

Bard College  
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# BARDIAN

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## Penology Views Presented Here By MacCormick

Dean's Friend, Commissioner Of Correction, Relates Misadventures

### LAUDS WALKILL

New York's Commissioner of Correction, Austin H. MacCormick, spoke before the college community on the evening of October 4th. His subject was "How the Prisoner Thinks and How He Acts." Mr. MacCormick, an outstanding prison advisor and reformer, won nationwide attention in January, 1934, when he exposed conditions at the Welfare Island prison.

Acting Dean Leigh introduced the Commissioner as an old college mate of Bowdoin. Mr. MacCormick graduated in 1915. He was elected to Phi Beta Kappa, and has received several honorary degrees. He was born in Georgetown, Ontario, but spent his life in the United States, working mainly in prison investigation.

The major idea stressed by Commissioner MacCormick in his talk was that a fifteen year prison sentence in most penitentiaries of today is more than sufficient to degenerate and irreparably damage most normal human beings. He explained that the drudgery of the work, the cramped space, and the monotony are more than most people can stand. As a means to overcome this type of life, Mr. MacCormick suggested classifications of prisoners into more normal and intelligent varieties of work, separation of the different classes of convicts, and removal of old cramped cell blocks.

The Commissioner further stated that federal prisons are improving, and that the states of New York and New Jersey are installing enlightened prison systems. He cited the new Walkill (N. Y.) prison, where five hundred convicts are kept on a farm without walls. In

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## Informal Dance Tomorrow Eve

First Of New Series

Follows Frosh Show

Bard's first informal dance of the year, for the entire college community, will follow the Freshmen play production tomorrow evening. Albee Recreation Room, which has been found adequate for the occasions in the past, will again be the mecca of happy feet. The affair is being promoted by Dr. William Frauenfelder, professor of German and chairman of the college calendar committee. He is assisted by Mrs. John Parsons and other faculty wives.

Music will again be supplied by Peter Leavens with his radio-phonograph machinery. Recordings will be contributed by Miss June Hart of Red Hook.

Miss Helen Trickett, college dietitian, and Miss Wilkin will serve refreshments. Saturday morning the Albee room is to be cleared for dancing by the department of buildings and grounds. Three such informal dances were held last year and proved enormously successful. The plan is to have them every two weeks when larger fraternity events or "proms" do not conflict.

## Freshmen Elect Class Officers

On October 4th the Freshman Class held its fall elections. Robert Cole was elected president, Alvin Sapinsky, vice-president; Theodore Cook to the Student Council, and Randall Henderson was chosen secretary-treasurer.

## Leavens Has Article In Sky Magazine

In the October issue of Sky Magazine, outstanding popular astronomical periodical of the country, Peter A. Leavens has a two-page article entitled "Photographing the Lunar Eclipse," based on data obtained on the Bard Expedition to Cape Cod lead by him last November. Successful color motion picture films were then made of the 1938 lunar eclipse. The article presents information for photographing the 99 per cent eclipse of the moon which will occur this October 28th. The Sky is regularly taken by the college library.

## Freshman Play At 8 Tomorrow

Production Boasts Song Hit, "Strip-tease," Pantomime, And Surprises

The long-awaited Freshman Class show, "Leave It To Us," will grace (or disgrace!) the Bard Theatre stage tomorrow night at 8:00 o'clock. The production has been directed by Randall "Bucky" Henderson, and the entire 1943 class is represented in it. Music direction has been by John Gile, and the stage management by William Hale. The play is in two acts.

Besides surprises, top-notch attractions in the play, according to chief promoter Robert Cook, are the heralded "strip-tease" by Jimmy Westbrook, a pantomime melodrama "The Lighthouse Keeper's Daughter," and Alvin Sapinsky's imitation of an orchestra leader.

Miss Betty Spencer, young Vassar songstress, will sing an original torch song by Henderson, "To Be Or Not To Be."

## Science Men Hear Swift On Medicine

At its first gathering on September 29th, the Science Club was entertained with surgical motion pictures. Bert Leefmans, president of the organization, provided added commentary. Following the show, a plan of cooperation with Vassar College was discussed, with the advantage of enabling Bard audiences to hear many more prominent speakers than is now possible.

Andrew Swift, vice-president of the club, addressed last Monday's meeting on the subject of tropical medicine. He discussed Plasmodium vivax, the parasite causing malaria, Schistosomiasis mansoni, the cause of cirrhosis of the liver, and concluded by reporting on sociological conditions in Puerto Rico.

At the same session, the science members considered possible speakers for the immediate term. Officers besides Swift and Leefmans are Warren Harris, secretary, and Robert Aufrecht, treasurer.

