

Bard College
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BARDIAN

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S.A.E. Emerges Winner From Rushing Time

Pledges Twelve; K.G.X Has Five; Eulexians, Four; Kaps Still Largest House

39% NON - SOC

When the Pan-Hellenic Council met Wednesday afternoon, nineteen men pledged to the three fraternities on campus. Since then, two more have joined. This group surpasses last year's total of eleven at the end of the rushing season. On a percentage basis of thirty-six eligible freshmen, 57% of the class will be future fraternity men, which figure includes one freshman who had already joined a fraternity before his arrival on campus. None of the fourteen freshmen remaining Non-Soc may receive new bids until after a period of two weeks, according to the present rules of the Pan-Hellenic Council.

The year's pledging was a complete reversal from past pledging history as the reports from the various houses after last Wednesday's meeting show. Sigma Alpha Epsilon surprisingly came from behind to lead the other houses with twelve pledges; the Eulexian house has taken in four new men, while Kappa Gamma Chi as yet has five pledges. The pledge period will differ in length from house to house with S.A.E. and Eulexians initiating first, and then K.G.X. S.A.E. announced this morning that James Blech has been given social privileges in the fraternity.

With the addition of the new men, Kappa Gamma Chi has twenty-four members; Sigma Alpha Epsilon, twenty; and the Eulexians, sixteen. In all, this makes 61% of the campus fraternity men.

The new men who have joined fraternities are: Sigma Alpha Epsilon, Robert Cook, John Ream, John Gile, William Hale, John Eden, Robert Cook, John Ream, John Gile, William Hale, Albert Hoffman, Robert Redlich, Charles Post, Randall Henderson, Robert Potter, Harry Strater, and Fraser Richards; Kappa Gamma Chi, Alvah Underwood, Robert Seaman, Harry Hopewell, Theodore Cook, and Philip Gordon; Eulexians, Rodney Karlson, Robert Cole, James Westbrook, and Robert McKeown.

Neutrality Is Forum Topic

On Tuesday evening, October 17th, the Forum, departing from the traditional Oxford style of debate, presented three different viewpoints on the Neutrality question. David Livingstone advocated the present Neutrality bill being discussed in the Senate. Robert Haberman gave an argument similar to that offered by Vassar's Dr. Post in that he distrusted the efficacy of both an embargo and the cash and carry plan supported by the third speaker, Wayne Horvitz. Audience discussion followed under the chairmanship of Harry Winterbottom.

Science Club Plans Vassar Attendance

At a business meeting in Albee Monday evening, the Science Club decided to take part in the New York State Student Science Convention, to be held at Vassar College on April 6th, 1940. Bert Leefmans, president of the group, said that the organization was hoping to have a lecture on cancer by Dr. Arthur F. Holding, chief of staff of the tumor clinic of the Memorial hospital in Albany.

Library Receives Emerson Letters

The Columbia University Press has just given the Bard College library a six volume set of Emerson letters, which it published this summer. This set, edited by Professor R. Rusk, has been hailed by critics everywhere as the greatest contribution to the history of American literature and one of the handsomest pieces of American bookmaking in recent years.

"Ascent of F6" Is Postponed

Casting and Technical Difficulties Appear

The first public performance in the United States of "The Ascent of F6," by W. H. Auden and Christopher Isherwood, has been postponed from this week-end to a later date in November. Soon after it was decided to produce "The Ascent of F6," difficulties arose in the casting and technical problems for a four set show. Also, it developed that the play had to be treated more delicately and precisely than the original production time warranted.

While rehearsals under Mr. Morrison and Mr. Lydman are taking place, the Bard Theatre is at the same time cooperating with Vassar in a production of "A Murder Has Been Arranged" by Emyln Williams, author of "Night Must Fall." This is in conjunction with Vassar's Philaethis Society, an extra-curricular drama organization. Bard students in this production are Scott McKeown, Robert McKeowney, Peter Hobbs, and Frank Overton. The show will play at Vassar on November 10th, and a showing at Bard will follow.

De Wilde Talks About Balkans

Relates Their Importance To Russia And Germany

At the college meeting held in the theatre on Tuesday night, John C. de Wilde, of the Foreign Policy Association, spoke on the importance of the Baltic and Balkan states in Europe today.

Mr. de Wilde said that while these areas seemed unrelated, they are actually buffer states between west Europe and Russia in east Europe, and are similar in that they are all small nations having emerged in new form since the World War.

The Baltic was described as important to Russia because of ice-free seaports, and to Germany because of economic interests, which Hitler intimated as part of his program in *Mein Kampf*. Since the Russo-German pact, however, domination of these countries has been left to the Soviet.

