

Bard College  
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# BARDIAN

Vol. 18      No. 11      March 29, 1939

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## COLLEGE SAILORS TO ARRANGE CLUB AFTER VACATION

Group Accepted To Enter  
Dinghy Regatta  
In Boston

### OTHER RACES PLANNED

For the first time in Bard's history a sailing club will be organized shortly after the Easter vacation, and the college will be represented in the intercollegiate Boston Dinghy Cup Challenge Regatta, at the Massachusetts Institute of Technology, Boston, Sunday, May 14. Philip Upton, Norman Ream, and James Nash, all freshmen, are the founders of the club, and they are being helped in their plans by Frederick Sharp and George Dalton.

The Dinghy Regatta, one of the important annual intercollegiate boat races, will include two teams from each school entered and will probably entertain about twenty colleges from the Northeastern part of the United States, including Harvard, Yale, Princeton, Brown, Dartmouth and Williams. The two Bard teams of two men each, skipper and crew, have not yet been chosen.

The sailing club at first will have at least four boats at its disposal. Most of the activity will take place on the Hudson River. Some of the members of the club probably will bring their own boats and one of two dinghies may be rented during the Spring as the club gets under way. Most of the boats will be Class D Frostbite Dinghies.

### To Race Williams

Before the Regatta, the sailing club has scheduled dual meets away with Williams, and informal matches with Vassar, which is also attempting to organize a sailing group, Princeton, and West Point are pending. The schedule at present is small, but after the club is on its feet, more meets will be arranged.

The goal of the club, according to its founders, is to have a fleet of its own within the next half decade so that everyone at Bard may enjoy yachting. The sea-minded students have hopes of Bard's being accepted into the Intercollegiate Yachting Association within the next two years. To gain entrance into the largest collegiate yachting group, a

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### From The Dean

"The election on Monday of Mr. James L. Freeborn to serve as Chairman of the Board of Trustees of Bard College is an important turning point in the affairs of Bard. As a lifelong resident of Tivoli, Mr. Freeborn has a natural interest in the success of Bard and his election ensures active support of the planned gradual expansion of the college to a maximum enrollment of one hundred and sixty-four resident students. With this enrollment the college will be able to operate on a stable basis and yet retain all of the advantages of small size. The present intimate contact of students with faculty will remain unimpaired, and the seminar-tutorial-conference system of education, to which this college is dedicated, can be developed fully. On behalf of the college, I welcome Mr. Freeborn to Bard in his new capacity."

HAROLD MESTRE.

## RUSSIAN GENERAL TO LECTURE HERE

Yakhontoff, Far Eastern  
Expert, To Visit  
Bard Soon

Soon after the Easter recess, Bard will have as a guest speaker the wide-experienced General Victor A. Yakhontoff. One of the few really outstanding authorities on the Far East, General Yakhontoff is at present devoting most of his time to research in that field, the remaining part of his efforts being spent in lecturing.

General Yakhontoff is Contributing Editor of the magazine "China Today," as well as a regular contributor, on the subject of the Far East and Russia, to several other periodicals. He has published three books: "Eyes on Japan," "Russia and the Soviet Union in the Far East," and "Chinese Soviets." The last mentioned is considered to be one of the most authoritative sources for information on the political structure and organization in China under the Soviets.

### Kerensky's Cabinet

The speaker has himself lived an extremely interesting and colorful life. A general in the Tsarist army

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## Theatre Does '10 Minute Alibi': Good Performance, Bad Script

### A Review by William H. Jordy

"Ten Minute Alibi," a murder melodrama by Anthony Armstrong, staged by Paul Morrison, with settings by David Burke, was presented by the Bard Theatre at Orient Hall, March 22 through March 25.

"Ten Minute Alibi" certainly isn't anything to get breathless over. Anthony Armstrong's mystery drama—like nine out of ten mystery dramas—consists of a mustachioed villain, enough love interest to hold the twenty-five-centers in the balcony, a butler who periodically breaks into the drawing room when things are getting a bit dull with "very good sir," a blustery-flustery old aristocrat, and two detectives who are invariably constituted as Father Time and Little New Year so that each relieves the monotony of the other during the third act denouement. Dump these characters into Trafalgar Square, insert the kind of dialogue that you'd expect to come out of Trafalgar Square, and the result is the highly unoriginal "Ten Minute Alibi."

Indeed, its only claim to fame lies in its Chinese puzzle plot: providing, of course, that you like Chinese puzzles. Personally, we don't. Even Inspector Pember's and Sergeant Brace's repetition of all the essential facts of the murder five different times in five different ways didn't unravel the unravelling for us.

In spite of being thus handicapped

with such a barren vehicle, however, the drama department turned in its usual high standard of performance. Although, make no mistake, it was decidedly the most uninteresting one of the year. Acting honors easily go to Peter Hobbs as Colin Derwent. Playing the role of an essentially unimaginative and unromantic English barrister (which unfortunately made the mistake of reverting now and again into that George Arliss-ish tone which is as much a part of Hobbs as the hair over his right eye), he enacted the murder of Philip so well that it kept the audience as tense during the second act as it had in the first act when Jack Honey doubled in drug. Equally as capable as the two murder scenes was his handling of the third act when questioned by the detectives.

