

Bard College  
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# BARDIAN

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## Eulexian House Is Closed By Ruling Body

Conduct of Several Men Brings Action By Father Clarkson and Council

### FUTURE OBSCURE

Mr. George Burnham, former temporary chairman of the Eulexian Society, has informed THE BARDIAN that by order of the Governing Council of Eulexian, the fraternity house has been closed and padlocked, and the active chapter suspended until further notice from the council.

During the last two months this council was told that the conduct of several members and the character of the last few meetings at the house were of such a nature to reflect upon the reputation of the active chapter and to establish a precedent unworthy of the best traditions of the oldest fraternity on campus. Accordingly the chairman of the governing council instructed the Rev. David Clarkson, permanent treasurer of the society, to close the house and to declare the entire active chapter suspended until the council has decided upon a further course of action it deems necessary for the best interest and good future of the Society.

Members of the Society are: Lincoln Armstrong, George Burnham, Arnold Burrough, Herbert Carr, (former President and Senior Marshal on leave on account of illness), John Castelli, Robert Cole, Rodney Karson, Ross Lucke, Scott McKeown, Robert McQueeney, Scott Potter, James Westbrook, Harry Winterbottom and Frederick Wright.

## Type Designer To Visit Bard

Frederick Goudy Will Talk Opening Library Exhibit

On the evening of Monday, December 11th, the Bard College Library will start the most significant exhibit it has had in recent years. Many dozens of rare and fine books will be shown to the campus community and interested outsiders. Mr. Frederick William Goudy, America's most famous type designer, will open the exhibit with an address to be given in the library itself.

The occasion for the exhibit, which will bear the title "From Gutenberg to Goudy," is the Jubilee of Printing that will be celebrated all over the world, particularly in this country, next year. Five hundred years have passed since Johann Gutenberg invented, in the Rhenish City of Mainz, the art of printing. This display will include a selection of the rare and fine books that the library owns and which so far have not been shown to the public. It will start from the leaf of the Gutenberg Bible which was given last year by Mr. Christian A. Zabriskie. Several incunabula (books printed before 1500) and a considerable number of books published by the most famous printers of the 16th and 17th centuries, like Aldus, Elzevir, and Estienne, will be found in the exhibit cases. The library will show also a number of early Americana.

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## Dr. Leigh Given Report by Council

Dean Leigh met with the Bard Student Council on November 21st to hear its report on discussions of general campus issues he placed before it on November 8th.

Methods of handling the annual community appeals were gone over. The focus of the meeting then turned to the administration of campus standards, college plant improvement, and dining commons.

## Community Chest To Handle Welfare

A committee headed by Douglas Schultz, assisted by Jay Manley and Theodore Cook, has arrived at a working program of forming the college welfare work into a Bard Community Chest. In this new organization will be focused all collections of clothing and funds which has previously been handled voluntarily by various faculty members. The Student Convocation will convene at lunch Monday to approve the customary soup dinners.

## Bennington In Recital Again

Otto, Ethel Luening Will Offer Unusual Program

On Sunday evening the Bard College community will again have the pleasure of hearing two representatives of the Bennington College music department. Otto and Ethel Luening, husband wife, will present a program ranging from classical to modern and contemporary vocal and instrumental music.

Mrs. Luening has been widely acclaimed as a coloratura soprano with a remarkably fine voice, and Mr. Luening, who is both a composer and a flutist, has done much to further knowledge and appreciation of contemporary American music. During the course of their program here on Sunday night each will accompany the other at the piano. Their unique and seldom used combination of flute and voice will also be heard.

The program includes works of Mendelssohn, the Sonata in E flat major by J. S. Bach, contemporary American compositions for voice and flute only, composed especially for this combination, and American folk songs from "The American Songbag," collected by Carl Sandburg.

There will be another recital in Bard Hall on December 17th, according to Dr. Paul E. Schwartz, director of the music department.

## 'Ascent of F6' Goes On Stage Next Thursday

1st Presentation to Public of Auden - Isherwood Tragedy By Bard Group

### STARS PHILLIPSON

For its second production of the year The Bard Theatre will offer "The Ascent of F6" by W. H. Auden and Christopher Isherwood, two outstanding modern English poets, on December 7th, 8th, 9th and 10th. The performance had been postponed because of technical and casting difficulties.

"The Ascent of F6" is a tragedy, and its "piercing and somewhat disillusioning qualities have been hailed by the critics as the author's finest work and a milestone toward the drama of the future." (Theatre Arts Monthly). It is an outstanding poetic work, and its authors are already well known for another play in the same style, "The Dog Beneath the Skin." Last year W. H. Auden was awarded the King's Medal for poetry, and Louis Untermeyer claims that "no contemporary poet has a greater natural command of language."

