

Bard College
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BARDIAN

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'10 MINUTE ALIBI' NEXT PRODUCTION BY BARD ACTORS

Armstrong's Mystery Play
First Among Spring
Term's Shows

HOBBS IN LEAD ROLE

After a long and considerate deliberation of many plays and ideas the Bard Theatre has chosen to present "Ten Minute Alibi," a fast-moving murder mystery by Anthony Armstrong, during the week of March 23.

This is a mystery play that is recognized as one of the best of its kind, according to the Theatre, and wherever it has been played it has been responded to enthusiastically.

The cast to date is made up of veterans. Peter Hobbs, who appeared in the recent production of "Spring Dance" and many other previous Bard performances, will play the part of Colin Derwent, a struggling young barrister. George Rosenberg will be Philip Sevilla, a smooth Anglo-Latin. Last semester he played in "Till The Day I Die" and "Spring Dance."

Hunter, an untrustworthy looking man-servant of Philip Sevilla, will be interpreted by T. Pearce Reynolds, seen before in "Androcles and the Lion." John Steinway, who performed in the two productions of last semester and many others, will play Sir Miles Standerling, a middle-aged English lawyer.

Detective-Inspector Pember of the Yard, an elderly man, will be played by Frank Overton of the "Androcles and the Lion" and "Hayfever" casts. Detective-Sergeant Brace, also of the Yard, a younger and more energetic officer, will be Robert Haberman, who was one of the "Till The Day I Die" actors.

The part of Miss Betty Findon, a pretty English miss of twenty-two, has not yet been cast.

The stage designs will be executed by the members of the stage scenery and design course. Technical work will be handled by other members of the drama department. As usual, Mr. Paul Morrison will direct.

The negotiations for itinerary productions of "Till The Day I Die" among a few eastern colleges for the benefit of German refugees did not fall through, but that production has been shelved for the time.

HARRIS GIVES PAPER TALK TO SCIENTISTS

Monday evening, February 20, members of the Science Club heard Warren Harris discuss "Paper and Pulp Manufacture." After speaking briefly on the history of paper making, Harris described the four industrial methods of producing pulp: mechanical, soda, sulphate, and sulphite. He concluded his talk by explaining the actual production of paper from pulp. Harris' was the first of several planned lectures by students, the material for which will come from scientific field period projects.

At a recent business meeting, David Whitcomb was elected president of the club for the Spring semester. Andrew Swift was chosen vice-president. Richard Koch was re-elected secretary, and Bert Leefmans was again made treasurer.

Asked about future open lectures, Whitcomb explained that he hoped to get a leading speaker on some phase of aeronautics. This field, expanding so rapidly in the world today, has been overlooked by the Bard Science Club in past programs, the new president averred.

LANGUAGE PROF. DEAD

Dr. James H. Wilson, formerly professor of romance languages at St. Stephen's College, died suddenly on Monday, February 20, in Charleston, South Carolina, where he taught the romance languages at The Citadel, a military college, for the last few years. Dr. Wilson was at St. Stephen's from 1922 to 1933.

Jordy, Wigglesworth on Radio For Art Talk, Music Program

One To Speak Tomorrow, Other To Play Original Piece
Next Saturday At Music Festival

Two Bard students will be heard over the radio on nation-wide hook-ups, tomorrow, March 4, and next Saturday, March 11. William Jordy, a senior and art major, will discuss art over the Mutual network tomorrow morning at 10:30, and Frank Wigglesworth, a junior and music major, will present an original musical composition, at 12:30 on the following Saturday afternoon over the Columbia broadcasting stations.

Jordy will participate in the ninth program of the "University Life" series being sponsored by the Columbia Debate Council. The program, conducted as an informal round-table discussion, will consider "What Use is Art Today?" with specific reference to work in fine arts being done in colleges at the present time. Over radio station WOR the program will be broadcast from coast to coast and to England via short wave. The program was originally scheduled for 1:00 p. m., but has been changed to 10:30 in the morning because of the President's message to Congress.

Appearing with Jordy will be an

art professor, probably from Columbia, and Albert Einstein's daughter, who is at present studying art at Columbia. The discussion will start with a consideration of undergraduate training in the various fields of fine arts both through course work and through extra-curricular activities; and will move on to an evaluation of fine arts' faculty.

Wigglesworth, together with Theodore Strongin, a junior, and Dr. Paul Schwartz, musical head of activities on campus, will play "A Little Suite," an original composition for piano, soprano, viola, and flute, in three short movements and with the text of three poems from Carl Sandburg's "Good Morning, America." Miss Elizabeth Sellers of Vassar will sing the soprano part, Strongin will take the flute, Dr. Schwartz, the piano, and Wigglesworth, the viola. The presentation is part of an original student music program to be broadcast from 12:30 to 1:00 next Saturday afternoon in conjunction with the Annual Spring Festival of the Intercollegiate Music Guild of America to be held at Sarah Lawrence College, March 10 and 11.