## Psychology Lab Stresses Reading Ability; New Machinery Shows Optical Deficiency

The Psychology department under its new head, Mr. Roger C. Gay, is emphasizing this year diagnosis and correction of reading difficulties. As a start in this direction, all freshmen have been given two reading tests and a small percentage of the class has been required to take remedial reading work. Optional reading has been offered to other students.

Mr. Gay explained that Psycho-Education in reading is his greatest interest, but said that he could not make much progress were it not for the whole-hearted cooperation of the faculty in regard to reading assignments. He spoke of the fact that many people who graduated from college more than twelve years ago could not see that reading presented any great problem but explained

## College Dinner Held Sept. 30; Leigh Speaks

Freeborn Explains Aims; Hobbs Gives Welcome To Incoming Class

### HENDERSON REPLIES

The formal college dinner opening the 1939-1940 academic year was held on Saturday evening, September 30th, having been postponed from the 9th. Principal speakers were acting Dean Robert D. Leigh, Mr. James L. Freeborn, chairman of the board of trustees, receiving senior Peter Hobbs, and Randall Henderson, of the Freshman class.

First Mr. Freeborn spoke briefly, saying he was principally addressing the incoming classmen. He pointed out that his home was only six miles from the college and urged students to discuss problems with him at any time. He then introduced Peter Hobbs, who gave the address of welcome to the new students.

Hobbs injected humor into the gathering by opening his remarks with a comment on the proximity of Vassar. Suddenly getting serious, he challenged the new men with the task of "stabilizing the ideology of Bard College." Students are cur-

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## Gerhart Seger Lashes Hitler

Former Reichstag Member Tells Of Germany Today

A large theatre audience last evening had the privilege of hearing a brilliant address by Gerhart Seger, former member of the German Reichstag and now editor of the Neue Volkszeitung, a New York German weekly publication.

Mr. Seger, who has sat with Goering, Goebbels, and other now high Nazis, gave a vivid picture of contemporary Germany. He declared in his opening words that Hitler was absolutely not backed by the people, and that if truly a free election could be held, he would have the support of but one-third of the population.

As a personality, Hitler is not a genius. He is a great opportunist, an excellent business man, and an able orator, Seger said. However, he is a sincere fanatic and has a slight mental abnormality. Despite the American book stating the contrary, the real Hitler is still alive.

He then turned to the subject of detention camps, astounding his listeners with the fact that in the first three years of the Nazi regime there were 229,000 imprisonments in Germany, totaling 600,000 years.

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## Dr. LEIGH SUBMITS FRATERNITY IDEAS

Thanksgiving Recess Advanced One Week

Dean Leigh announced this week that in accordance with the proclamation of the governor of the state and the President, the Thanksgiving vacation would be advanced one week. It now commences after lunch on Wednesday, November 23rd.

## Dean On Road Next 2 Weeks

Will Attend Conventions And Give Lectures

This coming Tuesday will find Dean Leigh at the National Prison Association meeting. He then plans to attend the New York State Association of Colleges and Universities session at Lake Mohawk.

Perhaps the most important event on the dean's program is the Annual Conference of the Board of Directors of the "Thirty School Experiment" with the heads of the schools themselves in Atlantic City. Dr. Leigh is a member of the board. Outstanding high schools, public and private, were chosen and freed from the conventional college requirements. Instead they carry approved experimental programs. Mrs. Leigh will also attend this meeting.

On October 20th and 21st, Dr. Leigh will be at the National Meeting of the Progressive Education Association at the Hotel Pennsylvania in New York. There he will act as chairman of the grand ball room session.

On the 24th, Dr. Leigh will present his first report to the Bard Board of Trustees in New York.

Before leaving campus this week, Dr. Leigh expressed keen interest in the functions of Bard's student committee on studies, commending the undergraduate improvement of criteria sheets.

## Forum Debates On Fraternities

In accordance with Dr. Leigh's plan to combine the forum discussions with the weekly meetings on Tuesday, the meeting held last Friday night was on the fraternity question. The subject was debated by Jay Manley and David Livingstone on the affirmative, and Harry Winterbottom and Robert McQueeney on the negative side. Audience discussion followed the speakers' presentations of this issue.

Due to the number of college guest speakers this week, there will be no debate held tonight. On next Tuesday, though, the regular college meeting will be devoted to a debate on the subject of neutrality.

## Presides Over First Assembly

Suggests Representatives From Fraternal Groups Should Weigh Question

### FRIDAY DISCUSSIONS

Acting Dean Robert Leigh, addressing the first College meeting in the Bard Theatre on the evening of September 26th, further clarified his position with regard to the question of fraternities, presented his qualifications as their observer and critic, and offered for study and, he hoped, approval of the undergraduates, his plan for the social reorganization of the college.