"The Ascent of F6" was presented in London two years ago, and in the United States there have been two productions given before restricted audiences; therefore The Bard Theatre presentation will mark the first time that the play will be open to the public.

Anna Minot, Vassar, '39, and a well known personage in The Bard Theatre, has journeyed from New York City where she does radio and theatre work to appear opposite Wesley Phillipson. Nancy Kimberly of New York, and Mary Moore, English and Drama teacher in the Rhinebeck High School, will complete the female characters in the play. Bard students in the production are Randall Henderson, Arnold Burrough, Robert Bartlett, Frank Overton, Peter Hobbs, Robert Haberman, Frederick Sharp, and

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## LEIGH GIVES COLLEGE HIS FIRST SUMMARY

Dr. Leigh Speaks At Alumni Dinner

Acting Dean Robert Leigh addressed the Bard Alumni Dinner in New York on Tuesday evening. He explained his social program. Mr. James L. Freeborn, chairman of the board of trustees, also attended.

## Social Program Is Presented

Committee Submits Ideas; Students May Vote Issue

The Committee for Social Reorganization, consisting of Dr. Leigh, Dr. Theodore Sottery and representatives from the four social groups, Messrs. Burnham, Hencken, Hobbs, Horvitz and Reynolds submit to the college community a plan for the reorganization of the social life of the college.

### Plan A

- 1) Discussion and adoption of the basic program by the students, faculty, and trustees.
- 2) Retention of alumni ownership and management of the fraternity property.
- 3) Adoption at the opening of college next fall of the plan of inclusive membership, as follows: existing social groups to increase members to include whole number of 100; i. e., 33 each. Creation of another unit as the college body grows to 125 or more; choice by mutual selection of Dean and fraternity officer of a faculty member-advisor for each group and additional faculty member as each group desires, by the same process; choice of members in the opening weeks of college by (a) submission of preferences by

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## Explains Three Main Problems

Fraternities, Morale, And Sports Require Further Discussion, He Declares

### FOUND "ANARCHY"

Acting Dean Robert Leigh gave the first of two reports on Bard to a packed Theatre Wednesday evening. The talk, postponed from Tuesday, dealt mainly with what he considers the three problems still facing the college community: fraternities, morale, and athletics, although the last has been virtually solved.

Dr. Leigh first reviewed the history of the college as a means of pointing out the utterly insecure financial structure of the institution when Columbia took it over. "The first real balancing of the budget," he said, "can be credited to the late Dean Mestre."

Reference was made to his address Tuesday night to the alumni dinner in New York, and Dr. Leigh declared that the graduates have no grounds for criticism when they contribute nothing to the present Bard and base their assumptions on the college as it was in their time. "The Episcopal chapter of St. Stephen's is absolutely non-existent now," he reiterated, "and the type of college Bard was to be was determined by a consensus of many opinions."

It was pointed out that social science and social psychology today are approaching education and disputing traditional methods. Dr. Nicholas Murray Butler's idea about incorporating Bard into the vast Columbia University plant was perfectly sound, Dr. Leigh observed, and "we have here one of the most distinctive educational opportunities in the United States today. The trouble lies in a campus attitude of 'weariness'."

Dr. Leigh said that in his last meeting with the trustees, he had

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## Questionnaire Is Answered

Student Council Asks For Opinion On Dining

Due to the large number of complaints about noise and other things, the Student Council has made a poll are based on the opinions of community life. The results of this survey are based on the opinions of a total of 115 out of 136 residents of the college.

The first question, "What time do you usually go to bed on weekday nights?" brought answers covering the hours from 9:30 to 4:00 in the morning. The average time of retirement, however, was found to be 12:00 a'clock.

Seventy-three people voted "no" to the question, "Do you think there is too much drunkenness on campus?" yet a significant number, thirty-three, felt that drunkenness is prevalent. Nine were undetermined.

Regarding the third query, "Do you think the food served in dining commons is bad, mediocre or good?" There were sixty-two "mediocres," thirty-one "bads," fifteen "goods" and seven blanks.

The fourth question, "Do you

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## REAM NEW TRUSTEE

Mr. Robert Ream, noted insurance executive, member of the American Museum of Natural History, and father of Norman Ream, Bard student, has been elected to the Board of Trustees of the college.

## Dr. Curt Heymann Speaks On War News, Censorship

Dr. Curt Heymann, of the editorial staff and foreign news department of the New York Times, spoke to a large Bard audience on November 14th as another speaker in the Tuesday night series presented by Dr. Leigh. His topic was "War News and Censorship."

Introduced by Dr. Felix Hirsch, librarian of the College, Dr. Heymann prefaced his remarks by saying that the full story of censorship in the present European War is not yet written, nor will it be until many years after the conflict is over. "The actual war news is off the front page," he said.

