

Bard College
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BARDIAN

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'Boar's Head' Dinner Closes Fall Semester

Lydman Revue, "Bard's Folly Marches On," Is Climax of Evening Fun

SINGING IN COMMONS

Although it was held a number of days before actual closing of the academic semester, the Annual Boar's Head dinner and accompanying entertainment on Saturday, December 16th, socially concluded four months of the 1939-1940 college year at Bard.

The dinner, held as usual in the Dining Commons, featured the traditional bringing in of the Boar's Head and the Christmas Pudding while the throng sang. Acting Dean Robert Leigh spoke briefly while accepting Boar's Head from the chef.

Highlight of the evening was the performance in Orient of "Bard's Folly Marches On," a newly augmented edition of the satire given each year. Jack Lydman, German instructor, headed festivities. To the delight of a packed theatre, veterans Paul Morrison, William Frauenfelder, and Harvey Fite filled their usual hilarious roles, aided by Anna Minot of Vassar College, and Evelyn Swenson. Several students from various classes made up the choruses. Original music was by Alvin Sapinsky, Wayne Horvitz, and Randell Henderson.

Motion pictures were shown at the conclusion of the play.

Music Division Tells Program

Student Guests, Exchange Recitals; On Air Some

After a successful first semester, the Music Department has been augmented by three more major students, "virtually doubling those already in training," according to Dr. Paul E. Schwartz, director of the division.

Having featured faculty guest artists in the Fall, it is planned to have more student performers in future recitals. Dr. Schwartz announced that there will be an exchange recital with undergraduates of Vassar sometime this month. Similar recitals are being arranged with other neighboring institutions. The music department is also to be represented on programs of surrounding local radio stations.

Carol Service Held On December 20th

The Fall semester, 1939, closed soon after a Christmas Carol Service in the college Chapel on Wednesday, December 20th. The Rev. Miles Lowell Yates, former Bard chaplain, was in charge.

Phillip Dedrick played at the organ console. Dr. Paul E. Schwartz directed the music, which featured singing by the Bard College Choral Society.

TWO NEW STUDENTS

Two new upper division men, Millard Walker and Warren Turner, Jr., have enrolled for the spring semester. Reginald Paget, a former student, has returned to graduate from Bard.

GRAY SEES COUNCIL

On Wednesday afternoon Dean Harold Gray held the first of a projected series of meetings with the Student Council.

It is tentatively planned to have various members of the faculty sit in on these sessions, when campus topics will be discussed.

CHARLES HAROLD GRAY DEAN; TALKS AT COLLEGE MEETING

Trustees Have Leigh Reports

Comprehensive Summary of Program, Finance

Dr. Robert D. Leigh, President of Bennington College, terminated his four months' work as Acting Dean of Bard College by the suggestion to the Trustees of Mr. Harold Gray as permanent Dean of Bard. With Mrs. Leigh he is now vacationing in Florida and putting into final form the comprehensive report of his studies and recommendations regarding the College. This final report brings together the substance of four written reports presented to the Bard Trustees and President and Trustees of Columbia University during each of his months in office this fall, together with additional studies regarding matters of the College's administrative organization and practice not previously reported.

The studies and reports cover all phases of the college's life and organization: finance and the budget, curriculum and method, student body and student organization, faculty and administrative staff, physical equipment and maintenance, alumni organization and relation to trustees. There are special studies of the most economical minimum size and faculty salary levels of the College based on comparisons with other institutions, an analysis of the student intellectual quality as indicated by scholastic aptitude and achievement tests compared with other institutions (this study was supervised by the Columbia University Bureau of Educational Research), Bard faculty judgments on student quality, results of correspondence with one hundred fifteen school heads as to the nature and amount of student demand for Bard College, and facts regarding college admissions gathered from other Eastern men's institutions, analysis of the financial operations of the College back to 1900, prepared by Joseph Campbell, auditor of the College and of Columbia University, and a historical sketch of the College during the last forty years college.

(Continued on page 4)

SENIORS FIX PROM

The Class of 1940 met in Albee Wednesday night to decide the Senior Prom week-end dates well in advance, facilitating orchestra acquisition by Frederick Sharp. The 17th, 18th, and 19th of May were chosen, which period includes a waxing moon.

Field Projects Well Diversified Again This Year; Dalton Gives Artinian Fine Maupassant Bust

Back from another of the popular field and reading periods, Bard students are discussing their experiences in offices, laboratories, studios, or perhaps work they accomplished in libraries and at home. As usual the projects covered a wide range of subjects from the exciting to the routine.