Dr. Leigh first stated that his initial contact with a secret society was at the age of seven when he and a couple of other moppets established a secret, closed society that met in a hut in the "farther reaches of a neighboring corn field." Next, and more formal contact, was with the fraternity system at Bowdoin. There he joined a national fraternity of which he is still a member. His first teaching job, at Reed College, afforded an intimate knowledge with a college without an organized, closed fraternity system. Dr. Leigh said that at Reed the social democratic way of life was one of the finest he had observed anywhere.

It was when Hepburn Professor of Government at Williams that he saw the fraternity system at its worst. "As is usually the case," he said, "it was completely anti-educational and anti-democratic in that it encouraged snobbery and discriminated against Jews, non-conformists, and undergraduates that lacked those attributes that fraternities value. This system became so harmful to the majority that the fraternity men themselves decided an umpire was needed to see that "rushing" tactics were observed in as gentlemanly and as fair a fashion as the system itself allows. Dr. Leigh agreed to fill this role, and because of this invaluable and intimate association with the fraternity system at Williams, he suggested that he was not completely bereft of experience and knowledge of fraternities and how they function.

To buttress his personal experience and viewpoint, Dr. Leigh presented the conclusions of Baird's

(Continued on page 4)

## Music Season Opens Sunday

The first formal music recital of the current college year will be this coming Sunday evening in Bard Hall, according to Dr. Paul E. Schwartz. The opening offering represents many weeks of preparation, and it is hoped it will be only the first of a number of prosperous presentations this academic season. The program will feature instrumentalists already familiar to campus residents through past performances, Mr. Guido Brand, Frank Wigglesworth, and Dr. Schwartz himself. Dr. Schwartz emphasized his great pleasure at having two members of the class of 1943 included in the evening's musicale. Richard Burns will be solo pianist, and David Livingstone is to play the flute.

Sunday's recital is to be solely instrumental. In accordance with the music department's new policy, the first informal music evening will be Wednesday, October 25th, when vocal work and a recorder ensemble are scheduled.

Dr. Schwartz said that tomorrow afternoon Mr. Ernst Trenek, professor of composition at Vassar, will come to Bard for the first discussion regarding the planned inter-college music cooperation.

E.A.



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## THE APPEAL TO REASON . . .

**W**E must have reasonable discussion" was the most necessary and sagacious counsel given to us all in the earnest and memorable address to the college by Acting Dean Leigh on the evening of September 26th. To each and every undergraduate, Freshman and Senior Marshal, conservative and liberal, and the majority that is caught between the anvil of traditionalism and the hammer of change, to us there has come a great power and thus a greater responsibility.

The power we hold is two-fold. First it is the privilege of accepting or rejecting the conclusions that Dean Leigh has reached with regard to the ultimate worth of the fraternity on this or any other campus and which he so ably presented in his speech.

THE BARDIAN agrees with the Dean that as it stands, the fraternity, as the majority of informed men have found it, is anti-democratic. We agree that a fraternity which arbitrarily excludes Jews is inconsistent with basic "raison d'être" for liberal education in general and this college in particular. We believe, with the Dean, that any organized group which encourages exclusiveness or fosters intellectual inbreeding, or that leads to a shell-like sterility of purpose and a complete atrophy of values, then that organization should be transformed or else destroyed. We do not hold that fraternities here are indefensible before these indictments. But they are all snobbish in their fundamental method of increasing membership, by bidding only a select few and excluding other members of the college for different reasons.

We finally agree with the Dean that if we are to attract students who will contribute something of worth to the college and who will secure the most from our type of education, then we must begin to build a progressive social life that will be an important and enriching corollary to our academic program.

The committee suggested by the Dean to investigate and propose a means for the social reorganization of the college has been chosen. For the largest group, the Non-Society men, Messrs. Hobbs and Horvitz; for the Kappa Gamma Chi fraternity, William Rueger; for the Eulexian Society, George Burnham, and for the Sigma Alpha Epsilon fraternity, Harold Hencken. To these gentlemen, who have a grave and honorable responsibility, our sincere good wishes.

## COLOR . . .

**W**HILE Hitler squirms under reverses, while Stalin bullies the Baltic, while Washington bickers over embargo, it is perhaps well to brush these things from our minds a moment and contemplate the beauty presently surrounding us.

For where is a lovelier autumn than in the Hudson Valley? The mountains across the river have lost their accustomed blue, and brilliant golden slopes reflect the turning of leaves. Trees glow as sunlight filters through their October dresses. The oaks, a rich brown; and the maples, blazing with red, orange, and yellow.