On the same high level with Peter Hobbs stands John Steinway's performance as Sir Miles Standing. His patting of his stomach before he considered the ten minute walk with Colin, and his "but I'm a conservative" marked, not only intense creative flashes on the part of Anthony Armstrong, but remain as high-spots in the play.

To us Philip Sevilla lacked suave-ness, just as Betty Findon lacked innocence. Who was the make-up artist who thought of the cheap melo-dramatic mustache for George Rosenberg, which was as obvious as

(Continued on page 4)

# Freeborn Made Chairman As Trustees Reorganize

## STUDENTS WRITE TO BACK COLLEGE

Freeborn Letter To Dean  
Encourages Signers  
Of Petition

Informed that the college's board of trustees was hesitating at keeping Bard open after this year because it thought student dissatisfaction warranted the closing, eighty-nine students, almost ninety percent of the total registration, signed a petition-letter addressed to the board and asking for the continuation of Bard. The letter was drawn up last Thursday, circulated and signed on Friday and Saturday, and given to Dean Harold Mestre on Sunday to present at the meeting of the Board on Monday. At that meeting the Trustees decided to guarantee the continuation of the college and started to reorganize their board.

Impetus to the signing of the petition letter was given by a letter written to the dean by Mr. James L. Freeborn, newly chosen trustee chairman in the reorganization process. Mr. Freeborn in his letter, said the situation was "critical," and that "it might help" if all the students and all the faculty sign a letter reversing "their previous letter." The "previous letter" referred to was the letter sent to President Nicholas Murray Butler, among others, several weeks ago, expressing campus dissatisfaction with the proposed three-year plan and suggesting remedies for the observed defects. The letter was signed by sixty-eight students. The petition-letter, sent to the Trustees Monday, was not a reversal of the former letter, but an attempt to correct the impressions which the Trustees got from it.

The text of the student-signed petition follows:

"To the Board of Trustees of Bard College:

Dear Sirs,

We wish to make it clear that the Student body at Bard sincerely believes in the educational program of the College. It is our firm belief that Bard offers advantages attainable nowhere else in the United States.

Our first letter was not an attempt to criticize, but to offer constructive suggestions for future use in a sin-

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### AT TRUSTEE MEETING



DEAN HAROLD MESTRE

## FORUM DEBATES ON PUMP-PRIMING

Spring Tour To Include  
Hobart, Rochester  
Buffalo

On the evening of March 22, Benedict Seidman and Scott Bowen, two of the three Forum members who recently returned from a debating tour through Pennsylvania, debated on the affirmative side with two representatives of North Carolina's Davidson College on the question: resolved: that the federal government should cease using public funds for private business.

Forum's President William Jordy announced that the Bard forensic group will next meet Hobart here on April 13, presenting the negative side of the same resolution. Mr. Jordy further informed THE BARDIAN that members of the Forum chosen to present this negative position would go on the Spring tour into the central part of New York and take part in debates with Hobart, the University of Rochester and the University of Buffalo. Later in the Spring the Forum plans two debates at home with Vassar and Princeton on a resolution based upon a possible defensive alliance between Great Britain and the United States.

## Mermaid Tavern Picks You Up For 5c a Sherry, 10c a Martini

"The most up-lifting organization on campus—with one of the largest memberships—without political, racial, or religious prejudice—a congenial gathering for congenial people." What is it? What is it? Of course it's the Mermaid Tavern. Ask any one of its thirty-three members or co-manager and buyer David Burke, author of the above blurb.

Don't look in the Official Bulletin for a description of the campus phenomenon. Occupying the top floor of Potter, to the right, it's the hang-out of a co-operative tippler's association whose members always gather for a brief meeting before dinner. It's democratic, they say, because it bars no faculty member or student, demands no oath of allegiance, and permits complete freedom of speech, thought, and religion. It's co-operative because drinks are sold at cost. A Martini, in fact, costing 11 cents to build, sells for a dime, and so on. No profits. To prove it, John Steinway, the book-keeper and other co-manager of the tavern, opened the books and found a \$2.50 deficit on

\$100 worth of liquor bought since February 7. The business manager, though much harassed and showing the effects of his hard and enervating work, admitted that the Mermaid is "a fine institution," and while admitting it, jingled his conductor's change-maker in merry accompaniment.

To date, the co-operative tavern lists thirty-three members, all joined since September 28, when the association sprang full-grown from the brows of a few of the more in-temperate ones. "It was born," Steinway affirmed, "out of a small group's desire for a pre-dinner nip or two, but who didn't want to go to the Hook for one pick-me-up, or buy their own liquor in quantity to mix."

The success of the scheme was immediate. Between September 28 and the middle of December when the holiday and Reading Period began, the Mermaid books reported a consumption of liquor totaling \$135. "And business is still picking up," Steinway interrupted. With a guid-

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## BOARD AGREES ON FUTURE OF BARD

Dean, Faculty Committee  
Present Monday  
For Meeting

### JAMES, LEHMAN RESIGN

At a special meeting Monday at Columbia University the board of trustees of Bard elected Mr. James Livingston Freeborn, of Tivoli and New York City, chairman, replacing Bishop William T. Manning. This was the first step in the reorganization of the board, promised since the college's crisis last year and finally begun after the continuation of Bard was formally agreed upon by the trustees at this session.

