

Bard College
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BARDIAN

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Goudy Relates Criteria For Type Designing

Library Scene for Speaker's Address Opening Rich Exhibit of Fine Books

STRESSES LEGIBILITY

Speaking to a large gathering assembled Monday evening in the Hoffman Memorial Library, Mr. Frederick William Goudy, one of the nation's foremost type designers, opened the exhibit of rare and fine books on the occasion of the world wide celebration of the Jubilee of Printing. The Bard display, bearing the title "From Gutenberg to Goudy," includes several incunabula and a considerable number of works published by the most famous printers of the 16th and 17th centuries.

Introduced by Dr. Felix Hirsch, librarian, Goudy devoted most of his speech to the criteria for good type designing. He said no worker in type forms trusts entirely the resources of his own mind, but "ransacks a thousand minds and uses the findings and wisdom of the ages to amplify and extend the boundaries of his own mental and artistic limitations." He must know the history of letters and the development of design, he pointed out, and "style, distinction, and originality have grown invariably out of a preceding style."

Mr. Goudy explained that the types intended for fine printing are not necessarily different in form from those meant specially for commerce; the difference, he said, lies in their handling. Commercial type, to be good, requires the handling of types "to be free from studied exuberance and fancy."

"Print to be fine and not merely charming must include a beauty of proportion whereon the trained taste finds ever an appeal to delight; a beauty of form and rhythm in consonance showing the control of the craftsman over every detail of the work." Thus Goudy elucidated the essence of fineness in printing. He went on, "Type to be fine must be legible, decorative in form, but not ornate, beautiful in itself, formal, but with no stale or uninteresting regularity, fluid in form, and above all, it must possess the quality of 'art'."

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Student Works To Be Heard

Recital Sunday Night by "Bard Composers Club"

The final music recital for this semester, to be given in Bard Hall Sunday evening, will feature compositions by student members of the "Bard Composers Club," an informal organization whose sole function is the composition of music numbers and their presentation. Dr. Paul E. Schwartz, Bard director of music, explained that the club was constituted at the beginning of the year as a stimulating corollary to the regular music seminars.

The coming program will consist of solo compositions and chamber music. In the first part the audience will hear a "Sonatina for Piano," by Frank Wigglesworth, "Duets for Recorders," by Edward Friedland, "Duets for Flute and Violin," by Theodore Strongin, and "Variations for Flute and Piano," by Dr. Schwartz himself.

The second part of the offering includes a Sonata of Mozart, played by Frank Wigglesworth on his violin, songs by Miss Evelyn Swenson, who performed for Bard audiences last year, and short modern concert selections by Mr. Guido Brand, already familiar to the college from past appearances. Dr. Schwartz will accompany all these artists on the piano.

Eulexian House Is Opened Again

According to Mr. George Burnham, temporary chairman of the Eulexians, the house of the Society has been opened again by the order of the Alumni Council. Thus the Eulexian Society, after a month's penitential, is once more a functioning social group of the college.

Thespians Give "Ascent of F6"

A Review

by James Westbrook

Cosmic dust rained in the Bard Theatre last week-end as audiences here witnessed the first public performance ever given of "The Ascent of F6." If some people went away wondering what the play was all about, no one was immune to its mountains, its vast nights, its howling winds—in short the general amplitude of its dimensions.

"The Ascent of F6" is about a man who is torn between his intellectual convictions of life and a deeper force that knits him irrevocably to the human race. Michael Ransom, warped by the neglect of a mother, sees the world as a place of evil—"of common people, blood, violent death, peasant soldiers, murderers, graves and disappointed lusts." For compensation he climbs mountains, finds solace in the solitude of passionless rock.

Nevertheless the conquest of "F6" is essentially a struggle for the identification of himself with the humanity he scorns. Not even the abbot in the monastery at the foot of the mountain can deter him from his ascent. An inexorable voice goads him on to the top, and this is the demon voice of his love for his mother. At the summit she awaits him and his long frustrated, and inarticulate love for her is clarified. Down in the valley the little lives clamor and are temporarily brightened by his exploits. Mr. and Mrs. A pack their bags and scurry away for the week-end. Newspapers sell like wildfire. Radios jabber. Some day they will erect a statue of Ransom in the park. Down in the valley the little people hear about the deaths and are glad they do not climb mountains. They are glad for what they have, and in their gladness Mr. and Mrs. A dance to their radio.

Herein lie the two dominating themes of the play. The struggles and suffering of Michael Ransom go to show that "without love, man must perish." It was for love that he eliminated the mountain and brightened the lives of his people. It was the bond between him and his mother that made him akin to all mankind. As for Mr. and Mrs. A, their mission is a simple one, to portray the dullness of fettered lives, and to demonstrate that we must be content with our limits.