The Balkans, de Wilde pointed out, present a complicated problem because Germany, Italy, Russia, and Turkey are all interested in them. He explained that the present war might become widespread if Hitler penetrates one of the Balkan states, inasmuch as the other three countries would take offense. At the present time, he said, Germany is scaring Rumania and Yugoslavia into granting economic privileges by threatening to restore their border minorities to Hungary and Bulgaria. France, the great Balkan ally, is now cut off, so the small states must obey German demands. Coffee was served in Albee at the conclusion of the meeting in the theatre.

Mr. de Wilde, born in the Nether-

'From Debussy To Goodman' In Bard Hall Sun.

Bennington Artists Will Offer Unusual Program; Arranged By Dr. Leigh

CHORUS REHEARSING

One of the most interesting musical events in Bard's annals will take place this coming Sunday evening, according to Dr. Paul E. Schwartz, when faculty members of the Bennington College Music Division will present an essay, "From Debussy to Goodman." The presentation has been arranged by Acting Dean Robert Leigh, Bennington president, and traces from the French and Spanish modern school of contemporary American music.

Many of the artists are coming as both composers and performers. They include Robert McBride, Gregory Tucker, Hope Miller, and Carlos Buhler. The program lists two movements, slow and fast, from "Workout," for oboe and piano, seven Spanish Folk Songs by de Falla, Debussy's "Voiles" and "Puck's Dance," Albeniz's "Triana," "Suite for clarinet and piano," by Gregory Tucker, "Swing Stuff for clarinet and piano," and Milhaud's "Scaramouche." It is expected the scope of this offering will provide a delightful evening for both lovers of classical and modern music forms.

Dr. Schwartz described the continual work taking place with the Bard Chorus and said that it would appear at a future recital.

Football Final Goes To Kaps

Rueger Intercepts Passes To Break Foe's Offense

The first Bard touch football championship was won by the Kappa Gamma Chi Fraternity on Monday, Oct. 23, when the Eulexians were defeated 6-0. The Kaps gained the playoff by virtue of their victory in the first half of the league schedule, and the Eulexians by their win in the second half.

The Kaps pushed across the one touchdown with but nine minutes of the game remaining. Until this time and after it, they were the more aggressive team, continually making substantial gains on short

(Continued on page 3)

Freshman Play Scores Hit

The Freshman Class strutted its acting and creative talent on the evening of October 14th before an enthusiastic theatre audience comprised not only of the college community, but of guests from the neighborhood. (The neighborhood of Vassar!)

Looking back upon that memorable night with damp eyes, no one can doubt the success of the show. The applause had many of the spectators who were not accustomed to the wilderness architecture of the theatre worriedly fearing for their safety.

When the show was over, most found themselves in a state of full collapse as a result of watching Al Sapinsley first as the swaying, smiling, and scowling lighthouse in the

lands, received most of his education in the United States, attending both Harvard and Columbia Universities. In addition, he has studied at the University of Kiel, Germany. Today he is on the staff of the Foreign Policy Association, in conjunction with which he has published several pamphlets. He also has written many magazine articles for the *New Republic*, the

Fuller Attending Education Conference

Mr. Edward C. Fuller, associate and fellow in chemistry, and college secretary in charge of admissions, is attending the Eighth Educational Conference of the Educational Records Bureau meeting now at the Roosevelt Hotel, New York.

Representatives of Bard, along with prominent educators and preparatory school heads, have attended these sessions for several years in an effort toward mutual contacts between secondary schools and colleges.

Smith's Orton To Give Talk

5th Speaker's Topic Is British Empire

The fifth speaker to address the weekly General College Meeting this semester will be William Orton, author and professor of economics at Smith College and lecturer at Williams College. It was announced by Acting Dean Robert D. Leigh on behalf of the Calendar Committee. His talk on "The British Empire and the World War II," scheduled for Tuesday, October 31, is part of the current lecture program dealing with the backgrounds, underlying conflicts, and interests at stake in the present disordered situation in Europe and the Orient.

Professor Orton was educated at Cambridge and the University of London. He saw action with the British army in Gallipoli, Egypt and France during the last World War, was on the Intelligence Staff of the War Office in London from 1919-22 and a member of the industrial relations department in the United States. He is the author of "America in Search of Culture," "The Last Romantic," and other works.

"Keeping War out of the Americas" will be the subject of a lecture by Hubert Herring coming on Tuesday, November 7. Mr. Herring is nationally known as the Executive Director of the Committee of Cultural Relations with Latin America and the author of numerous startling articles published in Harper's about Latin American problems and politics, among them "Pan-Americanism," "New Style," "Exit the Monroe Doctrine," and "Cardenas of Mexico." His recent book "And so to War" has been attracting wide attention and comment.

