

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

BARDIAN

Vol. 18 No. 10 March 17, 1939

Page 1	Debaters Tour Penn. Colleges on 4-Day Jaunt Seidman, Manley, Bowen, Worcester Visit Four Schools Inspect State Prison Scott Bowen Psychologists Visit Insitution for Feeble-Minded at Thiels John Muller Plan Six-Page <i>Bardian</i> with Literary Section Steeholm Talks on World Today Historian Sees Fast Pace Leading Countries to 'A Fall' Fuller Visits Pingry School's Conference Bard Trio Plays at Six-College Music Festival Wiggleworth's Music, Viennese Suite Bard Contributions Play Viennese Suite Bob Aufricht Beats Bates to Make Finals Dr. Harry in 2 Papers Church Cops 1 st Prize with Chem Lab Photo Special Bulletin Second Informal Hop Next Week To Take Place in Annex of Dining Room Friday Eve. Near Theatre 70% of Bard Students Work in College, Survey Reveals John Honey and William Jordy Cast Girl Lead in Murder Play Opening Wed. Eve Ellen Moore Takes Role; Theatre May Try Moliere Work Plan Odets Revival May Put on Moliere
Page 2	Literary Supplement... Seeing Too Much Red... Looking Around Walter H. Waggoner Alms for Oblivion <i>The Age of the Fish</i> by Odon van Horvath Tells of School Teacher Defends Negroes Important Novel "Androcles and the Lion" by George Bernard Shaw (staged at Theatre) Prologue Good Letters to the Editor Voice from the Past Match Cover Campaign
Page 3	Phalen to Coach Baseball Nine, Indoor Practice Starts Team Picks New Field Captains Rueger, Armstrong Chosen Co-Leaders Taking Holt's Place Practice in Gym Graduation Takes Men Quintet Clipped by Drew, 58-30, in Final Game Pickard Leads Scoring for Bard Five in Vain Non-Socs, Kaps Lead Bowlers in 2nd Half Bard-Drew Score Poetry Exchange To Begin Tennis Workouts Soon Doug Potter to Captain Squad in 5-Game Schedule
Page 4	Psych. Division Sponsors Child Guidance Clinic Students Attempt to Help Child Development in Vicinity Douglas Schultz Children from Vicinity Esther Todd, Decorations make Frosh Frolic Successful Affair Vocalist Popular Eulexians Bid Three, Kaps Get One Pledge Liebermann, Bard '37, with Motet Singers

DEBATERS TOUR PENN. COLLEGES ON 4-DAY JAUNT

Seidman, Manley, Bowen,
Worcester Visit
Four Schools

INSPECT STATE PRISON

by Scott Bowen

From Monday, March 6, to Friday, March 10, at 3 a. m., two care-free freshmen, a harried junior and a demon driver took a trip that will last long in their memories. The ostensible purpose of the trip was to debate in a serious manner such worthy colleges as Bucknell, Muhlenburg, Ursinus and doughty Haverford, the Harvard of Pennsylvania. This intrepid band of four who so bravely advanced into alien corn with a gleam in their eyes and rippling repartee on their lips were none other than Harris Worcester, indomitable driver despite landslides and other acts of a fitful deity, Benedict Seidman, Scott Bowen and Joe Manley—scared but indomitable debaters.

Monday Most Hectic

Monday, first night out was, as might be expected, the most hectic. Bowen will never forget Seidman rushing up the stairs to the radio station a half an hour late—and Seidman will never forget Bowen frantically perspiring and writing Seidman hectic notes to take the rebuttal. Yes, frankly, Monday was a nightmare. But after Monday the machine began to run more smoothly. Muhlenburg on Tuesday night was much better and we will even maintain that we held a slight 'tho' noticable advantage throughout. Of course we were the only Bard men there; so no one can say different as long as our driver uses tact if questioned.

Wednesday Successful

From every standpoint Wednesday night was the greatest success. Ursinus did everything in its power to make all of us happy and succeeded admirably in greatly lessening the strain of the preceding nights—all our thanks to Ursinus! We will all look forward with pleasure to seeing them again. It is noteworthy to mention in passing that Thursday afternoon, before the "Putsch" on Haverford, we stopped

(Continued on page 4)

Plan Six-Page 'Bardian' With Literary Section

For the fifth issue of this semester, on Friday, April 21, THE BARDIAN will go into six pages, devoting two pages to a literary supplement, containing only undergraduate work. This will be an attempt to take the place, in some way, of the defunct "Sketch Book," the editors said. The editorial board, consisting of William Rueger, Walter Waggoner, William Jordy, and Donald Worcester, will choose and edit the material for the literary supplement. It is planned to include articles representative of all four divisions as far as possible. The deadline for all contributions has been set at Wednesday, April 12. If the supplement is successful, it may appear again before the end of the term.

STEEHOLM TALKS ON WORLD TODAY

Historian Sees Fast Pace
Leading Countries
To 'A Fall'

On Monday evening, March 13, Mr. Hardy Steeholm, co-author of the recently published biography of James I of England, gave a lecture in Albee Recreation Room, entitled "Riding for a Fall."

Main points of Mr. Steeholm's address were: the ignorant, the emotional, and psychologically unstable are not worth worrying about and therefore we should not waste time educating them or trying to lead them in any sort of intelligent social program; Mr. Steeholm stated that while the Communists asked many correct questions with regard to the inequalities and injustices of our capitalist culture he resented their current alliance with the democratic forces throughout the world and particularly in our own country; Mr. Steeholm's final exhortation was to the college undergraduates throughout the nation, who, according to the speaker, "owed" society for their education and therefore should be glad to enter the crew of Mr. Steeholm's imaginary, legendary "Viking ship" and conquer the enemies of civilization and set the world aright.

After the lecture, the floor was open to questions by the audience.