The production as a whole was, I believe, one of the most remarkable feats that the drama department has ever achieved. The acting was sympathetic and understanding. Outstanding were Frank Overton as the brusque, hardheaded Lord Stagmantle; Peter Hobbs as Dr. Williams gave a human, able performance with strength and understanding. Randall Henderson in the difficult part of Ian and Robert McQueeney was a very convincing

(Continued on page 2)

DEAN ENDS REVIEW; TALKS ON EDUCATION

'Boar's Head' Tomorrow Eve

Original "Bard's Follies" Will Add Recent History

The Annual Boar's head dinner will start at 7:00 o'clock tomorrow evening in the Dining Commons. Mr. Jack Lydman, German instructor, is in charge of entertainment. The Commons festivities will incorporate the usual bringing in of the Boar Head and Yule pudding, and Christmas Carol singing by the assembled throng.

Lydman said that in response to requests, the original "Bard's Follies" will again be presented, with the addition this year of recent history in the form of historic "vignettes" in song and dance. These are to be in the college theatre rather than in Commons as in the past. Original songs by Alvin Sapsinsley, Wayne Horvitz, and Randall Henderson are included. John Gile has directed the music.

Two Art Shows Due In Orient

On Tuesday the Balinese Batiks were removed from the Green Room of Orient Hall and in their place the art division put up a show of modern paintings by New York State artists. Next Tuesday the final exhibition of the semester's work in art and sculpture by students of the various classes will open. Mr. Olindo Grossi, director of the art studio, says drawings of all media, work by members of Mr. Harvey Fite's group, portrait photographs and samples of modern architecture are to be included. Mr. Grossi also said a suggestion by Dr. Leigh has been approved concerning senior projects done in conjunction with art courses. The Dean proposed that the results of these undertakings should be displayed in the place for which they were designed, with administrative and departmental consent, for six months, rather than permanently. This with the reservation that they can remain always if the community so desires.

MEMORIAL SERVICE

The Annual Memorial Service at Columbia for members of the University who have died during the past year will be held on January 7th. Dr. Leigh, Dr. Theodore Sottery, professor of chemistry, and Dr. Carlton Qualey, professor of history, will attend, in memory of the late Dean of the college, Dr. Harold Mestre.

YULE STAR UP; TREE LIT

Miss Edith Trickett, college dietitian, had the Christmas star decoration placed in the east window of Dining Commons this week. The campus tree has also been illuminated.

Dean And Council Plan Government

In a joint meeting with Dr. Leigh on December 5th the Student Council decided on a new program of student government for next semester. A flexible standard of conduct will be set up and administered by the Council through arbitration rather than fines. In any extreme cases meetings of the new dean and the Council will render decisions. Details of operation will be released early next year.

Campus Votes Social Issue

Result Of Poll Will Be Studied By Committee

According to the decision of the Committee on the Social Reorganization the students were allowed to vote yesterday on the plan for the change of the existing social system. The plan, as presented in detail in the last issue of THE BARDIAN, allows faculty supervision of the social activities of the fraternities before and after the rushing season and permits all undergraduates to be members of one of the three fraternities on the campus.

Questions which the students were asked to answer are as follows:

1. Are you in favor of accepting the Committee's plan?
2. Are you a member of a fraternity?
3. What class are you in?

Balloting was in the Registrar's office under the supervision of the secretary, Miss Van de Bogart, and the ballots were collected and are at present in the charge of the student members of the Committee.

Another plan presented for the Committee's approval and sponsorship had been conceived by George Lambert but was rejected in the final test by a majority.

Beach Film Coming Here Monday Night

A color motion picture of Jones Beach State Park, taken last summer by Peter Leavens, will be shown in the Bard Gymnasium Monday evening. The film is for preservation by the Long Island State Park Commission and incorporates exclusive aerial views of the beach and World's Fair in color, scenes of the parkway system, and a comprehensive exposition of fun by day and night at the ocean front recreation plant.

An added feature is a photographic essay on the 1939 Hudson Valley Autumn.

Final Speech To Community

States Learning Must Have Interest Motivation; Urges Revitalization

HITS LANGUAGE 'MUST'

On Tuesday evening in the theatre, Acting Dean Robert Leigh discussed the educational program of Bard in his final address to the college community. At the outset he stated that he was not formulating any future policy or undermining the present one, but was merely offering his interpretive evaluation as an educational neighbor rather than as a Dean.

He remarked that Bard, like many other progressive colleges, had begun to refashion and advance the theory of education inaugurated in the last century by the famed "elective system" of Harvard's President Eliot. Coincidentally with other progressive schools, Bard presents a curriculum and an academic atmosphere that enables the student to choose courses in which he has an interest. Dr. Leigh here mentioned his first objection as the use of the tree as the symbol of the Bard educational program. He further characterized as a "sacred cow" the fiction that in his first two years at Bard the undergraduate should and does concentrate in one or two major fields of study, and then broadens out in his last two years.

