

Bard College
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BARDIAN

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80th Year Brings 35 New Students

PREP SCHOOLS IN ASCENDANT

Large Increase Over Last
Year's Class

TWO STUDENTS RETURN

According to latest reports issued to THE BARDIAN by the registrar's office, thirty-five new men are enrolled for the present academic year, a considerable increase over last year's entering class of only nineteen. With the sixty-one returning upperclassmen, the total college enrollment now stands at ninety-six, but it is expected that before the end of next week, when applications must close, the student body will reach at least one hundred. Bard's capacity is one hundred and sixty-five.

As for the geographical distribution of the new men, investigation shows that twelve of them come from New York State excluding greater New York; the Manhattan metropolis has five new representatives; Massachusetts boasts of seven; Connecticut, four; New Jersey, two; and Minnesota, Ohio, Kentucky, Pennsylvania, and Illinois, one apiece. Robert Redlich is our most distant new Bardman, coming from Moravia, or former Czechoslovakia.

Only four of the freshmen are graduates of public high schools, the remainder having come from leading eastern preparatory schools. Choate School is in the lead with five men; Williston Academy is second with four; and Suffield Academy, Avon School, Tutoring School of New York, Cambridge School, and Salisbury School are tied with two each among the new students.

Most of the new students are rooming in South Hall. Two men, William Zehrung and William Nichols, have returned again to Bard after a year's absence.

FACULTY INCREASED BY NEW INSTRUCTORS

As announced this week by the Administration, the three new members of the Faculty for the coming academic year are Mr. Olindo Grossi, Mr. Roger C. Gay, and Mr. Kenneth Bush.

Mr. Olindo Grossi was born to Lombard Italian parents here in America. A graduate of Columbia College (1930), he secured a scholarship that enabled him to do specialized study in the fields of Art and Architecture at the Sorbonne during 1931. Returning to the states he studied at Columbia for two years, securing his masters degree in Architecture in 1933. In the spring of the same year he won the Prix de Rome in Architecture, which enabled him to study in European art centers for three years. He is the winner of the Alumni Award of Columbia's School of Architecture.

Mr. Roger C. Gay, new Registrar and Instructor in Psychology, succeeding Dr. Qualey and Mr. Trawick, graduated from Harvard (1935), studied further there, and secured his masters degree in Education in 1937. He has been consulting psychologist of the Juvenile Court of Suffield, Conn. He has traveled extensively in both hemispheres, is married, and was former head of Suffield Academy's Department of History.

Mr. Kenneth Bush succeeds Dr. Harold Phalen as Instructor in mathematics. Mr. Bush is an upstate New Yorker, and was a member of Bard's class of 1936. As an undergraduate here he distinguished himself in several fields. He was elected to Phi Beta Kappa, Eulexian, and the captaincy of the tennis team. He has been instructor of mathematics at Hobart and secured his masters degree from Columbia this year.

THEATRE REVIVES MOLIERE'S FARCE

Quack! Quack! Is On Bill
Tomorrow Eve

The Bard Theatre will open its season at eight forty-five tomorrow evening with a revival of its most recent production, "Quack-Quack." With the exception of Robert Flicker, whose role will be played by Scott McKeown, it will be presented with the original cast. Frank Carthy and John Steinway, members who are no longer in school, will arrive on campus Thursday or Friday to begin rehearsing. Miss Betty Burlingham, from the Vassar Drama department, and only girl in the cast, will also arrive for the same purpose. She has consented to cut short her vacation in order to make the production possible.

"Quack-Quack" was produced late in May of last Spring semester and was well received by the audience. It is a translation and adaptation by Peter Hobbs of the Moliere farce entitled "Le Medecin Malgrui," with music by Paul Kingston and Douglas Potter. The revival is the result of a plan adopted in June by the theatre to stage its most recent production at the beginning of each fall semester in order to acquaint new students with the work being done.

In accordance with the theatre policy promulgated last year an organizational meeting was held Monday night at which the following staff members were elected:

Ass't Director, Jack Lydman; Production Mgr., Peter Hobbs; Designer, David Burke; Technical Director, Frank Overton; Bus. Mgr., Frank Bjornsgaard; Electrician, Edward Bartlett; Publicity, Manager, Robert Haberman; Box Office, Arnold Burroughs; House Manager, Frank Wigglesworth; Stage Manager, Bert Leefmans.