The speaker demonstrated the completeness of the final, so-called "late city" edition of the New York Times as compared with the earlier ones sent into the Hudson Valley. He said the Times was operating on a 24-hour schedule in view of present conditions, and that often fourth and fifth editions are published if circumstances justify them. He compared a copy of the Times with a Herald Tribune of the same day as a means of demonstrating the importance of newspaper make-up. An editor's discrimination on the position of a story determines its effect on the reading public.

Heymann said that as neutrals we in the United States really have no right to ridicule the present "freak" war in Europe. He gave many humorous examples of the results of censorship activity, and vividly illustrated one point by displaying copies of major foreign newspapers with parts of front pages blank. "If it hadn't been for a Dutch cook finally reaching his native Netherland," Heymann said, "the story of the steamship Bremen would probably still be withheld."

The chief annoyance in the present situation is the constant disputing of each other's claims by the involved countries. It can be seen, Heymann said, what difficulties an editor encounters with statements, denials, and counter-denials continually pouring in upon him.

Dr. Heymann declared that there was virtually no censorship of any kind in the United States. He described the efforts to have news dispatches brought to this country on the clipper planes, but this was not feasible because of censorship abroad. Since the war began, the European news influx has "fully doubled," he said. Thirty to forty thousand words pour in daily, and some sixty columns are devoted to the present struggle. Wire charges for this amount to three thousand dollars a day.

Heymann described the new international telephone service, in which correspondents give their reports to a recording machine in New York. The instrument used for this is a new type employing steel and chromium. Since transmission of a Hitler speech runs to twenty-four hundred dollars the Times usually resorts to the regular news services. Chamberlain's speeches, he joked, as a rule are so short that the rate for sending them is negligible.

Dr. Heymann next described specific methods of press control in the various countries. He said that French journals were subjected to a censorship board which exercised considerable powers. He deplored the absurd rules telling newspapers in Italy and Russia just what to print, and caused considerable surprise in the audience by reading samples of such stipulations.



BARDIAN photo

Dr. Curt Heymann, of the New York Times, speaking to the General College meeting on November 14th.

The most free press in Europe today is that of Great Britain, Heymann said. He then pointed out that the present war was a mechanistic one, and that censorship again enters in to absolutely forbid any on-the-scene broadcasts of it. Often censorship acts quickly, as it did in the Athenia sinking. In that instance, only a few bulletins got through by way of Paris.

In conclusion, Dr. Heymann emphasized the importance of maintaining an absolutely free press in the United States. He stated that American newspapers were by far the greatest and fairest anywhere.

Dr. Heymann was a graduate student of the Universities of Oxford and Munich and was a German correspondent in London and Washington, and has also been on the personnel of the New York Times offices in Geneva.

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## THE COMMITTEE REPORTS . . .

THE college Committee on the Social Organization should receive the congratulations of all those even remotely aware of or interested in Bard's educational program and its future. Unfortunately the entire report could not be printed for lack of space. However, the essential substance is presented, and we summarize it here thusly:

The traditional cleavage between the curriculum and the extra-curricular activity at Bard has fortunately been narrowed. Most extra-curricular interest and work have been absorbed into the official college program.

Though some political jockeying by fraternities has undoubtedly existed in the past, the Student Council, now having two non-Society men, is so organized as to reduce it to a minimum.

The fraternity system at Bard, as elsewhere, attracts "like-minded" people, thus encouraging a false sense of exclusiveness, and fostering snobbishness. Therefore, to quote directly from the report of the committee, "an essential step, really overdue, is an adaptation of the fraternities to the general educational program and purpose of the college." To initiate an attempt towards this objective, the committee recommends that: a. Fraternity membership be extended to all members of the student body. b. The association with each fraternity of a faculty committee, or advisor, in place of alumni advice.

The above is the core of the new plan. We agree with the committee's conclusion that if this plan is adopted and efficiently carried out by the college community "there will be a clear cut, democratic social organization in agreement with the college program."

If this plan is adopted by the community in a coming vote the new men will be chosen by each fraternity in the following manner: 1. Entering students will signify which group they wish to join. 2. A committee of three members from each fraternity will indicate the fraternity's preference. 3. Finally a commission composed of one representative from each fraternity, the fraternity faculty advisor, and the Dean of the college as chairman will, on the basis of student preference, fraternity preference, and faculty advice, assign new members to each of the fraternities.

We agree with the five members of the committee who recommend that this plan for the social reorganization of the college be adopted. We hold with them that if Bard College is to have a future our present and immediate concern is to finally release ourselves from the shackles of a lifeless past and establish firm foundations for a social program based upon an honest, vital social democracy, the attaining of which will prove that we have a contribution to make both to the educational and to the American scene.