Dr. Leigh then questioned the practicability of setting up a foreign language requirement. He stated further that Bard College was in the vanguard of a force that in his opinion was going to bring about a needed change in our educational viewpoint and system.

One of the well-springs of this new attitude has been the research and warnings of Columbia's Thorndike, who has demonstrated the great importance of psychology in the learning and teaching process. According to the Dean, "the fundamental teaching method of Bard must be examined from the viewpoint of this psychology and its effect on the point of departure of our academic thinking." He advised also that we should concern ourselves with the theory that learning and knowledge should have as its foundations student interest and not be animated solely by a requirement to pass examinations and secure credits.

In finally appraising the actual mechanism of Bard's academic structure, Dr. Leigh stated that he found: a. the college has fostered the impression that it wished undergraduates with specialized abilities and interests, while most of the present student body has general interests. b. Also, that there are students with motivation but no ability, and students with ability but no motivation. c. Our problem is to attract students with both ability and drive and who can meet the tuition requirement and thus enable the college to continue and offer scholarship aid to men with exceptional gifts.

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CONVOCATION MEET

The Student Convocation met after lunch on December 4th.

Two amendments pertaining to the formation and operation of the college calendar committee and the student educational policies committee were incorporated into the constitution.

S.A.E. ELECTS EISENLOHR

Eugene Eisenlohr was elected president of Sigma Alpha Epsilon last night.

Correspondent Anderson Braves Local Pub; Tells of Saturday Eve at Hudson Valley Hotel

Some Saturday night when you are looking for a little of the abundant local night club life, try going up the line to a certain place where our social editors can give you ample information.

Arrive early, push open the paneled front door and you are in a hallway thick with smoke. On your right is the bar—skip it. You can do better in any other joint. Enter the ballroom to your left and if

possible secure a table. After a brief wait the three-cent orchestra will start to play. The odds are you can't recognize the tunes, but if you're lucky the "Beer Barrel Polka" will be banged out with the violinist, who leads the band, stepping well out on the floor to give you the special benefits of his art.

Most of the men patrons are so drunk their wives must dance together, and spotting you as sober, will whisk by banging the table

as a none too gentle hint. If that doesn't work, they will ask outright, "What's the trouble, don't you guys dance?" If you don't partake of a struggle you will be entertained by the hotel's plump singing waitress, who accompanies the music in a low but persistent undertone.

Any Bard student wishing to claim a liberal education should visit this pub along with the more sophisticated taverns.

E.A.A.

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EDITORS

PETER A. LEAVENS HARRY WINTERBOTTOM

Sports Editor FRANK BJORNSSGAARD

Business Manager ANDREW STORER

REPORTERS THIS ISSUE

EDGAR A. ANDERSON ANDREW STORER

DOUGLAS SCHULTZ PHILIP GORDON

ROBERT HABERMAN

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CHALLENGE . . .

THOSE of us who still will nurse a deep-rooted hope for the future of Bard College left the Theatre last Tuesday evening encouraged and stimulated as we have seldom been. His most recent address was the most thoughtful and thought provoking of the whole series in which Dean Leigh has described the state of the College, analyzed its problems, and suggested its future course. Certainly the presence on this campus for a semester of this honest, forthright, good-tempered educational diagnostician has been the best piece of luck that has befallen Bard College during its five troublesome years. Some, indeed, would say—the only piece of luck.

But unless we act on his advice, and act quickly, Dean Leigh will have squandered his hard work and his well earned sabbatical on a lost cause. And despite all the fine sentiment warbled on the subject, there is little satisfaction in sweating for a lost cause—about as much, in fact, as there is in holding a diploma from a defunct institution that a few people have forgotten and the rest of the population never heard of. Exactly that is what will happen if something else doesn't happen this year. For Dr. Leigh's sake almost as much for our own, therefore, we would work for that something else.

That something else is the hearty co-operation of trustees, faculty, students, and all friends of Bard to make it a progressive college in fact as well as on paper. Those who won't cooperate should be asked to step aside and not get in our way. The rest of us will then have a college—and one to be proud of.

THANKS . . .

IN A peculiarly happy fashion Bennington's Robert D. Leigh has become to most members of the community a "good neighbor." And as a neighbor should, he has with experienced eye discovered the errors in our planning and helped to rectify the blunders in the building with which we are busy. He secured trustee, faculty, and student help in treating what is organically wrong and augmented what is fundamentally valuable in Bard College.

In the two reports he has given to the community, he has clearly demonstrated the character and strength of his judgments. We hope the college will make the most of them.

CHAPEL . . .