These positions are nominal and subject to re-election in February at which time any man in the drama department is eligible for election depending upon his qualifications. The staff is revised according to the demands of each production by agreement of the staff members.

K.G.X TO HOLD TEA; EULEXIAN, S.A.E. MEET

The annual tea for faculty and new students will be held at the Kappa Gamma Chi Fraternity House this coming Sunday afternoon. Last evening Eulexian met, and Sigma Alpha Epsilon fraternity entertained new men at its house.

Corti, Caught in Europe, Now on Washington; Other Faculty Members Have Quiet Summer

With the exception of Mr. Louis Corti, instructor in romance languages at Bard, the members of the faculty have spent fairly quiet summer vacations. A radio message from Mr. Corti brings the news that he is aboard the S. S. Washington of the United States Line, which sailed from Havre, France, on September 11th, and is due in New York on September 18th. Mr. Corti had planned to depart from Italy, where he spent the summer, on August 25th aboard the S. S. Conte de Savoia from the port of Naples, but cancellations of sailings by the Italian government forced him to book passage home by way of France.

Dr. Smith spent nine weeks in England, but states that he saw no

From The Faculty

A resolution adopted by the faculty at its formal meeting, September 11, 1939.

Resolved:

That we, the faculty of Bard College, realize in the death of Dean Mestre both a corporate loss and a personal sorrow;

That his death is made peculiarly poignant by his having been cut off in the prime of life, his work incomplete, his powers unspent, and when as head of the college he was about to enjoy the fruits of his unremitting labors of the past two years;

That of his many services to this institution we would particularly remember that his faith and devotion sustained it at a time when most of its friends had despaired of its continuance;

That we expect to see his influence perpetuated among us by the realization of his high hopes and aspirations for Bard College; and

That we offer Mrs. Mestre our sympathy in her bereavement and would also express our appreciation of her own devotion to the welfare of this college.

Announcement

The Editors of THE BARDIAN wish to announce that two Senior members of the staff, Mr. Frank Bjornsgaard and Mr. David H. Day, have been named Sports Editor and Business Manager respectively. In the course of the coming semester the new associate Editors will suggest two upperclassmen who will assist in the editorial policy and reportorial work of the newspaper.

The new assistants and contributors will probably be chosen from among the members of the Freshman class who have informed the Editors they wish to assist on THE BARDIAN. They are: Raymond Brown, Robert Cook, Theodore Cook, John Eden, Philip Gordon and Randall Henderson.

Editors wish also to announce that during the coming year THE BARDIAN will publish two Literary Supplements each semester, as the Convocation has authorized, if, of course, there are sufficient undergraduates willing to aid in the production of these supplements.

Dean Dies at 55; Taken Suddenly

SCHWARTZ TELLS MUSIC PROGRAM

More Music Evenings
Planned During
Week

Music at Bard is destined for a banner year, judging from descriptions of planned activities heard in and about the college campus. Dr. Paul E. Schwartz, director of the music department, was questioned this evening and depicted the immediate outlook for instrumental work.

"The achievements should be even more satisfactory this year than last," he predicted, "since a larger number of students are studying instruments in our classes. Therefore, more ensembles can be developed. It is felt that the concentrated effort last year has shown fruit." Another advantage for the coming season that Dr. Schwartz pointed out is the fact that his classes are smaller, and their members have had more musical background, both of which combine to stimulate progress.

"Our music 1-2 group is unusually small this year," Dr. Schwartz added, smiling. "The boys are finding out that it is no longer a 'cinch' art requirement!"

Besides the formal Sunday musicales so familiar last year, this year's program promises many informal evenings of music during the week. Mr. Guido Brand, already known to Bard audiences, is again contributing his talents to the offerings. Well-known soloists from among the students and staff will of course partake in the events, including Evelyn Swenson, Lillabelle Barton, and Frank Wigglesworth.

Dr. Schwartz passed a busy summer at his neighboring home, composing a trio for violin, viola, cello, and Piano. When concluded, it will be performed on one of the music presentations.

