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Boar's Head Dinner Closes Fall Semester
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SINGING IN COMMONS

Although it was held a number of days before the closing of the academic semester, the Annual Boar's Head Dinner and accompanying entertainment on Saturday, December 16th, actually concluded four months of the 1940-1941 college year.

The dinner, held as usual in the Dining Common, was attended by the faculty, students, and guests, and was a part of the evening's performance in Orient of "Barb's Folly," the 1940-1941 production of the Common's edition of the series given each year: "Jack, Jack, Don't Stand in the Rain," "Timmy, Timmy, Get Out of the Water," and "The Man on the Rock,"

C. C. B. Davis, head usher, announced the arrival of the guests, and after the recitation of the evening's program, the students' song, "The Glee Boys' Night Out," was presented.

Music Division

Tells Program

Student Guests, Exchange Recitals; On Air Soon

After a successful first semester, the Music Department has been able to add to the program of student activities, virtually doubling those already offered. Under the direction of Dr. Paul E. Swift, director of the department, students have been more frequent in their participation in musical events, and additional activities are planned.

Music Division or the Commons.

TWO NEW STUDENTS

Two new upper division men, Milward Walker and Warren Turner, Jr., will be admitted to the student body. Milward Walker, a student of English and literature, is enrolled in the English and literature major. Warren Turner, Jr., a student of philosophy, will major in philosophy.

GRAY SEES COUNCIL

On Wednesday afternoon Dean and Mrs. H. J. Gray attended the spring project meeting of the student council. It is tentatively planned to have various music and drama programs as part of the spring program. The program will be discussed.

Field Projects Well Diversified Again This Year,

Dallal Goes, Artinian Fine Maupassant Bust

Back of another of the popular student-focused activities, Student Life magazine. The magazine, which is being published by the Baro's Head College Club, will present a new theme each semester.

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Looking Around

BY WILLIAM F. RUGGER

We were sitting in a soft chair in the corner of a lecture room. In the background, we could hear the excited chatter of students, but our attention was focused on the young man standing at the lectern. He was holding a well-worn copy of a book, and his eyes were closed in concentration. Suddenly, the door opened, and a professor entered. The room fell silent as he took his place at the lectern. He began to speak in a measured, yet enthusiastic manner, his words carrying the sound of experience and knowledge.

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LETTER TO THE EDITOR

Dear Editor,

I am writing to express my concern regarding the recent developments on campus. The atmosphere seems to have changed, and the students appear to be more preoccupied with extracurricular activities than with their studies. This is concerning, as I believe that higher education should prioritize academic excellence.

Sincerely,

[Signature]

The Baird, January 9, 1940

College Calendar

T.E. Lawrence An Impression

BY DUFFY CARR

There is a baffling duality about Lawrence, which makes it difficult to approach in any set manner. Vincent Hopper described him as a man who "turned his eyes toward Lawrence and let half his brain go out to sea without his knowledge..." This duality, which included both his intellectual prowess and his secretive nature, was a constant theme throughout the stories and anecdotes about him.

This is a collection of Lawrence's letters, providing insights into his personal life and relationships. The letters reveal a man with a keen sense of humor, a deep appreciation for the arts, and a strong commitment to justice and equality. Through these letters, we get a glimpse into the mind and heart of an artist.

Letters to the Editors

CHAPEL GOWNS

Every year at this time, when the students are on Saturday night, some of them are invited to the chapel. This invitation is made by the Rev. John M. Schenkel, Chaplain of Columbia.

In the chapel, the students are paired with upperclassmen, who are responsible for the care and comfort of the guests. This tradition has been a part of the college's history for many years, and it is considered a highlight of the academic year.

The chapel gowns are designed to be simple yet elegant, with a focus on comfort and functionality. The gowns are made from high-quality materials, and the designs are chosen to reflect the themes of the academic year.

Gray Training

(Continued from page 1)

Gray Training is a program that began in 1920 and continues to this day. The program is designed to prepare students for leadership roles in the military and in other fields.

Gray Training consists of a series of retreats and seminars that are held throughout the academic year. The program is open to all students, and it is highly competitive.

Gray Training is a rigorous program that requires a great deal of commitment and dedication. However, the benefits of participating in Gray Training are significant, and the program is highly regarded by employers and graduate schools.

The Baird, January 9, 1940

END OF AN ERA

With a blessed quietness, a wearying and disastrous era in the history of this college ended last Tuesday evening when Mr. Harold Gray calmly and earnestly promised that the students may be assured of a continuing college which will surely be here when it comes time for them to graduate... and the faculty are free once more to consider themselves secure while they teach and work out the educational program more nearly in conformity with the ideals which were fully stated in the early day of the Baird.

For the second week we felt like cheering. But we remembered the bitter ashes that had choked down other cheers in this theatre in the last two years and we were aware that the piles of assurance and freedom implied above the Dean has declared not only an armistice but a truce in the war of the small army of faculty and upperclassmen who in the past two years have been waging a war against the Baird. We have certainly been under conditions that had begun to produce corruption of thought and spirit that could only be termed as the preliminary stages of complete intellectual shell-shock.

M.L.A. WELCOMES DEPARTURE

We announce, with regret, that following publication of this issue, co-editor Peter Leaves will sever active relationship with Baird College and Tim Barmston. He has been a valuable member of a number of a club expeditions from the Hayden Paleomuseum that will leave for Texas in April.

His academic courses will continue through the University's Extension in New York. The expedition's gain is our loss. Undoubtedly our college will welcome the new to his task the same remarkable energy and resourcefulness and which have characterized his career at Baird. We wish him the best of good fortune.