DR. LEIGH'S mention of it Tuesday night brings to mind that although it has perhaps been napping in the whirl of other campus issues dominant in our minds this semester, surely the problem of the college chapel must be aroused from torpor in February. To Dr. Lyford P. Edwards goes our encomium for his aid to the services pending the arrival of a still unchosen chaplain.

The austere fact that one student and one faculty member made up last Sunday's

Looking Around

by WILLIAM F. RUEGER

'Twas the week before Christmas
And all through the college
Not a creature was stirring
Not even the knowledge—
Bent, studious grinds; for
Each one was in bed
With pink boards on the ceiling
And ice on his head.

—ST. NICHOLAS.

The Boar's Head Dinner comes but once a year and when it comes it leaves a bad taste in everyone's mouth. It's a pointless tradition which should be tolerated only if it provides a source of pleasant entertainment and good feeling generally enjoyed by those present. As far back as I can remember, its main function, in actual practice, has been to serve as an excuse for a quasi-official student brawl (faculty are invited if they bring their own stuff). It has hardly been the sort of affair you'd want your best girl to carry you home from. And there seems to be no remedy except to throw out the whole mess—boar's head, apple, candles, and costumes, and the piglets nobody likes to eat anyway.

In fact, it was agreed upon last year that, if at that time the Dinner wasn't successful and somewhat sober, the entire ceremony would be forgotten and we'd simply go home after the last class of the term in a more healthy, if duller, less cheerful atmosphere.

Of course, last year's noble tradition was as drunken as ever—one boy started his night drinking for the Boar's Head and landed up later that evening in the bed of a creek, fatally hurt. Still the Boar's Head Dinner is retained. Why? Maybe, it is thought, by staging the event a week before the college closes, the pressure of work will keep students in a sober condition. That's a good one. Last year chapel service was crowded in before the Dinner so that there wouldn't be time for more than a nip. Those who didn't drink enough to get sick in chapel raced up the hill after the service and downed a couple of quarts a piece within a half-hour. However, maybe this time it will be different. I'd rather like to attend a dry Boar's Head for a change. But I have a Cassandra-like intuition that reminds me of Dorothy Parker: if all the Bard students were laid end to end tomorrow night, I wouldn't be surprised.

No one has stated more clearly the ills of the college than Dean Leigh. But in spite of his vision not even he has been able to cure the sleeping sickness that has spread over the college. Having tried everything from weekly lectures to "boring-from-within" fraternity speeches, authorities are agreed that the disease is incurable; alarm clocks, coffee, cold rooms, nothing will disturb the peaceful scholastic lethargy of the student body. Finally the dean got desperate. He'd make those d..... students get out of bed. He'd close the college over the holidays and not open it until February. Then they'd have to go home to sleep. Which really was a good step. Only maybe they'll sleep right through February, March, etc., and forget to come back. Which might be another good step.

But seriously, to make the students get away from the campus and work on their own, as they should during the Winter Period, is right. And to ascertain they do some work, the faculty in charge must realize its tremendous responsibility. For if there is any way to cure the college of this listlessness, which is puzzling us all, it is through the faculty. You'll get a smoothly running college when you get students who run smoothly. Although we have some students who don't run at all, most of them would be O.K. if they could get out of the rut of irresponsibility. Now were the instructor to say casually to a young gentleman, whom he has seen twice during the term but whose criteria sheet he is supposed to draw pictures on, "Look, Sammy, you sleep through any more Monday classes or be in Boston for any more Friday sessions or hand in any more September papers in December, and you can stay in bed in Boston and start work on next September's papers in this same course"; then Sammy might wake up.

Now that is a nasty way to feel so close to Christmas. I should tell you about my letter to Santa Claus. That's a happier subject. For I asked for a repetition of all the good things I found on campus this year. I asked for another "F-6" with more soliloquies by Phillipson; and much, much more of Burrough in any play; and another basketball game like the intramural season opener; and a beautiful Vassar girl (whom I didn't find); and a second Freshman Show; and a duplicate of that Freshman touch-football team; and some new stories by Westbrook. And I asked for one more thing. I asked that upon the lips of the beautiful sleeping, snow-white scholarship that lies in the midst of this slumbering campus, Santa Claus send a handsome, princely permanent dean to plant a kiss that will awaken all intellectual life round bout and make Bard live happily ever after.

congregation again pungently compels us to weigh means of adapting our chapel to the present Bard.

A MERRY CHRISTMAS to everyone and may we give thanks that we can enjoy it in America. . .

COLLEGE CALENDAR

Saturday, Dec. 16—7:00 p. m.: Annual Boar's Head Dinner.
9:00 p. m.: Motion Pictures, "Love Affair," with Charles Boyer, in Theatre.

Dec. 17—4:00 p. m.: College Tea in Albee.
8:00 p. m.: Fifth Recital in Bard Hall.