## SKY HARBOR . . .

ALTHOUGH the brutal Soviet rape of little Finland, being carried through with meticulous Nazi procedure, occupies

## Looking Around

by FRANK OVERTON  
Guest Columnist

For one who has never looked around before I undertake this assignment with a certain amount of trepidation. After such a trite beginning, I'll stop and start over again. What does one see when he looks around? One sees, perhaps, among other less imposing objects, walking sticks, empty Coca Cola bottles, acting Deans, and stew. These, it may be argued, are not the things one should look for, but I hold they are malevolently present present and have much to do with the conditioning of one's attitude in matters of politics, brotherly love, and food. I saw, last evening, Dr. Leigh addressing the convocation of Bard College. Many were pleased and in complete accord with what he had to say; others were not, and understandably so. Thus he appealed to their reason.

He appealed to their reason to show them that if Bard College is to warrant the designation of Progressive in the educational field today certain changes in attitudes are necessary. He also pointed out something very significant, to the effect that if Bard College is not to be progressive it is not to be at all, and good riddance, for what function can be a small financially unsound college serve other than as a place of refuge for young people who wish for parental or other purely negative reasons to absent themselves from living yet awhile?

The common American fallacy is that college consists of fraternities and football games and that any enforced activity other than these two is one of the unpleasant inevitabilities of life and is to be fobbed off by payment in cash. I refer of course to the unpopular curriculum, which interferes not only with week-ends, but with a mental sense of well being as well, or should. This unfortunate state of affairs, however, is not going to be altered by the Goebellian method of repeating it over and over again in the magic word "progressive." It may impress Vassar girls, but it won't revive lethargic Bard men.

A definition of the word progressive as applied to education is a good thing to have in a world where one is in danger of being labeled communist or fascist by so-called democrats if he does not wear a tie to dinner. The readiness with which people will attempt to defile their neighbors is a discouraging thing to perceive. A strict adherence to a definition of progressivism may be a good thing; perhaps it will rob the word of its efficacy as a fetish in defense of idleness. Dr. Leigh made this offering, and I think it is a good one. We must consider progressive education in contradistinction to the traditional type, and the traditional system is that which derives its curriculum from the past and from the limitations of its faculty. The traditional system has everything to offer, it has hindsight, and hindsight is a convenient crutch.

It is all well and good to slander traditionalism, except that it can be defensibly argued that we would be fools not to benefit by the experiences and trials of those who have preceded us. But may I add, is it not also fatuous not to benefit by their mistakes? —their mistakes to be determined by the inapplicability of their solutions to our problems, or more clearly, the misapplication of their solution to our problems. What are our problems? They hinge directly on the question, why are we in college? Because we want to learn, because we want to become educated; that's the stock answer to the question and it carries with no more validity than would the ignorant invocation of the Holy Ghost by a Mohammedan. It boils down to this: in my estimation, it can do no more for a student essentially than he could theoretically do for himself,—that is, learn to exercise his mind along critical lines so that he may distinguish adequately in a bigotted world between that which is malevolent and that which is benevolent. Comes the time when a majority of us are capable of such discrimination, colleges will no longer be necessary, and progressivism and traditionalism will die natural deaths.

It occurs to me, too, in looking around, that my vision is slightly obscured. This I am convinced might very well be due to constipation. I am also empirically convinced that the sound mind resides in

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major attention of American newspapers, there is one event coming tomorrow that New Yorkers will long remember.

For at 12:01 o'clock tonight, great air liners begin scheduled flights in and out of the new municipal field on the north side of Long Island. At present, 115 planes will arrive and depart daily, with constantly increasing service pending some hangar completions and shifting of the ocean clipper base from Post Washington in the Spring.

North Beach airport is a personal triumph for Mayor LaGuardia. Constructed in a "no-man's land" of political warfare, and at exorbitant cost, it has nevertheless emerged as the greatest aviation center in the world. No longer must the large volume of air travelers bound for the world's foremost city step out of silver wings into a dingy terminal on the Newark flats.

Indeed this new sky harbor vividly demonstrates the continued peace and progress in our United States. To join the thousands driving out over magnificent Grand Central Parkway to see it is a "must" on anybody's week-end itinerary.