The board received also at this meeting the resignations of Mr. Oliver B. James, who was secretary, and Judge Irving Lehman. At the present time a revision of the college's charter is going through the state legislature, which will permit the ex-officio church trustees to resign and will give Mr. Freeborn opportunity to achieve the desired reorganization of the board.

### Butler Presides

Pres. Nicholas Murray Butler of Columbia presided over the group especially convened to consider whether Bard's future should be assured and, in the event of an affirmative decision, to begin to remake the college's governing board. Question of the continuation of Bard had been brought up at a previous session and Dean Harold Mestre appeared at the meeting, with resolutions drawn up by the faculty and a letter signed by eighty-nine students to the effect that both campus groups strongly desired that the college's existence be guaranteed. Pres. Butler read both the resolutions and the letter to the board. The faculty sent a committee of three, Dr. Carlton C. Qualey, Mr. Edward Fuller, and Dr. C. Theodore Sottery, to express teachers' opinion if necessary, and after the meeting, the committee was welcomed by the board and discussed the situation with the members.

Mr. Freeborn, the new board chairman, is an insurance broker in New York. He was elected to the board in the Spring of 1938, having become interested in the college during its crisis days through his association with Mr. Howland S. Davis, a trustee, and Mr. Frederick A. Goetze, treasurer of Columbia University. Mr. Freeborn is of old Dutchess and Columbia County families.

The three-year financial and admissions plan, as originally proposed by the administration, has been changed to an extent. The goal of 136 students set for next year has been found unnecessarily high. Further financial planning, including the securing of endowments, will depend upon the reorganization work of Mr. Freeborn, who has been given full reign.

## STAVENITZ TO SPEAK HERE ON ART, APRIL 11

Continuing the series of lectures given by members of the W. P. A. Federal Art Project, Mr. Alexander Stavenitz will speak to the college on Tuesday, April 11, in the Albee Recreation Room. The speaker is one of the directors of the W. P. A. teaching staff. His topic will be "Art and Psychopathology." Accompanying the lecture, there will be exhibited work done by inmates of Bellevue Hospital, work which has attracted much discussion and publicity in circles outside as well as within the art field. The Bellevue art work will be shown in the Orient Hall Art Gallery from April 10 to 17.



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## REORGANIZATION . . .

WITH the election of Mr. James L. Freeborn to the chairmanship of the board of trustees and the beginning of the reorganization of that body into an active group interested in Bard, we hope that at long last the problems of the college's financial security and of its continuation from year to year will be forever taken from the minds of the students and faculty. We are glad that the torturing periods of dangerous uncertainty are passed, that the students no longer have to worry about next year. The reorganization of the board came not a moment too soon. For the student body could not have endured another last year's crisis, nor will it endure another such crisis in the next few years.

The campus as a whole is grateful to the new trustee chairman for his interest in, and energy in behalf of the college. His task is not easy. But he has a good start and we wish him well in his search for new trustees and for endowment possibilities. He will find student opinion free and outspoken, ever-ready with suggestions for campus betterment. Undergraduate criticism of everything on campus, administrative as well as educational, will not cease.

Students and faculty now owe it to the college to get back to work, relieved from former tensions. We who are here now, as well as those who are to come, play a large part in determining what the Bard of the future will be in the educational world.

## SUMMA CUM LAUDE: THE THEATRE . .

THE final curtain was lowered on the first Bard Theatre production of the semester last Saturday night. "Ten Minute Alibi" is no Pulitzer Prize bit of play-writing, and reports have it that the Theatre chose it in an inexpensive, slapdash effort to get money for Orient Hall's aching coffers. The result was amazing. The production was the most commendable slapdash job we have ever seen. It was certainly infinitely better than many of the long-rehearsed and carefully chosen plays of some of the larger colleges.

"Ten Minute Alibi," however, is really only one of an unbroken series of successful productions of the Bard Theatre. As far back as we can recall, there has never been an inferior job, a flop, turned out by the campus Thespians. This year their output has not been as large as usual, but each performance has continued the praiseworthy tradition. Now we almost take for granted a successful show each time the curtain rises. To be sharply reminded of the above-the-average work the local actors and their director do, we must keep in mind the poverty of their facilities and we must compare a Bard play with those produced outside the campus, both in colleges and on the professional stage.

A little over a year ago, the theatre group was editorially accused of being clique-ish, smug, unsocial. At the time there were some grounds for the accusation. Today there are none. But, regardless of such accusations, the work of the Bard Theatre vindicates it. For the Bard Theatre is one of the college's children of which it can be proudest.

## Looking Around

by JOHN HONEY

The campus has received with understandable cynicism the news that Bard will again go on. We are becoming a bit fed up with impending crises and their surrounding emotionalisms. To be thanked for averting this year's catastrophe are the members of the faculty committee. They were elected by the faculty after Dr. Mestre admitted that he had done all in his power, and that it was now up to the faculty. By revamping facts, a clear picture of Bard's needs for the coming year was finally established, and it is to be supposed that the trustees handed down a reprieve on that basis.