Dec. 18—5:00 p. m.: Faculty Meeting.
8:00 p. m.: Color Motion Pictures—Jones Beach State Park and Hudson Autumn; in Gymnasium.

Dec. 19—
Dec. 20—5:00 p. m.: Carol Service in Chapel.

Dec. 21—3:30 p. m.: Fall Semester ends.

(Changes, corrections, and yet unscheduled events until the next issue of THE BARDIAN will be posted in Hegeman by Mr. William Fraunfelder, chairman of the Calendar Committee.)

LETTERS TO

THE EDITORS

QUO VADIMUS?

We are confronted today with the appalling prospect of a world in chaos, actuated thereto by the subversive passions of prejudice and cupidity, and bent inexorably upon the accomplishment of its own dissolution. Everywhere skepticism is rampant, the natural consequence of erroneous and conflicting ideologies. We are overwhelmed with the apparent futility of all human endeavor. Constructive criticism has yielded place to indiscriminate iconoclasm. Those least qualified to judge have proclaimed themselves as analysts and arbiters of our condition. Specious sophistries pass current, receiving the approbation of the unthinking multitude. Perpetrators of the most heinous crimes seek brazenly to justify them by arguments which are an insult to intelligence. In vain do we seek a refuge for our expiring faith in humanity. Human institutions (church, state, etc.), hitherto sufficient for our requirements, now seem inadequate to sustain us. The 'spirit' has fled from our traditions, leaving us with the 'letter'; hence, they are no longer vital or purposive; hence, our anarchial surgings. The signs of the times indicate a profound discontent with existing conditions without, however, a concomitant incentive to ameliorate them. The inevitable result—conflict and confusion.

In the preceding paragraph I have set down, as succinctly as possible, the contemporary world-problem and its implications as they seem to me. I realize, of course, that within the necessarily limited compass of this 'letter', nothing like a detailed analysis of them can be undertaken. I desire only to submit an interpretation, comparable in many respects to that of such modern thinkers as Briffault and Radhakrishnan and one which commends itself to my belief.

We are living in an age of rapid transition; so rapid, indeed, that it is perceptible to us of the present generation. We can literally see ourselves changing. Values, vested by tradition with an inviolable sanctity, are undergoing profound modification. They fail to impress us with a sense of their abiding character, and we are disconcerted. We are becoming painfully conscious of their inefficacy. In short, the human spirit today, as it has been in the past, is compelled to acknowledge to itself that the conventions, traditions, and institutions which it has willed into existence as by-products of its eternal and unrealizing aspiration, being not ends in themselves but means, are no longer able to satisfy its wants or deter it in its illimitable conation. And it is precisely this acknowledgment which we find it so difficult to make. Because we are persistently tenacious, we are unwilling to give up that to which we have become habituated. Association has endeared certain things to us, and we are loath to concede the possibility of their outgrowing their utility. But the human spirit and the spirit of nature are one, a dynamic evolutionary force which works irrespec-

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Thespians

(Continued from page 1)

oriental Wesley Phillipson in his initial theatrical venture gave a sensitive interpretation of Michal Ransom, while Alvin Sapinsley, Nancy Kimberly, Mary Moore, and Robert Haberman were competent in their roles.

Much credit is due the technical staff for its masterful handling of almost insurmountable problems. In a theatre of very limited space we watched mountains, constellations, sunrises and grottoes—and what was more—believed them.

FROM THE EASEL

by Theodore Cook

Bali, with its well shaped maidens and tropical atmosphere, pictorially took over the Orient Gallery from December 4th to the 12th when John Melza Sitton's "batiks," or paintings on silk were hung up for all to admire.

The gallery, many times the scene of more or less serious art exhibits, lost its academic tone. On the wall, done in gay splashes of color were Balinese girls kneeling in vivid green grass, while little gray monkeys hung artistically from trees. Brilliant colors were used without fear. No blue was too blue for the sky, and no green too bright for the grass. Mr. Sitton obviously enjoyed his trip to Bali and allowed nothing to hamper the free flow of his brush.

Although the figures in the paintings were distorted freely, it was evident that whoever did the distorting knew what he was doing. Mr. Sitton has a fine technique. He was able to make the paintings look modern and at the same time, primitive. The sparkling colors and clever design of his work show why he is one of the few fine artists in demand, and why he was called in to do mural work at the World's Fair.

Mr. Sitton was not the first artist to go to Bali—that is an artist's paradise for "obvious reasons"—but he was the first to make paintings of the natives on silk. This is a difficult medium to master. And can you imagine the task of having to be concerned about technical paint problems with so many other nicer things to think about?