BARD TRIO PLAYS AT SIX-COLLEGE MUSIC FESTIVAL

Wiggleworth's Music,
Viennese Suite Bard
Contributions

Last Saturday afternoon Frank Wiggleworth, Theodore Strongin, Juniors, and Dr. Paul Schwartz, music instructor, made up a trio which represented Bard at the first festival of the Intercollegiate Music Guild held at Sarah Lawrence College, Bronxville, N. Y. Other colleges who belong to the Guild and who performed at the festival were Vassar and the Westminster Choir College on Friday night, Bennington, Columbia, and Sarah Lawrence on Saturday.

From 12:30 to 1:00 Saturday afternoon all six colleges helped in presenting a radio broadcast over the Columbia Broadcasting System. The Bard trio played Wiggleworth's original composition, "A Little Suite," and Elizabeth Sellers of Vassar sang the soprano, using poems from Carl Sandburg's "Good Morning, America" as the text. The poems were "Broken Sky," "Moon Path," and "Plunger." The Guild hopes next year to inaugurate a series of six broadcasts running throughout the year.

Play Viennese Suite

At the festival itself, besides Wiggleworth's piece, the Bard representatives played a Viennese Baroque Suite, arranged by students of the college. According to "The Campus," Sarah Lawrence paper which covered the festival, the Bard contribution was "masterful" and "eloquent."

In conjunction with the Guild's activities, Bard's music division is starting work on a program of so-called "Hausmusik," which they will endeavor to troupe to colleges such as Hobart, Bennington and Smith, with possible stops at some secondary schools.

The Guild was formed last year and this festival was its first large enterprise. The purpose of the Guild, according to the festival program, is to "be an organization through which music students from various centers get together to give concerts, to form small touring groups, to exchange both individual and concert groups. It should serve as common ground for the exchange of ideas, for lectures, forums, publications and other developments."

BOB AUFRICHT BEATS BATES TO MAKE FINALS

March 17—Bob Aufricht was the first to reach the final round in the ping-pong tournament, eliminating Scotty Bates yesterday by taking three games out of five.

Both the badminton and the ping-pong tournaments, drawn up and posted two weeks ago, have gotten off to a slow start. In the badminton, Davey Burnett is the only man to have progressed as far as the third round. In fact, only eight of the twenty men competing have completed their first round matches, and two of those were defaulted. Besides Burnett, first round matches were won by Haberman, Dalton, and Roger Merrill. Dalton, however, was defeated by Burnett in the second round.

The situation in the ping-pong tournament is more advanced. All of the first round matches have been played, and five men, Carr, Bates, the Aufricht twins, and Horvitz have reached the third round. Doug Potter, Ficker, Winterbottom and Buckley are still in the running, but with their second round matches as yet unplayed.

DR. HARRY IN 2 PAPERS

The January issue of the "Revue de Philologie" contains an article on a passage in the "Medea" of Euripides, written by Dr. Joseph E. Harry, Greek professor at Bard. Dr. Harry has contributed to the recent issue of the "Castalia Courier," a magazine of a New York organization of modern Greeks.

Church Cops 1st Prize With Chem Lab Photo

Special Bulletin

March 17—Vail Church has been chosen winner of the \$15 first prize in the "Bard in Action" photography contest, it was announced by the judging committee via a special telephone conversation with THE BARDIAN this noon. Harold Hencken won the second prize of \$10, and Reginald Paget, the third award of \$5. Three of the six honorable mentions went to Church and one each to Warren Harris, Hermon Holt, and Paget.

There were forty-three entries in the contest. Its closing date was postponed from last Wednesday until today at noon. Church's top-ranking photo was a shot of work in the chemistry laboratory.

SECOND INFORMAL HOP NEXT WEEK

To Take Place In Annex
Of Dining Room
Friday Eve.

The second Bard College informal dance will take place next Friday evening, March 24, in the dining room annex, immediately after the Bard Theatre play production, according to Mr. William Frauenfelder, chairman of the Calendar Committee, which is planning it.

Because of the intervening Freshman Frolic week-end, this will be the first informal affair since February 18, when the Albee Recreation Room was used. Judging from the success of that dance, and realizing that the theatre crowd would be on hand for the coming one, the committee expected another big occasion.

Near Theatre

Mr. Frauenfelder explained that the recently built, smaller dining room, rather than a fraternity house, was chosen this time because of its proximity to the theatre. He went on to say that it offered more space than Albee, and that the room could be easily converted to a dance floor and party center. The suggestion to use the art studio was not considered feasible.

The dance will run for about two hours. Music will again be electrically reproduced, and refreshments are to be available in the adjoining faculty dining room.

70% of Bard Students Work In College, Survey Reveals

by John Honey and William Jordy

Seventy students, or 70% of Bard College, pay part of their fees through some sort of campus employment. According to Mr. Reynolds Clarkson there are, proportionately, probably more persons doing part-time employment here than at any college in the country (excepting of course such a college as Antioch whose program demands work of everyone).

But in the select circles of part-time employment directors, Bard's fame is not merely that of proportionately employing the largest quantity of students, but in the decidedly more cheerful fact that, according to the N.Y.A. supervisor for this district, Bard pays the highest wages of any school he knows of. Such cheer is, however, somewhat minimized by his addition that "of course, I don't know of many colleges with a higher tuition either." Probably on this ground both of these "distinctiveness-es" of Bard are to a large extent cancelled.

Largest Group in Choir

Of the seventy students employed the largest number are employed in the least serviceable task (if campus-wide benefit is to be considered). Twenty-five boys find jobs in the chapel: twenty form the congregation and choir; the other five act as marker, sacristan, choir librarian, bell-ringer, and organist. The second largest number are employed as waiters: seven full waiters, and four-

CAST GIRL LEAD IN MURDER PLAY OPENING WED. EVE

Ellen Moore Takes Role;
Theatre May Try
Moliere Work

PLAN ODETS REVIVAL

Miss Ellen Moore will play the female lead in the Bard Theatre's first production of the semester, Anthony Armstrong's "Ten Minute Alibi," next Wednesday night, March 22. Miss Moore, who will take the role of Betty Findon, a young, pretty, inexperienced English girl, was the Ann Rutledge of the WPA Federal Theatre Project's "Prologue to Glory," a forty-two weeks hit on Broadway. She has also played in Summer stock at Southampton, Long Island. She was asked to appear in the Bard show by Mr. Paul Morrison, director of the college theatre and of this play.