Dr. Curt L. Heymann of the Editorial Department of the New York Times will discuss "War News and War Censorship" on Tuesday, November 14. A former newspaper correspondent in Berlin, London,

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Astor's Estate To Be Setting For Fall Prom

Tennis House Ballroom Music By Juilliard To Be Main Highlight

OLD VIENNA THEME

Scott McKeown and George Burnham, Junior and Sophomore Class Presidents, have announced on behalf of the Prom Committee that Mrs. Vincent Astor of Rhinebeck has permitted the Junior and Sophomore Classes to give their Valse Promenade in the Astor Tennis House on the evening of November the third. Messrs. McKeown and Burnham further stated that Mrs. Astor has offered to assist in the furnishing of refreshments. Mr. and Mrs. Astor have accepted the invitation of the committee to be Patron and Patroness of the Prom.

For the idea and the final decision of the two classes to depart from the college's customary "swing sessions" and give a Prom with old Vienna as its "leit-motif," credit is due to three men of McVickar. One morning three weeks ago they were under the spell of "Tales from the Vienna Woods," when it suddenly came to them, "Why not recreate this wonderful escapism right here on our Prom week-end?" One remembered hearing that the Dean and Mrs. Leigh were superb waltzers; another remarked that Mainbocher had been restoring the happy eighties to our neurotic fair sex, finally came the memory of a visit to the Tennis House of Mrs. Vincent Astor. Upon this Trinity of Faith, Hope, and Charity, the McVickarites based their strategy and have apparently won for what appears to be a good cause.

However, the members of the Committee were staggered to learn on Wednesday that the Dean and Mrs. Leigh would be unable to attend this Ball which the Junior and Sophomores are to give in their honor. They have decided, though, that since the Leighs will be here Saturday evening, the Valse Promenade will be held then, if Mrs. Astor, the fraternities, the orchestra, and the undergraduates so permit.

Moon Eclipse Late Tonight

No Big Bard Photographic Undertaking This Year

One of the most beautiful eclipses of the moon visible in the present decade will occur tonight. At its height at 1:30, the full lunar orb will be 99 per cent darkened by the earth's shadow.

No large astronomical undertaking by Bard students has been planned this year. Last November a photographic expedition to Cape Cod attracted widespread attention.

The best time to watch the eclipse spectacle tonight is from about 11:45 p. m. to 2:15 a. m. Douglas Schultz and Vail Church will conduct observations from this area. Peter Leavens, who directed last year's project, will be observing and photographing the phenomenon with Hayden Planetarium people in New York. In the event of cloudy skies, he and three others will go up in a plane from Roosevelt Field to watch it.

DANCE HELD OCT. 14

The first informal dance of the new college year was held Saturday evening, October 14th, in Albee Recreation Room, following the Freshman play production. Mr. William Frauenfelder, professor of German and chairman of the Calendar Committee, says that the next one will be...

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Editor 1938-1939 — WILLIAM RUEGER

EDITORS

PETER A. LEAVENS HARRY WINTERBOTTOM

Sports Editor FRANK BJORNSSGAARD

Business Manager ANDREW STORER

CONTRIBUTORS

EDGAR A. ANDERSON

ANDREW STORER

JOHN CUMMINGS

PHILIP GORDON

THEODORE COOK

ROBERT HABERMAN

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EMBARGO . . .

IN Europe, a new "war of nerves" progresses, with no major bombings or conflicts having made the record of this "second" world storm. Diplomats scurry from capital to capital, each striving to win neutrals to his country's cause.

And for nearly a month Washington has debated embargo. The final vote is due presently. It would be well to briefly review here the case for both sides.

Those demanding repeal have as the essence of their argument two propositions: first, by requiring not only belligerents but neutrals to transport American goods through danger zones in their own ships, we eliminate the chief element of accidental risk; second, by restoring to the democracies of Europe the right to purchase in our markets the weapons of self-defense, we make it possible for them to bring the war more swiftly to a conclusion. For the longer a war lasts, the greater is the danger of United States involvement.

On the other hand, embargo forces point out that dictatorships, struggling under the British Naval blockade, would immediately take offense if cash-and-carry were adopted, claiming that their ships cannot get through to secure goods. The controlled press in those countries would then fume at America, and perhaps a few "incidents" would soon have us on the brink of calamity.

Six of one and half dozen of another.

DE PROFUNDIS . . .

THE pledging of an overwhelming majority of the new men by Sigma Alpha Epsilon proves many rather shop-worn theories. One that whatever goes down, way down, must by a process unknown to the uninitiate always come up. Another old saw that has been refurbished is that the "spirit" of dear old St. Stephen's still haunts our halls and that from this, to whatever forces of progressivism there are left here, we must look ahead and remember that we have come a long, hard way from St. Stephen's, and we can go farther if we do not give up the fight. Finally, it is obvious that if quaint anachronisms are to be transformed or removed from the body academic, the Administration must attempt to secure as Freshmen men who have some remote idea of what the progressive ideal is, what it stands for, and how best it may be advanced and enriched.