STUDENTS HEAR LECTURE ON ART

Miss Garson Discusses
Contemporary Art

The second in the series of Federal Art Project lectures at Bard, Miss Inez Garson of New York spoke in Albee Recreation Room last Monday evening. The historical development of art, Miss Garson said, showed that whenever governmental aid had been given to the fine arts, there was present an inevitable cultural tie between that government and art.

The lecturer discussed the invaluable services which were being rendered to the public by the Art Project. One of the few limitations placed by the administrators on the artist is that the completed work be "allocatable" for use by, or in, tax-supported institutions. This leads, then, to contact with the general public.

The many divisions of the graphic and plastic arts as well as crafts were illustrated with slides showing examples of Federal Project work. Miss Garson concluded with her opinion that the W. P. A. Art Project has a unique and invaluable contribution to make to the development of American art.

Algebra, Wine Buried Near Seymour in Daylight And Weary Sophs Undermine South Hall in Vain

by Edgar Anderson

In an epic-making maneuver of deceit, the Freshman class succeeded in hiding the traditional algebra book and wine bottle on February 22 just outside the front basement window of Seymour. This event was carried on in the broad daylight of mid-afternoon, while the sentries of the Sophomore class dozed over their books or listened to radios.

Senior Marshall Whitcomb announced at dinner that the Freshmen had accomplished their end of the task, and immediately, Pete Leavens, Sophomore class head, left a partially eaten meal and commenced to give his knights a fight talk, engaging groups at each table in animated conversation.

Leavens' efforts had the proper effect, for the campus was a Mecca of activity most of the night. The Freshmen had been clever enough to lay a few false trails, and all of

these were followed up by the dismayed bloodhounds.

The basement of South Hall naturally fell under suspicion, and after the Sophomores had criss-crossed the campus not once but nine times, a key was found and the cellar door unlocked. In South Hall, Fred Wright undertook to lead the termites, and was observed several times during the night popping out of holes in the wall with a singular expression of do-or-die on his face. The Student Council was pleased to report the next day that the foundations of South Hall are still substantial enough to withstand another year of Sophomore class excavations.

Jim Nash was not only the Freshman who buried the treasure but also the man who enabled the class to assemble unobserved in Seymour shortly after 3:30 p. m. He chanced to be changing rooms on that day, and so his cohorts left South Hall in

FROLIC SINGER



MISS ESTHER TODD

ORGAN FEATURED BY FROSH'S BAND

Jimmy Barnett To Play
For '42's Frolic
Next Friday

At the 1939 Freshman Frolic next Friday evening, March 10, Jimmy Barnett's orchestra will entertain with its unusual music involving a color organ operated by the drummer. This device reflects the mood of each selection by playing colors on a large screen. Barnett's orchestra is known in the west, but he has only recently been invading the east. His band men are versatile entertainers and also plan a diverting floor show. Esther Todd is the featured vocalist.

The decoration idea promises to be original and outstanding, according to Joseph Manley and Philip Upton, who are in charge. Guests will find the Bard gymnasium resembling the deck of a winter cruise ship bound for southern islands.

Burnham General Chairman

George Burnham is general chairman of the dance committee, which is subdivided according to duties. James Nash is handling the orchestra and lighting. Norman Ream is doing refreshments, and Frank Carthy is arranging rooming for visitors. The entire class will aid in major work as the week-end approaches.

Saturday evening promises most of the accustomed prom-time activities. Kappa Gamma Chi is planning a dinner and dance at its house, the latter being open to all men with guests. Ray Randall's orchestra from Kingston, a frequent entertainer at past Kap dances, will play again. The house is to be decorated with a St. Patrick's Day theme.

Sigma Alpha Epsilon had formulated no definite plans as this went to press, but George Lambert, of the fraternity, said members may make a pleasure trip to New York rather than hold a dance at the house.

The Eulexians are having a dance with open house to men with guests. Recorded music by leading orchestras will be used.

MESTRE ANSWERS STUDENT CRITICS OF 3 YEAR PLAN

Fears Remarkd In Letter
From 68 Students
Allayed

ADMISSIONS DISCUSSED

Praising the students for their interest in the college, and then tearing down each of their "constructive" criticisms and suggestions, Dean Harold Mestre, in a convocation yesterday, answered the letter signed by sixty-eight undergraduates, which expressed student dissatisfaction with the "three year plan" and offered possible remedies for some of the ills of the college. The letter was sent to the dean, President Nicholas Murray Butler, the Board of Trustees of Bard and Columbia, and the Alumni Association. It was signed by twenty-three seniors, eighteen juniors, sixteen sophomores, and eleven freshmen.