"Ten Minute Alibi" will run for four evenings, from Wednesday to Saturday, March 22 to March 25. There will be no matinees. Instead of T. Pearce Reynolds, as originally announced, Justin Gray will act in the part of a servant. The rest of the cast is unchanged. Peter Hobbs will be Colin Derwent; George Rosenberg, Philip Sevilla; John Steinway, Sir Miles Standing; Frank Overton, Inspector Pember; Robert Haberman, Sergeant Brace. The play is a melodrama built around a murder plot. It was first produced in New York in 1933.

May Put on Moliere

A tentative idea in the Theatre's plans is the production of Moliere's "A Doctor in Spite of Himself." It will be a free adaptation of the French work, done to musical comedy. Rosenberg is working on the music and Walter H. Waggoner, the lyrics. If the show comes to fruition, it will have an all-male cast, some of the Bard men taking the female parts.

After the Spring vacation "Till the Day I Die" will probably be revived for three benefit performances here. It may then be trouped to Vassar.

The Theatre is also considering the possibility of a production of Anton Chekhov's "Three Sisters" in cooperation with the Vassar Experimental Theatre. This is not at all definite, but, if it is done, the play will be directed by Esther Porter Potter, director of the Vassar group.

Psychologists Visit Institution For Feeble-minded at Thiels

by John Muller

Ten men from various psychology classes, accompanied by Mr. MacEldin Trawick, psychology instructor, last Wednesday drove down to Letchworth Village, located sixty miles south of Bard, slightly below West Point at Thiels, N. Y., to spend the afternoon studying the problem of feeble-mindedness and seeing at first hand the mentally deficient inmates of this state institution.

The Bard group was joined by a larger number of New Paltz students. Opening the demonstrational clinic, Dr. Edward Humphreys, head of Letchworth's research department, gave a short introductory speech outlining the purposes of the institution. He added that the age of the patients had little bearing on their capabilities, and further demonstrated this with over a dozen mentally deficient "children" whose ages varied from three to eighty-three. The individuals were questioned separately and evidences of retarded or unbalanced growth were noted. Some sort of ability was shown by several in singing, tap-dancing, piano-playing, and other harmless sub-cultural manifestations.

A tour of the campus-like buildings was led by one of the nurses who did much to make the visitors feel at ease, if not at home, among the patients. Classes in progress, workshops, sick rooms, dining halls, and occupational therapy wards

were included in the itinerary. In this way a complete viewing was possible. The visitors were able to see the village's forty-one hundred inmates at work, at play, tending other patients, attending classes, eating, sleeping, sewing, weaving, and some merely vegetating or lying in special sawdust beds.

Bard's Bob Emmet, apparently not pleased with the speed at which the tour was being conducted, set out on his own course taking over fifty people with him until he was reconciled. Fortunately he was discovered before the visitors left.

Similar trips have been undertaken in the past. Students have visited the Hudson River State Hospital at Poughkeepsie and the Wassa State School at Wassa, N. Y. This was Bard's first trip to Letchworth Village. Mr. Trawick is planning another field trip which will be announced at a later date.

FULLER VISITS PINGRY SCHOOL'S CONFERENCE

Mr. Edward C. Fuller, acting as head of admissions, will represent Bard at a "Pre-College Conference" to be held at Pingry School in Elizabeth, New Jersey, today and tomorrow. Representatives from sixty-five colleges will meet with student delegates from twenty-five private schools and twenty public schools. The Bard College movies will be shown.

(Continued on page 3)

The Bardian

1938 Member 1939

Associated College Press

NSFA NEWS SERVICE

VOL. 18 NO. 10
Annandale-on-Hudson, N. Y., March 17, 1939
Published Fortnightly throughout the college year by students of Bard College, Columbia University.

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Editor-in-Chief WILLIAM F. RUEGER
Associate Editor WALTER H. WAGGONER
Features Editor WILLIAM H. JORDY
Sports Editor DONALD E. WORCESTER
Business Manager WESLEY P. DOCHTERMAN

REPORTING STAFF

JOHN HONEY PETER LEAVENS
HARRY WINTERBOTTOM ROBERT HABERMAN
DOUGLAS SCHULTZ FRANK BJORNSTGAARD

CONTRIBUTING BOARD

WILLIAM FOX HARRIS WORCESTER
PHILIP UPTON EDGAR ANDERSON

Subscription rates: \$2.00 per year, \$1.25 per semester.

LITERARY SUPPLEMENT . . .

"THE SKETCH BOOK" died, and after it, the "Social Science Quarterly." They were strained, forced attempts to provide the college with a magazine. They were not spontaneous and so, never successful. Still we feel that any college, no matter how small, should have some expression of its students' literary efforts outside the journalistic field. Thus, though it may not be spontaneous, though it may be forced, and doomed to failure, we propose another attempt to stop the gap created by the lack of a literary magazine: a literary supplement to THE BARDIAN.

Two issues from now pages three and four of a six-page paper will be given over to selected undergraduate-written work of as many fields of study as possible. We ask for the cooperation of the student body and the faculty in putting out this third attempt at Bard literary expression.

SEEING TOO MUCH RED . . .

FASCISM now officially controls the whole of Central Europe from the Baltic to the Mediterranean. It controls the Iberian Peninsula. Looking over the protean map of the continent, one is struck by the fact that only two important political bodies stand in the way of complete fascist domination of entire Europe: democratic France and communist Russia. If it is agreed that the most dangerous threat to a democratic government today is fascism (witness international Danzig, democratic Spain and Czechoslovakia), it is obvious that in Europe and elsewhere the only warding off of this threat lies in the cooperation of the democracies and the communist state. Yet this very cooperation is tabooed by so many that its achievement seems far from realization. Mention the aid against fascism offered by the communists and Mr. Dies will almost have a hemorrhage before he starts an investigation. On this campus we hear speakers decry the hypocrisy of the communists in advocating a united front against the "common enemy." Still the same Mr. Dies, the same speaker want to keep fascism from the democracies.