Nature, forever at peace, and magnificent.

## Looking Around

by WILLIAM F. RUEGER

Rest easily in your chairs, boys. The column's in "safe hands" this week. You can go back to your cigars, alumni. The storm's over for the nonce. The Horvitzian hurricane made the lads in the town, the swamp, and on the hillside shake right down to their very boots, but it's gone now. Rueger's contributing this week. He's head of a fraternity and he won't say anything "dangerous." An apostle of contentment, like England, he'll fight doggedly for the status quo.

On the eve of the climax of the rushing season, it might be politic to stick to Europe and Co. in this column. Or I could do what's expected of me and catalogue the arguments for fraternities, with accompanying, biting remarks about the "other side." I may take a bite here and there, but I'd rather not go into a long defense. You know all the usual pros and cons. What interests me are the "existing evils" of the fraternity at Bard. My whole defense of fraternities is based on this argument: that the conditions termed "evil" are not of such a nature as to warrant abolition or drastic change of the present social groups.

In seeking a statement of the "evils," I must refer to Wigglesworth's letter, which was more clear and coherent than Horvitz's bombastic piece. "Evil No. 1" is segregation and, I suppose, snobbery. I discount the charge of snobbery as not being true of fraternities on this campus. Segregation (viz., table groups at Dining Commons) is formed not so much along fraternity lines as along lines of groups of the same thought, interest, emotion, temperament. "Evils Nos. 2 and 3"—and that's all I'll go into—are lack of a unified social program and unfitness for a progressive college. Now here we have a point of argument, a possible "evil." I don't know whether a unified social program is better than our present system, which, as a combination of fraternity, class and campus community social programs, is very adequate and satisfactory. I'm not sure that there's no place for fraternities in this "progressive" college. Now there may be evils lurking here, and I'd like to discuss them, for we must always try to ameliorate or abolish evils. My present opinion of these "evils" is that they can be eliminated within the present system after some organized discussion. And so a committee to talk over the problems of Bard's social life, which the dean suggested, was a good idea.

One final word to the freshmen: Horvitz was absolutely right about your being able to make or break fraternities. And the boys are worried about you. That is obviously the reason for the rushing season. They all want you to join their respective houses or they wouldn't give you bids Oct. 25. Fraternities are always in the hands of the new men, and they should and will exist as long as the new men want them to exist.

Looking around the campus I see—and I think the dean saw as soon as he arrived—real evils, more important than the social group situation. These evils show themselves in many ways but they may be considered under one heading: a general laxness and sloth of the student body with serious effect on the morale of the college. It is most evident, of course, in week-ends that last from Thursday night to Tuesday morning. Week-ends are difficult to handle because they are so popular with the students. Once I suggested a mechanical cure, intentional spreading out of classes from Monday to Friday, and then, surreptitiously, I mentioned Saturday classes. Whew! I had to go into hiding for a week. It is doubly hard to solve this problem (and, to be sure, very many deny that it is a problem) when the administration's example only encourages the week-end custom.

The library situation with which the dean and several committees are now wrestling reveals more laxness. Another attempt to meet the same problem will probably be made via the new criteria sheets. This entire attitude of laziness has its most serious effect on the scholastic standing of the college. But we also see it in student organization. It is safe to say that never in the past four years have the affairs of the student body been administered by such chaos as this year. The student council is virtually a nonentity. Someone steals the Freshman caps, the council in vain asks Burke to confess, the wearing of the caps is abolished, Burke returns the caps to the council, and life goes serenely on at Bard. Or, having nothing better to do, the senior marshal calls convocation and asks it to decide problems of the individual classes, concerning class prom orchestras about which no two classes ever have the same opinion or plan.

That—this attitude of ho-hum, is the real evil on this campus because it is harmful to scholarship. One ray of hope for its solution comes from the Freshman class and its apparently well-organized, inspired entertainment night. That sort of enthusiasm and cooperation is just what has been slipping away during the last two years. If we had more of it in our athletics, our studies, our organizations, then perhaps there might be some justification for appending "progressive" to the name of the college.

## "... so-called neutrality . . ."

—President FRANKLIN D. ROOSEVELT

by Robert Haberman

The "Press" section of last week's "Time" magazine featured—as official college opinion—minute excerpts from the writings of leading college editors on the problem of United States neutrality. These excerpts gave the impression that we must keep our present neutrality bill or that we must follow our President in repealing it. None of them, however, tendered a word in suspecting that perhaps both the bills are equally bad. Meanwhile in Washington "both your houses" battle the problem in, out and against party lines—senility playing tin soldiers. Sitting through all this, appearing innocent and quite calm after last week's "peace scare," Big Business gives itself the high sign and chats in the Oct. 5 "The Annalist". . . "Here and there in Washington pessimism is beginning to appear as to the outlook for the allies even with the full economic support of the United States." And so the peace pen of U. S. neutrality dribbles invisible ink upon the golden sands.