EDWARDS TO SPEAK IN CHAPEL SUNDAY

In the absence of a regular college chaplain, the Rev. Dr. Lyford Edwards will occupy the pulpit for the second Sunday service of the year. He will also celebrate communion at an early mass both Sunday and next Wednesday mornings. It is expected that within a fortnight a permanent chaplain will arrive to direct the religious activities of the college.

ARTINIANS HAVE BABY

A baby girl, Margaret, was born to Professor and Mrs. Artinian on the evening of September 5th.

COUGH FOLLOWED BY HEMORRHAGE

Edwards, Harry, Davidson
Temporary Heads
Of College

FREEBORN GOVERNS

At 5:25 p. m., last Saturday afternoon, Dean Harold Mestre died at fifty-five as the result of a hemorrhage developing from a violent bronchial cough. His death, which followed a sudden crisis, came as a complete shock to the college community as it proceeded with registration for the new year.

Funeral services were held Tuesday afternoon in the chapel, with the Rev. James Whitcomb of Hoodsick, N. Y., presiding. Dr. Mestre's body was cremated. He is survived by his wife, the former Doris Scott, of Fresno, California, and by a sister, Carmen Mestre, who resides in France.

Dean Mestre's passing was a stunning tragedy, inasmuch as it occurred when he was about to see the fruition of his labors to put Bard on a sound academic and financial footing. Illness set in quickly after a reception to the new students at his residence on Wednesday afternoon.

Meanwhile, Dr. Lyford Edwards, professor of Sociology, Dr. Joseph Harry, professor of Greek, and Dr. Irville Davidson, professor of Latin, are acting as a committee to administer the affairs of the college, pending appointment of a new dean by Mr. James L. Freeborn, chairman of the board of trustees. Mr. Freeborn, consulted at his office in New York this morning, said that announcement would be made sometime next week as to his decision.

Dr. Mestre was born in Mamaroneck, New York, in 1884. He attended St. Paul's School in Concord, New Hampshire. His first position was consulting safety engineer for the California Welfare Commission. After the World War, Dr. Mestre resumed his studies, receiving a Bachelor of Arts degree in 1923 from the University of California; from 1924 to 1927, he was a member of the faculty of the State Teachers' College in Fresno. Starting in 1928 he taught biology and biophysics at Stanford University for five years. He was awarded his Doctorate of Philosophy in 1929.

Joining the faculty of Bard College in 1937, he was soon appointed director of studies. In June, 1938, he succeeded Dr. Donald B. Tewksbury as dean. He has since worked to further develop the progressive program of education here.

STUDENT COUNCIL HAS TWO MEETINGS

The Student Council had its first meeting of the new college year last Sunday night in Albee Recreation Room, with Peter Hobbs presiding. It was voted to use money from the miscellaneous fund for sending flowers to Mrs. Mestre as a token from the students in memory of Dean Mestre.

At a meeting Wednesday evening, Freshman rules were discussed and ratified. Abiding by the wishes of the class of 1942, the tug-of-war has been eliminated. An orderly song night will wind up three weeks of caps and badges.

CONSUMERS MEET

The first gathering of the Annandale Consumers Club, a faculty organization headed by Professor Genzmer, met at his home last evening to map out its program for the coming season. The idea of the organization is cooperative buying of foodstuffs. Mrs. Theodore Sottery is in charge of purchasing arrangements.

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On behalf of the undergraduates, THE BARDIAN joins with the Alumni, the trustees and the faculty in extending to Mrs. Mestre the sincere sympathy that is within us all in this tragic hour. For many the initial shock has passed; in its stead is the universal thought and feeling that the Dean, having made all possible sacrifices of his time and his energy that this college might live, has given the last measure within man's power toward the realization of that ideal.

ACT I . . .

THE last crisis has passed. The holocaust is a reality.

Each day splash headlines shout of new war in Europe. Yet the character of this second 20th century conflict has been more or less contradictory since its beginning. In Great Britain, impatience augments the Englishman's determination to battle until Hitlerism and all it stands for is purged. Voices cry, "let's get on with it." Why no devastating air attacks? Why not a titanic blow at Germany's Siegfried line before Eastern front forces return? So far, mechanized warfare and aerial bombardment remains in Poland. Only pamphlets have fallen on Reich soil, to be quickly incinerated by local storm troops. Thus even the war lords of the countries involved hesitate to unleash the full storm. In time its fury will rise. Meanwhile, perhaps military objectives can be achieved without such catastrophic losses of life as at Verdun.

