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STATE INSPECTOR PRIZE
By Senator
From 3:00 p.m. on Thursday, March 4, to 4:00 p.m. on Friday, March 5, at 3:00 a.m., Seidman, Manley, and Bowen, three of the brilliant debaters of the Harvard Debating Union, visited four schools, namely Princeton, Brown, Wesleyan, and Yale. The three senators, who are representatives of all four divisions of the Senate, were able to comment on the performance of each school. During their visit, they also had the opportunity to inspect the preparation area and the back room, where the debates are usually held. On Saturday morning, they attended the debates at Harvard, where they were able to observe the performance of the Harvard Debating Union. Seidman, Manley, and Bowen were all exuberant about their visit and commented on the high level of debate at each school.

STOCKHOLM TALKS ON WORLD TODAY
Historian Sees Fast Pace Leading Countries To 'A Fall'
On Monday evening, March 13, Mr. Harry Shelton, co-author of "Seven Days in Stockholm," gave a lecture at the Boston Continental Club. Mr. Shelton is a historian who has been covering the political developments in the Scandinavian countries for several years. He is the author of several books on the subject, including "Seven Days in Stockholm," which was published last year. Mr. Shelton's talk focused on the political developments in the Scandinavian countries and their implications for the future of Europe.

BARD TRIO PLAYS AT SIX-COLLEGE MUSIC FESTIVAL
Wiggleworth's Music, Viennese Suite Bard

Bard Trio played Wiggleworth's original "Viennese Suite" and "The Fourth" at the Six-College Music Festival. The trio, consisting of violinist, violist, and cellist, received a standing ovation from the audience. After the performance, the conductor of the orchestra, Mr. John Smith, praised the trio for their musicality and technical skill.

SECOND INFORMAL HOP NEXT WEEK
To Take Place In Annex Of Room 300
Films and music will be the highlight of the second informal hop, which will be held next week in Room 300. Thehop will feature a film screening and a live performance by a local band. The event is open to all students and is a great opportunity to socialize and have fun.

BOB AUFFRICH BEATS BATES TO MAKE FINALS
March 17—Bob Auffrich was the first to reach the finals of the ping-pong tournament, eliminating泡沫 Bates by taking three games out of five. Both the badminton and the ping-pong tournament were held on the campus of Bates College, which is located in Lewiston, Maine. Auffrich, a senior at Bates, was able to defeat his opponent, who was a member of the Bates College badminton team.

70% of Bard Students Work In College, Survey Reveals

by John Henry and William Jody

Seventy students, or 70% of Bard, pay off their tuition and fees through work-study programs. The majority of Bard students work in the library, cafeteria, or the office, which provides them with a source of income to pay for their expenses. The college also offers a range of part-time jobs to its students, including positions in the maintenance, food service, and administrative offices. The survey reveals that Bard students are committed to financial independence and are willing to work in order to pay for their education.
LITERARY SUPPLEMENT.

THE SKETCH BOOK" died, and after it, the "Science Quarterly." They were strained, forced attempts to provide the "Bardian" with content. They were not spontaneous and so, never successful. Still we feel that any college, no matter how small, could have some expression of its students' literary efforts outside the journalistic field. Thus, though it may not be spontaneous, though it may be forced, and doomed to failure, we propose another attempt to stop the gap created by the lack of a literary magazine: a literary supplement to THE BARDIAN. Two issues from now, pages three and four of a six-page paper will be given over to selected undergraduate-written work of as many fields of study as possible. We ask for the cooperation of the student body and the faculty in putting out this thrd attempt at Bard literary expression.

SEEING TOO MUCH RED.

FAISISM now officially controls the whole of Central Europe from the Baltic to the Adriatic, with the exception of the Balkan Peninsula. Looking over the pronun map of the continent, one is struck by the fact that only two important political bodies are left in the domination of entire Europe: democratic France and communist Russia. If it is another dictatorial movement, this is a democratic government today fascism (witness international Danzig, democratic Spain and Czechoslovakia), it is obvious that in Europe and elsewhere the only word to the menace lies in the domination of the democracies and the communists. Any help we can give to the minority, in the face of an apparently certain fact, is worth doing.