Warning should go to the trustees, however, that the petition, signed by eighty-odd Bardians, in no way revokes the student letter sent to them two weeks ago. The petition was signed in an effort to emphasize the constructive nature of the letter, and to do nothing else. While we can foresee some sort of modified three-year plan as being necessary, its limitations cannot be overcome by anything short of an endowment. We still hold fears that Bard will become a rich man's college, and that the program will be further modified to suit an inferior type of student. Most encouraging sign on the horizon is the impending reorganization of the Board of Trustees. It would be a relief and a truly remarkable event to have a few men serve on the Board who have some comprehension of what Bard is trying to do. Monday's meeting, with its spirit of cooperation and friendliness, is an indication of better times ahead.

Friendly admonition should also go to those concerned, to heed well the alumni report to the Board of Trustees, of intense dissatisfaction with the present administration. The alumni committee which visited Bard talked with forty or more students, and to several responsible members of the faculty, and based its report on those interviews. It was no idle gesture which the alumni committee made, but a carefully considered report. The administration should perhaps view the intentions of students and faculty with more generosity, and should be more willing to delegate authority. Progressive education cannot flourish under a one-man rule for long. We are convinced that the administration has the best interest of the college at heart. The best interest, however, may be found in the pooled ideas and efforts of many people, and administration is always most effective when the authority is wisely delegated among several responsible persons. Incidentally, such delegation is the best test there is of a good administrator.

It is dangerous to have opinions. They are frequently the reflections of our bank accounts and our digestions. But since it is dull to be uninformed, and likewise contrary to our nature, we voice ourself regarding the general conduct of the faculty during the recent upheaval. No one doubts the earnestness of the faculty in regard to the Bard program. They have survived each succeeding emergency with amazing fortitude, and have sacrificed from their pocketbooks on several occasions. They obviously have faith in progressive education.

Where they do fall down is in their inability to take a stand and to be honest with themselves and with the rest of the community, regardless of contracts, obligations, or anything else. Continually for the past year the students have listened to grumblings of discontent from the faculty. Problems of administration, of scholastic standing, of personal grievance, have come to our ears in conference, classroom and parlor. (The students have reciprocated, and have been as wishy-washy as any one body of individuals could be. We expected better things of our elders, however.) Last week, when confronted with the problem of taking a stand on the scholarship of the college, the faculty kept quiet. They deliberately sacrificed their professional integrity for the sake of their "contracts" and "obligations." Later on we witnessed overnight reversals of attitudes held by various men; infuriated professors publicly denying what they had privately admitted to be true.

It would appear that the faculty should either not commit themselves, or should be honest enough to tell their tales in public and in private. The double game has wreaked havoc with faculty prestige among the students, and will do more damage unless it is stopped. There have been exceptions to the general policy of dodging, but all in all we have not been proud of what has gone on. The man who thinks first of his job is far too pedantic to make any serious dent on the minds of his students.

We can't resist paying tribute to a college which allows us to speak so frankly about all of those who are "untouchable" in other places. Bard is almost ideal in that one can say what he thinks (if he will). And since we consider with genuine friendliness those who have met with our criticism, we will be blithe enough to think that it may be taken in good part.

## ALMS FOR OBLIVION

### ART GALLERY REVIEW

In no field has the W. P. A. Art Project been more successful than in the graphic arts. There is something of the cartoon, the vignette from life, the pungent appraisal of contemporary civilization which the graphic arts seem to stimulate, more through their necessary reliance upon black and white and their essentially "sketchy" nature, than through any prearranged plot on the part of the graphic artists to be more "America conscious" than their dignified kin of palette and brush.

The twenty-five lithographs, woodcuts, and etchings in the Orient Hall Gallery last week certainly bear this out. The subject matter ranges from a sentimental scene of *The Back Porch* to the realism of the *Coal Miner* and the *Coal Hopper* at 14th Street, from the "picturesque" etching of a *Town on the Hudson* to the madly distorted *Lindy Hop* or the "human interest" scene of two women bargaining with a street fish vendor.

### Becker Work Best

No woodcut is better than Fred Becker's *Lindy Hop*. A fantastically distorted group of figures successfully catches the primitive Negro derivation of the "Lindy Hop," and marks this as undoubtedly the most imaginative work in the show. With the exception of Oscar Weissbuch's *Night Coach*—in which newspaper readers, sleeper, and young lovers are realistically delineated under the glare of the electric light—the remainder of the woodcuts are competent but unexciting either in imaginative quality (like Becker's work) or in subject matter (like Weissbuch's work), being for the most part fairly standardized treatment of buildings and still-lives in the most orthodox technique.