One of the more interesting and popular fields was that of the study of government. In that connection Alvah Underwood made investigations in the handling of state taxes at Albany, and James Silverman involved himself with city taxation problems in Toledo. Jay Manley caught a glimpse of the United States government through Senator Gibson's (Vermont) office in Washington.

Three Bardians who did the most interesting work in social studies are George Burnham, Donald Lehmann, and James Westbrook. Burnham was attached with the New

College Meets Gray At Dinner

He "Introduces Himself" As Semester Begins

REV. RATH GUEST

The Spring semester formally opened on last Saturday evening at a dinner in the Commons in which Dean C. Harold Gray presented himself, his wife, and the Rev. George Rath, assistant chaplain of Columbia University, who preached at Bard the next day, to the assembled faculty and students.

Mr. Gray's speech was without doubt brief and "to the point." At the conclusion of the meal, he rose and made short remarks, the essence of which were, "There are three strangers among you: myself, my wife, and the visiting Rev. Rath!" A sketch of his recent past and accompanying interest in Bard followed.

Frauenfelder Tells Of Coming Events

Mr. William Frauenfelder, professor of German and chairman of the college Calendar Committee, announced yesterday that the general college meetings this semester will deal largely with "American Culture In A Changing World." Noted experts will speak on music, the future of the American theatre, the novel, the place of sciences in the contemporary scene, and the future of liberalism.

The first talk, on February 20th, will be by Professor Herbert W. Schneider, of the Columbia University department of philosophy, who will discuss, "A Philosopher Looks At The War And The Future."

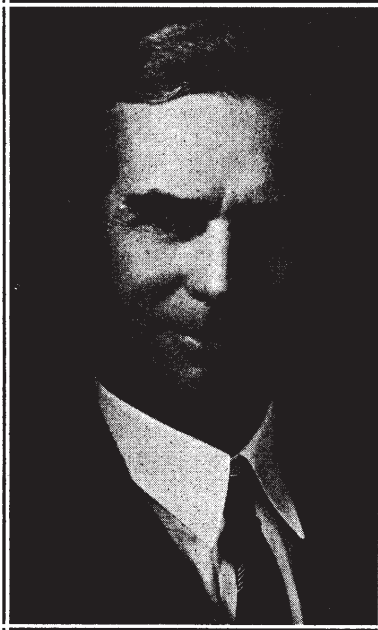
Mr. Frauenfelder added that at the next college meeting coming Tuesday night, undergraduates will take part in a presentation, "Students Review Field Period."

FACULTY TO GIVE TEA

The faculty will tender a reception in Albee Recreation Room to Dean and Mrs. Gray after the General College Meeting Tuesday evening. All members of the college are welcome.

DESIGNS COSTUMES

Paul Morrison, director of the Bard Theatre, has been designing the costumes for Clifford Odets' new play, "Night Music."



DEAN GRAY

Gray Has Had Rich Training

Is 1914 Rhodes Scholar; His Wife Biologist

Professor Harold Gray moves into the position of Dean of Bard College with a record of unusual and varied academic experience. His undergraduate work was done at the University of Washington in Seattle, from which he was elected as a Rhodes Scholar in 1914. He attended Lincoln College at Oxford and gained first-hand contact with the Oxford University system which has been so influential in this country for the last generation. Later he did his graduate work in English literature at Columbia University (A. M. 1924; Ph.D., 1933), where he was a University Fellow and Research Assistant in English. From 1917 to 1921, Mr. Gray taught at Reed College, Portland, Oregon, then and now a most stimulating intellectual environment for teaching. He is the eighth of twenty members of the Reed faculty who became college presidents, including Dr. Karl T. Compton, present head of Massachusetts Institute of Technology. Gray next spent a year as professor of English at St. John's College at Annapolis, where he had rich experience.

(Continued on page 2)

Leigh Selects Vermont Man

First Address Deals with Program Philosophy and Educational Goals

COLLEGE IS SECURE

To students and faculty assembled in the Bard Theatre last Tuesday evening, newly appointed Dean Charles Harold Gray stated the outlook for the near and far future of the college and declared what, in his opinion, were the tasks of student, faculty and trustees. He presented a brief but vigorous outline of the meaning of a liberal arts education. He spoke:

On Security

"We have been guaranteed a period of comparative security in which to work . . . the day is past when the excitement of crisis after crisis made study impossible for many."

On the Task Ahead

"From students the college now needs the very thing which they have wanted most—achievements in their intellectual pursuits . . . The students must also give serious thought to the organization and regulation of their community life. With the faculty they must construct a form of life which will promote the same virtues and powers which the educational program aims to achieve."

The faculty, while engaged in the primary task of teaching must "think through the educational philosophy on which the educational program is based . . . they must use their experience, their imagination, their vision for the development of new techniques . . . teachers in this kind of a college must think about education more continuously and adventurously than they do elsewhere."