GUESTS AT MEALS . . .

AN effective and inexpensive method of encouraging the undergraduates to bring guests to college for an evening or week-end, and thus add a little to the academic life, would be for the Administration to institute here the system of Dining Hall cuts that is in force at Bennington. If a Bard student could bring a guest to dine at a meal he missed, as do the undergraduates at Bennington, then the students here would benefit independently, and the college would, we think, benefit socially a great deal too.

Looking Around

by GEORGE GENZMER

Guest Columnist

Friends of mine seem to know pretty generally that, with or without advance notice of their coming, they will find food and drink, a couch in the study (not a bad idea: if you aren't sleepy you can explore the bookshelves), tobacco, conversation, toothpaste, razor blades, aspirin, and other sundries at Albee Cottage, and in the course of a year more than a few avail themselves of so convenient an invitation. What I notice about these visitors is that without exception they take away with them a favorable impression of Bard College. I can't be mistaken about this. They know me well enough to say uncomplimentary things about me if they choose, as they sometimes do, and about the institution that I work for—but this they don't do. Some of them, returning at intervals, have had ample facilities for correcting any illusive first impressions. Most of them, moreover, are academic or quasi-academic folk who know a college when they see one and are not to be fooled by mere appearances.

They like Bard. I don't say that their enthusiasm wouldn't decline a few degrees if they remained on the ground awhile and got first-hand experience of our shortcomings: it would. But they like our college, like it decidedly, and do not tire easily of hearing about it and discussing its potentialities. They see the advantage of its vest-pocket size, its small classes, the easy informality that has snipped away so much scholastic red tape. They admire the friendly relations between colleague and colleague and between teacher and pupil, although Bard has surely no monopoly of that virtue. If they have themselves been teachers, they know how to value the freedom to teach one's subject in one's own fashion, untrammelled by ready-made syllabi and fossilized academic traditions. They feel in June the charm of our out-door commencement exercises and are impressed as well as amused by the reluctant farewells of the graduates, the almost-homesick pleasure of returning alumni. They like the serene, domestic, soothing quality of the Hudson valley landscape, whether seen in the early morning, at dusk, or in moonlight, and at every season of the year. They appreciate the boon of having a well-stocked, open-shelf library not five minutes distance from one's own reading lamp. Above all, I have found, they envy us our opportunity to pursue serious intellectual tasks uninterrupted in an environment cheerful, quiet, and wholesome.

Some of these visitors have expressed the conviction that we are not making a decently grateful use of our opportunities. Their advice is to stop complaining and get to work. This semester there is a real chance to act on that advice. If there is still wisdom among us we had better do so.

Years ago an elder statesman acquired a national reputation for sagacity with the observation, "What this country really needs is a good five-cent cigar."

So does the College Store.

Those were idyllic days, when Vice-Presidents restricted their activities to the utterance of innocuous witticisms. (Texas papers please copy.)

One of the things this college really needs is more 8:30 classes. We could stand them five mornings a week, or even six if Mr. Rueger thinks it advisable to say so. I am not talking entirely at random. I have been trying the prescription on myself tentatively, at the rate of four 8:30's a week, and could write a glowing testimonial about its benefits. It is an exquisite pleasure to stroll across the campus at 8:25, the sunlight gleaming on the slate roof of Albee, the eggs and toast and jam nestling cozily in one's tummy, and start the day's work a good hour before the rest of the community crawls out of the hay to collect the morning mail. It makes one feel healthy as well as virtuous and counteracts the owl tendencies—injuriously to wit, eyesight, and digestion alike—that beset us all. An 8:30 class, even at its late straggling worst, is preferable to one of those incurably somnolent 1:30's that, as teacher and taught, I have slumbered through in the past. I feel a missionary zeal for early rising. If I had my way, all the 10:30 seminars would be shoved down to 8:30 or, better still, to eight o'clock. I can imagine the squeals, but they would not last long.

Of course, a tank of hot coffee in Aspinwall would help a lot, especially in February.

The freshmen wouldn't mind washing the cups and saucers afterward. Oh, I am sure they wouldn't!

One of my mid-winter chores is to round up some printable verse for inclusion in the annual anthology of Columbia Poetry, in which all the poetiferous schools of the University are represented. It seems to me really important that some readable verse from Bard appear regularly in that anthology. In the first place, we need to remind the rest of the University—remind it politely but insistently—that we exist and are doing good work. In the second place, it is real recognition for a student writer to get a poem accepted by the editors, who take their job seriously and discriminatingly. The volume does not enjoy a wide sale, but reviewers like it and frequently write about it at considerable length. Until last year I managed to bail out a poem or two and get them accepted, but last February our Pierian spring ran dry, dry, dry. Not a poem was submitted, let alone accepted, from this college. They were very nice about it down at Columbia and expressed the hope that we would do better next year, but if we let an-

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Television Today

by Richard F. Koch

Judging from modern motion pictures, it is the fashion today to choose a title that has as little to do with the subject in hand as possible, and still has some slight connection. What is good enough for Hollywood writers getting several hundred a week ought to be good enough for a writer who isn't getting anything besides the editor of THE BARDIAN on his neck. With this in mind, I will trace the history of television and show (perhaps) how it got to be what it is now.