Don't they realize that the history of all fascist governments is marked by the lack of cooperation of the anti-fascists? Don't they know that Hitler's way to dictatorship was paved by the split between the Communist and Social Democratic parties. Don't they know that Dollfuss hammered the final nail in independent Austria's coffin by completely crushing the left-wing groups? Don't they know that, while the Communists and Socialists in

Looking Around

WALTER H. WAGGONER

Any moment now I expect someone, suspicious of my motives and my politics, to ask, "How is 'the system'?" Slyly, I'll answer, "As well as can be expected." But not slyly enough, because I'll be immediately classified as one of a "minor group of self-styled liberals" who denounce capital and the system. That's dangerous and very frightening. We've witnessed during the past year enough persecution and elimination of minor groups of liberals to freeze the blood in our veins and cause instant repudiation. But Bard liberals don't recant. So before I'm sentenced to a concentration camp or suspended from the Lyre Tree, I'll gasp these few words of warning and prophecy. The jig is up. We're discovered, we minorities, and we might as well swing out before we're swung out. . . .

A correspondent in the last issue of THE BARDIAN detected a subversive note in our fear of the "rich man's college." Our apprehension, found in the petition recently circulated, was based solely on academic and scholastic grounds—that \$1,500 a year would naturally exclude some very choice collegiate material and admit some of dubious merit. This doesn't mean that all rich men's sons are borderline cases. It suggests only that the requirements for entrance into Bard would be determined more by the economic position of the applicant than by his "academic merit and ability to contribute to the intellectual life of the college." It demands no subscription to an alien ideology to see that this re-emphasis on financial ability is a dangerous development and one very inconsistent with the most conservative educational ideals.

I don't ask any faculty member to jump to the barricades with me on this issue but a fact conceded by most of the faculty and student body is that the intellectual level of the last two classes is generally lower than that of the upper classes. That, as I say, is a generally accepted view, discussed publicly by students and admitted privately by faculty members. What is the explanation for this disheartening trend if it isn't that the uncommonly high fees exclude good men? It's a debatable point whether the financially fortunate ones are inherently less well-equipped or whether the increased fees so pruned the list of applicants that the selection was necessarily less rigid. In either case, the direct cause is the increased fees and the direct result, lower standards.

There is no need to further paraphrase the petition expressing this point of view. Almost everyone read it and most of us endorsed it. It is important, however, to observe that we self-styled liberals, reputed critics of capital and the system, object less to the rich man's son—though he does warrant discussion—than we do to a college, dedicated to liberal and progressive education, forced to grovel before those sons. It's a shabby principle, as outmoded as the blunderbuss, that proposes education for only the wealthy, and it's a sad realization that Bard, especially, with its potentialities, has to succumb to discarded theories.

When W.W.H. accused THE BARDIAN of expressing views contrary to those of the majority of the students, he dug a hole into which he can very easily be pushed. "Is it not strange," he asks, "the students' publication does not represent their opinion?" Not so strange when not a single member of W.W.H.'s "majority" has demonstrated enough talent or interest to justify a responsible position on the paper. If the majority is what the correspondent would have us believe, it's a pretty unexpressive, inarticulate, irresponsible majority. The last four editors have been "self-styled" liberals, and the last two have been unanimously ratified by the student body. Neither of them hid their opinions before they were selected. The only conclusion is that a dearth of interest among the majority, if such it be, gives to the minority a *carte blanche* for editorial expression.

. . . I'm interrupted by a knock on the door and the entrance of four uniformed men. The Majority so soon? Its Storm Troopers sure get around fast. How come the swastika arm bands? Are we nazified so quickly? Maybe it's the Bund on a tear. They strike their pose and shout—is it possible?—"Heil Hitler." Stop the clowning, I tell them. They shout at me in German. My God! It's they! Hitler has gone and done it. He has annexed Bard!!

Italy were fighting each other, Mussolini marched on Rome?

We know that communism eventually will aim for the undermining of the democracies. But the revolution is a long way off. We don't urge that democrats and communists go out and fight the fascists today; but we do urge that people in the democracies stop becoming so frightened at the Red scare that they flatly denounce all left-wing cooperation against the outrages of Hitler and company. We ought to tremble with fear more at the sight of brown, black, or silver, than at the sight of red.

ALMS FOR OBLIVION

THE AGE OF THE FISH, by Odon van Horvath . . . The Dial Press, New York . . . 1939.

Odon von Horvath is, unfortunately, dead. All the more unfortunate is his death because he will not see the resolution of that social conflict of which he writes so graphically and of which he was, doubtless, so integral a part.

The Age of the Fish is a unique anti-fascist novel. Von Horvath's style is immature, his literary mechanisms naive; yet the immaturity of his approach and the naively blatant statement of his philosophical premises have somehow combined to produce a work far more real and acceptable than the efforts of many of our so-called "tried and true" novelists and journalists.

Tells of School Teacher

To achieve his end, von Horvath abandons the standard means of characterization and imposes an abstract, or allegorical quality on all his actors. Taking as his central character a young high school teacher, the author portrays the basic conflict inherent in totalitarianism by juxtaposing the innate pride and the subsequent disillusionment of the school teacher and the varying products of fascist education. As the teacher is told by a colleague long since turned cynical, "Cold times are coming, my friend—the Age of the Fish . . . I'm only an amateur in astrology, but I know the earth's moving into the zone of the Fish. The souls of men, my friend, will become as rigid as the face of a fish."

The story itself means little without the reader's knowing something of the general despondency which preceded the fascist *coup* in Germany (although the scene is actually unnamed, I believe we can say Germany quite safely); von Horvath assumes a vague knowledge of the social structure of Nazism.