Dean Mestre spoke to the gathering of students and faculty which jammed the Theatre for about a half hour. He allayed fears for the future intellectual and registration problems of the college and maintained that a full-time admissions man, demanded by the letter, was not fitting for Bard. Before he introduced Mr. Edward Fuller, who is in charge of admissions at present, he was asked several questions by students. Amid the questions and answers, Mr. Fuller broke in to report on the admissions work so far this year. The meeting was over after an hour's sitting.

The text of the letter follows:

"The situation of Bard College during the past year has been unsatisfactory in many respects. Neither the student body nor the faculty has felt that we are moving with sufficient direction toward the goals which are basic to the college. Accordingly, a group of students has met and drawn up the following paper. It contains an expression of their opinions regarding present and future plans for Bard, and their suggestions for ameliorating certain defects which they now see.

"As students of a progressive college whose primary aim is to provide a liberal education for qualified candidates, we object to the Three Year Plan on the following grounds: first, it will inevitably lead to the selection of students from a single economic class, and second, the plan makes no provision for expansion of the physical plant, staff, and educational program.

Should Offer Wider Experience

"We believe that a progressive college should offer its students the widest sort of experience possible. In order for this to be done it is necessary that the student body be drawn from all economic classes. Doubtless the guiding principle of the admissions committee will be the maintenance of the necessary \$1,100 average specified by the Three Year Plan. With that average in mind the emphasis for selection will be on the applicant's financial status rather than on his academic merit and ability to contribute to the intellectual life of the college. It is already evident that there is a definite trend in that direction. We feel that the only real justification for Bard College lies in its program of progressive education and that the Three Year Plan subordinates that educational program to financial considerations.

"In spite of the expectation of in-

(Continued on page 4)

SIGS TO HONOR 83RD ANNIVERSARY OF FRAT

Thursday, March 9, will mark the 83rd Anniversary of the founding of Sigma Alpha Epsilon Fraternity, and the New York Sigma Phi Chapter at Bard will honor the occasion at its meeting. The Sigs have recently elected officers for the new term, and George Lambert was chosen head of the house. Donald Lehmann is the new vice-president, Warren Harris, secretary, and Harold Hencken, treasurer.

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FOR A REGULAR ADMISSIONS MAN . . .

STUDENT reaction to the "three year plan," as embodied in the letter to the dean, cannot be ignored as the petty complaints of a minority of troublemakers. The majority of the signers of the letter admits the necessity of the "three year plan" but is afraid of its results and the danger of its becoming permanent. The purpose of the letter, in the minds of most students, is to indicate that the student body, although accepting the need for the "three year plan," feel that certain efforts can and ought to be made to ameliorate possible undesirable effects. So perhaps the most the letter can be expected to accomplish is the fulfillment of its suggestions contained in its latter half.

The most important of the suggestions is the employment of a full-time admissions man. This requires money and we are noticeably short just now. The demand for such a man, however, is so great and so urgent among the students—and we have heard few members of the faculty out of sympathy with the demand—that a regular admissions man must be employed even if it is necessary to cut the budget in some other place.

The arguments against having a full-time man for admissions, despite their angrily-spoken presentation at yesterday's meeting of the convocation, sound very much like pure rationalization. If you can't afford something and you don't want to admit it, you go out and find yourself an alibi for not having it. It is absurd to argue that students and faculty should run all over the country selling the college, when most of us have more work than we can handle right on campus. It is still more absurd to imagine that everyone here, although he believes in Bard, would enjoy making an Odyssey of the country in a worried search for \$1,500 perpetuators of the college. Besides, such an argument seems to assume that the one and only required course at Bard should be salesmanship. We have no such course and before we inaugurate one, we'd rather have a full-time admissions man.

THE MORAL OF THE STORY IS . . .

ONCE upon a time on a Saturday night, a men's college had an informal dance. There was not much preparation for the dance, and the men were not put to any great expense. Guests were brought from the neighborhood and from a nearby women's college. They danced to recorded music and everyone, from the most wall-flowerish stag to the worried-looking individual with the most popular date, had a good time. Faculty and students got to

Looking Around

HARRY WINTERBOTTOM

Guest Columnist

Once upon a time there was a large kingdom ruled by a renowned and aging king. What he desired he secured. What he was against did not succeed. He was an Autocrat. And looking over the expanse of his domain he found it good. . . .

Tucked away in a far corner of his kingdom was a newly conquered province. And this new province was considered by many to be the fairest in his kingdom, because there he allowed the inhabitants to settle on what land they would and build their own houses with hands and eyes and energies they possessed. And they welcomed from fields afar others like unto them; and also architects who taught them what to see, how to work and what to value. And they did this because they were great contributors to the Royal Treasury.

And then one day the citizens of this province were informed by Royal Proclamation that the King's Representative, for whom they had much affection and great respect, had been recalled to the Court because he could not secure gifts for the Royal Treasury. And they were sad and did protest, for they felt that he understood them and knew whereof he spoke. But the aging monarch, looking over his vast domain and even to the farthest province, found it good. . . .

