOW 102

These three new students are Robert A. Dahl, of New Haven, Connecticut, and two others, of whom the names have not been announced. The freshmen, who are Harold P. Allingham, of New York, New York, and John R. Johnson, of New York, New York, will be registered at the registrar's office on March 1. The新生生, who are Harold P. Allingham, of New York, New York, and John R. Johnson, of New York, New York, will be registered at the registrar's office on March 1. The新生生, who are Harold P. Allingham, of New York, New York, and John R. Johnson, of New York, New York, will be registered at the registrar's office on March 1. The新生生, who are Harold P. Allingham, of New York, New York, and John R. Johnson, of New York, New York, will be registered at the registrar's office on March 1.
THE THREE-YEAR PLAN . . .
AFTER two years of a confused and perilous existence, at last the College and the Board have begun to assume definite shape and substance. The college will soon be ready to take its place with the other leading institutions of the nation, and the Board is determined to make it a recognized leader in the educational world.

This is the year of the three-year plan, as it is called by the Board. It is a departure from the usual practice of the college, which has been to carry on its work in the usual manner for three years and then to prepare for the next three years, and so on. This year, however, the Board has decided to carry on its work in a more systematic and orderly manner, in order to make the college more efficient and more prosperous.

The Board has also decided to increase the number of students in the college, and to make the college more accessible to the people of the community. The Board is determined to make the college a center of intellectual and cultural life, and to make it a place where the people of the community can come together and engage in social and cultural activities.

The Board is also determined to improve the physical plant of the college, and to make it more comfortable and convenient for the students and the faculty. The Board has already begun to plan for the construction of new buildings, and to make the college more attractive and more pleasing to the eye.

The Board is also determined to increase the endowment of the college, and to make it more secure for the future. The Board has already begun to seek for new sources of income, and to make the college more independent of the government.

The Board is also determined to improve the curriculum of the college, and to make it more useful and more practical. The Board has already begun to revise the courses of study, and to make them more in keeping with the needs of the community.

The Board is also determined to improve the faculty of the college, and to make it more competent and more efficient. The Board has already begun to seek for new professors, and to make the college more attractive to the best men in the country.

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Bard Quintet Drops Tilt's with Pace, Steven's Tech

DEFEATED, 38-31

In 1st HOME GAME

Buckley's 16 Points High
For Day; Pickard Nets Eleven

by Phil Epstein

Playing brilliantly, the St. Andrews, Bard and Pace basketball teams succumbed to the home court advantages of Pace Institute, in institutes, coached by B. F. Hoppin and J. P. Pickard, respectively, by scores of 38-31 and 84-64. It was the third loss in three starts for the home teams.

The visitors, scoring a slim point after the intermission, pulled away from the hard-fighting home squad in the second half. Neither team showed much offensive power, but Pace had the edge because many of their mid-court passes were non-effective.

The game was close throughout the first half, but at the end of the first period the score was 5-5 for the fourth and White combination. The shooting of Dan Buckley and Joe Pickard entailed most of the scoring in the first half, but it was not until the third quarter that Pace pulled away and forged into the lead after a rapid succession of baskets. Polemically, through the third quarter Pace pulled away from the home team by four points. The outstanding feature of this game was the number of court field goals by both teams. Kenneth E. Strange, Pace guard, scored seven, his long shot from the three point line, being particularly effective. But the visitors were also at their best during that period.

In the final period the visitors staged a scoring spurt, gaining seven points before its score was halted by St. Louis Free throw. The St. Louis Free throw, however, was not the end of the game, for Pace was able to close the gap by six points and St. Louis, who lead by 24 points at the end, was stopped by the final whistle.

Maurice Krug of the St. Louis team both exhibited a keen eye for the long scoring shot and his 14 point return, Especially Charles Youngman, who scored 12 of the 14 points, proved to be the visitors' backboard, since he prevented several shot attempts. Buckley of the home team was equally effective, but his shooting percentage was low because of the St. Louis Free throw, which sometimes gave him the advantage of two points.

Pace, 84-64

Predictably, honors were to the St. Andrews team, which scored six field goals and five free throws, for 16 points. Pace, the other three field goals and three free throws, for 12 points, losing the game.

The box score:

Buckley, r. 16
Scriva, r. 10
Pickard, r. (cmt) 8
Wynn, r. 6
Lemmon, g. 2
Totals 38

PACE INSTITUTE, 21

Buck, r. 4
Burstein, r. 1
Dwight, r. 1
Friedman, r. 1
Koff, r. 1
LaMorte, r. 1
Phipps, r. 1
Brooks, 1
Kemmer, g. 10
Klein, g. 9
Klein, g 8
Horace 7
Hartman, g. 5
Hartman, g. 4
Hartman, g. 3
Hartman, g. 2
Hartman, g. 1
Totals 31

The St. Andrews team missed several scoring chances, but it was not until the final quarter that Pace was able to score a point, the final score being 84-64.

ST. ANDREWS VS. PACER

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Valuable First Edition of Hardy Among Current Library Displays

Collection Of Maupassant Also Exhibited

The Hoffman Memorial Library is currently presenting three outstanding exhibits, according to Lloyd Hirsch, head librarian. One of these is a display of first editions of Thomas Hardy’s “The Dynasts” and a novel from the Grail series, given to the college by Mr. Christian A. Schumacher, an alumnus. The shelf that contains the first edition Hardy Library has ever received. The Hoffman Memorial Library receives book collectors’ items of the English-speaking world, and are among the few excepts of the first edition containing the date 1870. The first volume bears a personal dedication to Alphonse C. Steinwehr, the English poet.