Although some justify it in view of 1918, the Nazi regime has employed countless devices of infiltration, distortion, mystery, and often pseudo-might to successfully encroach on Europe. It would appear now, however, that Hitler has finally struck the pit in his six-year fruit. Granted England cherishes its acquired empire, but for once the people have put principle above politics. When the Chamberlain government assumed its obligation to Poland, the Prime Minister soberly reviewed disintegrated attempts to negotiate with Hitler, to make more concessions to keep the peace. The German government used each placid gain as a wedge for its next venture, always subjecting an ignorant population to a viciously controlled public press. There could not be another Munich, nor could crises continue to intermittently disrupt life

on the continent. So it began. France, too, pushes resolutely ahead in the stupendous Allied task.

Italy, currently more interested in its 1942 Rome carnival than a war, has failed to meet Axis contracts. Mussolini's striking power remains obscure, inasmuch as Italian soldiers have only bullied Ethiopia and Albania. Experimental legions under Franco were known to flee when things got hot. The Balkan States are still neutral, as is Spain.

Over Russia hangs the opaque pall; nobody knows the mind of Stalin, or in what harbor the great Soviet tide will flow. Few experts can delve the unpredictable nature of the whole colossal map game. Surely the Nazi-Bolshevik paradox strained the wits of many propaganda machines.

Here in the United States we are aloof from the physical aspects of this armageddon. We have not seen thousands of children being shipped to rural areas, or public parks tunneled with protective shelters. We have not been in blackened cities, where everyone carries a mask designed to crush individuality and make him part of a horde of beastly looking things avoiding tainted air. Indeed we are distant from the potentialities of modern combat.

The coming special session of Congress will probably mold America's policy. As citizens, we can cherish our present immunity. Many germs are challenging it. Cautious discrimination is an imperative response to the flood of colored claims. This time, twenty years after, let us heed the lesson, cling to sanity, and erect in the western hemisphere a citadel of civilization.

TO THE CLASS OF '43 . . .

TO THE Freshmen, our greetings. We are glad you are here to be with us in this early building of a new and liberal college. As yet we do not really know you. It is our earnest wish for you that in the months ahead you will establish an intelligent ground-work for the years to follow and that you will realize soon enough that there are things on this campus more important and more lasting in your true education than "rushing" parties, fraternity politics, or any forms of high pressurism, political or social.

CHAPEL . . .

TO the upperclassmen, who are on the editorial board of THE BARDIAN, and thus the moulders of its editorial policy, it seems that the chapel furnishes for us all—liberal and conservative, reactionary and radical, a means by which we can escape from the tumults, the rumors, the babblings of our market places, and can see a possibility of securing the humanity that is within all men. We suggest to the Freshmen that the chapel can be, and should be, frequented; for there, in its serenity, sometimes one finds what is of greatest value in the college of liberal arts—self-understanding.

The Department of Buildings and Grounds is to be commended for the gravel improvement on the drive. It is hoped the hill will be similarly repaired before winter damages it further.

The B. and G. scored with another bit of modernity, deserving of mention, when it installed the tubular neons beneath our bulletin boards. More summers needed!

Looking Around

by WILLIAM F. RUEGER

On page 12 of the *New York Herald Tribune* of Thursday, September 7, somewhere in the fourth column—not at the top,—appeared this small, inconspicuous headline: "Britain Sends Denmark Apology for Bomb Attack." If any careful reader took the trouble to go over this news item from London he learned that a British airplane accidentally dropped bombs on the neutral Danish town of Esbjerg, killing two persons and injuring ten. The reader then went through the almost complete text of the British apology. The incident occurred on Monday, September 4, the day after Great Britain declared war on Germany. So on the second day of the second World War, English planes were dropping bombs on neutral territory and only getting quarter-of-a-column space on an obscure page for it. Picture the same story if Nazi ships had been the protagonists, if German bombs had accidentally fallen on Belgium. *The New York Times* and the rest would have run eight-column, first page heads on Hitler's invasion of neutral land.