* * *

The work of the Photography Class went on exhibition again from November 22nd to December 3rd. This new selection included subjects ranging from a photograph of a beer party at Crueger's Island to a head-on view of a water tank. The quality of the class work has improved much since its last showing. The selection of subject matter is better, and there were many advances in the technical line. Donald Belknap's experiments with abstractions show good originality. I still would like to see more pictures that "say" something. The group is certainly capable of them.

* * *

A young lady, Miss Lisa Whitney of Woodstock, invaded the gallery on November 12th with a collection of paintings which seemed almost too mature to have been painted by such a young person.

She portrayed rural scenes and characters with particular frankness, and each of her paintings had the virtue of having something to say. Her works were not confined, however. My favorite in the collection was a lonely street corner of a metropolis at night. A fat policeman stood in the doorway of a building, and the entire scene was lighted only by the red glow of a neon sign. That picture lived and breathed. Although her work shows slight traces of Van Gogh's influence, it is only fair to say that it definitely belongs to her.

Sport Notes

by Frank Bjornsgaard

Let's take a look back and see what has actually happened to the sports program.

Last week's guest columnist, Mr. Lincoln Armstrong, claimed that, "... with all our talk about everybody having a chance to participate in intramural sports, there remains the disillusioning fact that the best and the only active ... players ... are still the same boys that maintained both intercollegiate and intramurals for two years." Much as we hate to admit it, in substance this is true. Armstrong gave no figures to substantiate his claim, but the actual count tends to back up his statement. Wednesday we added up the participants in Mr. Parsons' office from his official records, and, with the inclusion of everyone who had even come down and played one set of ping-pong, the total number of those who have not participated in sports in any way was twenty-five. One-quarter of the college community hasn't even played one set of ping-pong, or been out to the rifle range once! Going further, fifty-one students, or about half of the total, haven't competed in any team sport at all. And surely, with the Interfraternity and Interdormitory football leagues, the Interfraternity Basketball, and the Interfraternity Bowling, this is a very poor percentage. And it cannot be interpreted as a few real athletes hogging all the places on the teams, because there hasn't been a single organization that hasn't, more than once, been unable to get together enough men to make up a full team.

This sports program is the result of the students' demands. And yet, it is being supported only by the same students who would support any other type of program. The lack of participation cannot be blamed on any one group, for the percentage of non-participants was about the same among fraternity men and Non-Socs. However, since it was among the ranks of the Non-Society men that the greatest and most organized cry for an intramural sports program arose, it would seem to be their duty to support this program most strongly. And they have failed. The Non-Socs, by far the largest of the social groups, has failed most often to get a team together to represent themselves, and, for all their greater wealth of material, stand now at the bottom in both the bowling and basketball leagues. Yes, the students demanded this program, and it is their duty to support it. If it fails, it will do so because they have failed in the obligation. They can blame no one else.

More constructively, Mr. Parsons has announced that Ward Manor has promised us the use of a very good slope on their land for our skiers, and Stewart Armstrong, that "intrepid eagle of the snowy wastes," has announced his willingness to tutor the novices. This really is a good opportunity to participate in a grand sport, and we hope that it will be better utilized than the general run of opportunities have been.

We wish too, to thank both Linc Armstrong and Fred Sharp for their recent contributions to this department, and we sincerely hope that more of the students will make use of our still standing offer to express any ideas that they may have on sports in this space.

And now, with term papers screaming to be written, we have only time for one more thought: an official Merry Christmas to everyone, and Best Wishes for a New Year with more sports participation.

CALENDAR COMMITTEE MEETS
The Calendar Committee, headed by Mr. William Frauenfelder, professor of German, is meeting late this afternoon to discuss special events for the Spring semester.

Perkins and Marshall
Optometrists and Opticians
352 MAIN ST.
Poughkeepsie, N. Y. Phone 934-J

EULEXIANS LEAD BASKETBALL

Won Three In Row, And Crushed S.A.E.

Also On Top In Point Total

The first quarter of the basketball schedule ending Wednesday found the Eulexians leading the league with three victories and no defeats. In points scored the Eulexians are also topping the league with 117, but the tight defense of Kappa Gamma Chi gives them the honors in points scored against, with only 39.

The Eulexians added greatly to their total when they trounced Sigma Alpha Epsilon 62 to 2. Twenty-four points scored in this game by Rodney Karlson helped to give him the total high scoring honors for the first quarter with 46. Fred Sharp, of K.G.X., however, took over the title of single game high scorer when he accounted for 32 points in the rout of the Sigs by the Kaps, 55 to 7.

The league standings (including the S.A.E.-Non-Socs game of yesterday):

Teams	W	L	For	Ag't	Pct.
Eulexians	3	0	117	43	1.000
K.G.X.	2	1	95	39	.667
Non-Socs	1	3	83	93	.250
S.A.E.	1	3	56	176	.250

GOUDY

(Continued from page 1)

Legibility was emphasized as one of the most important factors in successful printing. "If the designer has studied his letters, if he has imagination, if he has taste, if he has a feeling for line, proportion, rhythm, he may make an acceptable design," Goudy declared, "but even then too often it may prove not all that is wanted."