In time of foreign war the policy of the United States has been to declare itself neutral and abide by the international rules of neutrals. This invariably draws us into a war as in 1917, and even in 1812. But in 1937 a bill was drafted that put an embargo upon shipment of arms or granting of loans to a country which was declared by the President to be in a state of war. To put teeth into this bill a "cash and carry" clause was stuck on. This expired last May. No attempt has been made to revive it, and in July Secretary of State Hull rightly said, "We can sell cotton for the manufacture of explosives, but not the explosives . . . the steel and copper for cannon and for shells, but not the cannon and shells . . . high powered fuel for airplanes, but not airplanes."

"Take the Cash and let the Credit go  
Nor heed the rumble of the distant drum"

So said Omar Khayyam in 1123 A. D., and so shouts Roosevelt and his constituents who suffer under the aurora of the spiritual imperialism of manifest democracy. The "cash and carry" bill will make us the economic allies of France and

Great Britain. "The Wall St. Journal" estimates that France and England have \$7,000,000,000 in assets. This figure approximates the rise in our war trade from the 1911-13 level of \$3,445,000,000 to \$9,796,000,000 from 1915 to 1917. And "The Annalist," astutely observes, . . . that the repeal of the arms embargo will release a fraction of our export capacity." As to what happens when and if the allies run short on money, "The Annalist" explains that "France and Great Britain have extensive credits here, and presumably under sufficient pressure could use their Colonies in the western hemisphere for the building up of further credit." This economic activity will result in the expansion of heavy industry as The Annalist observes " . . . the effect will be to build our own munitions industries so that economic acceleration would be accelerated should we enter the war." And this entering the war would take place if only from fear of a serious economic crisis.

On Tuesday night Vassar's Dr. Post drew an adequate picture of the "democracy" we presumably would be fighting for as it has progressed from the end of the last war and the Versailles Treaty. Our role in this war should be to stand absolutely aloof economically and diplomatically so that—if we really believe in democracy—we could impose our power on the exhausted war nations when the next peace conference comes, and by this "make the world safe for democracy."

Yet we are walking right into the holocaust, and prurient public opinion as being tempered by Dies Committee revelation, administrative sanction at Harvard for seizure of pamphlets explaining the Nazi-Soviet non-aggression pact, and the Bergdoll case which may be interpreted as a warning against the youth who believe they would rather be live cowards instead of dead heroes. And then when the radio really starts screaming and the bands beat your eardrums out, public opinion will be steamrolled, and America will enter the war, and at the next peace conference it will again have to watch the signing of a lasting peace, with the pen—the one mightier than the sword—that will only be able to write with rich, thick, blood, red-ink.

## LETTERS TO THE EDITORS

### FIE, HARVARD

The New York Times becomes increasingly interesting with its collegiate news. I am not defending communism, but the action taken by the university authorities at Harvard last week when they burned five thousand pamphlets issued by students in defense of the "pact" is one that cannot be passed over lightly. Freedom of speech at this time should be the cry of the liberal college whose members face the possibility of the draft and military dictatorship in this country. Fair Harvard should be ashamed.

WAYNE HORVITZ

### DANCE GUILT

In their attempts to make "the houses" the "only social organizations on the campus" and to en-

hance that precious little two-hour period one night a week, some fraternity men have laid claim to the informal bi-weekly college dance as part of their "extensive" social organization, citing that they made them a success and implying responsibility for them. Anyone who would like to prove the latter a fallacy—"brothers" included—should see Mr. "W. B." Fraunfelder, the original and acting representative for the faculty, who have organized, promoted, and paid for informal dances for the college community.

BOB HABERMAN

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## BARD THEATRE

 Tomorrow Night  
"LEAVE IT TO US"  
by the Freshmen

 October 21st  
MOTION PICTURES

 Beginning October 26th  
"THE ASCENT OF F6"  
major play production

 Coming Soon: JONES BEACH  
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## Sport Notes

by Frank Bjornsgaard

The campus sports program seems to have gotten off to a grand start with the touch-football league. Mr. Parsons' office lists forty-eight students as competing with all five teams; approximately half of the resident student body has been taking part in the games. That is a better percentage than we have had for any campus sport excepting last spring's soft-ball. Of these forty-eight, seventeen have competed enough to have each scored at least one touchdown. No one student has scored more than two touchdowns. This kind of general participation is the sort of thing that is going to make a success of the sports program. These figures, moreover, apply only to the first half of the league, and we may expect an increase in the number playing before the second half is finished.