Now I hold no brief for the Germans. But I do hold a brief against fighting a war to make the world safe for democracy. And when all the "respectable" metropolitan newspapers, recovering from the shock of the Soviet-German pact, came out rejoicing that "at last" the powers were lined up in their "true" light, totalitarian against democratic, I could only shiver and remember 1914, 1915, 1916, 1917, and 1918. And when England and France promptly agreed not to bomb cities—unless Germany started it first, when war news immediately took on the aspect of an old-fashioned melodrama, with the Germans as the villains, and the English, the French and the Polish as the heroes, I thought how ridiculous yet how successful is the propaganda that holds one side in a war is more merciful, more humane than the other. In war there is no kind side; both parties are equally cruel, barbarous. There is no atrocity story on the one hand that cannot be duplicated on the other.

All the news we read is a sort of propaganda engendered by our tradition and age-old sympathy with our fellow-tongued "mother" country. It's quite natural and the President is right when he says we cannot be neutral in thought. But to encourage unneutral thought is to encourage unneutral action. And in time the vast, untold forces of propaganda can stir this country into a war-frenzied crusade against the Third Reich. If Great Britain and France begin seriously to lose ground in this war, I am very much afraid that we will not remain neutral. Well, what can we do about it? Only this: we can take all news of Europe *cum grano salis*; we can try desperately, despite the President's words, to remain neutral in thought; we can be wary of this ubiquitous Hitler-hating that Dorothy Thompson, to name one representative of a unanimous press, spouts daily; we can make an effort to look at developments realistically.

For it is *realpolitik* that is succeeding in Europe these days. The Soviet-German pact would have been a credit to realist Bismarck himself. The United States might well follow Russia's example in facing the facts, not, like the conservative press, by calling the pact a "true alignment," not, like the radical press, by fairy-telling it away, but by admitting it was a clever, advantageous move for both nations and by realizing that, if it works, the one hope of the Allies for a short war—a revolution within Germany—is extinguished. There should be no fear of the united-totalitarian-states bugaboo, no empty words about saving democracy. The issue is not Poland, not democracy; it is the continuance of termination of the twin rule in Europe of England and France. Let Hitler go on and Chamberlain will be second-rate stuff. I doubt that a direct conflict with Great Britain would be an eventual result, if the Nazis were unchecked, and war between a first-rate Germany and the United States belongs almost to the realm of fantasy.

But "it was coming sooner or later," everyone says, and "Stop Hitler" is the cry. When it was only "coming," it was a war of nerves and no one was killed. Now it's here and it is a war of death with shell-torn, intestine-besmeared bodies, half-hands, face-less heads dotting the landscape of Poland and soon to be reproduced on the Limes and the Maginot lines. War today is absolutely the worst condition or state of the human race. By being brave and refusing to repeat Munich, by "defending" Poland, Chamberlain brought Europe into that condition. Yes, I know Hitler is really to blame for the war. My point is this: the time is past when Hitler should have been stopped (it was sometime in March, 1936, when the Rhineland was re-fortified). "Stop Hitler before it is too late, before he is too strong to overcome." It is already too late. He is too strong now to overcome with anything short of a long, bloody war. And with the Soviet agreement, he may prove too strong even then. Three years ago England permitted Germany to rearm, to conscript soldiers. She took a chance then in the diplomatic game and Germany won. England has lost.

When you finally get started on a column after having missed about five deadlines and with *two* editors breathing fire down your neck, you are in such a hurry to pound out your views that you neglect your duties as opening columnist of the year, and you forget to glad-hand the new men with a big-brotherly story of things Bardiana. It's been a sad opening anyway. Dean Mestre put in a long, tough, uphill battle to make Bard what it was last Saturday. But it was a successful battle as the registration of the new men shows. It seems a very unfair and unjust reward that he should have to leave on the very day the college was about to embark on the calm and prosperous seas he charted.

LETTERS TO THE EDITORS

HE-MEN WANTED

To the Editors of THE BARDIAN:

As a Freshman, I hesitate to raise my voice too vociferously, especially as my class is about to be subjected to Freshman Rules in practically no time at all. Nevertheless, my pent up feelings must be relieved, and this seems to be the logical place.