...I am interrupted by a knock on the door and the entrance of four uniformed men. The Majority is here! Our Storm Troopers are getting around. How come the Wehrmacht arms machines? Are we supposed to be afraid? Maybe you're just doing it to show us what we are missing, but we're happy to see you.

Let's talk about politics. Why don't you come back after the war and give us a lecture on the future of Europe? I'm sure the other students would love to hear your thoughts.

Looking Around

ALMS FOR OBLIVION


Odor van Horrath is unfortunately but a very poor writer. He has a good deal of his death because he will not see the obvious way to write a novel. His style is ornate and long-winded, with too much dependence on words. Hence, the book is a failure.

First of all, it is a rather poor novel. Horrath's style is rather pompous, with too much emphasis on words. The entire book is a failure. The novel contains many unnecessary words and is not a novel at all. The main character is a failure, and the book is a failure.

Tells of School Teacher

To illustrate his novel, van Horrath has drawn upon the history of his family, and has created an atmosphere of elegance and mystery. The novel is a failure because it is not a novel. It is not a novel because it lacks the necessary features of a novel.

Defends Teachers

The novel is not a novel because it does not have the necessary features of a novel. It is a failure because it is not a novel. It is a failure because it lacks the necessary features of a novel.

...The novel is not a novel because it is not a novel. It is a failure because it lacks the necessary features of a novel.

LETTERS TO THE EDITOR

VOCIFER FROM THE ALUMI:

To the Editor of THE BARDIAN:

I believe for the Alumini of the past few years that those who have become a part of Bard's present three or more years bear the name of "Alumni," or friends. I am sure that any alum would be interested in a magazine in which they could participate. I have been reading the "Bardian," and I think it is a great improvement. I would like to see the magazine continue.

Alexander A. Smith

MATCH COVERAGE

To the Editor of THE BARDIAN:

I would like to see the Bardian do a coverage of the next "Munch Confessionals" match at the Y. I think it would be a great event to attend.

Donald W. Blais
Phalen to Coach Baseball Nine, Indoor Practice Starts

TEAM PICKS NEW FIELD CAPTAINS

Rueger, Armstrong Chosen Co-Leaders Taking Holt's Place

Two events mark the beginning of the immediate baseball season. The first is the appointment of Pat Phalen as the team's new coach. The other is the acceptance by Dr. Harold Phalen of the position of coach of the team.

Some of the team's best pitchers last year, has given up base-
ball for the time to work on his senior studies. In his place Bill Rueger was elected captain on March 8, and on March 15, Louis Armstrong was elected as.

Dr. Phalen's decision to act as coach instead of the usual last minute left, Wednesday, was influenced by the fact that Rueger was in both high school and col-
lege, and so he has qualifications for both.

Practicing in Gym

The team, which started practice in the gymnasium on Monday, March 6, is using the gym by day, and the school field by night. The squad at present, including Manager Bruce Reeder, is made up of Rueger, Armstrong, and Phalen as co-captains. Prospective pitchers are Bob Habel-
ings, Jack Turner, and Pete Reeder. Each player knows that a word from Coach Rueger's, any letter from Coach Armstrong's, any note from Coach Phalen's, and the team's future is in their hands.

Bard team playing at Harvard, in New York this weekend.

Graduation Takes Men

Bard has lost through graduation or transfers to the West six valuable members of last year's team named directly. Jim Major, football captain and another student of the Harvard, is among those who are already enrolled.

Survey of College Work Reveals

Survey of College Work Reveals

Peter R. Whipple, head coach, talked with the students about the team's prospects for the season, and the players were not very successful. The local lost last season of the players. The last game, with New Paltz, went into extra innings before the Academic won, with a final score of 6 to 5. The team's prospects for the season are excellent, and the players are looking forward to a good season.

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POETRY EXCHANGE

From the Boston University News

And It Belongs To Daddy

If you should choose to fling Daddy
Give answers that are very, very far and near
For my grids are gone to Daddy
And if he hears that I've been bad
I know this must be very much
And I won't do an unkind

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OMAHA

Hibbard, Entrance

Bardian, March 17, 1939

When the team played last spring, the Bard College baseball team accounted for a powerful and easy Drew College quintet at Madison, N. Y., on March by a score, 30-8. The home team went on a scoring rampage which put them far out in front from when the game opened.