FITTED FOR THE JOB

Robert D. Leith, arope of the depart-ure of Mr. and Mrs. Charles Harold Gray from Bennington, said he regarded it as "a grievous loss to the community. Recommending the appointment of Mr. Gray as Dean, Bennington's President stated he was eminently "fitted for the job." Even though we know that Mr. Gray is, we very well have begun to realize the reasons behind Mr. Leith's comment. It is with pleasure we welcome Dean and Mrs. Gray to Baird.

Our thanks to the Baird, January 9, 1940

The Baird, January 9, 1940

P.O. Box 335

Norwich, Connecticut 06360

432 Madison Ave. New York, N.Y.

THE BIRD'S-eye VIEW

Editorial 1939-1940 — WILLIAM F. RUGGER

Subscription rates: $2.00 per year, $2.25 per season.
THE BARDIAN, FEBRUARY 9, 1940

Sport Notes
by Frank Kupasgas

A new season has dawned, promising about the sound of the ball and the flashes of Old Sports Ritter. For once, there is nothing new in the air. Basketball and baseball started Wednesdays, and it is a relief to know that the Old Boys will allow everyone to get settled, and that no more talk of baseball will be endured. The first time the A-J and the Besides are playing outside an audience will be welcomed. As the team is beginning to get in shape, and the stretch is playing up to its original players.

Basketball is the chief sport outside of bowling games. B. E. Ferris Hold Place As Alley Top Scorer

Basket Encounter First This Semester
S. A. E. Ferris Contest

Playing a complete reversal of the usual early season form, the Non-Socs played in a basketball game yesterday afternoon. Eight in the Non-Socs line-up was a formidable contest of 12 to 10 at first, but the Non-Socs parried the chief threats and emerged as the victors by a score of 18 to 10. The first time the A-J and the Besides are playing outside an audience will be welcomed. As the team is beginning to get in shape, and the stretch is playing up to its original players.

Kaps Plunge In Bowling Games

As Alley Top Scorer

The standing in the Irish Bowl, which has been so very enjoyable since the start of the season, has been improved by the Non-Socs. The Non-Socs have not lost their grip on the title, and the momentum of the season is very much to their advantage. The Non-Socs have been leading by a comfortable margin of 10 to 0 in recent games, and are well on the way to maintaining their position as the dominant team of the season. The Irish Bowl is a great source of pride for the Non-Socs, and they are doing their best to hold onto their lead.

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For Clean, Convenient and Courteous Service
26-28 CATHARINE ST.

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Perkins and Marshall
Optometrists and Opticians
301 MAIN ST.

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Rineback, N. Y.
Phone 381

College Midnight Retreat
Largest and Most Modern Diner in the State

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MacDONEL & COOPER
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Wholesale Dealers in Meats and Poultry
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Quality Plus Service

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The Student Council met after the March 16 basketball game to hold a coffee dance for all under-graduates in the campus area. The students of Dean and Mrs. Harold Gray on Slates Arc hit the dance floor.

The Student Council, which is acting as a committee to arrange details for the spring dance, also made the show at the Kappa Gammas Friday night an annual event by inviting that event’s headline act, The Little Big Band, directly after the basketball game, and lastly, to start as planned. Although still tentative, it is expected that Ray Bandell and his orchestra from Kappa Gamma’s will also be a big hit for the event.

REIGHT REPORTS

(Continued from page 1)

leaves of special students. Thus far, we have had the privilege of special Trustee meetings, joint conferences of Board and Corporation Trustees and Faculty, special action by both Council and Board based upon the Dean’s report.

Throughout the reports Dean Leight emphasized the need for the college to strengthen, stimulating an development to the financial and administrative programs under way, with adequate financial support rather to going in some new direction.

He defined a conservative program of gradual growth in numbers of students until 1920 and beyond, the capacity of 300 to reach. When this is attained the College should have the financial and administrative resources to make a constructive approach to the problem of financial independence quite apart from the general academic activities of the College.

Closely connected with these suggestions is the idea that the student organizations be federalized so that they are in general and in varying extent the policies of the College rather than remain isolated or groups, remaining among the high school, traditional system perpetuating the tradition of the Board program.

The three major elements with which the reports are themes for Development and existing facilities are the physical plant, the administration, and the development provided in the course work and existing facilities.

The new Dean will come into the College with a much more favorable financial outlook than he had for many years.

The principal recommendations regarding educational programs made in the Dean’s report was financial aid to those who have shown their ability to support the community to reports by the faculty. And the faculty in the course of discussion during the financial conference, expressed the hope that the College could maintain a sound educational program which would be able to share the development and the maintenance of a sound educational program which would be able to share development and quality of education, and to stimulate the interest of students in the College.

COLUMBIA POETRY

Duet Spring

According to Frederick G. C. Hoyt, director of a new volume, "Columbia Poetry, 1930," which is scheduled to be published by the Columbia Press this spring, Professor Oscar George is accepting contributions from undergraduates and graduates in the arts at Columbia College.

"Newspapers," a challenge for the facility to attract a new generation of students, is stated as one of the principal interests of the poet. The volume is expected to be the first in the "Newspapers," series, and all student publications of the College, are invited to contribute poems and short stories to the volume with the aim of publishing as much as possible of student work. The volume is expected to be published by the Columbia Press during the fall semester.

"Newspapers," is the title of a new volume of poetry which is expected to be published by the Columbia Press this spring. The volume is expected to contain works by a number of Columbia students, including some of the more prominent writers of the College and of New York City. The volume is expected to be published by the Columbia Press during the fall semester.