Turning to lithography we find with good reason fewer excellent examples. Lithography is a difficult medium to handle, and ever since Currier and Ives days lithography has largely become a lost art. No accomplishment of the W. P. A. Art Project can be more highly praised than its encouragement of lithography through its extensive research (and actual discoveries) in the technical side of this art. Since lithography is a tonal medium, the work with the subtlest feeling for

tone will be the most successful. Certainly Adolph Dehn's *Central Park* takes first place here, in which the feeling for the difference in textures between buildings and grass and lake is amazingly delicate, even though his trees are merely heavy wads of sponge such as the architect would use in "landscaping" a model.

Unquestionably the best works as a whole are the etchings. They range all the way from a very sensitive feeling for single line, such as in Borne's *Cafe* and especially in Peck's *K. O.* (a powerful dry-point, ranking with Becker's *Lindy Hop* as the most competent work in the show), to Ximenez's rather tight and exacting Mexican scenes, which are more studies in texture than experiments in line. Probably no picture is more charmingly Daumier-like than Webb's *An Odorous Argument*, in which two housewives argue with a vendor over the price of fish.

### Photo Contest Poor

All that remains in Annandale's art world is a paragraph on the photography show, exhibiting the results of the shutter-clicking contest which closed March 17. And a paragraph is all that's needed, too! For, of the forty-eight prints exhibited, it seemed to this reviewer that only Vail Church's photograph of Andy Swift's head between two flasks (first prize) was worthy of any prize at all. The Harris-Hencken picture of the hands on the organ should have been much sharper in detail, and at least half the photograph should not have been a big black hole, dark as Calcutta. Paetz's third prize photograph of a rather better-sketched grouping of boys going into Commons means very little. Undoubtedly the second and third prizes were given in desperation. Although there were other good photographs (mostly still-lives treated in an abstract design manner, and John Muller's group around the Kruger Island beer keg), these were decidedly not "Bard in Action." If there's another contest, it should be run for a much longer time so that one out of every three pictures isn't a picture of the chem lab.

—WILLIAM JORDY.

(The current exhibit in the Orient Hall Art Gallery is a display of the art work, mostly along commercial lines, of students of Pratt Institute of Brooklyn, N. Y.—Editor's note.)

## LETTERS TO THE EDITOR

### ON A RICH MAN'S COLLEGE

To the Editor of THE BARDIAN:

The latest interdepartmental memorandum informs us that Mr. Waggoner is not to be sentenced to a concentration camp, nor is he to be suspended from the Lyre Tree. That privilege is reserved for the really dangerous element. No one can say that the columnist in last issue's "Looking Around" is dangerous. On the contrary, he and his fellow "free thinkers" are quite harmless here at an institution whose inhabitants are able to see the inconsistencies and deficiencies of A.S.U. programs and the like. It is perhaps for this reason that *carte blanche* is given for editorial expression to these people.

Mr. Waggoner's picture of Bard groveling before the sons of the wealthy is indeed disturbing to think about. It would be more disturbing if it were true.

### Improvements "Significant"

One infers that the columnist and his cohorts are deeply concerned with the future of progressive education at Bard college. They are so concerned that they are willing to overthrow whatever gains have been made. Throughout the educational world "progressive education" (a very general term describing many unsound and a few sound departures from conventional standards) has been confronted with tremendous opposition. It is a unique advance when a small institution has been able to develop at all. Significant improvements in this type of progressive education have been attained here at Bard.

It hardly seems sensible to say, as does Mr. Waggoner, if everyone can't partake of it, no one should. If this type of education is as fine as the columnist seems to believe should be offered to as many people as possible, even though many of

them may appear to our last columnist as too wealthy.

Mr. Waggoner fails to see that this stage has been a part of many well established colleges. This procedure entails a gradual building up of resources and then gradual expansion of facilities to include a greater and greater number of less wealthy persons.

### Distinction of Principle

That "the intellectual level of the last two classes is generally lower than that of the upper classes" is not denied. Nevertheless, the contention remains that proper selection from the \$1,500 group could continue to produce future classes of similar intellectual ability to previous classes. The distinction is more one of principle than of fact at present.

Another interdepartmental memorandum informs us the "blunderbuss is in perfect condition and very serviceable."

—W.W.H.

### ADMISSIONS REPORT

To the Editor of THE BARDIAN:

The admissions work of the College is now in full swing. A number of faculty members have volunteered to visit various preparatory and high schools during the Easter recess to discuss Bard's educational program. Any similar efforts on the part of students will be appreciated greatly by the Faculty Committee on Studies.

The Easter recess offers an excellent opportunity for the students of the College to visit their preparatory and high schools and to tell teachers and friends at home about the unusual opportunities available at Bard. Several students have already given us the names and addresses of boys who may wish to enter Bard and we hope this helpful activity will be continued by an increasing number of students.

EDWARD C. FULLER,  
Secretary.



## With the Squad

Don Worcester

Bard's first pin-pont champ was crowned when Bob Aufrecht beat "Scottie" Bates and "Lefty" Potter to clinch the semi-finals and finals of the tournament. The badminton tournament is still in the first round, but when George Rosenberg gets his mind off play-acting and you know who, it should move right along into the finals by June at the latest. On one of his recent visits to the Bard campus, Doug Potter set a new high game bowling score of 223. Things are certainly dull in the way of athletics these days. Maybe we should get a new theory on how sports should be run at Bard. But no. Since our last aberration in that line some persons haven't forgotten our rash statement about eating this most unpalatable column. However, if the baseball team wins its first game in four years, probably Messrs. Armstrong and Rueger will be willing to eat a catcher's mitt or two.