First of all, there is the matter of athletics. Hanging in the gymnasium are several impressive looking banners which 24 hours a day tell

of the prowess of former Bardians. Now what I would like to know is this—where, oh, where have our athletes gone?

With the exception of jitterbugging a *niut*, athletic activity here seems a bit null and void. Perhaps I am too hasty in my judgments, but there is nothing I would like to see more than some healthy looking chaps hopping and skipping, really whooping up sports for Bard.

TED COOK.

Sports Program Being Framed by Committee

COACH PARSONS ACTING CHAIRMAN

Favors Intramural, Inter-fraternity Rivalry

by FRANK BJORNSGAARD

This year's athletic program has begun to take shape. Sports Director "Johnny" Parsons met with his newly-formed Executive Committee for Campus Athletics last Tuesday night, and plans were made for the first semester. The program which was discussed is based upon the old Inter-Fraternity leagues, but several new ideas have been added, chief among them being the Executive Committee itself.

This committee for campus athletics was formed by Mr. Parsons to take the place of the old Inter-Class Athletic Council, since campus sports are no longer going to be run on an inter-class basis. The Executive Committee, at present, consists of one representative from each of the four social groups, with Mr. Parsons as chairman. This number will later be augmented, in an advisory capacity, by the managers of the teams in season.

The organization's duties will be to develop the athletic program, establish rules, determine the method of tournament scoring, and grant team and individual awards. It will also settle any disputes that may arise, and act as a "supreme court" of all campus sports. If intercollegiate athletics are to be abolished, some entirely new system will have to be developed to take the place of the already existing varsity letter awards.

The committee decided to start the year off with a touch-football league, and a schedule was drawn up for a "Round Robin" tournament. It was suggested that the faculty might like to enter a team, as they did last year in the softball, and so they were included in the schedule. Several of the faculty who were sounded out on the subject seemed to favor entering. A tennis tournament is also under way.

Although the list of possible fall sports is large, it was thought that it would be more satisfactory if only two, one a team sport, and the other an individual one, were started now. The present organization has been but lately instituted, and too large a load in the beginning might cripple it before it had a chance to properly start. Also, in the beginning of the year, the students are in the process of organizing their studies and other interests, and are therefore likely to have less time to give to sports than they may later in the year.

The Athletic Department wishes, however, to emphasize the fact that there are many unorganized sport facilities available. The gymnasium is open all day, and usually for a short time in the evenings, and its equipment is for the use of all students. Ping-pong balls and paddles, badminton equipment, volley-balls, basketballs, and the footballs may be obtained in the gymnasium office from Mr. Parsons or the student in charge. In addition, each student is entitled to a locker and a clean towel and pair of socks each week.

Mr. Parsons also plans to encourage skiing this winter. With this in mind, inquiries have already been made into the possibility of securing a cabin at Great Barrington to serve as headquarters for week-end ski trips in that vicinity, but as yet there are no positive results.

It is Mr. Parsons' desire to have a program that will include at least one sport in which each member of the college community will want to compete. Where this is impossible, however, those sports which will reach the greatest number of students will be developed first.

HEBERD SPEAKS HERE

Dr. Edwards, Mr. Fuller, and a number of students attended a discussion in Albee last Tuesday evening led by The Honorable John B. Heberd. Mr. Heberd was introduced by Mr. Roger Gay, now in charge of the Bard psychology department. His topic was "Prisons and Prison Reform."

ALUMNI RETURN ON OPENING DAYS

Many Are Established In Chosen Fields

Within the last few days, many alumni of the college, particularly those of last year's class, have returned for brief visits to their old haunts and friends.

William Jordy, president of the class of '39 and Phi Beta Kappa student, and Don Sanville visited Bard last week. Jordy will study this year at the School of Fine Arts, Columbia University. Sanville hopes to secure a teaching job, possibly at Rhinebeck.

Jack Honey, Jordy's former roommate, brother Eulexian, and also Phi Beta Kappa, returned for one night. He is engaged to Mary Tabor, a Vassar student. He will study for a time at the graduate school of Syracuse University. Douglas Potter, Walter Waggoner, and Justin Grey were on campus for varying lengths of time. Grey plans to take graduate work at Columbia this fall.