Defends Negroes

The teacher is immediately established as the protagonist of the novel when he incurs the general disapproval of his students by stating categorically that Negroes are, after all, human beings and should be treated as such. This statement, made in the classroom, turns out to be a bombshell and is the basis of a great many personal antipathies between the teacher and some of his pupils, the teacher and the parents of some of his pupils, and ultimately the teacher and the powers that are seated on the benches of German courts of law.

In the course of a brief period of military training to which the children are subjected, von Horvath shows the various forces which exert pressure on the students themselves: there is the young boy (known as T) who is the spying, calculating, fish-eyed son of a rich industrialist; there is N who lodged a formal complaint at being taught that Negroes are humans—he is the son of a middle-class baker who believes what he hears over the radio; there is Z, a sensitive young boy of the introspective variety. In-

to this heterogeneous group comes the wanton little gamin known as Eve. It is for Eve's love that Z submits himself to his fundamental sensitivity; and it is for Eve's love that Z, charged with murder no less, faces a German court of "Justice." The teacher, the while, does not merely look on this with strict objectivity; to the contrary, he becomes rather violently involved.

Important Novel

Do not be misled, however: this alone is not what the book is "about." *The Age of the Fish* is an extremely complex novel, crammed with countless social, religious, and philosophical elements—and it is an important novel if for no other reason than that it tells us by the way of fiction what Karl Billinger is going to say in his forthcoming book *Hitler Is No Fool*. Too long for our own good have we ranted on about the mental aberrations of the Hitlers, the Goerings, the Goebbels, and the Rusts. It is now beyond the time that we should have seen that the political philosophy of *Mein Kampf* is no longer a "mad man's theory"; it is, rather, well on its way toward being a full-blown physical realization. And that is but one of the general feelings that Odon von Horvath successfully creates in *The Age of the Fish*.

—George Rosenberg.

ANDROCLES AND THE LION by George Bernard Shaw, staged by Samuel Rosen, settings by Manuel Essman, costumes by Perry Watkins, music by George Couvreur, lighting by Byron Webb, produced by Philip Barber, and presented by the WPA Federal Theatre Project at the Lafayette Theatre.

Having seen the Bard Theatre production of "Androcles," I naturally measured the WPA all-Negro show against it, scene for scene. It was a bad thing to do, because the Bard "Androcles" made such an indelible impression that any different interpretation seemed inferior. This WPA job, however, isn't quite up to the level set by its current predecessor, "Big Blow." This "Androcles" is moderately good but it lacks the punch and humor of the local production of the Shavian work.

Prologue Good

The jungle prologue scene set the play off to a good start, but after the lion left the stage, and until he returned, the actors seemed to have trouble drawing laughs and keeping the action running as rapidly as it should have. Unfortunately the night I saw the play, an understudy took over the Ferrovius role, and he had considerable trouble with the lines. Nevertheless, inasmuch as he had only read the script the afternoon before, he did very well.

Among the characters in this show one remembers afterward are Edna Thomas' Lavinia, Maurice Ellis' Caesar, and above all, the best interpretation of the evening, Add Bates' lion. His lion will give anyone's a run for its money. Particularly weak in comparison with the

(Continued on page 3)

LETTERS TO THE EDITOR

VOICE FROM THE PAST

To the Editor of THE BARDIAN:

I believe I speak for the Alumni and for the great number of those who have become a part of Bard College through their sons, nephews, or friends when I say that very little is known outside the college concerning the Administration's practice of its preachings. We occasionally read highly colored and uninformative "News Bulletins" and learn nothing. We even ask the students themselves and they can tell us nothing.

Naturally, we presume that the Spirit of '38 is dead. We think the college is slumbering into another crisis. We hear of no driving, fighting power interested enough in the future of Bard College to devote every energy in doing what we have been told must and will be done.

Therefore, I suggest that it is high time THE BARDIAN stepped into the picture and did a little independent investigating. Don't just tell us that the campus spirit is nil. Tell us what is being done to encourage enrollment. Offer your pages to con-

structive criticism. You have the only medium of arousing the latent interest—use it. Make the welfare and improvement of Bard College the aim of THE BARDIAN and the college community.

Open your eyes and be prepared for the next "Munich Convocation!"
AN ALUMNUS

MATCH COVER CAMPAIGN

To the Editor of THE BARDIAN:

I would like to make an appeal to all smokers on campus for their help in what I believe is a very worthy cause.

Ted Sanders, a man on the Bard Kitchen staff, knows a young blind girl, who will be given a "Seeing-Eye" dog when she has collected thirty-three thousand paper match-covers; to date, she has saved over ten thousand. It should not be difficult for us to donate many more, if, instead of discarding our empty match-covers, we place them in a box, which will be put in the college store for the purpose.

I feel sure that our effort will be greatly appreciated.
—Donald W. Sanville

Phalen to Coach Baseball Nine, Indoor Practice Starts

TEAM PICKS NEW FIELD CAPTAINS

Rueger, Armstrong Chosen Co-Leaders Taking Holt's Place

Two events mark the beginning of the intercollegiate baseball practice season at Bard this year. One is the withdrawal from active playing of Captain Hermon Holt and the other is the acceptance by Dr. Harold Phalen of the position of coach of the team.

Herm Holt, one of the team's best pitchers last year, has given up baseball this spring to devote his full time to work on his senior studies. In his place, Bill Rueger was elected captain on March 6, and on March 15, Linc Armstrong was elected co-captain.

Dr. Phalen's decision to act as coach was received by the squad last Wednesday. Dr. Phalen was a pitcher in both high school and college, and so he has qualifications for the task ahead of him.