Tony Galento, the beer keg that walks like a man, has been declared physically O. K. for his fight with Joe Louis in June. Tony had better learn to waddle backwards as well as forwards before he meets Louis or he'll have his hoops knocked off. . . . The Fan-tan Club of McVickar is pleased to announce that member-errant George Rosenberg has returned to the fold and has paid his back dues. It certainly is a problem to keep anyone at anything for any length of time here at Bard. . . . Which reminds us that the Seniors beat the Faculty at volleyball. The Faculty then beat the Juniors and the Sophs won from the Freshmen.

If the weather continues to be generally bad throughout the Spring the baseball and tennis teams are going to have a poor time when it comes to outdoor practice. No tennis players have begun workouts yet but the baseball aspirants have been using the gym regularly for two weeks. The past two Bard baseball teams have been weak in fielding but generally fairly strong in hitting. Rueger, Armstrong, and Holt were last year's heavy hitters.

## Students Write Petition In Support Of College

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cere endeavor to co-operate in the work of the College.

The matter closest to our hearts at this moment is the continuation of the College. For this reason, the undersigned support the three-year plan, as approved by the Board of Trustees of Columbia University, as the most feasible means of solving our present financial difficulties.

Therefore, the undersigned members of the Student Body of Bard college earnestly seek to retain the material, educational, and moral advantages that have been built up at Bard.

The text of the letter sent by Trustee James L. Freeborn follows:

"FREEBORN & COMPANY  
90 John Street  
New York City

March 23, 1939

Harold Mestre, Esq.,  
Dean of Bard College,  
Annandale-on-Hudson, N. Y.  
Dear Dean Mestre:

I have notice of a special meeting next Monday. While the time is short, I believe it might help if you explain to the College the present critical situation and if you can get them to reverse their previous letter by getting their signatures thereto, that is, the signatures of all the

# Help Win 3rd Bowling Championship

## BEAT NON-SOCS, RETIRE TROPHY

Bob Aufrecht, Rosenberg,  
Doug Potter Snare  
League Honors

For the third successive year the Help captured the championship of college bowling league, this time knocking off the Non-Socs, second half winners, in yesterday's play-offs. With this victory the Help take permanent possession of the Hazen-Simpson trophy which goes to the first team to win the league championship three times.

In 1935 and 1936 it was K. G. X. who took the title. In the next two years the Pease, Alexander, and Hoffman combination proved superior. This year with these two teams each having two legs on the cup, and an opportunity for permanent possession, the Kaps' best efforts resulted in only third and second places in the two respective halves of the season's schedule. The Help easily took the first half by winning twelve and losing three games while the Non-Soc aggregation won the second half with eleven games won and four lost, and so entered the play-off match.

### Help Take 2 of 3

Lead by "Runt" Pease with a high game of 187, the Help succeeded in handily taking two out of three games yesterday afternoon. After winning the first game, the victors slumped somewhat in the second, but easily regained their lead in the last game to clinch the title. Rosenberg, second leading league bowler, took the laurels for the losers with a high game of 175.

For the two halves of the regular league schedule, individual honors easily went to Bob Aufrecht of the Kaps with an average game pinfall of 161.2, six points above Rosenberg, the Non-Soc star, in second place. Closely following were Pease, leader of the first half, Gene Krieger, the Non-Soc bulwark, and Albie Hoffman of the Help. On the whole, competition was keen with the first ten keggers all averaging over 145.

### Potter High

Aufrecht also sets credit along with George Rosenberg for the high three-game total of 544. The high single game of the league, 223, was rolled this past week by Doug Potter in the last regular league match, to surpass the Faculty's Artine Artinian's previous high of 214 for the year. The Faculty trio captured the high match score with a 522 pinfall.

With the permanent elimination

students and all the faculty. Otherwise, I fear you will go through what you went through last spring, only this time it will not work. This is merely a suggestion, but I believe that the letter had a great deal to do with the feeling of the Trustees.

Yours sincerely,  
(Signed)  
JAS. L. FREEBORN."

### BARD COLLEGE TAXI

George F. Carnright

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Red Hook, N. Y.



### Final Bowling Results

Name	Team	Final Avg.
1. R. Aufrecht, K. G. X.		161.2
2. Rosenberg, Non-Socs		155.3
3. Pease, Help		152.5
4. Krieger, Non-Socs		152.2
5. Hoffman, Help		151.0
4. Alexander, Help		150.1
7. Artinian, Faculty		148.2
8. Sharp, K. G. X.		147.2
9. Parsons, Faculty		146.7
10. Cubberley, Eulexians		146.4
High Single Game—Potter, Eulexians, 223.		
High Three Games—R. Aufrecht, K. G. X., and Rosenberg, Non-Socs, 544.		
High Match Score—Faculty, 522.		