The Library exhibit contains among countless treasures a leaf from the 42 line Gutenberg Bible, a leaf from William Caxton's edition of the "Canterbury Tales," 1478, a leaf from Koberger's "Nuremberg Chronicle, 1493," Nostradamus, "Les Vrayes Centuries et Prophetes," William Penn's "The Christian Quaker," 1699, Thomas Hardy's "The Dynasts," a first edition, and the Book of Common Prayer, by the Merrymount Press, 1930.

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Kaps Still Lead Bowling Games

No Contest For Two Weeks Affords Hold On Rank

The Kappa Gammi Chi Fraternity, by virtue of not having played any additional games since the last published bowling league results, still lead the other five entries. The Kaps, victorious over the Non-Socs, who have a monopoly on the "cellar" in this league, have played but one match as against three by the other teams.

The league standings:

Team	W	L	Pct.
K. G. X.	3	0	1.000
S. A. E.	6	3	.667
Faculty	6	3	.667
Help	6	3	.667
Eulexians	3	6	.333
Non-Socs	0	9	.000

High single-game scorer — Armstrong, L., Eulexians, 181.

High three-game scorer — Alexander, Help, 495.

High match score — Help, 508.

The leading ten scorers:

Name	Team	G	Avg.
Aufrecht R., K.G.X.		3	159
Sharp, K.G.X.		3	152.3
Alexander, Help		9	152.1
Hoffman, Help		9	148.7
Pease, Help		9	148.5
Armstrong, L., Eulexians		9	147
Harris, S.A.E.		9	139.3
Davidson, Faculty		9	136
Artinian, Faculty		9	134.2
Steinway, Non-Socs		3	130.6

LEIGH MEETS FRESHMEN

Dr. Leigh met with the class of 1943 after lunch Tuesday to sound out freshmen motivation and interrogate drives with regard to the educational system.

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Letters

(Continued from page 2)

tive of our hopes and desires, the superficial constituents of an illusory 'ego,' which spring from our conditioned and relative experience. Therefore, when we are not amenable to this primal conative impulse (which is our true Self) but attempt to oppose or impede it by clinging to the aspects which it assumed at a certain stage in its progression and arbitrarily investing them with a dogmatic finality alien to their nature, a condition analogous to that of the present results. We cannot hope to derive a solution to our dilemma merely from a study of manifestations (e. g., atheism, agnosticism, totalitarianism, etc.). We must probe deeper for the shaping causes, the creative principles. What already is represents a crystallization of some aspect of the evolutionary force, and as such is no longer vital, though for some time it may yet subserve a purpose. It is only when the vitalizing relationship between the conditions of our experience and the evolutionary impulse which gives them existence, is discerned, that they have any true significance. Hence our ethical standards are not rigid and immutable but vary with time and place to accommodate those requirements of each variety, which are, in turn, stipulated by the conative drive. With respect to art, music, and literature, the same holds true. Why has Shakespeare survived, while countless of his contemporaries perished? By virtue of the fact that he gave expression (his medium was Elizabethan English, which has long since become antiquated) to the eternal problems and aspirations of the human spirit, and not because these were fortuitously subject to the conditioning particulars of England in the sixteenth century. The same may be said for Aeschylus, Sophocles, and Cakuntala. In music,

Bach and Beethoven; in art, Michelangelo and Rembrandt.

What, then, is this evolutionary or conative impulse of which we speak? We cannot say. Whither is it tending? We do not know. Hazard a judgment merely from appearances, it would seem that it had no end—other than itself; it is its own perpetual fulfillment. What its ultimate destiny will be—to what further extent it will succeed in metamorphosing man and nature (in other words, how many various aspects both will yet assume) is but an inferential conjecture from our previous experience. (viz., the evolution from amoeba to man). Perhaps its goal is absolute nothing. But this need not occupy our thoughts just at present. What should concern us is this, that go where it will, we must of necessity go with it, since we are it. The sooner we realize this and come to comport ourselves in accordance with it; to place our fingers as it were on the very pulse of life and feel its every subtle prompting, the sooner will peace, harmony, and love be restored to this chaotic world of ours.

RAY SCHNITZER.

CHEST THANKS

The Bard Community Chest wishes to express its thanks to the community for cooperation in the first year of the committee's activity.

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Science Club Goes to Vassar

Argues Group Medicine; Swift Leads Discussion

The Bard Science Club, headed by its president, Bert Leefmans, journeyed to Vassar College Tuesday afternoon to engage in an informal debate with the club there on socialized medicine. The question read, Resolved: "That the Government Should Enact Legislation Providing Complete Public Medical Service." Vassar took the affirmative.