Their representatives gathered together, the citizens and their mentors, were told that a new King's Representative had been chosen and that he was one of theirs. But he was a stranger in the midst of them, for he had come from afar off but a short time before. But, they were told, he could get great gifts for the Royal Treasury. And they discovered that he did not really know them or what dreams they dreamt, what things their hands were building. But they were told to remember that he could get many gifts for the Royal Treasury.

And then after they had returned from wandering in their search for material with which to build their houses, they were told that they had but brief moment to finish, for after that was over they must leave the land they loved, desert what they had but begun, for they were to be banished from the Province because no gifts had been given to the Royal Treasury. And they were stunned, but quickly banded together, and after searching throughout the kingdom, secured many gifts for the King. And gladness came when the King's Representative told them that they were not banished, because they had satisfied the King and could go on with their building if they still paid much of their money to the kingdom. And the mighty monarch searching into the farthest reaches of his kingdom was content, for he found it good. . . .

But after they tried to accomplish much, many of the people of the fairest province began to think that the Representative of the King had become too much a mirror of his master. He seemed to believe they were his subjects rather than citizens. And they were not glad but were sore beset and hoped that he was getting many gifts. One day he told them that upon the advice of the rulers of the kingdom he had decided that if they wished to finish their houses they must pay more taxes. And a great fear entered into their hearts and they became angry because many had to leave their land and their unfinished houses, convinced they had been misled. But they were told that he could get many gifts, and they hoped that it would be true.

And then returning from another search for what the kingdom offered as material for their houses, the people of the province found that they could no longer work as they had done before. Their mentors were made into wanderers instead of being left alone, so they could help in building. They found too that they could sing no longer. No thought of song was there. And they were sad and angered. A great fear entered into their hearts and shattered their hopes for a great and joyous city when they saw so much of the land rotting, without workers breaking life into it, warming it with energy and hope. They saw, too, the haunted and bitter eyes of those once glad, and felt no hope and were filled with bitterness. And the great King looking over the vastness of his proud domain was content for he said he found it good. . . .

know each other better; the campus was happy, peaceful and enjoying itself.

It came to pass on the very next Saturday night that the same men's college had nothing to do. So the men spent all their spare money in the town and when they came back they had nothing to show but fiery breath. Then they began to shoot guns all over the campus and things became very noisy. Faculty were trying to sleep and students were trying to keep awake, and neither were very pleased. Besides, the next morning the students felt even worse. The campus was unhappy, restive, and miserable.

But the college learned its lesson. From then on they had informal dances more often on Saturday nights. The men saved money, the campus was joyful, and the faculty and students lived happily ever after.

LETTERS TO THE EDITOR

FOR INTERCOLLEGIATE GAMES

To the Editor of THE BARDIAN:

According to one of our worthy Seniors there are only two, and at the most, three students who are strongly enough interested in an intercollegiate program to fight for its continuance, and we are those two. However if the students who condemn all intercollegiate sports and who naturally constitute a majority of the student body as they do in any other college, would condescend to exercise their limbs in the direction of the Bard gym, we are sure they would find that these two boys have colleagues amounting to at least twenty-five persons. The proportion is 1-4 in that case, and we should like to see any one of these scholars point out another college with such a percentage. They couldn't help but see the reality of this if they would condescend to look into the locker room of the gymnasium some afternoon around 4:00 o'clock during soccer, basketball, or baseball seasons. For those who do not know where the gym is, it is the building directly opposite the north side of South Hall.

Talked with Senior

In a conversation that we recently had with this senior, he told us that he wasn't condemning intercollegiate athletics for any other reason than that he didn't feel that the colleges with which we participated in sports wanted to pay us guarantees when we offered them practically no competition. Then he very obligingly enumerated two or three colleges that had severed relations with us for just that reason. When he mentioned that Trinity would no longer play us in soccer because we had beaten them we began to wonder about his reasoning—Does it seem right to believe that some colleges won't play us because we don't win and others because we don't lose?

The purpose of this letter is to show that there are boys who want intercollegiate athletics at Bard, and even though we are short of Lou Gehrigs and Red Granges at present, strange as it may seem to our Sports Editor, there are some of us who enjoy outside competition even though it is often-times a little too keen for us. We have no complaint against intramural sports; as a matter of fact we are willing to help such a program; but at the same time we want to retain our intercollegiate program, uninterrupted and unimpeded by those boys who don't participate in any athletics.