Another exhibit in the library is a copy of Maupassant collection of Mr. Albert Parisot, French instructor. This was recently acquired by the Columbia University Library, by the Language Association of America, which pays the cost of first editions of Maupassant’s works. In a collection, he has included in the display many personal letters from famous writers, including Hector Thore, Thomas Mann, Andre Gide, Vladimir Nabokov, and Clement Green. The exhibit is available for use by the faculty and by students.

For the third exhibit, the library is indebted to Mr. Louis Court of the French department and his friend, Mr. Louis V. Fass-Delafield, of the New York Public Library. A group of the leading authors, and their works, is available for use by the faculty and by students, and is annotated with the help of the French Department.

Reflect on Benefits From Reading Period

(Copyrighted from page 1)

trip, and they met Bob Bahman in Mexico City. The trip resulted in a confused panorama of results including a thick layer of newspaper, a rapidly expanding library, and the appearance of the university, which is still, in essential, the effective help of activists.

Frank Wiegler wrote three or four stories on three of Carl Sandburg’s shorter poems that will play over the radio in March at music festival to be held by the William College Library.

Aims for Obliteration

(Copyrighted from page 2)

of John Dewey sitting at his desk, “Please be a free-spending person, look at the small looking abstractly out of the window. This was the Dewey who “First lecture quite a shock. A school of children and confusion,”—and who was “not easy, bold, was once had must sit still, there is no need to get all, a medical and scientific school, and a philosopher that was not only a religion, but also a challenge,”—he says. The only thing that makes sense is that the word, Mr. Edman names it, with the possible passing of many con-structive intellectuals. Joining together the threads of his reminiscences, Irwin Edman writes: “My images have roots in an age when the homes, actual and moral, of contemporary life was from aesthetic dreaming. But even amid the distractions, one must return to the Ivory Tower for re-

COLUMBIA POETRY DEBATE ON FEB. 29

Announcement of preparation for “Columbia Poetry 1939,” the annual poetry debate on campus, was made at the Bard dramatic production of “The Day of the Dog” for benefit performance at several eastern colleges. President, director of the Bard, announced yesterday that Tom White, editor of the Columbia student newspaper, will be the guest speaker. The debate will be held at Bard and Vassar, Bennington, Smith, and Williams, and the discussions to be added at a later date. The selection of the Bard Theatre production of “The Day of the Dog” presented here February 13, 1939, will play for the benefit of student committees to aid refugees at the several colleges. The program will be announced at a later date.

College Offers $30 In Photo Competition

(Copyrighted from page 1)

most the most prominent purchases of our athletics and jitterbugs. To enter the contest, sign the entry sheet in the post-office or in the library before Monday, February 21. On the entry you will make only suggestions for photos which might be printed. Some of the pictures used in former contests, which were taken by professionals, are worth re-\

Wednesday, March 15 at noon, the contest closes. All pictures must be in my hands by that time, and will be judged by a committee of faculty and students immediately thereafter. Pictures may be of any size, mounted, or unmounted. Each must be at least 8" by 10" in size, and must not be larger than 8" by 10". A $30 prize will be offered. The better the better, other prizes may be awarded. Pictures expressing the activities of different departments of life on campus are especially useful and therefore prized.

If of course, you don’t care about the prize money, you’re welcome to enter, but only for the prestige of having a picture of Old Bard. Just state your wishes on the back of your entries, and the picture will be submitted to the committee, on your behalf, to the next in line.

The committee that will judge the contest is made up of Mr. George Geiger, Mr. Edward Fuller, Mr. Frank Richards, Mr. Walter Wagner, and Mr. William Atwood.

“Bard Actors To Tour ‘The Day the Dog’”

Negotiations are being made for a proposed tour of the Bard Theatre production of “The Day of the Dog” for benefit performance at several eastern colleges. President, director of the Bard, announced yesterday that Tom White, editor of the Columbia student newspaper, will be the guest speaker. The debate will be held at Bard and Vassar, Bennington, Smith, and Williams, and the discussions to be added at a later date.

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ART DIVISION PLANS FILMS, TALKS, SHOWS

A program of lectures, exhibitions, and motion pictures is being arranged for the college community by the art department in conjunction with the Federal Art Project. It was announced by Harper Price associate in sculpture at Bard College. The first event of the series will be the showing of a film. The making of the Fraser on Tuesday, February 22.

For more information, contact Miss Janet Fagan, art department head of Bard College. For questions, contact Miss Janet Fagan, art department head of Bard College.

Butler Sees College As “Forward-Facing”

(Continued from page 1)

with the educational systems of Columbia University, Bard College, while its separate home, in many of the dominant influences which, from Princeton, the arts and sciences to the arts, are the most prominent of the world’s institutions. This concept of the college’s educational system is that the interdependence of student and teacher is a vital part of its educational system. That means a well-sifted and a well-mixed, a well-graded and a well-mixed, the highest standards of personal morality and human service.

NICHOLAS MURRAY BUTLER, President of Bard College, will speak on the subject of “Forward-Facing Education” at a banquet to be held in his honor Monday evening in New York. The address will be given at the New York Athletic Club, where Mr. Butler is a member.

BARD COLLEGE TAXI

George F. Carrawright Phone 109
Red Hook, N. Y.

Chesterfield the Happy Combination for More Smoking Pleasure

More smokers every day are turning to Chesterfield’s happy combination of mild ripe American and aromatic Turkish tobaccos—the world’s best cigarette tobaccos.

When you try them you will know why Chesterfield gives millions of men and women more smoking pleasure...why they SATISFY

M. SHWARTZ & CO.

"The Home of Good Clothes"

POUGHKEEPSIE, N. Y.

announce

Their Final Clearance of Young Men’s Suits

Overcoats and All Winter Apparel.

THE BARDIAN, FEBRUARY 17, 1939

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Chesterfield...the blend that can’t be copied...the right combination of the world’s best cigarette tobaccos