Practice in Gym

The baseball boys began workouts in the gymnasium on Monday, March 6, and they will not go outside until weather permits, probably after the coming vacation. The squad at present, including Manager Bob Ficker, numbers about fourteen. Prospective pitchers are Bob Haberman, Armstrong, and Fred Bowlan. Haberman is the only one of the three who hurled for Bard last year. Armstrong has previously worked at Bard as a center fielder and Bowlan, a Freshman, was a pitcher at Edgewood School. Gene Krieger, another Freshman, is out for the catcher's post, and other newcomers to the Bard diamond are Scott Bowen, Don Lehmann, Jim Nash, Dan Buckley, and Charlie Wyman. Lehmann, Buckley, and Wyman have had experience as infielders, the first two at third and short, the latter at first base. Veterans who are out again this year are Rueger, second baseman; George Lambert, first sacker; "Pappy" Papandrea, outfielder; and Scott McKeown, who was out for the outfield last Spring.

Graduation Takes Men

Bard has lost through graduation or departure from the college six valuable members of last year's team: namely, ex-Captain Bob Ficke, infielder; Jim Magee, catcher; Wally Merscher, catcher and outfielder; Bill White, third sacker; Bill Weissberger, pitcher; and Ray Filsinger, shortstop.

The schedule this season includes to date five games:

- April 29—Stevens Tech (home)
- May 5—Hamilton (away)
- May 6—R.P.I. (away)
- May 15—Drew (home)
- May 20—Albany State (away)

Last year's baseball results were not very successful. The local lads lost all seven of their games. The last game, with New Paltz, went into extra innings before the Scarlet and White were topped, 11 to 10. Last year's heaviest hitters were Rueger, Armstrong, Holt and Ficke.

Survey of College Work Reveals 70% Employment

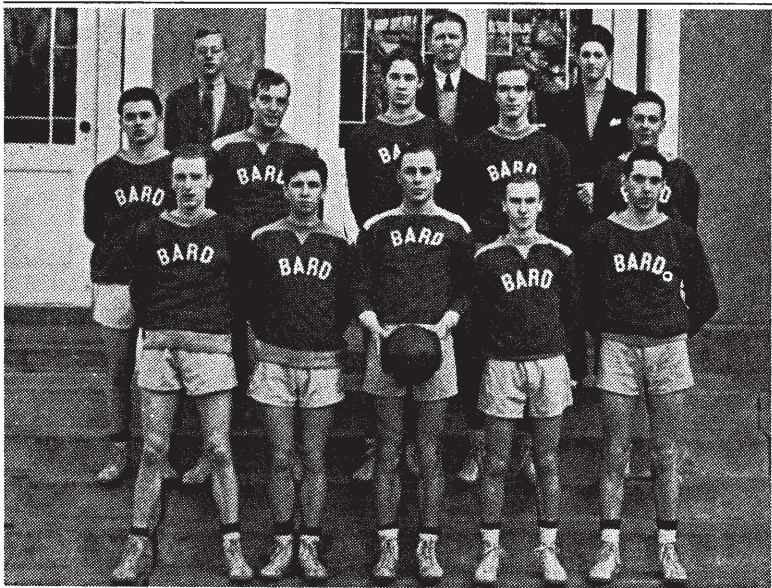
(Continued from page 1)

comes from three students. What letters we don't get come from four more. All of which leaves a single job each in the infirmary, running the mimeograph machine, messenger service, and operating the typewriter. In addition to those jobs with the Clarkson seal of approval, there is employment dog-walking, baby-tending, newspaper distribution (N. Y. Times and Herald Tribune in case you haven't been approached), tea-assisting, car cleaning, and an underground clothes-cleaning establishment.

Bard students are earning anywhere from \$50 to \$550 in part-time employment, with the average being around \$250. An average part-time employee will spend his year doing something like half-waiter at \$150, ten hours per week somewhere else at \$150, and choir at \$50. According to Mr. Clarkson though, two or three boys are working off \$550. In order to do this their typical schedule would run: full waiter \$300, any department in addition to waiting, \$200, and choir \$50. In order to earn

Quintet Clipped by Drew, 58-30, in Final Game

1939 BARD BASKETBALL SQUAD



Left to right, first row: Buckley, Burnett, Captain Pickard, Bates, Wyman; second row: Kingston, Lambert, Haberman, Sharp, Dalton; third row: Manager Day, Coach Parsons, Assistant Manager G. Aufricht.

NON-SOCS, KAPS LEAD BOWLERS IN 2nd HALF

As the Bowling League draws near the end of its competition, the championship of the second half seems to lie between the Non-Socs and the Kaps. Both have lost three games this half, but the Non-Socs are in front because they have won three more than the Kaps. The winner of this round will play the first half champions, the Help, for possession of the Tewksbury Bowling Trophy.

Bob Aufricht of K. G. X. still tops the individual keggers but his lead has been recently threatened by the meteoric rise of Non-Soc Gene Krieger.

Following are the standings to date and the six leading bowlers through March 10:

	Won	Lost
1. Non-Socs	9	3
2. K. G. X.	6	3
3. Faculty	6	6
4. Help	7	8
5. Eulexians	3	6
6. S. A. E.	2	7

	Games	Avg.
1. R. Aufricht, K. G. X.	24	159.4
2. Krieger, Non-Socs	12	157.7
3. Pease, Help	24	155.9
4. Rosenberg, Non-Socs	21	154
5. Hoffman, Help	24	152
6. Artinian Faculty	23	152

this \$550 they work a total of thirty-one hours per week.

A check of the results of the "what did you get out of your job?" blanks distributed at the end of last year revealed virtually nothing of the value of the jobs. The blanks took the form either of (a) if the person didn't like the job he was doing he put down a flat "nothing" as to its benefits; or (b) if he wanted the job again he composed glowing verbal arias on its psychological, sociological and vocational value.

No comparative studies of the relationship of part-time employment to fraternity membership, classes, dormitories, or general advisers has been made; thus no definite conclusions can be drawn at this time.

First National Bank

Red Hook, N. Y.