Use Present Talent

Instead of adopting the plan of doing away with intercollegiate athletics, as intimated by the sports column in this publication, why not use the talent we now have until there is a general improvement made in the entire athletic department—which we hope will be soon! We only too readily admit that the sports at Bard are in a slump this year, but this is a natural occurrence in any college from time to time. However, in the case of basketball there are many boys on campus who feel that this is the best team as far as material is concerned that Bard has possessed in several years; so the slump there cannot be blamed on the players. We all know that everything goes in cycles, and this is not the only phase in Bard's activities that is at a low point. Certainly no one considered quitting last year when Bard was going through its financial struggle. Why, then, is this the moment for Bard to drop intercollegiate athletics!!!!?

—Lincoln Armstrong

—Scott Alexander McKeown.

THE 'MAJORITY' SPEAKS

To the Editor of THE BARDIAN:

After reading THE BARDIAN for two and a half academic years it has become evident that there are a few prolific letter writers and columnists on campus whose efforts appear invariably in its columns. Such activity is, of course, highly desirable, within certain limits, but the arguments are very one-sided.

THE BARDIAN has not become, but has been for many years, the voice of a minor group of self styled "liberals" whose every petty dissatisfaction has been aired before the readers of the paper. They constantly prate against the "system." This particular word seems to apply to any and all plans, ideas, or organizations in disfavor at the moment. At repeated intervals, when petitions are not being circulated, steady attack is made upon that very vague

and loosely woven term, "capital."

The crux of their every argument is their fear of that which they call "capitalism." Witness a recent utterance concerning the proposed "three year plan" in which the author feared that Bard would become a rich man's college. The shallowness of such objections is obvious. There is nothing out of the ordinary in such a plan, unless, of course, it is considered Fascist. If such be the case we are at present living in a Fascist country (perhaps we are—this writer hasn't heard) for the plan is a logical and natural step that any sound business would take—that of increasing income without materially increasing expenditures (the New Deal seeks to increase both—but that is someone else's money). It might be mentioned that those who fear the rich man's son are very much in favor of scholarships. If scholarships are granted to those who need them the money must come from those who can pay. Hence the plan attempts to increase the average income.

It has long been a puzzle to many readers of THE BARDIAN why it fails to represent the majority of student opinion. Every poll of campus opinion has shown left wing groups to be a very small minority. Is it not strange the students' publication does not represent their opinion?

—W. W. H.

ON THE READING PERIOD

To the Editor of THE BARDIAN:

I have read with much interest the instructive and entertaining article, "Reading Period Over, Students Consider Value," featured in the last issue of THE BARDIAN (February 17), concerning what are referred to as "some of the more spectacular contributions to the Reading Period annals." Equally interesting are the implications of the alternating or two-part attitude which the interviewer found "generally expressed" by the individuals interviewed; namely, that (1) although the Winter Field and Reading Period "was an invaluable part of the educational program" at Bard, (2) "it fails at present in about 50% of the cases because of its lack of preparation."

After a second reading of the article, I find myself still wondering whether the general conclusion reached is based upon data sufficient for validity. It should be noted here that the article as originally written was "cut down" for space reasons by someone other than its author, who himself also clearly implies that even his original article was not intended as a complete survey of the subject. Of the hundred students at Bard, all of whom presumably undertook some sort of project for the Period, only about forty were interviewed for the article, and from this two-fifths of the undergraduate group are cited only those whose "contributions" (projects) were regarded as "news"—the more spectacular contributions.

Suggests Annual Period Report

The general expectancy is that THE BARDIAN records—for present reading and future reference by the community, the alumni, other colleges, prospective students, and parents of students—the current history of Bard College in all its representative phases, including its notable, if not unique, educational program for the individual. It would seem, then, that a survey and report of the Field and Reading Period more inclusive than any as yet undertaken might be made annually for publication in THE BARDIAN. Indeed, it might become an annual project on "projects" for two or more students, even important enough for a special number of the Bulletin.

With your kind indulgence, I should like briefly to describe two projects ("contributions") carried out during the Field Period just passed. Perhaps they are neither unique nor rare; it is possible they are almost typical of a rather large number of attempts. Neither one is spectacular; yet each was a highly valuable experience for that particular individual and, therefore, "successful" for him. We shall call these men "A" and "B."

"A" intends to study law when he leaves Bard. He prepared his project early, and begins his Field Period by a visit to the law school he expects to enter, where he attends several of the lectures, listens, and observes. Then he enters a law office near home and works daily

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With the Squad

Don Worcester

New salt for old wounds. Last semester's favorite problem of what to do about athletics at Bard is open again. The basketball team completed its longest trip of the season when it traveled 700 miles to meet two "respectable" opponents, Hobart College and Alfred University. Both teams play major basketball schedules and naturally enough completely outclassed the Bard quintet. Hobart, out of some brotherly feeling, played second and third stringers, so that the half-time score of 22-8 was changed to a final 39-27. Local newspapers on the following day referred to the preliminary game between the Hobart freshmen and Manlius as the feature contest of the evening. At Alfred, after the 30-11 score at the half, Coach "Johnnie" Parsons was invited to call the rest of it off. After the game, eight of the eleven Bard players were in favor of driving straight back because of the work they had to do. No one from the college had a chance to enjoy the game, the players got behind in their work, and the publicity was negative, so just what did the game accomplish?