There seems to be only one difficulty in the way of a very successful expansion of the campus sports program, and that is money. The Administration cut the athletic budget when intercollegiate athletics were abolished. That, of course, was to have been expected. However, they cut off it all the money formerly spent for intercollegiate, which would have left Johnny Parsons with exactly the same amount of money for campus sports that he had last year. That certainly wouldn't have given an awful lot of room for great expansion as it is, but the cutting went even further than that. Despite the fact that none of the student employment touched intercollegiate, three hundred dollars of it was also taken away from the athletic department. This last makes it seem as if it may be necessary to cut down the campus sports, if there is not going to be as much money to pay pin-boys, and students working in the gym nights, as there was last year. All in all, it does not promise much expansion.

To introduce a little variety into the sports, Mr. Parsons has thought of organizing a volleyball league, and maybe a post-season touch-football league by dormitories. While there would only be three teams, South Hall, Stone Row, and Albee-Seymour, it would produce new combinations, and perhaps, new interest. The Faculty could also play, Fairbairn residents with Seymour, Albee Annex residents with Albee, and North Hoffman and Potter residents with Stone Row. It was originally planned to organize the volleyball league by classes, but the weakness of the Sophomores, who have only eight or nine resident members, makes this impractical.

In line with the above idea, Mr. Parsons has considered decreasing the size of the ping-pong and badminton tournaments by having one for each class, with a possible play-off between the respective winners. In a smaller group, it would be easier for the various opponents to get together to play their matches, and it would, therefore, prevent the tournaments from dragging on and on as the tennis one has.

Mr. Morrison has approached Mr. Parsons in relation to a calisthenics class for members of the theatre group. (Otherwise known as "clique.") This would serve the double purpose of exercise for the members, who usually spend their days buried in the dusty backstage with little time for sports, and also give training in body work, an important phase of acting not heretofore stressed enough in the Bard Theatre's acting courses. This, we think, is an outstanding example of the universality and value of an intramural sports program, which exploits the sports for the sake of the

## KAPS LEAD IN TOUCH FOOTBALL

### Schedule Passes Half Way Point

Defeating the league-leading Frosh 6-0 in the last game of the first half of the touch football schedule, the Kaps finished in first place with an undefeated record. A tie in this deciding game would have swung the balance in favor of the Frosh since the Kaps had two ties and one victory, and the Frosh had not only been untied and undefeated but had been unscored upon in their first three games.

In total points scored the Frosh top the field with 38. The Kaps and Faculty-Sigs follow closely with 30 points each, and the Non-Socs and Eulexians trail with 18 and 12 points respectively. Rueger of the Kaps, Underwood of the Frosh, and Grossi and Lambert of the Faculty-Sig combination are tied for individual scoring honors with 12 points each. Potter of the Frosh is in the running with a touchdown and a safety to his credit, and twelve others, with six points each, complete the list of scorers.

Thirteen men have played for the Non-Socs, giving them the largest number of participants. The Kaps have had ten players, the Frosh and Faculty-Sigs nine each, and the Eulexians seven.

The standing of the first half:

Team	W.	L.	T.	%
Kaps	2	0	2	1.000
Frosh	3	1	0	.750
Faculty-Sigs	2	1	1	.666
Non-Socs	1	3	0	.250
Eulexians	0	3	1	.000

### Post Advocates U. S. Isolation

#### Vassar Professor Favors Continued Embargo

Dr. Charles G. Post, professor of international relations at Vassar College, addressed a large audience in the Bard Theatre Tuesday evening on the subject "Will We Keep Out of War?"

Professor Post said that the present struggle was not one of dictatorships versus democracies, but rather an undeclared war for economic supremacy between England and Russia. He said that Poland was definitely not a democracy, permitting no civil liberties, and that when Hitler marched into Czechoslovakia, Poland was on his heels to get its share.

Dr. Post next discussed the present dispute over the arms embargo act. He favored its continuance, unless control of munition manufacturing could be established to regulate cash and carry sales. He contended that the business stimulus from sale of arms would be but temporary. The bill itself is not in accordance with international law, he said, and "it didn't keep us out in 1917. Europe is playing the same old game."

Concluding, Dr. Post advised that students. It would have been difficult to accomplish with an intercollegiate program which tends to exploit the students for the sake of the sports.

Many of the plans of the Athletic Department which will be printed in this column are tentative. We are sure that Mr. Parsons would appreciate hearing student opinions on them, both favorable and unfavorable, so that he may develop a program that the students want and in which they are interested.