BARD-DREW SCORE

BARD (30)	FG	FT	TP
Bates, lf	3	0	6
Haberman, lf	0	1	1
Burnett, rf	3	0	6
Sharp, rf	0	0	0
Buckley, c	2	3	7
Pickard, lg	4	2	10
Wyman, rg	0	0	0
Lambert, rg	0	0	0

DREW (58)	FG	FT	TP
Winch, lf	12	1	25
Vanderhoof, lf	0	0	0
Hornor, lf	0	0	0
Hippenstel, rf	4	0	8
Stan, c	6	1	13
Hansen, c	0	0	0
Campbell, lg	2	0	4
Capron, lg	0	0	0
Terwilliger, lg	0	0	0
Backstrom, rg	4	0	8
Rcach, rg	0	0	0

Alms For Oblivion

(Continued from page 2)

Bard performance is the Spintho of the Negro cast. And particularly weak in comparison with the Bard scene is that between Ferrovius and Lentulus. Perhaps all of Bard's superiority, however, may be attributed to the direction of the play.

—W.F.R.

POETRY EXCHANGE

From the Boston University News: And It All Belongs To Daddy

If I should chance to flunk a course,
Give answers that are very batty,
I'll cry until my voice is hoarse,
For my grades are goin' to Daddy.

And if he hears that I've been bad,
I know that he'll get very maddy,
And I won't be an undergrad,
'Cause my dough comes right from Daddy.

WILLIAM C. AUCOCK ESTATE

Fruits Vegetables
Meats Groceries

Honor Brand Frosted Foods

Red Hook Phone 63

College Delivery

Greasing
Cars Called For and Delivered

Tydo Gas
Veedol Motoroil
Smith's Service Station
Barrytown, N. Y.
AUTO ACCESSORIES

Pickard Leads Scoring For Bard Five In Vain

Playing their last game of the season, the Bard College basketball team succumbed to a powerful and rangy Drew College quintet at Madison, N. Y. on March 4, by a large score, 58-30. The home team went on a scoring rampage which put them far out in front when the final gun was fired. Captain Joe Pickard, Davy Burnett, and Scott Bates played their last basketball game in the colors of Bard College.

During the first half, the Bard five managed to keep within striking distance in the possibility of passing their formidable opponents. The accurate shooting of Winch and Stan of the Drew aggregation alone were responsible for the home team's good start. Buckley was impressive during the first half, connecting two field goals and a charity toss. However, the second half told a different story since the experienced Drew basketekers quickly lengthened their lead by dropping many long and seemingly impossible shots into the hoop from all angles of the floor. Drew's advantage in height made it difficult for the visiting team to break up their opponents' offense. The home team's left forward, Winch, had a field day in the last two stanzas, scoring sixteen points.

Without doubt, the team displayed its best brand of basketball it has played during the season, but unfortunately Drew was just too good for our basketball team. The scoring honors were divided among Buckley, Bates, Burnett, and Pickard. The latter amassed ten points, Buckley, seven and the remainder, six each. Stan and Winch were outstanding for the visitors, being credited with thirteen and twenty-five points respectively. Furthermore, these two men have made over 200 points for the entire season.

The Bard basketball squad finished the season with six losses and one victory. This year's team suffered its worst season although the material was good, but usually the opponents were too strong. The only consolation was the astonishing 69-23 win over the alumni quintet. With the team's leading scorer, Buckley, and three regulars, Haberman, Wyman, and Sharp returning next year, the next year's team should be very promising.

TO BEGIN TENNIS WORKOUTS SOON

Doug Potter to Captain Squad in 5-Game Schedule

Within a week an organization meeting of the tennis team will be held to discuss and formulate plans for the forthcoming season. Led by Captain Doug Potter, the squad will probably consist of such veterans as Scotty Bates, Don Worcester, Benedict Siedman, and Jack Dalton. Of the new men Wayne Horwitz, Harris Worcester and Karl Schleicher have shown interest in joining the team. Mr. John Parsons will serve in an advisory capacity as coach while Andrew Storer will be manager.

Last spring the netmen played a schedule of five inter-collegiate matches and two additional matches with the Poughkeepsie Tennis Club. This year's schedule necessarily calls for only four intercollegiate matches and one with the faculty as listed below. New opponents will include Springfield and Drew while Wesleyan and Brooklyn Poly have been eliminated from the present schedule.

It is hoped that informal practice can be started in the gymnasium before Easter vacation until the outside courts can be put in condition for play. A tentative schedule of five matches has been arranged as follows:

- May 4—Middlebury—home.
- May 13—Albany State—away.
- May 20—Faculty—home.
- May 27—Springfield—home.
- June 3—Drew—away.

TRIEBEL'S

Garage and Machine Shop, Inc.

If We Do The Work You'll Be Satisfied

RED HOOK 77

Red Hook

New York

ORCHARD SUPPLY Incorporated

HARDWARE

Red Hook
New York

F. H. PIERSON & SON

Wholesale Dealers in

Meats and Poultry

473-477 MAIN STREET
Poughkeepsie, N. Y.

Quality Plus Service

MacDONNEL & COOPER

Wholesale

Fruit and Produce

475-477 MAIN STREET
Poughkeepsie, N. Y.

Tel. 4570
4571

PSYCH. DIVISION SPONSORS CHILD GUIDANCE CLINIC

Students Attempt To Help Child Development In Vicinity

by Douglas Schultz

Little known to the college in general, the Bard Child Guidance Clinic is now in the midst of its third year of activity. It was begun by Dr. Carpenter, co-operating with the doctors and health nurses of the nearby communities, in the fall of 1936. It has been continued by the psychology department.

Though the most attention the clinic attracts usually comes when an assistant leads a string of children through the store (usually quite to the amazement of the store clerk!), monthly there is unusual activity on the third floor of Hegeman, far from the general level of the college. Here, a girl is peering through an ominous piece of apparatus, merely to get a dog to jump over a pig (obviously an impossibility, since they both are plainly printed on the card); there, Whitcomb is showing a boy *exactly* how to do this puzzle (even *he* had trouble at first!); and, again, Mr. Trawick is just on the verge of giving away the secret to a small boy who just *can't* find the right picture.