The basic idea of television is much older than most people imagine. It dates back to 1884, when a man named Nipkow suggested that a picture might be sent from point to point by decomposing it in some regular fashion, transmitting the pieces, and recomposing them at the receiving end. An idea of what he proposed may be gotten by observing a picture in a newspaper. It is made up of black dots of various sizes, and the size of the dots in any area determines the shading of that area.

Nipkow's method was to use a moving spot of light, which traversed the entire picture to be transmitted. The intensity of light reflected was transmuted into changing electrical values by means of a photocell; these electrical impulses were transmitted by wires, and the output of an electrical light source at the receiving end was varied. At the same time the point at which this light was concentrated was moved in the same manner as the spot of light at the sending end. This principle of moving spots of light is known as scanning. Nipkow scanned with a rotating opaque disk, in which were punched holes arranged along a spiral. Until the beginning of this decade his disk

was still used in many systems. Unfortunately for its inventor, it had no practical significance in 1884, for then there were no suitable light sources nor were there the radio tubes which play so important a part in the communications arts, both wired and wireless.

Today Nipkow's disk is in disuse. There are two principle television systems: that used for still picture transmission and that used for transmission of motion pictures or actual scenes of action. The former is used principally for journalistic purposes. In it, the picture to be sent is wrapped on a drum. The drum rotates, and at the same time a light spot slowly moves the length of it. The effect produced is quite the same as though the picture were on a string being unwrapped from the drum. A photocell picks up the light reflected and transmits it, usually by wire, to the receiver, where there is a variable light source controlled by the photocell. The light at the receiving end is focused on a piece of photographic paper on a drum the same as that at the sending end and undergoing the same motion. In other words, we might say that our string picture is wrapped back on another drum.

In television of moving subjects, the scanning is entirely electrical; that is, there are no moving mechanical parts. The reason for this is that purely electrical scanning is much more rapid, and the more pictures received per second, and the smaller the elements (corresponding to the dots in a newspaper picture) the more lifelike the received picture will be.

Television today is barely out of its infancy, but it is a lusty youngster and will probably grow more quickly now that it is commercially established, than it has in the past.

ANNOUNCEMENT

THE BARDIAN will publish the first of two Literary Supplements this semester in its next issue. It is requested that contributions be turned over to the editors no later than Tuesday, November 7th. The cooperation of the English department will be gratefully received.

LETTERS TO THE EDITORS

ODOR

Even before the speech made by Dr. Leigh at the formal dinner, there was much 'feeling' on campus both 'pro' and 'con' fraternity. After this speech, which was later modified, this 'feeling' became very open on the part of individuals and the community as a whole. It was felt by many that this subject was vital to the educational and social life of the campus. So a great deal of energy and time put into discussing the matter was not exactly wasted.

If the same effort would have been put into another matter, which is just as much if not more important to the life of the campus, I feel that something really worth while could have been gained. This other matter has been present for several years and is always noticeable, but is dismissed either by covering up one's nose and running out of range, or by just saying 'pshaw.' By now you must have guessed it: the sewage system.

In our unique institution of progressive higher learning we are too busy reading, discussing and suggesting how Hitler might take care of his house. But we haven't yet learned how to take care of our own house. This entirely inadequate, antiquated, filthy, unhealthy disposal plant that we have here is a menace to our small society. Why don't we do something about it!

Or are we going to shut the door after the cow is out of the barn?

At night one opens his window so that his lungs may be filled with clean fresh air. Does one get fresh air? Well, I for one have smelled air in the mountains, the seashore, and the plains, not to mention milady's perfume, but the air on our beautiful campus stinks, yes, my dear Alphonse, it "STINKS!"

Now there are those who will say, "Yes, it is all right to criticize and tear at a thing," but all criticism should be constructive. In that I agree, but not being an engineer, I do not presume to know any immediate solution. I leave it open to the college as a unit to put its heads together and solve this problem for the mutual good of everyone.

T. PEARSE REYNOLDS.

SUBSTITUTE WATCHMAN

Something which was brought to my attention only last night: The college hires only one night watchman. His job entails being on duty seven nights a week, eight hours a night. These are not satisfactory conditions. I hope that this notice takes immediate effect and that the Administration finds an alternate watchman for at least one night a week with no reduction in pay for Mr. DuBois. If action is not forthcoming, I suggest that the student body sign a petition requesting this remedy, as they did last year to give the college maids a day off each week.