## COLLEGE CALENDAR

Saturday, Dec. 2—Motion pictures, "Wuthering Heights."  
Dec. 3—Father Whitcomb in Chapel.  
Bennington Music Recital.  
Dec. 4—Meeting Faculty Committee on Studies.  
Dec. 5—Meeting Student Committee on Studies.  
Dec. 6—Meeting Student Council with Dean.  
Dec. 7—Meeting Student Committee on Athletics. Opening Bard Theatre production, "Ascent of F6."  
Dec. 8—"Ascent of F6" in theatre.  
Dec. 9—(same).  
Dec. 10—(same).  
Dec. 11—Meeting Faculty Committee on Studies.  
Frederick W. Goudy speaks in Library.  
Dec. 12—General College Meeting: Dr. Leigh.  
Dec. 13—  
Dec. 14—  
Dec. 15—

(Changes, corrections, and yet unscheduled events until the next issue of THE BARDIAN will be posted in Hegemon by Mr. William Fraunfelder, chairman of the Calendar Committee.)

## LETTERS TO THE EDITORS

### FIELD PERIOD

We have before us for examination that peculiar growth on the modern body of education called the progressive college. The most distinguishing feature of this particular type of school is that prominent aspect called so gravely in the catalogue "The Winter Field and Reading Period" and called by others who may speak the truth . . . "a swell vacation."

"Gee, you ought to see the babe I met at a party in New York. Boy! I'm telling you this reading period idea is the nuts."

Perhaps my first sentence seems misleading, but I do not think so. For though in this little essay our scrutiny is on the reading period, I think that it may be said with good reason that that it is the proving ground and the vital basis on which the college stands. For as we comport ourselves in accordance with the idea of the reading period we maintain the principles back of Bard College that make it a worthwhile place to attend, and a good investment for four important years in our young lives. And what are these principles of which I so bravely speak? Well, to me they all stem from one idea . . . Good Faith.

For good faith determines the spirit in which one sets out to achieve a certain objective. And if that spirit is the idea that you are going to get the most out of what you do . . . the reading period is bound to help you a good deal in the eventual finding of your own particular path. Now this is not a homily nor is it as easy as it sounds. But to make a success of anything there must be singleness of purpose back of it. Naturally we are going to have our ups and downs, our days when we don't give a hoot whether the world hangs together or not. But if back of our personal fluctuations we don't have a dominating thought, the whole thing does not make sense anyhow.

And so the reading period centers into our normal round of college life . . . and bang, unless we have some fairly concrete idea of what we are going to do, we get home and fumble and stumble and in the end dash down something that does not mean much anyway. Well, . . . the reading period should mean more than that. Here is a wonderful opportunity to study at comparative leisure something, or a series of things, that we may be interested in. Certainly that chance will not come when we are out in the world and faced with the exigencies of earning our own living and possibly that of others. No, the chance is now. This does not mean that a person has to work every day at a certain routine; it only means that before we start off we should have a certain idea

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## Bard Theatre Play

A REVIEW  
by Frank Overton

A man who eats moldy bread for lack of anything better does harm to his constitution out of necessity, but that man who turns to such a diet from choice harms not only his constitution but his reputation too, and is to be branded a fool. The parallel seems a harsh one, but it occurs to me. Not unmindful of the casting difficulties when Bard and Vassar collaborate on a play, I can still think of many plays which would meet the requirements nicely and have in them too, at least an ounce of artistic workmanship. In my opinion, "A Murder Has Been Arranged" as a play is an inept arrangement of spurious dramatic elements, a shoddy piece of workmanship and has nothing to recommend it for stage presentation. The performance at Vassar with an uninteresting set, bad direction, unconvincing acting happily obscured by a severe lack of illumination, and an audience intent only on the dance which was to follow, amounted to self abuse on the part of those who undertook to present it. In the intervening five days between that fiasco and the opening at Bard, Mr. Morrison transformed the production by supplying the actors with more genuine acting motivations and a more interesting setting in which to exercise them, but in spite of the latter day efforts toward respectability Mr. Williams emerged egregiously triumphant.

There was some good acting in "A Murder Has Been Arranged," and some very bad, but let us eschew evil for the moment. Peter Hobbs played consistently well and with convincing technique: the result of training and discipline. Robert McQueeney appeared for the first time on this stage and through his work created a general desire to see more him. Scott McKeown was really outstanding in that he exhibited ability far surpassing anything he had done previously on the stage. His progress speaks well for his own application and the training received at the hands of Mr. Morrison. As for the girls, I might say that Miss Geffen's attitude toward her part prevented her from doing anything very convincing. Miss Dain was able at times to contribute a bit of sincerity to the play, and Miss Woolcott did excellently well with a hat and a cockney accent except when distressed by Austin, the theatre cat, who inadvertently wandered out of his seat and up onto the stage.

## Music Recital

A REVIEW

by William Hale

Highlight of the music recital in Bard Hall on Sunday evening, November 19th, was the introducing by Guido Brand of a violin made by Guarneri in the 17th century. This was owned two hundred years later by the great Polish violinist Wieniawsky.