The meeting opened with a report by Stewart Armstrong of Dr. Arthur Holding's talk on the common cold, given at Bard on November 1st. Then Pauline Kummer started the debate by giving extensive figures designed to demonstrate the present lack of doctors per capita of population and the alarming and "unnecessary" rate of mortality. She was followed by Sally Lawson, who pointed out the success of current government medical services in socialized medicine in this country and particularly in European nations. Elizabeth Levy carried on the affirmative view with an explanation of the balanced economic advantages which would be gained from socialized medicine. Jane McCullough concluded the Vassar argument by declaring that medical examinations should and would be compulsory under government control. "Since the situation would be analogous to our system of education," she said, "there would be no poverty handicap either." Miss McCullough reminded her audience that the American Medical Association had already approved such a program.

Andrew Swift took the negative Bard side alone. He presented an effective discussion, dealing largely with the inability of individual selection of a physician under socialization, the lack of the "psychological factor," really very important in curing the politics which would inevitably enter in controlled practice, and the general inherent weaknesses of the idea itself.

Group consideration of the issue followed, led by Jane Andrews of Vassar and by Swift. Miss Janet Laird, president of the Vassar Club, presided.

DR. LEIGH

(Continued from page 1)

Dr. Leigh then suggested that during the first two years the undergraduate should be subjected a system of diagnosis by the faculty. As he stated, "able single professors are of primary importance in the eventual success of our educational program; our professors should be prepared to undertake

the careful guidance of the student in his first two years."

Secondly, the Sophomore Moderations are supposed to be a hurdle instead of a mere formality. They must be transformed so as to function as such if we are to realize to a worthy extent one of the essential objective of the program—the establishment of a definite break in the traditional academic system—a break which will determine who are qualified to continue their formal education in the Senior Division. With regard to the upper division, the problem is one of specialization. The Dean stated that the failure of the college to develop the divisional major is shocking. Of all places in the higher learning the undergraduate college is a haven for "broad specialization." To accomplish this there must be created a faculty committee to aid the general advisors and members of each department. Also the committee must meet with the general advisor and the student and plan his upper division work so as to achieve this.

In concluding, the Acting Dean declared that there were two factors regarding Bard College which he deemed of considerable importance to our future. 1. There exists a nucleus in the faculty of earnest, energetic, and able professors sincerely interested in the continuance of the educational plan here. This nucleus, in Dr. Leigh's opinion, was one of the determining factors in the semesters past that kept Bard going and will in no small measure determine the degree of our future success. 2. That future and concomitant success is primarily based upon obtaining students who have an interest in Bard and who have shown capability.

Finally, he said "our immediate problem is for the students already here to snap out of the intellectual and spiritual hangover from which they seem to be suffering. And from my association with leaders of the student body, I think they will."

NEW PUMP INSTALLED

Bard's famous drinking pump back of the Stone Row dormitories has been removed after years of service as a retreat for good water. A continually bending plunger rod forced installation of a new device.

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College Chest Ends Its Fund Campaign

The Bard College Community Chest closed its first annual drive successfully on Wednesday evening. This year's effort was directed by a committee consisting of three students, headed by Douglas Schultz, and five faculty representatives; the committee was designed to coordinate all appeals that are made to the college community.

The Student Convocation had voted the saving from two "soup" meals, and \$100 from the general Convocation funds. Thirty faculty and staff members as well as eighteen individual students contributed, in all, \$134.20 to the Chest. This makes a total of some \$285 which will be apportioned among the agencies which were announced to the college community.

In addition, eighteen members of the community joined as individuals in the American Red Cross. Clothes collected on Wednesday from the entire campus will be given out in Red Hook Township through a local committee.

Theatre Gets New Curtain, Equipment

In the ensuing rush and production of "The Ascent of F6," the new red curtain in the Bard Theatre, which took the place of the old blue one, almost went unnoticed. The Theatre also boasts of a new public address system, consisting of a microphone, two loudspeakers, two new crystal phonograph record pickups, and an amplifier.

The side additions to the stage demonstrated their effectiveness in the last presentation. A future improvement will be a repainting of the theatre's interior.

KOCH TALKS ON MAPS

Richard Koch, '40, spoke on the use of mathematics in map making to a gathering in the office of Mr. Kenneth Bush, mathematics instructor, yesterday afternoon.

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Carol Service At Five Wed.

The Carol Service, to be attended by all members of the college community, will take place in the Chapel Wednesday afternoon at five. The Rev. Miles L. Yates, formerly chaplain of Bard College, is to have charge of the occasion.

Dr. Paul Schwartz, music director, said that the whole congregation will partake in traditional carol singing, and that the Bard College Choral Society is going to offer anthems and carols. The program of the service also includes instrumental and vocal solos, he said.

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