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Sport Notes

by Frank Bjornsgaard

Add comebacks: the Kaps, who beat the Eulexians in the play-off for the Touch-football Championship, after their 24-0 shellacking at the hands of the Freshmen.

Add robbed causes: the Freshman touch team, which won the most games, lost the fewest, had the best percentage for the League as a whole, scored the most points, had the fewest scored against them, and didn't win even one-half, not to mention the League title.

There have been some changes in the touch-football rules since the end of the Inter-Fraternity League. They are being applied to the Inter-Dormitory League with complete success, and probably will be permanently incorporated in the body of rules. The first and most important of these changes is the addition of a try-for-extra-point after touchdown. It is hoped that this change will decrease the number of ties which were such a waste of energy, and resulted in such distorted final results in the Inter-Fraternity League. The try-for-extra-point is made from the five yard line, and is successfully accomplished by carrying or passing the ball across the goal line. It takes place during a time out, so no valuable seconds are lost by a team trying to pull up from behind. Kicking for the extra point is impracticable, not only because we have no goal posts, (those could be built easily enough) but because, with no blocking, and consequently no rushing of a kicker allowed, it would be too easy.

The other change in the rules involves the splitting of each half into two ten minute quarters. This makes for a fairer game, especially now when the sun is sinking so early and shining in the eyes of those going south on the field.

There may be other rule changes to come, particularly as relates to blocking. This is completely unofficial, but by sneaking in the office and peering over Mr. Parsons' shoulder, we saw him looking up the prices of shoulder pads in a catalogue. That might mean something.

We don't know how many of you noticed it, but there were two officials on the field during the play-offs for the Inter-Fraternity League Championships. Well, the players noticed it, and approved fully. There were many less close decisions going the wrong way because it was always possible to have an official right on the scene. We sincerely hope that it wasn't just a special festive touch because of the occasion. We recommend that it be generally so done. It would really help to cut down arguments, and would tend to make for fairer decisions.

This next item really rates a separate article, but it isn't getting it. It's been dragging on for so long that it would sound like last year's Rose Bowl score. Westbrook won the tennis tournament. This is a major achievement, not only on Westbrook's part in defeating the cream of Bard's fuzzy-ball chasers, but on the part of the college as a whole. In other words, this is the first fall tennis tournament to be finished in six years. The last one to be finished (it was in nineteen thirty-three) featured the final set of the finals played on snowshoes. What other college has ever featured such a thing? None! Another Bard first.

We wish to report that, at the time of writing, both the Senior South Hall ping-pong tournament have had their ladders made out and posted, but as yet no matches have been reported as played in either group. Of course, this is being written at some time along towards dawn on Thursday morning, and lots can happen between now and the time this reaches the public eye. Let's get those matches played and the results reported, so that the tournaments can be finished and we can go on to something else.

We have heard nothing about the financial situation of the Athletic Department these last two weeks, so we are forced to imagine that it remains the same. Which is unfortunate. Also, whatever happened to that new Athletic Committee that was going to be formed? There

K. G. X. WINS FOOTBALL LEAGUE

House Topples Eulexians 6-0

(Continued from page 1)

passes, reverses, and laterals. The Eulexians, on the other hand, hardly managed to get out of their own territory.

Sharp kicked off to the Eulexians, but the Kaps retained possession of the ball when it bounced around and finally into their hands. The Kaps were then successful in two short passes but lost the ball on downs. Burrough had to kick for the Eulexians after they had made no gain. After an exchange of punts, the Kaps gained possession of the ball practically on the mid-stripe. Sharp booted deep into Eulexian territory after the Kaps had been unsuccessful in their passing attempts. Armstrong fumbled and Bowen recovered for the Kaps. With 20 yards to go for a touchdown, Sharp passed to Rueger, gaining 15 of them. Another pass, Rueger to Dalton, advanced the ball to the one yard line. Before the Kaps had a chance to follow up this advantage, the half ended.

The second half opened with Burrough kicking off for the Eulexians; Bowen received and carried the kick back to midfield. After a poor pass, the Kaps tried their first reverse of the game. Sharp received the pass from center and handed the ball to Rueger, who passed to Marshall for a gain of 20 yards. The ball then went to the Eulexians on downs. An exchange of punts landed it 10 yards from the Eulexians' goal line with the ball in their own hands. Then the break came. Marshall intercepted an Armstrong pass. Ten yards gained on a pass from Sharp to Rueger brought the ball within twenty yards of a touchdown. A five-yard off-side penalty against the Eulexians and a bullet pass from Rueger to Marshall broke what looked like a possible deadlock.