It is conceivable for Bard to have a fairly good team if all the effort was concentrated in that direction, if the schedule was allowed to run through Reading Period, and if it were made possible for a few Poughkeepsie and Kingston high school basketball stars to come to Bard. Nearly all of Bard's former opponents have dropped Bard off their schedules. Teams like Alfred and Hobart cannot be expected to continue paying guarantees, after this season. At present, the only possible opponents for next season are New Paltz and Pace Institute.

Those who are interested in playing baseball have confused desire to play with ability to play, and have insisted upon having some intercollegiate contests. The games have been scheduled, and if any one of them goes the whole nine innings, we will eat this column. The situation in baseball is the same as in basketball. A very small number of boys is sent around to play a few games at the expense of the rest of the college. No one gets to see the games except the players who go on the trips, and the results of the trips at present do not make the sacrifice worth while.

With soccer, the past few seasons have left Bard practically without opponents. Hamilton, Trinity, and East Stroudsburg have refused to renew their contests with Bard. Stevens Tech, which won 5-1 over Bard, and R.P.I. are the only remaining possibilities for next year. Another season will probably find Bard without any games at all, and without any organization. Suggestions for intra-college programs were received like the suspension of the writ of habeas corpus. Bard just must have intercollegiate athletics or something simply awful would happen. Two schedules have been played with obvious results. Please note that in June the mainstays in every Bard intercollegiate sport except baseball are going to graduate. No one can be so blind as not to see that something has to be done—now. It is absolutely impossible to continue in the present manner. The two logical possibilities are to concentrate on basketball as suggested, or to adopt a system of sports similar to the ones outlined in the fall. Those students who voted to continue inter-collegiate because two or three boys wanted to play them, should by this time see their error. The idea of playing other colleges is all right, the only thing lacking is our ability to compete with them on anything like equal terms. It was pointed out in this column once that Bard had an opportunity to make a progressive step in its athletic policy by developing a system of sports other than intercollegiate. Since most manly Bardians look with righteous disdain upon the idea of sports clubs, any method at all which would put evenly matched teams in play is in order. With a system of concentration on basketball, intramural activities could be an important factor in building up teams.

If the student-body chooses to

QUINTET LOSES GAMES, VISITING HOBART, ALFRED

Scores Of 62-25, 39-27, Overwhelm Bard Basketmen

by Frank Bjornsgaard

The Bard court squad was overwhelmed by Alfred on Saturday, February 25, on the victors' floor by a score of 62-25. There is nothing to be said about the score except that Bard was outclassed; the Alfred team was 62-25 better than their visitors. The only outside factor that might have affected the playing of the Bard squad was the fact that, trained in their own band-box gymnasium, they were thrown off their game by the immensity of the Alfred floor.

As the half-time scores—Alfred 32, Bard 11—show, there was no let-up in the home team's incessant basket-pounding. Bard showed up particularly bad under the basket on the recovery of the ball off the backboard. Not only did they lose the ball almost every time they took a shot, but they were also unable to stop Alfred from sinking follow-up shots when the home-team had missed on a long shot.

Alfred presented a well balanced aggregation, with the brunt of the scoring being borne by Whitewood, Hollingsworth, and Buckley, guards, and Smigrod, a forward. Whitewood led them all with fifteen points. On the Bard side, two men, Dan Buckley, who had ten points, and Captain Joe Pickard, who had six, scored almost two-thirds of their team's total.

by Phil Upton

Beginning its week-end road trip, the Bard College basketball quintet succumbed to a strong Hobart team by a score of 39-27. In this game the visiting team's timing was definitely off save for a brief scoring spree in the last period.

The home team jumped to an early lead and held the Scarlet and White five to only eight points while collecting 22 points during the first half. Dobbin of the home quintet was a thorn to the Bard aggregation scoring five times in five attempts. In the final stanza Bard outscored the home lads nineteen to seventeen points. The game was slow throughout and marked by erratic passing and poor ball handling.

Offensively the honors went to Dan Buckley, Bard center, who tallied seven field goals for fourteen points, and Davey Burnett took the runner-up scoring honors with six. For the visitors Dobbin and Carpenter led the pace by scoring eleven and seven points respectively.

Perhaps the most notable feature of the game was the fact that Al Todd, Pittsburgh Pirates' star catcher, was referee.

ignore the problem, and to let the present program continue, Bard will soon be back under a system of compulsory physical education. The matter is one that cannot be solved by blindly following the traditional system and letting things slide along regardless of results. One more season and it will be impossible to salvage anything from the inter-collegiate system, for by then Bard teams will have to travel by rocket-car to reach their nearest opponents.