The concert opened with four dances for flute played by Theodore Strongin. He interpreted these very lightly, thus making them quite effective. Strongin had to study for his offerings at the last moment, when David Livingstone was unable to perform. Second on the program was a Sonata in D-major for violin and piano by Schubert. Guido Brand and Paul Schwartz collaborated on this piece and did a splendid rendition. Outstanding were the dances for four hands played by Kenneth Bush and Paul Schwartz.

A touch of comedy in a musical recital is always welcome. This was supplied by the recorders of Theodore Strongin and Dr. Schwartz. Although the program was far from being monotonous, an instrument of this type would serve as a delight to any gathering. The selections were short humorous dances. The climax of the program was the Sonata in E-minor for two violins and piano by Handel; Guido Brand, Frank Wigglesworth, and Dr. Schwartz played the work with excellent variety of shades.

It is indeed sad that so few students attend "intramural" recitals in Bard Hall. One has only to avail himself of the opportunity to realize the enjoyment derived.

## Sport Notes

by Lincoln Armstrong  
Guest Columnist

### AN OPINION

Well, our sports seem to be keeping in line with the general trend or atmosphere on campus. Individualism continues to dominate and actually take the place of cooperative activity. Oh, the good old days when the twenty or thirty athletically inclined men on campus could organize themselves into traditional teams and not feel embarrassed. Remember the days when a team could compete, and, win or lose, realize that a worthy and purposeful battle had been fought? They could feel pleasure in being set apart from the rest of the student body just as the scientist, the pianist, and two-penny radicals now feel their superiority. What has happened to the days when a man could earn a major sports letter and not be laughed at for feeling proud in wearing it? There was a time when this emblem denoted a magnificent achievement on campus. Not because there was ever a time when Bard was famous for winning teams, but because once Bard men were encouraged to participate in cooperative, organized, and character building activities.

They tell us that now the trend should be toward more cultural sports. Academically the college is progressive; why should sports be allowed to detract from this standard? I believe this statement demands a definition of the word "progressive." In my opinion, a progressive college is a place where one can acquire an unlimited cultural education and not be hindered by infectious, old order "spare the rod, spoil the child" educational systems. One can truly get out of progressive education exactly what he puts into it.

The argument from the opposition raises before this the fact that as graduates we will never play football, soccer, basketball, or baseball again, and that while in college why not learn how to play the games that will always be of benefit to us? The values in these sports as already mentioned is the first obvious answer. Secondly, however, there is the point that it is the same boy who was earning himself a letter that is still capable and is now attempting to pull individualistic sports through. It is the same boy trying to maintain a college spirit in a lazy "don't give a damn" atmosphere. It is understandable that the majority in a college community should not enter into sports physically to say nothing of entering into college life in general; but who ever heard of a majority not even having a pretense at college spirit?

A third point is the fact that with all our talk about everybody having a chance to participate in intramural sports, there remains the disillusioning fact that the best and the only active (for the most part) bowlers, pingpong players, tennis players, volley ballers, skiers, etc., are still the same boys that maintained both intercollegiate and intramurals together for two years. And may I add that even then the intramural program was far more effective than it is today? Does this prove something, or shall we continue to put up with the existing laxness in spirit at Bard? Or maybe you aren't embarrassed, in which case I ask of you, "where is your pride?" Come on, fellow Bardians, let's get together and make a go of our intramural program. There is no reason why it can't be made popular with all the students. Rough sports for the rough, soft sports for the others. But, for heaven's sake, if you intend to maintain the present unhealthy atmosphere which is beneficial to the selfish individuals only, and you "don't give a rap" about Bard anyway, then please give us back our rights to the complete benefits any college should offer. In other words, there are still and always will be twenty boys in every hundred that will put their hearts and soul into an intercollegiate sport because they know that they are being taught to work together cooperatively with their fellowman if only in a small way. They know

## BOWLING LEAGUE BEGINS SEASON

### Kappa Gamma Chi Takes First Games

#### R. Aufrecht Is High Scorer

The inter-club bowling league opened its ten-week season on Monday, and Kappa Gamma Chi took three games from the Non-Socs. The same six teams are entered this year as were last year, K.G.X., Sigma Alpha Epsilon, Non-Socs, Help, Faculty, and the Eulexians reorganized as "T.K.S." The Help, Faculty, and S.A.E. have three bowlers who participated in twenty games or more. The Kaps have two, the Non-Socs one, and T.K.S. is compelled to start from scratch.

Only two matches have taken place in this first half of the schedule, the winner of which will meet the winner of the second half. K.G.X., led by last year's high scorer, Robert Aufrecht, is at the head of the league, but only two matches have taken place.

High individual scorers: R. Aufrecht, K.G.X., 171; Sharp, K.G.X., 171.