The Eulexians tried desperately to score and had their break when, after the Kaps had gained possession of the ball, Sharp punted, the ball bouncing off Burrough's back. When the play untangled, the Eulexians were in possession of the ball with 30 yards to go to even up the score. A pass, intercepted by Rueger, cut short the Eulexian's hopes. Sharp then passed to Rueger, who lateraled the ball back to Sharp, advancing it for the biggest gain of the day, about half the field. The Eulexians recovered the ball on downs, but again Rueger intercepted. The Kaps had time for one play before the game ended.

Except for the few times that Burrough kicked, Armstrong received the pass from center every time. Only two Eulexian passes were successful, both short ones, while the Kaps completed fourteen. There was a definite lack of running plays on either side, but this fact can be attributed to the exceptionally fast lines on both sides. The fumbles were not as numerous as one might have expected in view of the cold and numbing weather.

Dorm Football League Starts

A second touch football league, based upon three dormitory combinations instead of the four social groups and faculty, has been drawn up and is now in full operation. The three teams are Stone Row, Albee, and South Hall and Seymour. The latter has the largest number of men to call upon, and is threatening to produce two full teams.

The season opened with a game between the Stone Row and Albee teams on Tuesday, in which Albee had its own way to a score of 18 to 2. Yesterday South Hall-Seymour defeated Albee, 13-6.

The remaining schedule:

Monday, Oct. 30—Stone Row vs. South Hall-Seymour.

Tuesday, Oct. 31—Albee vs. Stone Row.

Wednesday, Nov. 1—Albee vs. South Hall-Seymour.

Thursday, Nov. 2—Stone Row vs. South Hall-Seymour.

Monday, Nov. 6—Albee vs. Stone Row.

Tuesday, Nov. 7—Albee vs. South Hall-Seymour.

Wednesday, Nov. 8—Stone Row vs. South Hall-Seymour.

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"THUNDER AFLOAT"

3 Days Beginning Wed., Nov. 1st
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ARTIE SHAW & BAND in
"DANCING CO-ED"

Touch Football Season Ends

R. Potter, Underwood High Scoring Frosh

The second half of the touch football schedule has come to a close with Kappa Gamma Chi, winner of the first half, again on top. The Eulexians, led by Lincoln Armstrong, were the dark horse of the second half after having gone through the first half with no victories and only one tie to their credit.

Once again the Frosh finished a very close second. It was the Faculty-Sig combination, however, that provided the excitement of the season's second half. The last game was played between the Eulexians and the Faculty-Sigs. Had the latter been victorious there would have been a three-way tie for first between the Eulexians, Frosh, and Faculty-Sigs.

In total averages the Frosh are out in front by quite a distance.

During the entire season they have won five games, lost two, and tied one. Their nearest rivals are the Kaps and Faculty-Sigs who have each won three, lost two, and tied three. In total points scored the Frosh again lead with 86; nearest are the Faculty-Sigs with 54. Less points, 24, have been scored against the Frosh than any other team. Nearest competitors of the Frosh in points scored against are the Kaps with 42.

Seven men have been added to the
(Continued on page 4)

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"THE TIME OF YOUR LIFE"

BY WILLIAM SAROYAN

DIRECTED BY EDDIE DOWLING AND WILLIAM SAROYAN

A REVIEW

by Robert Haberman

Boston, Oct 14th.—"The Time of Your Life," as indicated by the cliché title, is not a comedy. To some it might answer the definition of comedy; to others it might be tragedy; to most it is a silent shrug of the shoulders. Yet the title fits perfectly as "The TIME of YOUR Life." The action takes place in "Nicks Pacific Street Saloon, Restaurant and Entertainment Palace" in San Francisco, and there is no traceable plot. One may ask how can a play be a play if there is no plot? But it is a play and a play that commands a deeper interest from the audience than is common. It is a dramatic story of a group of characters gathered in this saloon for no other reason than to be in a saloon, and who produce action by their conversation, doings, entrances, or exits. In other words, it is a play where the audience's interest is held by watching a cross-section of life develop from minute to minute.

The protagonists are Joe (Eddie Dowling) "a loafer with money and a good heart" who stays drunk on champagne because when he "won't take notice of all the lousy little things of everyday life," and who wants "to live a normal civilized life that can't hurt another life." He is followed by Tom (Edward Andrews), "Joe's admirer, disciple, errand boy, stooge and friend," who's in love with Kitty Duval (Julie Haydon), "a young woman with memories," who left the farm to become a burlesque queen and is now a prostitute. And watching over all is Nick (Charles DeSheim), the proprietor of the saloon, always ready to give a handout and continually wondering "how the world got into such a mess." The bad element in the play is Blick (Grover Burgess), a "heel," who is the vice-squad, and who swears to close up Nick's place. There are nineteen other characters who come and go but who by words or actions definitely establish themselves in life.