Donald Barrow spent several days at Bard, while Dave Whitcomb accompanied his father here twice. Father Whitcomb came to the chapel last Sunday to address the

(Continued on page 4)

PHOTOGRAPHY CLASS PROMOTES FIELD HERE

The prime purpose of this year's full credit course in photography is to establish that field of endeavor more permanently at Bard. The program will be directed by Mr. Olindo Grossi, new instructor of the art department. Vail Church is to be student assistant and also has complete charge of the recently enlarged darkroom equipment facilities. He will supervise all chemical operations.

Mr. Grossi explained that he hoped to see a Green Room exhibition composed solely of pictures taken by class members. In the past, he said, the photographic work has been subordinated to regular art and architecture displays. He intends to amplify the seminar work with practical exercises in design and composition.

Guest lecturers will contribute frequently as the year progresses. Besides many to be drawn from outside, able photographers on campus are to assist. Mr. Genzmer plans a number of talks.

Obviously field work is to consume most of the students' time. One of the men intends to make a color motion picture essay on the Hudson Valley Autumn.

COMMUNITY Theatre Hudson, N. Y.

Today and Tomorrow

"CHICKEN WAGON FAMILY"

JANE WITHERS

LEO CARILLO

Also

"CHARLIE CHAN AT
TREASURE ISLAND"

PAN-HELLENIC COUNCIL MAKES RUSHING RULES

The Pan-Hellenic Council, representative governing body of the college fraternities, met last Tuesday evening in Stone Row to establish this year's rushing rules.

Although since disputed, it was decided then that the rushing period must end October 25th. Unless bids are answered within the prescribed hours, two weeks must elapse before second ones may be issued, and these only with a week's advance notice to the council.

STRATFORD Theatre

Poughkeepsie, N. Y.

Poughkeepsie, N. Y.

Starts Tomorrow

GINGER ROGERS

— in —

"FIFTH AVENUE GIRL"

LYCEUM Theatre

Red Hook, N. Y.

Today and Tomorrow

"LADY OF THE TROPICS"

HEDY LAMARR

Sunday and Monday

"OUR LEADING CITIZEN"

BOB BURNS

BARDAVON

Poughkeepsie, N. Y.

Starts Today — One Week

"BEAU GESTE"

GARY COOPER

RAY MILLAND

WILLIAM C. AUCOCK ESTATE

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4571

BARD THEATRE

Tomorrow Evening Only:

Revival of Theatre's Spring Hit,

**Moliere's
"QUACK! QUACK!"**

starring

Frank Overton

Peter Hobbs

Frank Carthy

Elizabeth Burlingham

Coming Next Saturday —

Motion Pictures

"A MAN TO REMEMBER"

with

Edward Ellis and Anne Shirley

Dr. Hirsch Lists New Books; Cites Library Improvements

Dr. Felix Hirsch, librarian of Bard College, has listed summer acquisitions for THE BARDIAN. Among the outstanding non-fiction publications obtained were several dealing with the fine arts, with biographies on Turner, di Rivera, Watteau, and Carl Spitzweg. Very fine books on sculpture have been added, with some by Brenda Putnam and Malvina Hoffman. Photography, and the history of dramatic technique are also represented. Obviously contemporary works on international relations figure in the season's purchases, including Vincent Sheean's "Not Peace, But a Sword," Gunther's "Inside Asia," and Benes', "Democracy Today and Tomorrow." Quite a few volumes have been added to the reference collection. There are many new treatises on economics. Among those on travel are "The Hudson," by Cramer, and "Belgium," by Hugh Gibson, former United States Ambassador to that country.

Under fiction, there is Pietro di Donato's "Christ in Concrete," the first novel by a young Italian worker in New York City. Others are Thomas Wolfe's "The Web and the Rock," published after the author's death; Vardis Fisher's "Children of God," the story of the Mormans; Rumer Godden's "Black Narcissus," about love in a monastery; Somerset Maugham's "Teller of Tales"; Roger Martin du Gard's "The Thibaults," a Nobel prize winner; O'Brien's 50 Best American Short Stories, Jean Giono's "Harvest," a very thrilling story of French mountain life, and Heinrich Mann's "Henry, King of France."