### Final Standings of Second Half

Non-Socs	11	4
K. G. X.	10	5
Faculty	7	8
Help	7	8
Eulexians	5	10
S. A. E.	5	10

of the trophy, next year's competition is now without an award. No replacement has been suggested yet. There is a possibility that before the end of the present bowling season a handicap singles tournament may be conducted.

## College Sailors to Organize Club, Enter Dinghy Regatta in Boston

(Continued from page 1)

school must have ability to finish fairly high in the races as well as interest in sailing.

Taking advantage of the neighboring Hudson the club will own a shed on the water's edge where the boats will be kept. Trailers will be used to carry boats overland to nearby lakes, when the sailors do not want to ply the river.

The plans of the energetic founders include the establishment of a "shore school" to teach the principles of sailing to the "landlubbers." It is also hoped that the dinghy sailing will bring valuable publicity to the college.

In a statement to THE BARDIAN, Upton, representing the club, said "The prospect of dinghy sailing will be of value not only to Bard but to the individual student as well. Besides sheer enjoyment and fun, the student will gain both mental and physical relaxation from sailing."

Upton also asked for the cooperation of the student body in the formation of the club. "Your interest

## Joint Hike on April 15 Planned By Vassar, Bard Outing Clubs

A joint hike for members of the Vassar and Bard Outing Clubs has been planned for the weekend of April 15, it was announced today by John Muller, head of Bard's Outing Club. Mary Taber of Vassar and Jack Honey of Bard were originators of the idea and together worked out the arrangements for the affair.

Other hikes and trips have been contemplated, including a large overnight stag outing and possibly a jamboree consisting of all the members, the latter to take place on the last Saturday in April, so as to terminate the season's rental of the Catskill cabin at Bearsville, N. Y., with a month full of weekend activities.

At the recent meeting of the officers of the club, Roger Merrill, treasurer, reported a surplus in the treasury because of an unexpected sudden increase in membership late last season, and untapped funds originally allocated for the purchase of equipment which later was found unnecessary. Wednesday, April 12,

after lunch, a special meeting of the club will be called to discuss the possible ways of spending this money, and also to complete plans for the ensuing outings.

In the past the Outing Club sent twenty of its members to Bennington College to participate in a weekend of hiking, skiing, skating, and dancing. A return party was organized at Bard the following fall, but due to a conflict in schedules, the groups never met. Since then attempts have been made to bring this idea back to life, but with no success.

Hikes, horseback riding, bicycle trips, picnics, and other sports make up the list of this year's activities of the club. Skiing was found uninteresting and too difficult to reach when compared with such sports centers as Great Barrington, Stowe, Stockbridge, and even more distant places. It remains to be seen whether or not the site of next year's cabin will be selected primarily with Catskill hiking or Great Barrington skiing in view.

## BOB AUFRICHT CHAMP IN PING-PONG SERIES

Bob Aufrecht, '41, won the ping-pong tournament by scoring a 3-1 victory over Doug Potter, '39, in the finals. Aufrecht reached the finals only after defeating Scotty Bates 3-2 in a dangerously close match, while Potter had no difficulty in his semi-final match with Wayne Horvitz, which he won by the safe margin of 3-0.

practices into three sections: battery, infield, and bunting. Dr. Harold Phalen, coach, Bill Rueger and Linc Armstrong, captains, have been directing the work. Most of the players have had trouble with the dim light in the gymnasium and the walls of the buildings are taking a terrific beating from fast-moving baseballs. There may be some outside practice before the vacation since the warm Spring weather has set in, but heavy practice sessions will not occur until later. The team is pointing for its first encounter of the year with Stevens Tech on Saturday, April 29, at local Alumni Field.

## BASEBALL, TENNIS MEN PREPARE FOR SEASON

Baseball and tennis, Bard's only two Spring intercollegiate sports, have been slowly inaugurating the present season. The baseball lads have been practicing daily in the gymnasium, confined there because of the wet grounds outside. The tennis team, however, has just held its first organization meeting. It was scheduled to take place last week but was postponed until Monday. Practice sessions were planned, and they will get under way immediately after the Easter vacation. The baseball team has divided its

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## Informal Dance Again Successful As Overflow Crowd Swells Albee

Harassed by a fast-stepping stag line, over twenty-five couples waltzed, fox-trotted, and shagged their jammed way through two and a half hours of dancing at the second informal faculty-student hop, held in Albee Recreation Room last Saturday evening following the final Bard Theatre play performance. The overflow crowd made the affair fully as successful as its experimental predecessor on February 18. The room was illuminated by candles, and punch was served in the adjoining hall. Recorded music was again supplied by Peter Leavens, with Richard Koch and John Castelli assisting in the operation of the machinery.

Like before, most of the girls were brought from Red Hook, but this time guests from more distant points also attended. Many faculty members came. Climax of the evening was reached at 3 a. m., long after the dance, when a birthday-beer party kept the campus awake through the wee hours.

It was originally planned to hold the dance in the Commons' Annex on Friday night; however, unforeseen contingencies obliged the Calendar Committee to rescind this idea. The next such dance will occur shortly after the Easter vacation, in the Kappa Gamma Chi fraternity house.