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Last Basketball Contest Against Drew Tomorrow

Bard will travel to Madison, N. J., tomorrow for the last game of the basketball season with Drew. In an unscheduled night game last Wednesday the Bard boys beat the Rhinebeck A. C. in the closing seconds of the tilt.

For Bard this season, Dan Buckley has piled up quite a large number of points to lead his teammates easily in the scoring column to date. In the five intercollegiate games he has played he has made 49 points, to which may be added the 36 he tallied in the Alumni contest.

BARD CRUSHES ALUMNI WITH BUCKLEY'S SHOTS

In a fast game characterized by the quick-breaking offense and uncanny shooting on the part of the home team, the Bard College five chalked up its first victory of the season at the expense of the Alumni, by a tune of 68-23. The outstanding man on the floor was Dan Buckley, Bard high scorer, who amassed thirty-six points. However, the entire team functioned smoothly as a unit against the unpracticed grads. Winnie Stearns and Russ Scott did well for the visitors.

The last period was the feature of the game, thirty-six points being tallied between the two teams. Stearns' long midcourt shots swished into the hoop several times, but Buckley's work under the basket was amazing. Davy Burnett did admirably, garnering the second scoring honors with thirteen points and setting up many plays with excellent passes. Bob Ficke, Ray Filsinger, Ed Grandin, Stearns, and Scott were the only Alumni players.

Letters To The Editor

(Continued from page 2)

for a month, studying law office routine, texts on contracts, torts, equity, the systems of the various courts and court procedure. The latter he traces throughout an actual trial, of which he keeps written record, and he likewise records his observations in courts of differing categories. On his return to college he brings as a report a substantial written record of reading and experience.

Architecture Project

"B" intends to study architecture. He finds an architect who allows "B" to work in his office. "B" begins work daily at nine, learns the general routine, stock, and materials, gets plenty of practice in drafting and blue-printing, makes business contacts for his office with its clients. He submits ideas of his own to the group of plans being assembled for a clubhouse on which the firm is bidding; and meanwhile he carries on some private designing of his own for a contest. Evenings and Sundays he makes field trips and excursions of informative nature—visits the home work of an internationally known architect, views and writes about exhibits of paintings and architectural drawings, attends operettas and stage spectacles, whose *decor* and architectural aspects he "wrote up" for his

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PING-PONG SERIES STARTED IN GYM

Competition In Badminton Also Begun; Help Leads Keglers

Monday afternoon the opening round matches of the ping-pong and badminton tournaments will be played. Twenty-six contestants have signed up for ping-pong while twenty names appear in the badminton brackets. The rules have been posted in the gymnasium, and should be studied by those who are not familiar with them already. The matches may be played any time of day or night when the gym is open, and contestants should make arrangements with one another as to the most convenient time to play. It is hoped that the matches will be played off regularly so that no system of forfeits will be necessary.

At the conclusion of the Bowling League play, there will be a bowling tournament for all those who have not played in any matches, and a handicap tournament for those who have bowled in matches. The team standing at the end of the first half was:

Team	Won	Lost
Help	12	3
Faculty	11	4
K. G. X.	10	5
Non-Socs	6	9
Eulexians	5	10
S. A. E.	1	14
High Single Game—Artinian, Faculty, 214.		
High Three Games—R. Aufricht, K. G. X., 535.		
High Match Score—Faculty, 522.		
The first five men are:		
1. Pease, Help	159.4	
2. R. Aufricht, K. G. X.	156.8	
3. Rosenberg, Non-Socs	155.3	
4. Hoffman, Help	153.1	
5. Cubberley, Eulexians	150.6	

own satisfaction. Interested in motion picture technique, he cuts, pastes, and exhibits films for his friends. His voluminous records of these various activities, written day by day, and later correlated in papers for his report are interesting accounts of theory *versus* experiences — of trial, error, deductions, and conclusions. . . . Both these men seem to have taken the principal initiative themselves in the "preparation" for these projects. They then submitted their plans to their advisors for approval, completed their arrangements — and went to work.

—Edward Voorhees.

Ski-Doodling

by Roger Merrill

Correction: There were two misprints in this column the last time: The end of the paragraph on the stem christiana should read "the rest of the turn being made by a shift of the weight onto the *inside* ski," not the outside ski. In the section describing the pure christiana, the down-up-down motion results in greatly *unweighting* the the skis, not overweighting them.

Tempo Turn

The tempo turn is generally agreed to be the most advanced turn, and has the disadvantage of being very difficult to describe. In general it is a high speed turn with a rather long arc, in which the skis are kept close together, with pronounced "vorlage." There are no easily analyzed stages to the turn, the effect being one of diving with the whole body over the points of the skis and into the turn. This turn had best be discovered by the skier himself after he has mastered the other turns. As far as I know it is not taught as a separate turn in any of the ski schools.