As a production the play is not good. It is slipshod and shows lack of good direction on the part of Dowling and Saroyan. There is inexcusable bad acting, particularly from Julie Haydon, who, after her triumph in "Shadow and Substance" as St. Bridget, plays the part of a whore. The best acting is turned in by Charles de Sheim and three other men who have studied under the Group Theatre (incidentally, this method of teaching acting is practiced in the Bard Theatre).

But even the lack of direction and bad acting cannot override or even touch the play as written by William Saroyan. He portrays the behavior of our civilization through the eyes of a bunch of loafers who refuse to conform to it and seek refuge in a saloon. And these loafers are warm and really living a life "in which they can't hurt another life." There is not a touch of bitterness throughout, possibly because bitterness cannot be written by Saroyan who in the "Time of Your Life" is trying to show the world that every human being has the right to live and that none can be excluded from "the brotherhood of man." Even the character of Blick is accounted for because, as Nick says, "Did you notice that guy's sick!"

So Saroyan with his second literary triumph in the playwriting field, the first being "My Heart's in the Highlands" becomes one of the real contributors to his Ameri-

ca and also one of its greatest enigmas.

("The Time of Your Life" is reviewed favorably in today's New York newspapers. Ed.)

FRESHMAN PLAY HIT

(Continued from page 1)

The musical portion of the play was excellent. Betty Spencer, of Vassar, put over Bucky Henderson's "To Be Or Not To Be," which might be Hit Parade timber, and the United States finale was original and timely.

T. C.

ORTON TO TALK

(Continued from page 1)

Paris and Washington, and for the past few years editor of European news for the New York Times, Dr. Heymann is unusually well qualified to present this timely topic.

The latest developments in the Sino-Japanese conflict will be reported on by Dr. Chi Ch'ao-ting, formerly a student at Columbia University who recently returned from China where he visited the present capital at Chung-king and other key centers. Dr. Chi is the author of "Key Economic Areas in Chinese History" and is now a member of the staff of the Institute of Pacific Relations in New York.

Three more Tuesday meetings have been tentatively set aside for the discussion of College problems, it was stated by Dr. Leigh.

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FROM THE EASEL

by John E. Castelli, Jr.

Mr. Fite's sculpture class recently took a trip to New York to see the Exhibition of Contemporary Art at the World's Fair. From what I hear, it was found to be quite extraordinary. Paintings, prints, and sculpture of our contemporaries form the nucleus of the progressive phase of American Art which is shown there. The contributions, numbering approximately 1,500, are from all types and "isms" of American schools.

The students in Photography have put on an interesting little exhibit, for only one month's work. These boys have set up a sizable display for such a short time. So if you properly appreciate a class which is really conscientious about its work, see the show. Its members, through their productivity in photographs, reveal a decided interest in the course. The picture compositions, including the center of interest, are very good. They succeed in telling the story. Some prints show fine tonal quality, and I am pleased to see work in the field of abstractions. I prefer more human interest and feel that there should have been added subject matter dealing with life itself and perhaps other varied topics. Could effects offer

a dramatic and exciting note in photography and were missing in this exhibit. I am romantic enough to want to see more sky treatment.

The Green Room has many interesting exhibitions in store for the future. The students should not hesitate to avail themselves of this opportunity to view, admire, and criticize the efforts in art.

Now that I have the chance, I'd like to know which one of you boys—or should I say "men," swiped our class text, "Pose, Please" (the book with all the naughty but "purty" pictures)!

FOOTBALL ENDS

(Continued from page 3)

list of the season's scorers, bringing the total to 25. High scorer for the second half as well as for the year is R. Potter with 24. His year's total is 32. Underwood, also of the Frosh, is second in both departments with 18 points for the half and 30 for the season. Lambert, Sharp, Bjornsgaard, and Nichols have all scored 12 points during the second half. Seven others, L. Armstrong, Hale, Burrough, Kingston, Lehman, McKeown, and Ream, also figured in this half's scoring with a touchdown apiece.

Second half standings:

Team	W.	L.	T.	%	*	**
Eulexians	3	1	0	.750	30	24
Frosh	2	1	1	.667	48	18
Faculty-Sigs	1	1	2	.500	24	24
Kaps	1	2	1	.333	12	30
Non-Socs	0	2	2	.000	18	36

*Points scored.

**Points scored against.

Looking Around

(Continued from page 2)

other year slip past without any contributions we may lose our right to inclusion.

Surely, we are in a pitiable state if there is no self-respecting interest in verse-writing on this campus. We are, to be sure, at a disadvantage as contributors to Columbia Poetry because, in order to publish the volume in late spring, it is necessary to set the editorial dead line in the first week of February, just when we are getting back from the field period and have other things on our minds. But let's see what we can do about it this February.

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