High match scorer: R. Aufrecht, K.G.X., 477.

High team scores: K.G.X., 437; Faculty, 437.

### SOCIAL PROGRAM

(Continued from page 1)

entering groups, (b) submission of preferences by committee of three from each fraternity, and (c) arrangement and assignment of members by a commission consisting of one representative from each fraternity and the faculty advisor of each fraternity with the Dean as chairman.

4) This Commission would have power to review applications of members or officers, to resign from a group, or to ask for resignation due to failure to abide by regulations.

This plan was unofficially put to a vote at the end of five meetings and found favor with the majority. The vote was 5-2. The minority

when they are through that they have learned to "take it." Bard has such a twenty. The difference is that they are willing to work with the majority as long as the majority cooperates with them.

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"ANOTHER THIN MAN"

consisted of one negative vote and one ballot not cast.

An alternative plan (B) was presented by George Lambert. In brief, this was a proposal that the existing social organizations should be preserved in all their forms, but that the present Non-Society group organize itself to a level of competition with the other groups.

The procedure involves continuity of name, historic association, alumni link, and essential functions as now exercised. It means only extending fraternity membership to all the members of the student body, and associating with each of them a faculty committee or single advisor, instead of alumni advice. With these simple changes the social organizations could exercise more completely and effectively their functions as club or lounge centers, sports units, units for dances, and units for student government and regulation. They could retain and develop their functions as centers for returning alumni, and their ritual practices and ideals as the membership prefers.

### SOUTH HALL PING PONG

The South Hall ping pong tournament, which got off to such a slow start that its outcome seemed a thing of the far-distant future, has finally come to an end with James Westbrook, the favored player, the winner.

The semi-finals were reached by Philip Gordon, who was victorious over Wright, by Westbrook, who continued his winning tactics by beating William Hale, by Wayne Horvitz, who triumphed over Alvah Underwood, and by Charles Post, who defeated Frazier Richards.

### HIRSCH BABY BORN

A baby was born to Dr. and Mrs. Felix Hirsch last night.

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### Council Discussing Campus Matters

The recent meetings of the student council have revolved around matters of morale, dining room complaints, and convocation's Christmas contribution. Yesterday's questionnaire will give the council, among other things, information as the basis for the formation of a college "standard of conduct." This will be done by a poster campaign in the dormitories and dining hall.

### QUESTIONNAIRE

(Continued from page 1)

think the atmosphere in dining commons is bad, mediocre or good? were fifty-five for "mediocre," thirty-four for "bad," fifteen "goods" and eleven blanks.

In interpreting these figures two facts seem to present themselves: (1) That 12:00 is Bard College's bedtime; (2) Enough students are dissatisfied with the dining room situation in general to warrant an investigation on the part of the Student Council.

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### Letter

(Continued from page 2)

as to what we want to get. And that slowly and with discrimination we should examine what we are doing. And in the doing we find so many things. We come into contact with people who are living realistically outside the cloistered realm of college. We have a chance to make friends with them, watch how they think, examine their ideas, and come back to the daily routine of school life refreshed and with new concepts that we may analyze, digest and incorporate at our leisure. The ideas and the people whom we meet during such a time as the reading period can help us more than we know. Some of what we encounter is bound to be of intrinsic importance in what we do and what we are. The reading period offers us the opportunity to have experiences whose best aspects we can incorporate into the woof of our daily living.

SCOTT BOWEN.

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## College Awards Scholarships

Dean Announces John Bard Grants Nov. 22nd

Dean Robert Leigh has announced that the annual awarding of John Bard Scholarships was made on Wednesday, November 22nd, just prior to the Thanksgiving recess.

On the basis of divisional reports, the following standards were recommended for nominating Bard Scholars: 1—Outstanding achievement in the major division. High achievement in several fields of the division may be preferable to greater achievement in only one. 2—Second factors: a. Achievement in fields outside the major division. b. Critical appreciation of intellectual and artistic experience. c. Constructive participation in the life of the college community.

Nominations to the Dean were as follows: Natural Sciences, Douglas Schultz, '40. Languages and literature, Frank Overton, '41, and William Rueger, '40. Art, music, and drama, Peter Hobbs, '40, and Frank Wigglesworth, '40. Social Science and history, Benedict Seidman, '40.

### DR. LEIGH

(Continued from page 1)

recommended their minimum functions for this "qualitative" institution as it stands.

Next the Dean discussed at length the importance of a curriculum in a college. He said that ours seemed to have lost some of its importance and that it should be enriched by bringing extra activities "under the main tent." Learning here ought to be broad enough to mean something to the boys, he said. Bard has come along way in the desired transformation by bringing many "doing with hands" undertakings into the program, such as music, drama, and art.