Dr. Hirsch then elucidated on various improvements in the library itself. The two boys who worked there during the summer months, Donald Worcester and Harbert Carr, made an inventory and improved book arrangements.

"We will do our best to avoid buying propaganda literature," Dr. Hirsch said, concluding, "having our new books show as many aspects as possible of the European situation." In Sidney Smith's absence, Dr. Davidson, who is quite familiar with the library, will give part of his time assisting. Senior student workers this year are Carr, Andrew Storer, and Ross Lucke. The Science Library, a branch section, has been repainted, and it is intended to add new shelves there.

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ALUMNI RETURN

(Continued from page 3)

opening convocation and returned again Tuesday to assist at the funeral service of the late Dean Mestre. Barrow is working with the Cunard Line in their New York offices. Whitcomb will go to M.I.T. this fall.

Fragmentary reports have reached the college from various other members of last year's class, some of whom have not yet visited Bard since their graduation last June. Scott Bates, Robert Ficker, and Alan Fraser are all attending medical schools. Ficker is at Bellevue in New York while Fraser is at Cornell. Wesley Dochtermann plans to spend the coming year studying dentistry at a school in Philadelphia.

Milton Grafrath is at Michigan State College this fall after successfully winning a fellowship. Donald Worcester is out in California where he will attend Stanford University as a graduate student. John Steinway, who is on campus to take part in the play, is now working with the Steinway Piano plant. Richard Elting has a job as school principal over in the Catskills at Pine Hill, N. Y. He is spending the week-end at college. Stanley Merrill plans to continue his psychology pursuits at Columbia. Herman Holt is doing miscellaneous experiments with cinematography.

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NEW STUDENTS

Name	Residence	School
Stewart Armstrong	Scarborough, N. Y.	Scarborough School
Solon I. Bailey	Cambridge, Mass.	New Preparatory School
Donald F. Belknap	Flushing, L. I.	The Gow School
Raymond F. Brown	New York City	Barnard School for Boys
Richard F. Burns	Ridgewood, N. J.	The Putney School
Robert M. Cole	Larchmont, N. Y.	Salisbury School
Henry M. Colvin	New London, Conn.	Darrow School
Robert S. Cook	Newton Center, Mass.	Hoosac School
Theodore N. Cook	Upper Montclair, N. J.	Montclair Senior H. S.
Don. A. Crawford	Scarsdale, N. Y.	Bronxville High School
John H. Eden	Great Neck, L. I.	Avon School
John K. Gile	Pittsburgh, Pa.	Avon School
Philip H. Gordon	Newton, Mass.	Williston Academy
William G. Hale	West Hartford, Conn.	Suffield, Conn.
Randall Henderson	Scarsdale, N. Y.	Hackley School
Albert Hoffman	East Norwich, N. Y.	Tutoring School of N. Y.
Henry C. Hopewell	Newton, Mass.	Choate School
Edward A. Jacob	New York City	Williston Academy
Rodney A. Karlson	Leominster, Mass.	Williston Academy
David Livingstone	Winchester, Mass.	Cambridge School
Robert L. McQueeney	Bridgeport, Conn.	Taft School
Charles M. Post	New York City	Choate School
Robert R. Potter	Pleasantville, N. Y.	Pawling School
John W. Ream	New York City	Pomfret School
Robert Redlich	New York City	Tutoring School of N. Y.
E. T. Richards	St. Paul, Minn.	Choate School
Alfred W. Roe	Patchogue, L. I.	Northwood School
Alvin T. Sapinsley	New Rochelle, N. Y.	Suffield Academy
Robert O. Seaman	Chatham, N. Y.	Chatham High School
John K. Shapiro	Brookline, Mass.	Cambridge, Mass.
James C. Silverman	Toledo, Ohio	Jesup W. Scott H. S.
Harry A. Strater	Louisville, Kentucky	Choate School
Alvah L. Underwood	Chatham, N. Y.	Williston Academy
G. Greeley Wells	Lake Forest, Ill.	Choate School
James S. Westbrook	Bridgeport, Conn.	Salisbury School

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