Among new sports, the bowling alleys will open the week after the Prom. Is anyone interested in archery? And how about a ski organization to carry forward the plans for a ski cabin?

we do not arm merchant ships. Audience discussion followed the speaker's presentation.

### WHITCOMB TO PREACH

Dean Leigh announced late this week that the Rev. James Whitcomb, headmaster of Hoosac School, will conduct the Sunday morning chapel service. It is the administration's plan to invite guest preachers each week during the semester until a permanent chaplain has been chosen.

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## Students Reject Orchestra Contract; "Valse Promenade" Is Dance Motif

A special Convocation of the undergraduates yesterday afternoon Senior Marshall Hobbs called upon the presidents of the various classes to report to the Convocation the decision of their constituents with regard to signing of a contract that would fix in the hands of one concern the power to secure orchestras for the three "proms." Freshman Robert Cole informed the Convocation that a great majority of his class was against the signing of the contract. The Junior president, Scott McKeown, reported that it was the decision of a joint meeting of the Junior and Sophomore classes to also reject the blanket contract.

Mr. McKeown also stated that since all the classes favored the novel idea originated by Harry Winterbottom, Peter Hobbs, and David Day of having a "Valse Promenade" instead of the traditional type of dance, this was the final decision.

### ART EXHIBIT IN GREEN ROOM

An exhibition of art work done at Woodstock, N. Y. is currently in the Orient Hall Green Room. The show is sponsored by the Works Projects Administration, and features black and white prints done in various media, etchings, lithographs, and woodcuts. There are also two color tempera drawings being shown.

Mr. Olindo Grossi, head of the Bard art division, announced Wednesday evening that opening in the gallery on October 19th is a display of pictures by college photography students. Later in the year, he said, there would be an exhibit of Balinese painting and sculpture.

### DR. LEIGH

(Continued from page 1)  
comprehensive survey of the fraternity as existing in a cross-section of colleges throughout the nation. Chief characteristics of the fraternity according to Baird are: 1. They offer the esoteric charm of secret ritual; 2. They offer opportunities to make friendships; 3. They furnish means by which political and athletic ambitions of a few may be furthered by united fraternity support; and 4. Finally they offer a lounge where members may find retreat and relaxation from academic routine and boredom.

In criticizing these, he stated adult members of college fraternities admit the mumbo-jumbo of ritual is a waste of time. With regard to friendship, Dr. Leigh stated that it may be regarded as axiomatic, that "fraternities are neither good nor bad." It is in the throttling of independent thinking that the evil of closed fraternities dwells.

Having completed his clinical analysis of the fraternity in general, Dr. Leigh urbanely admitted that perhaps these characteristics were not present in all fraternities on campus, but the one common denominator to the organized social groups here was the traditional bidding of only a small selected group. Usually fraternity members ask their own kind, and thus differences in background cease to exist, and membership lacks one characteristic of a truly liberal education.

The Dean then discussed the situation from a college viewpoint and reminded the audience that if Bard is to attract a sufficient number of earnest students interested in the progressive idea, we must begin a transformation. As a basis for this, Dr. Leigh suggested all undergraduates should be permitted to join one of the fraternities on the campus and thus begin the firm establishment of a truly democratic social system. As an opening step toward this end he asked that each fraternity choose a member to meet with the dean and one or more members chosen by the non-society men, according to their numerical representation in the student body for discussing problems and drafting some plan that will be a workable, satisfactory solution. He suggested finally that this committee should consider the idea that individual faculty member might be asked by each of the reformed social groups to act as advisors like professors in Yale do or as the faculty do at Harvard under the House system.

## "Ascent Of F6" Next In Theatre

### To Be First Public Performance In U. S.

After the one-night stand revival of "Quack! Quack!" the Bard Theatre announces that it will formally swing into its seventh season with production of a provocative melodrama, "The Ascent of F6" written by two of England's outstanding modern poets, W. H. Auden and Christopher Isherwood. Performances will start October 26th and run through the week-end. The play has formerly been presented in England, and in private performances in the United States, but this production will mark the first time that it will be open to the public in this country. Previous to "The Ascent of F6" Auden and Isherwood collaborated on "The Dog Beneath the Skin."

Casting has been completed for the male parts, but as yet no decision has been concluded as to who will play the three female roles. It is hoped that Vassar will be able to supply actresses as in the past. Those chosen for the various roles are: Wesley Phillipson, who crosses the Bard stage for the first time, as Michael Ransom, protagonist of the play. Others also appearing for the first time are Randall Henderson, Frederick Sharp, Robert McQueeney, Irvin Sapinsky, and John Gile. Peter Hobbs, who played Martin in "Quack! Quack!" and Colin Derwent in "Ten Minute Alibi," Frank Overton, also of "Quack! Quack!" and "Ten Minute Alibi" fame, Robert Bartlett, of the "Quack! Quack!" cast, Arnold Burrough, and Robert Haberman will further their careers in the Bard stage in the cast of "The Ascent of F6."