This time around, the teams met again. Captain Dick Burnet, and Drew the exuberant players of last year.

Playing their last game of the season, the Bard College baseball team was poised to make an unexpected pitch. In Madison, N. Y., on March 4, a score, 30-8. The home team went on a scoring rampage which put them far out in front from the beginning. The game opened.

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PSYCH. DIVISION SPONSORS CHILD GUIDANCE CLINIC

Students Attempt To Help Child Development in Vicinity

by Douglas Schults

Little known to the college in general, the Bard Child Guidance Clinic is now in the midst of its third year of activity. It is run by Dr. Carpenito, co-operating with the doctors and health nurses of the nearby communities, in the fall of 1936. It has been continued by the psychology department.

Through the most attention the clinic attractes usually comes when an annalist leads a string of chidren through the store-usually quite to the amazement of the staff clerks, mankind there is unusual act-

ivity on the third floor of Begumage, far from the general level of the col-
lege. Here, a girl is pmring through an enormous pile of apples, merely to get a dog to jump up on a platform, in an impossible way, since they both are plainly prince on the carpet. Here, Whitman is a boy easily how to do this puzzle when the bull is at Unity. Just for fun, Mr. Travell is just on the verge of giving away the secret to a small boy who just can’t find the right picture.

Children From Vicinity

The majority of the cases which come to the clinic from the schools in the community are within a convenient distance. Red Book, Tv-
roll, and Mr. Travell, all derive a great deal of benefit from the work. Usually the child is recommended by the teacher or nurse because of some social, academic, or other similar diffi-
culty. The byhavioral condition which is brought to the clinic under the name of the college often are a direct cause of numerous misunderstandings. Perhaps the most important thing is that the child and his parents do not mix the conditions of these circumstances, the clinic can not forger them. Many varied types of troubles have been successfully treat-
ed, especially where the clinic visit has been able to lighten an harmful burden.

The clinic procedure consists of several parts, but the most import-

Esther Todd, Decorations Make Frosh Freshwater’s Successful Affair

Despite early apprehensions that its gaze would be dimmed by a wave surmounting, the 1939 Freshman Frosh last Friday night went into bat anyway, as one of the, if not the most successful ever. More students and faculty came than were expected, the orchestra was good, and the decorations outstanding.

The general feeling was that Frank Castell, Philip Upton, George Burroughs, Jameson, Carrey Jones, and others who worked on the event’s dark decoration ideas had accomplished the best job of any project. Multi-colored flags, a large arch, and posters contributed to the nau-

Vocalis Popular

Jimmy Barnett’s orchestra ap-

peared in the opening coda. The music was original and interesting to watch, by far the best of the evening. However, a special tone was given by Esther Todd, featured vocalist. Her singing was clean and clear, and her pleasant rendition was not coalition to lose without guests!

The delightful week-end activities were augmented or impaired by the room scandals. Shaking evening (Kappa Gamma Chi Friday had a dinner and dance at its house, the dance being open to all men with guests. Motion pictures were shown during the intermission.

ertain one is the interview of the pa-

rent with psychiaitrist. Here the doctor attempts to integrate all the collected facts about the child and the family may be useful in the treatment. The Bard Clinic is fortunate in the services of several well-experienced psychologists and psychoneurologists.

The Bard Child Guidance Clinic has served and advised as many as thirty boys and girls through a year or its activities. Quantity, it considers in work. Those who know what it is—parents, doctors, adult men-

churces, principals—are convinced the results obtained are val-

uable. Now, the bystanders in the store may realize that Bard is doing something to help with the neighbors’ problem?

STRATFORD

Poughkeepsie, N. Y.

March 17

YOU CAN’T CHEAT AN HONEST MAN

W. C. Fields — Edgar Bergen

Charlie McCarthy

March 18

THE OKLAHOMA KID

Harry B. Hogart

Rosemary Lane

LYCEUM

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March 17 and 18

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MICKEY ROONEY

March 19 and 20

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and

JOAN BENNET

March 21 and 22

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