Children From Vicinity

The majority of the children examined come from the schools in the communities that are within a convenient distance. Red Hook, Tivoli, and Rhinebeck, all derive a great deal of benefit from the work. Usually the child is recommended by the teacher or nurse because of some school, social, or other similar difficulty. The notably horrid conditions which exist "right under the nose" of the college often are a direct cause of numerous maldevelopments. Perhaps the college, in general, does not do its share to alleviate these circumstances; the clinic can not forget them. Many varied types of troubles have been successfully treated, especially where the clinic visit has brought to light an unknown factor in the case.

The clinical procedure consists of several parts, but the most important

Esther Todd, Decorations Make Frosh Frolic Successful Affair

Despite early apprehensions that its glamor would be dimmed by a small turnout, the 1939 Freshman Frolic last Friday night goes into Bard history as one of the, if not the most successful ever held. More students and faculty came than were expected, the orchestra was good, and the decorations outstanding.

The general feeling was that Frank Carthy, Philip Upton, George Burnham, James Nash, Carlyle Jones, and others who worked on the novel ship's deck decoration idea had accomplished the finest job of any prom. Multi-colored flags, a gangway, life preservers, and even portholes contributed to the nautical theme.

Vocalist Popular

Jimmy Barnett's orchestra appeared to the dancing crowd. The heralded color organ effects were original and interesting to watch. By far his best attraction, however, was lovely Esther Todd, featured vocalist. Her singing was better than average, and her masculine adoration was not confined to men without guests!

The daytime week-end activities were augmented or impaired by the recent snowfall. Saturday evening Kappa Gamma Chi fraternity had a dinner and dance at its house, the dance being open to all men with guests. Motion pictures were shown during the intermission.

ant one is the interview of the patient with psychiatrist. Here the doctor attempts to integrate all the collected facts about the child and to interpret them so that they may be useful in the treatment. The Bard Clinic is fortunate to have the services of several well-experienced psychiatrists and psychometricians.

The Bard Child Guidance Clinic has aided and advised as many as thirty boys and girls through a year of its activities. Quietly, it continues its work. Those who know what it does—parents, doctors, school nurses, teachers, principals—are convinced that the results obtained are valuable. Perhaps, now, the bystanders in the store may realize that Bard is, to some extent, aware of its neighbors' social problems!

STRATFORD

Poughkeepsie, N. Y.

March 17

YOU CAN'T CHEAT AN HONEST MAN

W. C. Fields — Edgar Bergen
Charlie McCarthy

March 18

THE OKLAHOMA KID

with
Humphrey Bogart
and
Rosemary Lane

LYCEUM

THEATRE
Red Hook, N. Y.

March 17 and 18

HUCKLEBERRY FINN MICKEY ROONEY

March 19 and 20

TRADE WINDS FREDERIC MARCH and JOAN BENNETT

March 21 and 22

KING OF THE UNDERWORLD KAY FRANCIS and HUMPHREY BOGART

Debaters Visit Colleges On Pennsylvania Jaunt

(Continued from page 1)

at the State prison near Ursinus. A very friendly and talkative guard helped us through. As far as this observer could see, if forced to make a choice, he would prefer Pennsylvania to the rest of the nation's jugs. Tho' we did not stay the night at Haverford we were very kindly received, had a swell dinner, but, due to a big meeting that night, no audience. So we held a discussion group instead. We probably learned more here than elsewhere, and all in all held forth very heatedly.

But despite the fact that we had a swell time, when the lights of Bard loomed up Friday morning we all felt very happy to be home. We had learned what a d— fine place this Bard actually is.

(The Forum will debate Davidson College of North Carolina here at Bard next Wednesday, March 22.—Ed. note).

BARD COLLEGE TAXI

George F. Carnright
PHONE 165

Red Hook

New York

EULEXIANS BID THREE, KAPS GET ONE PLEDGE

Scott McKeown, Arnold Burrough and Lincoln Armstrong have accepted bids into the Eulexian Society, it was stated this morning by Wesley Dochtermann, head of the house. All three are Sophomores.

Kappa Gamma Chi Fraternity has announced that it has pledged Edgar A. Anderson, a Freshman, into its house.

LIEBERMANN, BARD '37, WITH MOTET SINGERS

Seymour Liebermann, Bard '37, was a member of the Motet Singers, a mixed chorus of fourteen voices, accompanied by a stringed orchestra and harpsichord, which was presented by the Dutchess County Musical

Association in Poughkeepsie, Wednesday evening.

Liebermann, a bass, participated in numerous collegiate and community musical activities while he was at Bard.

BEEKMAN ARMS

The Oldest Hotel in America

Rhinebeck, N. Y.

"Truly, the Rendezvous of Friends"

From Potato Chips to Coca Cola and
Pineapple Pie—A Late Breakfast at
the College Store. Good Stomach-
ache GUARANTEED!

THE COLLEGE STORE

The RIGHT COMBINATION is Chesterfield

when you're bidding for More Smoking Pleasure

By combining (blending together) the right kinds of mild, ripe American and aromatic Turkish tobaccos, Chesterfield brings out all their fine smoking qualities and gives you a cigarette that's outstanding for mildness . . . for aroma . . . for taste.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure . . . why THEY SATISFY



The colorful P. HAL SIMS, master bridge authority and player says, "It's the right combination of keen bidding and skillful play of the hands that takes the tricks".

Chesterfield

... the blend that can't be copied
... the RIGHT COMBINATION of the
world's best cigarette tobaccos

Copyright 1939, LIGGETT & MYERS TOBACCO CO.

BARDAVON

Poughkeepsie, N. Y.

March 17—1 Week

THE ICE FOLLIES

with

JOAN CRAWFORD

and

JAMES STEWART

STYLE WISE?

--- we'll be glad to
show you the really
new ideas ---

Heiman's
OUTFITTERS TO YOUNG MEN

289 Main Street
POUGHKEEPSIE, N. Y.

SPORT COATS FOR SPRING

Attractive herringbone and solid color shetlands and cheviots in the youthful three-button plain back model. A note of spring in every detail.

\$12⁵⁰ AND \$15⁰⁰

M. SHWARTZ & CO.

POUGHKEEPSIE, N. Y.