Trustees

"They are busy at the life giving task of raising funds for us to use with an enthusiasm such as the faculty state they have never seen before."

Reminding his audience that Dr. Leigh came to Bard last September to analyze the situation and report to the trustees, Mr. Gray said that Bennington's president had finally approved the soundness of Bard's educational scheme, on the quality of the faculty and the actual educational value of the college as seen in the graduates of recent years. Dr. Leigh worked with the trustees of the college, "strengthened their confidence, roused their wavering enthusiasm and finally enlisted their active support." His next task was to convince Columbia's trustees of the possibilities of the college. This he did "with the hearty and understanding support of Dr. Butler." Prime result of this relationship, reported Dean Gray, is a well conceived plan by which financial support of the college is to be given over a period of time and definite financial support to be jointly contributed by the trustees of the college and the University. "On the

(Continued on page 3)

Freshmen Set Date For Prom

The Class of 1943 met Wednesday evening in South Hall Recreation Room and fixed the week-end of March 2nd for the annual Freshman Prom.

Robert Cole, president of the class, was chosen chairman of the committee. Other members are Raymond Brown, lighting, Rodney Karlson, Robert Seaman, and Robert Cook.

Discussion came last night on the possibility of changing this date because of a conflict with Vassar.

E.A.A.

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MR. LEAVENS DEPARTS . . .

We announce, with regret, that following publication of this issue, co-editor Peter Leavens will sever active relationship with Bard College and THE BARDIAN. He has been invited to be the chief photographer of a eclipse expedition from the Hayden Planetarium that will leave for Texas in April.

His academic courses will continue through the University's Extension in New York. The expedition's gain is our loss. Undoubtedly our colleague will bring to his new task the same remarkable energy and resourcefulness that have characterized his career at Bard. We wish him the best of good fortune.

"FITTED FOR THE JOB" . . .

Robert D. Leigh, apropos of the departure of Mr. and Mrs. Charles Harold Gray from Bennington, said he regarded it "as a grievous loss to the community." Recommending the appointment of Mr. Gray as Dean, Bennington's President stated he was eminently "fitted for the job." Even though we do not, as yet, know the Grays very well, we have begun to realize the reasons behind Mr. Leigh's comment. It is with pleasure that we welcome Dean and Mrs. Gray to Bard.

END OF AN ERA . . .

With a blessed quietness, a wearying and disastrous era in the history of this college ended on last Tuesday evening when Mr. Harold Gray calmly and earnestly promised "that the students may be assured of a continuing college which will surely be here when it comes time for them to graduate . . . and the faculty are free once more to consider themselves secure while they teach and work out the educational program more nearly in conformity with the ideals which were fully slated in the early day of Bard."

For a split second we felt like cheering. But we remembered the bitter ashes that had choked down other cheers in this theatre in the last two years and we were silent. Nevertheless with the pledges of assurance and freedom implied above the Dean has declared not only an armistice but we believe a lasting peace for the small army of faculty and upperclassmen who in the past two years have been waging a war in an academic no-man's land under conditions that had begun to produce a corrosion of thought and spirit that could only be termed as the preliminary stages of complete intellectual shell-shock.

Looking Around

by WILLIAM F. RUEGER

We were sitting in a soft chair in the corner of Albee's recreation room as "Mouse" Reynolds was trying desperately and vainly to guide the senior class along Parliamentary lines. and it suddenly occurred to you how near June was. . . . You looked around and saw four years of the strangest college life mirrored back at you from every face in the room. You mused: what a crazy class this is, what a far cry from the day George Lambert shouted to Senior Marshal Terry, above a confused din, that the freshmen were revolting against "keep-off-the-grass," "carry-matches" rules; yet how little the class has changed. how they still run their anarchical meetings where everyone talks at once, where Day and Carr quip, "B. J." explains, Koch sits and says nothing.

You were sitting on a hard-backed, time-beaten seat in the downstairs last row of the theatre as Dean VIII (we number 'em now) was talking thoughtfully about progressive education, and it seemed you knew the ritual lines by heart. . . . You watched the attentive faculty in the front rows, heard the restless students in the balcony, listening to old words from a new mouth. Suddenly Gray was gone and there was Tewksbury planting a tree; the tree faded and a strange man named Hawkes was saying something over a banquet table; then with a short chuckle that was almost a snicker, a worn, emotion-packed face was beaming satisfiedly from this very stage and a huge bonfire seemed to blaze behind it; but the fire consumed the man and in his stead Leigh was there, holding no punches from a hostile audience. . . . When you were stirred from your reverie by Dean VIII, who was closing his remarks, the thought came that a chapter of Bard College was ending—a four-year chapter.