## Co-operative Tavern Sells Sherry, 5c, Martini, 10c

(Continued from page 1)

ing finger he pointed out that already \$100 has been spent for liquor since February 7, the beginning of the second co-operative semester.

Drinks at the Mermaid may be purchased in two ways: the usual spot cash basis or an adaptation of Macy's D.A. (Deposit Account) system. No matter how purchased, Martinis are the most popular drinks, with Sherry, Manhattans, and rum following in that order, and all selling for 10, 5, 15, and 15 cents respectively. The gin used in the Martinis, Burke and Steinway simultaneously admitted, is "pretty cheap," but the vermouth, "the best." Kessler's or Calvert's rye, with the accent on the Calvert, is the base for the Manhattans. Christian Brothers' sherry and Berry's rum are the standard straight drinks. The managers use and recommend orange instead of angostura bitters for the Manhattans. The crackers and sardines occasionally

## Seniors Choose May 19 As Date For Class Ball

At a meeting called by class president William Jordy on March 21, the Seniors decided to hold their prom on Friday, May 19. No orchestra or decorations have been decided upon yet.

The baseball team will play at Albany State on May 20, the day after the ball. Nevertheless, dance guests will not be without campus entertainment that Saturday, for the tennis team is scheduled to play the faculty in the afternoon.

gracing the end-tables are voluntary contributions of members, and, emphasized Steinway, "the pickled limes are Burke's, not the Mermaid's. He the only one who can eat them."

The manual labor in general, and washing glasses in particular, is also a co-operative venture "in theory," according to the managers, and the faculty "are the most disobliging members," with the exception of one who polished the glassware as it had never been polished before. The number of glasses broken is still indefinite, but only two cocktail shakers have suffered rough treatment.

Socially-conscious members recently participated in a two-day boycott, but broke down, according to the managers, when they were overcome by an unprecedented thirst. The reason? A dozen cocktail glasses which were recently added to the supply were marked "Made in Japan." The protestants, though again attending the afternoon sessions, refuse to drink from the glasses so marked.

When questioned on the general situation of the Mermaid, English Walling, co-tenant of the top floor of Potter, to the right, was close-mouthed, admitted, "I only live here." Parenthetically he added, "It's an awful job cleaning up." This, however, during the reconstruction period following a weekend party.

## STRATFORD

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March 29 — 3 Days

## "SOCIETY LAWYER"

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## LYCEUM

THEATRE  
Red Hook, N. Y.

March 29

## "TAILSPIN"

ALICE FAYE  
CONSTANCE BENNETT  
NANCY KELLEY

April 1

## "Three Musketeers"

RITZ BROS.

## 'Ten Minute Alibi' Given Good Showing By Theatre

(Continued from page 1)

a Leavenworth license plate? Even a super-super suave person would have had difficulty in overcoming the bald "here I am" of such a mustache; and Philip was not particularly suave. He sounded "nasty" even when he made love.

As mentioned before, Betty needed about 90% more innocence than Ellen Moore had to have convinced any audience that she really fell for that "pay me the mortgage" lip fringe and lip curl; and just about that much "sweeter" to have loved a stuffy, sincere young barrister like Colin. Both she and Philip clenched like it was the first time, largely due to a cruel Mother Nature which had made them of two entirely different heights to begin with; and George Rosenberg was continually "getting into position."

As detectives, Frank Overton (particularly) and Bob Haberman were excellent; this in spite of our prejudice against the third act detectives who dully recite in school-teacherish fashion how the thing was done; and in this case too, in spite of the fact that a good half of the audience (ourselves included) had not the remotest idea of the final solution. Finally, Justin Gray as the butler, practically killed every character on the stage with the sharpest glances ever cast in the Bard theatre. Thank God, he didn't

## Gen. Yakhontoff To Talk Here; Far Eastern Expert

(Continued from page 1)

of his native Russia, he was later made the envoy of the Tsar to Japan. After the overthrow of the Imperialist regime, General Yakhontoff served as Assistant Secretary of War in Krensky's Cabinet. It was then that he left Russia to live and study for some time in the Japan with which he had become familiar. Travel to many parts of the world has consumed much of his time, but now at last he has more or less established his residence in the United States, where he continues his work in energetic fashion.

General Yakhontoff's viewpoint on the problems of Japan is very much respected for his interpretation is considered authoritative.

cultivate an "English Accent" for the occasion, but remained a charming ex-convict to the very end.

"Ten Minute Alibi," on the whole, merely proves that a bad play written by a man with a zero in his general culture test is not necessarily a tremendous box-office success. To say that the Bard Theatre did better by Mr. Armstrong than he deserved is but faint praise indeed. And, if there need be a moral, it would simply be that a good play is essential to a good performance.

## HOLT ELECTED HEAD OF KAPS FOR SPRING

Hermion Holt was elected president of Kappa Gamma Chi Fraternity, last Thursday, for the Spring term. He replaces Richard Elting.

Other officers chosen were Joseph Pickard, vice-president, succeeding Thomas Stewart, and Robert Aufrecht, secretary, succeeding Frederick Sharp. Andrew Storer holds the year-long position of treasurer.

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March 29

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