The production will be staged by Paul Morrison, who is commencing his third year as head of the Drama department. Designs and costumes will be executed by David Burke, while technical and lighting work will be done by members of the drama classes.

A metamorphosis of the stage in Orient Hall is taking place, and it is being enlarged to almost include the audience. The rather frightening gaps in the wings of the new stage additions are going to be new acting entrances and exits. It is also rumored that sometime in the future the present interior decoration will either be done over or at least cleaned. Nothing seems to be in the offing about new seats.

### DINNER

(Continued from page 1)  
rently confronted with many world problems, he went on, such as an "outmoded economic system." We must strive for furtherance of a true democracy. In conclusion, he warned that if its individual members "slide," the college "slides also." Mr. Freeborn then rose and introduced Randall Henderson, who answered Hobbs for his classmen. He said they had but one message, that of being grateful to every man who has made what he has of Bard. "As long as we are here, as long as we have the power to do, we will uphold its prestige and honor."

Dr. Leigh opened his talk by pointing out that it was Mr. Free-

born who had saved the college. He then assured the community that the budget would be balanced. More students are obviously necessary for the best growth of Bard, he said. "But we must not add quantitatively but qualitatively." He reiterated that the college's future depends upon the undergraduates and what they make it. Referring to THE BARDIAN, he praised the abolition of intercollegiate sports and freshman rules within a week. The former is a step toward a "rational sport system," necessary in a college of this type.

Striking directly at the campus fraternities, Dr. Leigh stunned the audience by comparing them to imitations of traditional ones at larger schools. He urged new men to join, as the "way to improve them is by 'boring' from within."

Dr. Leigh stressed that our fundamental tasks were a realistic system of work and life, and said he was going to observe closely "how far we get between now and December," as the new permanent dean will be so determined.

In conclusion, Dr. Leigh suggested a weekly college meeting every Tuesday night for the open discussion of campus issues. When local problems were not being weighed, he wanted to have leading outside speakers for discussion of the European situation. Following these, there would be forum debate on the various questions on Friday evenings in Albee.

"This semester we are fighting through basic problems," Dr. Leigh

said, concluding, "and for the Freshmen, and for Mrs. Leigh and myself, I hope it will be the most interesting experience of our lives."

### SEGER SPEAKS

(Continued from page 1)

Suspicion is all that is necessary to bring shipment to concentration centers. Seger spent six months in such a camp, and he avowed that "three years in World War service was positively marvelous compared with that horrible half year." He pointed out that the majority of camp prisoners are gentiles, not Jews. The nation is absolutely terrorized into Hitlerism, Seger stated, and it is "utterly impossible for us over here to conceive of the brutality of the situation."

Mr. Seger turned to the question of the Versailles treaty. He said the Foreign Affairs committee of the Reichstag of which he was a governing member had made enormous steps toward rectifying its injustices before Hitler came to power. As concrete evidence of this, Seger cited the withdrawing of the Allies from the Rhineland in 1929, six years ahead of treaty terms. He listed many more equally important revisions which were made, and said Hitler had no grounds for using Versailles in his various "justifications."

Seger branded the Russian pact as unholy, saying that totalitarian states have more kinship than is generally known. Thus lashing

communism, he said that the conflict of ideologies was, in American phrasing, "baloney." Both Russia and Germany are vicious dictatorships. Ribbentrop's dashes are bluff to "send shivers up the spines of the British." Seger praised the Royal Air Force leaflet raids, although he said more would be accomplished if they would faithfully promise no second Versailles.

Regarding internal revolution in Germany, the inborn attitude of respect for law in every German would probably make out-and-out rebellion unlikely. However, the actual cracking of the Nazi regime itself is not at all impossible, and Seger said Hitler's present uncertainty is perhaps the first distress signal.

He concluded with a plea that the United States remain aloof so that it may help in reconstruction after the war period. "Although utopian," Seger said, "I see a federation of democratic states as the only permanent solution in Europe."

### PENOLOGY

(Continued from page 1)

contrast, he pointed out the filthy wagons in which Georgia prisoners have been quartered while out on road work.

Mr. McCormick's talk ended on a humorous note, when Dr. Leigh accused him of stealing his watch—which inspired the Commissioner to give a fascinating sketch of several congenital pickpockets.

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