Yes, the Bard class of '40 has gone through the most turbulent, hectic four years of any college history. Last year's graduates had about two years of normally peaceful study. The storm is over now and the juniors will have a last year of security. So these seniors are unique. You wonder what college, progressivism, \$1,500, have meant to them. You realize what their experience has done to them; it has given them, as someone wisely termed it recently, cynicism. The minds of these twenty-odd have been forced to face serious problems, to worry about them, to think them out. They have been beaten, in their college life, by the heaviest blows, assaults against their educational security—which a lad, turning twenty and trying for a degree, treasures most. And here they are at the end of this "knock-down-drag-'em-out" affair that was their collegiate career, exhausted, hardened, wary. They have developed as a result more of their harrowing experiences than of the books they've read, classes they've attended, or projects they've accomplished.

Over in that little room that cuddles in the corner where the kitchen and the dining hall meet, the seeds of reform have produced a Spartan change in the breakfast hour. Dining Commons doors will close at 8:15 each morning instead of 8:30. And it's a hard knock! At first stunned by the impact of the announcement of the reform, 8:29-ers have recovered and are planning a fierce fight for their rights. They have recruited a large number of men and their first maneuver will probably be a storming of the gates at 8:29½ on the first morning of the change. The defenders are a small but gallant group. With Vice-Admiral Harry on the right wing, Sergeant Trickett on the left, General McNair and his henchmen Colvin and Zehrung will hold the middle.

Since the dining hall has instituted one reform, I offer another. There is a bulletin board outside of Commons guarded by a glass door. On the board are two yellowing pieces of paper. They are dated "1938" and they contain the Freshman rules for that year. The glass door of the bulletin board is locked. I don't know who has the key, but won't someone open the door and take down the relics before the class of '44 thinks it has to wear caps? One more thing I'd like to propose: Mid-semester vacation is scheduled for March 30-April 8. That divides the term neatly into two almost equal halves of eight and nine weeks. It would unbalance things—seven and ten weeks—but I ask the calendar committee to consider advancing the vacation one week so that it begins on Easter Saturday and ends on March 30. The reasons are probably obvious. Most students would prefer to include the Easter holiday with their Spring vacation.

From the reports of some of the Reading Period work this year, the January free-lance attempts seem to have been possibly more successful than before. I heard of more men with jobs this time. That's a good sign. There's too much room for improvement to be satisfied, however. A catalogue is being made of all employers who have given Bard men opportunities during the Field Period. This will be a help as a reference, but I still believe greater effort should be made by the faculty to spread the job idea among all students. Reading only for the month of January should not be accepted unless there is a special topic or project to be covered or unless both faculty and student have drained all possibilities for work.

COLLEGE CALENDAR

Sat., Feb. 10—7:00 p. m.: Motion pictures, "Stage Coach."

Feb. 11—10:30 a. m.: Chapel service; preacher, Rev. John Mulligan, Chaplain, Salisbury School.

Feb. 12—

Feb. 13—8:00 p. m., General College Meeting.

Feb. 14—

Feb. 15—

Feb. 16—

Feb. 17—8:30 p. m.: College Dance in honor Dean and Mrs. Gray at Kappa Gamma Chi House.

Feb. 18—10:30 a. m.: Chapel Service.

Feb. 19—

Feb. 20—8:00 p. m.: General College Meeting. Speaker: Prof. Herbert W. Schneider of Columbia.

Feb. 21—

Feb. 22—

(Changes, corrections, and yet unscheduled events until the next issue of THE BARDIAN will be posted in Hegeman by Mr. William Fraunfelder, chairman of the Calendar Committee.)

LETTERS TO THE EDITORS

CHAPEL GOWNS

Every year at this time, when I make one of my few pilgrimages to the chapel, I am appalled by the number of gowns I have in my closet. If this were an individual situation I would of course not mention it, but I am sure it is a universal situation with all those who have been here a year or two. With this thought in mind I would like to propose that in the future all seniors donate their gowns to the next year's freshman class.

This would not only be an economical move for everyone but would also eliminate the problem of what to do with gowns you will never use or want again.

While I'm on the subject of gowns I would like also to suggest that if the money saved on undergraduate gowns were used by the College to make a permanent investment of graduate caps and gowns, that would be lent, not rented, to the senior classes, we all would have a practical as well as economical method of going to church as well as graduating.

FRANK WIGGLESWORTH, JR.

GRAY TRAINING

(Continued from page 1)
perience in a modern liberal background.

For eight years he was a member of the faculty of Bowdoin College and was the first holder of the Pierce Professorship of English.