Last Column

Although this is the last *Ski-Doodling* column, the season is far from finished. Skiing will be good until around May in such centers as Stowe, Vermont, and Pinkham Notch, where plenty of snow remains on the trails. It will be so-called "spring skiing" on granular "corn snow" in mild temperatures, and very pleasant too. Finally, when the snow leaves the trails, there will be Tuckerman's Ravine, which has an appeal all of its own. Skiing is sometimes good until the Fourth of July; and on the right days nothing can equal it. It is warm enough to wear shorts, and the skiing is fast and steep.

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Informal Saturday Dance Proves Success; Red Hook Supplies Girls

The first of the new informal dances, held at Bard on Saturday night, February 18, resulted in a far greater success than its sponsors anticipated, as was evidenced by the overflow crowd which descended upon the limited space of Albee Recreation Room. Besides those on campus who had signed up for the occasion, many men without guests and faculty members swelled the attendance. Most of the visiting girls, it was noticed, were invited from the Red Hook High School.

Plan Second Affair

Mrs. John Parsons, Mr. William Frauenfelder, and the Community Life committee, all pleased with their first dance, are now making plans for future ones. Because of Freshman Prom week-end, there can be no informal affair until the week-end before Spring vacation. In view of the fact that the Bard Theatre is giving a major production over that time, the committee is considering suggestions to hold the second informal dance in the art studio immediately after the Friday evening play performance.

The third informal will probably be two weeks after vacation, using the larger facilities at one of the fraternity houses.

TO SHOW MANKIND FILM

Arrangements have been made for the special engagement next Monday night, at 7:45 and 9:30, of "The Human Adventure," an eight-reel talking picture, sketching the rise of man from savagery to civilization, it was announced by the Movie Committee.

The picture was produced by the Oriental Institute of the University of Chicago under the scientific supervision of the late Dr. James Henry Breasted, noted historian and archaeologist. Two separate trips were made from Chicago to the Near East to produce the film, more than three years in the making.

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Dean Answers Criticisms Of 3 Year Finance Plan

(Continued from page 1)

Increased income from student fees, no funds will be available for essential development in several directions. The Economics, Education, Sociology and Psychology Divisions, at the present time, each have but one instructor. Further it is strongly felt that many of the faculty lack sufficient interest and ability to carry through our program. Money must be available for retiring deserving men and for making necessary changes. As the student body grows this situation will become more acute. Bard should be an intellectual and cultural center, but because we have no funds for the purpose, we have had almost no visiting lecturers. Finally, it is commonly acknowledged that there is need for improvement and enlargement of the physical plant. For instance, at present the college has no place in which to hold a student convocation and almost no facilities for entertainment.

"While we fully realize that the Three Year Plan is a measure adopted to carry the college through a difficult period, we see the dangers of its becoming a permanent policy. In three years' time, if no modifications are made, Bard will have been damaged irreparably. The only final solution to the pressing financial situation is an endowment fund. We wish to emphasize that

the college community, the administration, and the trustees must all make the establishment of an endowment fund their primary goal. Only when freed from the weight of inadequate funds will the college be able to achieve its best results.

"At this point we wish to make a few concrete suggestions for improving the immediate situation. We ask that the college retain a paid, full-time admissions man, who will circulate throughout the country to publicize the college. Though final consideration of the students for admission may continue to rest with a committee of the faculty, it is impossible to have field work adequately covered by men who also serve on the faculty.

"We also ask that the college employ a full-time man as Registrar and Director of Studies. It is impossible for students to receive proper attention in planning their work, in adjusting their scholastic and personal difficulties, and in getting vocational guidance when the Registrar is forced to limit his time and work to routine matters because of his teaching obligations.

"In conclusion we believe that it is the duty of all persons connected with Bard to re-examine and to re-emphasize the educational program. Members of the faculty and upperclassmen in particular must take a leading part in firmly establishing the aims of the college. Only through a sincere effort of this sort will we be able to correct the existing undesirable conditions."

RECITAL TO PREVIEW RADIO PRESENTATION

A Bard Hall concert Sunday has been arranged as an extra event in order to present the radio program on which Frank Wigglesworth's music will be heard to the college audience before the scheduled broadcast. The concert includes compositions and arrangements by music students and three new German songs by Dr. Paul Schwartz. Duets for recorders, chamber music, vocal solos and violin selections will make up the evening's music which will be more varied than the concerts of last semester have been.

The Bard Chorus, under direction of Dr. Schwartz, sang two Bach Chorales in place of the usual organ postlude after Vespers on Thursday.

STEEHOLM TO LECTURE

Mr. Hardy Steeholm, co-author with his wife, Clara Steeholm, of the recently-published biography "James I of England," will speak here on Monday evening, March 13.

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