The audience was informed that a "liquidation fund" was being set up for students who have "academic accidents," so that there will be no more retaining of incompetents merely for financial reasons.

Dean Leigh admitted he was skeptical about quick elimination of what he termed "traditional appendages." However, he expressed optimism for future growth.

Three problems confront us, Leigh disclosed, and these are fraternities, athletics, and morale. The sport situation was humorously reviewed, and he stated this has been mostly rectified by the abolition of intercollegiate last September. He remarked also that it was impossible for a school of this type to sustain an enormous athletic budget, which would be required by outside contests. "What we want is a sport program liked by all and likewise participated in."

Turning again to fraternities, the

## Boys Get Extra Turkey Dinner

Apparently Ewald Halvorsen, Bard College chef, leans away from Hyde Park, Roosevelt, and associated "Franksgiving," for last night Bardiens came into Commons and collided with a turkey dinner, complete with cranberry sauce, and topped off with ice cream. Speculation on the possibility of a double field period spread over the campus, should F. D. R. chose to make further alterations in the 1939 holiday season.

Dean said they are open to considerable criticism as a part of sound education. He reviewed his previous arguments: like-minded exclusiveness, too little heterogeneity, etc. "Unnecessary intolerance occurs right here in Bard's one hundred," he remarked. He scored the present two fraternal outfits as not part of a unified college life. "Either they will be overthrown violently by a growing opposition, or they will eradicate their defects and unite with the educational system. Maybe this will require two years," he went on "although the committee's work has been most gratifying."

Turning to morale, Leigh said he came here to find a "state of anarchy." As far as he could see, he said, there was no actual government. "Any community needs some sort of government representing mass interests." The Dean made it clear that the student council was not to blame for the condition. "A lack of general sanction was the apparent cause." A government of common opinion about liquor and all campus matters is desirable.

"The exigencies at Bard require a 'stop watch' type of change," the Dean warned. "We must substitute thought for tradition." Dr. Leigh advised that the faculty do much to sharpen the educational ideals. "For teaching in an experimental college is hard work."

Finally the Dean stated that the students, by substituting thought for traditionalism and adopting a democratic, progressive social program could give to Columbia and to all those interested a "dramatic demonstration."

## Science Club Going To Vassar Meeting

The Bard Science Club will journey to Poughkeepsie on the afternoon of December 12th to hold a joint meeting with the science group of Vassar College. A precis and discussion will take place of Dr. Holding's lecture on the common cold which was given at Bard last month. Following this, the merits of socialized medicine will be discussed with Bard taking the opposition side.

### "ASCENT OF F6"

(Continued from page 1)

will stage and direct the show, assisted by Bert Leefmans as stage manager. Lighting will be handled by Frank Bjornsgaard. The sets have been designed and built by members of the drama classes.

A Sunday evening performance has been added to make it possible for scholars who are away for the week-end to see the play. Mr. Morrison also mentioned the possibility of a Monday show for various school groups.

### McKEOWN IN COUNCIL

On Wednesday afternoon the Junior Class selected Scott McKeeown, its president, to succeed Frederick Wright, who has resigned from the Student Council.

## Looking Around

(Continued from page 2)

the sound body; here I may be erring, for from all appearances Herman Goering is in the pink of health. But we can dismiss him as being a "result," not a "cause," and follow out my original line of thought. What Bard needs is an all inclusive program of regular exercise, one hour a day in which to recreate and get away from the day bed. Preferably after lunch, because phenomenally enough, the mental and physical slump seems to occur regularly after that repast. Such a program would have to grow out of individual demand for it. Imposition by the Administration would cause it to be regarded in just that light. Some will say, what of the intramural program already established for just this purpose? And I will say, "wake me up and tell me about it some afternoon."

### TYPE DESIGNER

(Continued from page 1)

Various faculty members, especially Mr. Artinian, will open their book treasures to the community, and so will Mr. William Beringer of the class of 1942. Goudy has promised the library part of his own collection of modern fine printing as a loan in order to make the exhibit as rich and comprehensive as possible.

Goudy was just awarded an honorary degree from Syracuse University.

## Balinese Batik Display Coming

The Green exhibition room in Orient Hall will be the scene of an unusual display beginning Monday when Mr. Olindo Grossi, head of the art division, puts up eight Balinese batiks. These were designed and painted by John M. Sitton with the help of B. Kenneth Johnson. The former, a personal friend of Mr. Grossi's, is lending the batiks to the college. They are insured for two thousand dollars.

Along with the batiks a collection of masks will be exhibited. These are of native Balinese craftsmanship and belong to Mr. Sitton.

The second exhibit of pictures by the photography class is currently in Orient.

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