Then came Bennington. From 1933 to 1939, Mr. Gray was Vice Chairman of the faculty and acted as college president during Dr. Robert Leigh's first sabbatical leave of absence in 1935. He has been a constant leader in the thinking at Bennington.

Gray is the author of *Theatrical Criticism in London* to 1795, editor of Hazlitt's *Essays*, and has articles in the *Publication of the Modern Language Association* and the *English Journal*. He is now assistant editor on the preparation of a book of fifteen Shakespeare plays in one volume.

Mr. Gray is forty-seven years old. To an unusual degree he combines skill and experience as a teacher and scholar in his chosen field with broad interests in the whole scope of higher education. His going to Bard will be a loss to Bennington, but Dr. Leigh feels that the development of a "sound, stable institution for men with a similar program" justifies the transfer.

Mr. Gray is married. His wife, a graduate of Reed College, is a charming woman and competent biologist. The Grays have two sons, MacGregor and Carlyle, both attending Reed.

Mr. Gray is an Episcopalian. He is very much interested in sports and for that reason will skillfully guide the furtherance of Bard's athletic program. His own recreations are principally golf and tennis. At Bowdoin Gray was director of dramatics, and frequently took part as an "amateur" thespian in the college productions.

T.E. LAWRENCE

An Impression

by Duffy Carr

There is a baffling duality about Lawrence's "Seven Pillars of Wisdom" which makes it difficult to approach in any set manner. Vincent Sheean said, "No historic figure has turned his eyes inward as Lawrence did; few have had the immortal tale to tell, and none—not Julius Caesar or Leon Trotsky—has applied to the events and characters of historic movement this exquisitely, tortured imagination, this sensibility, the mind and heart of an artist." There is no escaping this appreciation of Lawrence's sensitivity, for whether he is discussing the homosexual characteristics of the native tribesmen with whom he lived or absorbing the biographical beauty of Arabia, the presence of his perceptive mind is manifest. It was because of his sensitivity of mind and his historic training that he was able to perceive the part that the Arab Revolt played in the greater pageant of the Western Front. Not only did he see this from the viewpoint of an Englishman with the advantages which would accrue to the British if his Arab Revolt was successful, but what is truly amazing for an Englishman he saw too and sympathized with the Arabian point of view. He realized the fact that England might be as brutal a land lord in Arabia as the Turks, and was tormented by the naive with which his Arabian followers believed the English promises of freedom and help. This trust, placed in him by the complete confidence of the Arab chiefs, and which might at any time have been shattered by the stupidity of Lawrence's English superiors, never gave him rest. When winter slowed his northern campaign he himself traveled bare footed across snow-covered mountains—for the purposes of solitary reconnaissance.

Not the least amazing of the feats of this man was the ability he exhibited in adapting himself to Arab ways. He not only spoke the various dialects of the often hostile Turks which he collected under his own banner, but always managed to learn their particular tales of tribal history, tribal art and custom. He was successful in dealing with all kinds of personalities because he not only respected the moves and followings of each but as well understood the strength and weakness of individual character. He never appealed to a chieftain's patriotism when it was money that the chief was seeking, and he never failed to preach chauvanism when that alone would serve to motivate his potential allies.

And yet, in spite of this appreciation of Lawrence's brilliance and ability a reading of this book should not develop into mere hero worship. For thereby much that the book has to offer is lost. An objective appraisal is necessary to follow intelligently the philosophical tangents of Lawrence, to understand the strategy of his warfare, and to clearly grasp the social problems of the savage nomads. Especially must one guard against a weak acceptance of Lawrence's evaluation of, life for his standards of cruelty, kindness, and ugliness are not of the average stamp. If you go willingly with Lawrence than you ride into danger coolly, critically, analytically, and perhaps do not realize what you have been through until the crisis is past. Lawrence once was leading an attack on a derailed train when he saw an enemy officer raise his gun and fire at him. The bullet—one of five that nicked him in this engagement—inflicted a flesh wound, and Lawrence laughed because as he said, the stupidity of thinking that an individual's death was important amused him.

The difficulty of reading this book—for the style is artificial and the arrangement confusing—is also compensated by rare touches of humor—often better as was necessarily the case in so primitive a society.

Here then is the last work of a great artist—a true masterpiece.

Sport Notes

by Frank Bjornsgaard

A new semester, a new dean, (something familiar about the sound of those words!), but the same old Sports Editor. For once, there is nothing new to talk about. Basketball and bowling started Wednesday after a few days of grace to allow everyone to get settled, and are carrying on as usual. The schedules are being picked up where they were dropped at the end of last semester, which is certainly fair enough, and the leagues are surging on towards the final drive.

Even in the outside world of sports there has been nothing new, except the hockey winning streak by the Rangers and the fact that Joe Louis will defend his title. The tennis authorities have made their semi-annual kick about the expense accounts of "amateur" tennis players; Judge Landis has fined someone; some ball players have been bought; some ball players have been sold; the Yankees have been picked to win the World Series next fall, and Connie Mack has promised that he won't retire until he has made another championship team.

That promise of Mack's seems pretty over-optimistic, for all he has been able to win in the eight years has been Benny McCoy, and we still have to wait and see if that victory was worth the \$65,000 that it cost. Whatever kind of a ball player he is, McCoy is no fool. At the annual Philadelphia Sportswriters Dinner, Mr. Mack introduced McCoy to the guests. To Philadelphia's sportswriters, Connie Mack is the greatest man baseball has ever produced, and McCoy must have known it. The first thing he said was, "I know that I have a great deal to learn from Mr. Mack." There was never a remark better timed. Everyone there had his eye on McCoy to see if the kid was going to be a cocky know-it-all, or whether he would show proper humility in the presence of his betters. That sentence settled it. Anyone who had a proper appreciation of Mr. Mack, like this boy seemed to have, was all right. No matter how he plays second base, his Philadelphia publicity will be for him, not against him.

Driven indoors by the lack of campus snow, that eminent ski expert, Ed Bartlett, has introduced a dart board to McVickar, and the thwack of darts on cork has been echoing through the dormitory halls all hours of the day and night. The idea is rapidly gaining converts, especially Fred Sharp, who, in his position of runner-up to Champion Bartlett, has been getting a caloused thumb from constant practice. We tried it the other day, but gave up on the verge of a nervous breakdown. The d—n little things just won't go where you want them to!

All our ambitious badminton players are advised to look at the copy of Life that came out two or three weeks ago. It contained an article on the game, including hints on playing well illustrated by photographs. We tried out some of the suggestions at our local Y. M. C. A. this Field Period, and can vouch for their worth.

GRAY IS DEAN

(Continued from page 1)

basis of the scheme," concluded Mr. Gray, "the students may be assured of a continuing college which will surely be here when it comes time for them to graduate. The faculty are free once more to consider themselves secure while they teach and work out the educational program more nearly in conformity with the ideals which were stated fully in the early days of Bard." Evaluating Dr. Leigh's contribution to the college, Mr. Gray remarked that he knew

NON-SOCS TOP KAPS 27-23

Basket Encounter First This Semester

S. A. E. Forfeits Contest

Showing a complete reversal of their early season form, the Non-Socs edged out Kappa Gamma Chi in a basketball game yesterday afternoon, 27 to 23. The victors had a comfortable lead of 19 to 10 at the half. The Kaps closed the lead to 21 to 17 as the fourth quarter began. As this period started, Fred Sharp sunk two baskets for the Kaps to tie the score. Stewart Armstrong put the Non-Socs in the lead again with a long shot from the center of the floor. Again Sharp evened up the score, but Bill Nichols came through to put the Non-Socs out in front. With but twenty seconds to go, Bob Haberman clinched the game for the Non-Socs with another basket. High scorer of the game was Sharp with 10 points. Haberman lead the Non-Socs with 9 points.

In the only other scheduled contest since the reading period, Sigma Alpha Epsilon preferred to forfeit the game to the Kaps rather than postpone it. Four men from the Sig team were unable to play because of psychology tests.

A total of thirty-three fellows have participated in the basketball league, sixteen less than saw service in the touch football league. Sharp is high scorer with 59 points. Close on his heels is Rodney Karlson of the Eulexians with 56. Sharp is also leading in single game scoring honors with 32 points; Lincoln Armstrong, also of the Eulexians, follows in this department with 26, and Karlson trails with 24.

Scored					
Team	L	W	Scored	Agst.	Pct.
Eulexians	5	0	140	59	1.000
K. G. X.	3	3	136	87	.500
Non-Socs	2	3	110	116	.400
S. A. E.	1	5	56	180	.166

of "no man in the country who could have done so swiftly, so imaginatively and practically the job which . . . my high school mate, my friend and counselor has done."

Turning to the underlying philosophy of a liberal arts program, Mr. Gray presented his definition of the various bases of Bard's educational system. Said he:

"It is not vocational training. It is not that knowledge which achievement tests can test. It is not mere preparation for graduate school study and finally it is not the acquiring of mere writing, reading, language and crafts skills and techniques." Granting the obviously necessary worth of these criteria, Mr. Gray admitted that vocational aims are important and "the talent of a teacher is represented by his ability to use this motivation for the purposes of a liberal education. It is the business of a student to use it for the same purpose." He pointed out that "while factual knowledge is the first necessity of any education or culture it is not an end in itself."

Liberal education as defined by the speaker is the securing of some measure of awareness of one's own abilities and some measure of de-

Kaps Plunge In Bowling Games

R. Aufrecht Holds Place As Alley Top Scorer

The standings in the Bard Bowling League have undergone a very noticeable shake-up since last published. Kappa Gamma Chi dropped from first to fourth, while three other teams, the Faculty, the Help, and Sigma Alpha Epsilon, are battling it out for the first place berth.

The individual standings of the bowlers have also seen some changes, chief among which was Frederick Sharp's drop from second to eighth. Robert Aufrecht is still clinging to the top position among the rollers, but the steady work of Alexander is making his perch precarious. Lincoln Armstrong is high single game scorer with 194; high three game scorer is Alexander with 495, and the Help are in possession of the high match score with 508.

The second semester opened with the Eulexians winning two games and losing one to the Non-Socs. It was in this match that Armstrong bowled a new seasonal high of 194.

development of those abilities. It implies the development of standards of judgment on good work in fields of learning and in the arts. It is also based upon the awareness of the relations between one's own field and others and the adjustment of the demands of life—intellectual, emotional and moral. It is this direct attack upon the realization of this that distinguishes the Bard program from that of any other college for men.

The development of abilities naturally takes in the student's major field, Mr. Gray pointed out, and the

student should be made to see the breadth of that field, the activities peculiar to it, and finally the meaning of those activities to him and the world about him. He warned, however, that the standards of judgment are not wholly in terms of his own growth but in the terms of experts in the field. It is the business of the faculty to make the students aware of those standards and to adequately criticize his work in their light. "He should be trained to know good work when he sees it." He went on to say that since specialists in separate fields are too often notoriously unaware of the standard of good work in other fields, the aim of the Bard students should be "to secure as much experience in a number of fields." So called related fields are likely to have similar disciplines that call for similar standards. The next aim of teaching then is to show the wider context in which one's own field can be seen for "the cultivation of habits of thought, vision, and feeling." In concluding, the dean stated that after all college work is but one aspect of the student's life for "Most of his moral training comes from the community in which he lives and his relation to it. That is why we should attempt to make the demands, challenges, and princ-

ples of the rather artificial college community as nearly like those outside as is possible. The function of desire and impulse should be neither too free nor too restrained. The responsibilities of freedom and the evils of imposed restraint should be made equally clear. The development of responsibility by the exercise of responsible choice is the solution. The awareness of one's individuality is the basis of moral action, and the awareness of one's relation of others is the basis of social morality. The intellectual work of Bard College is consciously directed towards these two perceptions—individuality of talent and the frame of reference within which the individual work exists. The laws of our life should rest on the same perceptions—the free individual and the society of which he is a part."

By a special vote of the Bennington trustees Gray was permitted to leave his position as head of the Literature Division. A special meeting of the Bard faculty on January 14th unanimously approved the

(Continued on page 4)

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Dance Feb. 17 To Honor Gray

The Student Convocation met after lunch Wednesday and decided to hold a college dance for all undergraduates and faculty in honor of Dean and Mrs. Harold Gray on Saturday evening, February 17th.

The Student Council, which is acting as a committee to arrange details of the affair, has decided to hold the dance at the Kappa Gamma Chi house from 8:30 to 12:30 that evening. Plans call for a movie at 7:00 p. m., directly after supper, which will allow the dance to start as planned. Although still indefinite, it is expected that Ray Randall and his orchestra from Kingston, N. Y., will be able to play for the event. Refreshments also will be served.

LEIGH REPORTS

(Continued from page 1)

lected from notes made by College officers and faculty members familiar with the various developments.

The four preliminary reports were confidential documents presented to the Trustees only. The final report similarly contains much information of a confidential nature and will not be printed for the general public. It is for such use as the Trustees, faculty and new Dean see fit. The preliminary reports have been the occasion for a series of special Trustee meetings, joint conferences of Bard and Columbia Trustees and, finally, specific action by both Columbia and Bard boards based upon the Dean's report.

Throughout the reports Dean Leigh emphasized the need for the clarifying, sharpening an development of the financial and educational programs under way, with adequate financial support rather than going in some new direction.

He defined a conservative program of gradual growth in numbers of students until the present maximum capacity of 160 is reached. When this is attained the College will be at last self-supporting. During the early years definite contributions from Columbia University and from the Trustees of Bard have been guaranteed. These contributions are to be used for two main purposes. First, substantial improvement of the physical equipment and second, the balancing of the operating budget, with some improvement in faculty salaries. The Trustees of Columbia and the Trustees of Bard have accepted these responsibilities and have thus assured the support of the College while the new administration and the faculty are developing the program and making Bard better known to the educational world. Thus the new Dean will enter upon his duties with a more favorable financial outlook than has existed for many years.

The principal recommendations regarding the educational program made in the Dean's reports are familiar to those who heard his talks to the community or reports to the faculty. They are in the form of suggestions to the faculty, students and new dean rather than proposals for formal action by the Trustees. They stress the existence in the literature and practice of the College of a sound educational program which needs not so much revision as sharp definition and development. His specific suggestions, adopted in

Columbia Poetry Due This Spring

According to Frederick Coykendall, director, a new volume, "Columbia Poetry, 1940," will be published by the University Press this semester. Professor George Genzmer is accepting contributions from undergraduates at Bard.

principle by the faculty at its December meeting, are, (1) recognition in admissions of the generally trained as well as the specialized student with well developed interests, and concentration of faculty attention during the first two years with the aid of testing and all other expert facilities and staff in helping boys to discover and to develop their interests and abilities, (2) development of an expert Administrative Committee devoted to helping faculty major advisors diagnose and guide students in the two first years; (3) organization of each teaching division as a permanent committee to supervise and test the work of all students doing major work in that division during the last two years in place of student selected committees; (4) creation of a real and severe hurdle in sophomore moderations with promotion of no students until or unless they have shown ability to do advanced work and earn a degree; (5) organization of a definite system of businesslike supervision and regular reporting for student employment and all other student responsibilities and obligations, with definite requirements of adequate performance of such student obligations as a condition of staying in college, promotion and graduation, quite apart from the general scholastic requirements.

Closely connected with these suggestions is the proposal that the student organizations be reconstituted so that they are in natural and constructive relation to the educational aims and practices of the College rather than remain isolated or incongruous remnants of an older, traditional system preceding the creation of the Bard program. The three major elements dealt with in the reports are those for the discussion of which Dr. Leigh met with, or organized, committees during the fall: social organizations, athletics and student government. The Leigh report states that the task of these committees is just beginning, that each of them has formulated a tentative program which will be perfected by further discussion and action under the new Dean. The report notes that an advisory poll held by the committee on social organizations in December indicated, especially among the Freshmen, the need for more discussion and understanding before proceeding to inaugurate the complete program worked out by the Committee.

A special section of the Dean's report dealt with specific suggestions for fuller utilization of the Colum-

bia University facilities in the practical operation of the Bard program. The relationship with Columbia, his report states, presents "the really distinctive educational opportunity of Bard College. It is that of organizing within the four undergraduate years for students a continuous, individually planned and supervised program which combines the values of a small residential unit with the advantages of a metropolitan university.

"Individual diagnosis, understanding and guidance, in addition to class instruction, are especially needed in the early college years. These can best be given in a small institution where a group of resident faculty members can easily know each other, know their students and readily exchange their information concerning them. Here individualized instruction, already in operation at Bard, can enable teachers to give students direct, severe training in thinking and methods of work and can allow students to proceed at varying rates rather than an artificially uniform rate.

"For most students the residential college facilities are adequate for the four years. But for some, usually the abler, more mature undergraduates, there is need in the later college years for instruction advanced in character with specialized library and laboratory facilities and given from a variety of viewpoints and special insights. At this point the small residential college

is usually at a disadvantage. As a unit in the Columbia University system, however, Bard can provide rich facilities for advanced instruction and varied viewpoints by simple arrangements for mature students to carry on a part of their work at Columbia to amplify college offerings in specialized fields, and by a regular system of University lectures at the College. Similarly in addition to library facilities and the placement service, the following University staff agencies can augment the College organization and avoid needless duplication and expense: admissions, testing, medical, and evaluation.

"Thus Bard has the possibilities (not yet actualities) for a distinctive educational opportunity for young men, not present either in independent rural colleges or in metropolitan universities. It provides an economical organization of an already existing educational unit to obtain educational values similar to those created in recent years with heavy expense at Harvard and Yale by the House and College plans."

Dean Leigh's report contains other material on various phases of the College, some of it quite technical and dealing with matters of administrative procedure. It will, in all likelihood, be used by the new Dean, Trustees and Faculty in developing the College program, and parts of it will be embodied in reports and publications as occasion demands.

ANNOUNCEMENT

THE BARDIAN'S co-editor Leavens will not be actively associated with its publication during the rest of the academic year since he has been granted a leave of absence. His colleague, Harry Winterbottom, has been named chairman of the Editorial Board.

GRAY DEAN

(Continued from page 3)

choice by Dr. Leigh of his personal friend. The Columbia trustees voted the appointment on December 31st, and Dr. Nicholas Murray Butler announced it officially Sunday night.

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