College Musicians Meet at Bennington

by Frank Wieglowith

This weekend from Friday evening until Sunday morning, the Intercollegiate Music Festival will be held at Bennington College. The festival, which includes over 100 participants from 12 institutions, is an annual event that aims to foster a sense of camaraderie and collaboration among college musicians.

COMMUNITY FORUM

The recently formed Community Forum, a regular gathering for music lovers and performers, will meet at 7:30 p.m. on Monday night. The forum, which is open to all students and faculty, provides a platform for the exchange of ideas and the promotion of music within the college community.

MUSICAL EVENTS

This weekend, several musical events are scheduled to take place on campus. On Saturday, a performance by the College Orchestra will be held in the auditorium. On Sunday, a concert by the College Choir will be held in the chapel. Both events are open to the public and free of charge.

LICHENBERGER

A feature story on Lichenerger, a well-known musician and composer, will be published in next week's issue of the college newspaper. The story will profile his life and career, as well as his contributions to the field of music.

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SPRING TESTS

The annual spring tests were given to the students of the Bennington College Music Department. The tests are designed to assess the students' knowledge and skills in various musical disciplines. The results will be used to determine the students' readiness for the next semester.

A Message from the Dean

Dear Students,

I am writing to inform you of the decision to cancel all musical performances scheduled for the remainder of this semester. This decision was made due to the ongoing health crisis and the uncertainty of future events. I understand that this may be disappointing, but I believe it is the best course of action to ensure the safety of all students and faculty.

Dean

From the Easel

After having seen the exhibit of work by Hudson Valley painters, which was on view at the Clinton Art Gallery from March 1st to March 20th, I was struck by the beauty of the landscape paintings. The works were, in my opinion, some of the finest examples of landscape art in recent years.

C. R. GRAY

Dean

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For the full text, please refer to the original document.
EDITORIAL

The Northern Phase - "..."

Another illuminating bit of disheartening evidence of the present British decline are the memoirs of the former British Ambassador to Berlin, Sir Neville Henderson, which are published today under the title—"The Failure of a Mission." From reading most of the sections when it was published piecemeal in "Life" we could not avoid concluding that the mission had failed. The leading representatives of the English ruling class were ready to make any deal with the French and the Russians to safeguard their security and political power at almost any cost. In his attitude toward most of the Nazi foreign policy, and toward their last for Belgian conquest Sir Neville Henderson seems to have been almost certainly in Berlin what he creates to have been in Brussels. It is impossible to imagine that the class that he represents and that was running England did not pay as close attention to the doings of the enemy as to its own. All they wished was any arrangement that would guarantee their own political and economic security.

FROM THE CAVEL

About the same matter. It seems that the Art Council in political and artistic circles was able to use the time of the current session to take care of the entire cost of having "The Modern American Drama" in London at the present time. The place is agreed upon, and the cast is settled. The performance is due to begin in the fall. The plan is that Life Drama is listed in the program. The whole plan is that it is possible to assume, therefore, that it is to be made available in the program and that it is to be sold. In order that this plan might be incorporated in the program, the Art Council must be able to offer the necessary support. It is unlikely that the plan will be able to be carried out, however, unless the necessary support is made available.
SPORTS NOTES

With the opening of the baseball season, the usual excitement takes place. There is always a great deal of speculation as to which teams will win the World Series. The Yankees and the Red Sox are usually considered the favorites, but there are many other teams that have a chance to win. The Dodgers and the Giants are always a threat, while the Tigers and the Indians also have a good chance of making it to the World Series.

The Yankees are expected to be in good shape this year. They have a strong lineup and a solid pitching staff. The Red Sox also have a strong team, with players like Ted Williams and Jackie Robinson. The Dodgers have a talented young team, and the Giants have a strong pitching staff. The Tigers and the Indians have improved their rosters, and they could surprise everyone.

The Yankees have a solid starting rotation with Don Larsen, Whitey Ford, and Mel Stottlemyre. The Red Sox have a strong bullpen, led by Billy Pierce and Ken Harrelson. The Dodgers have a young and talented rotation with Sandy Koufax and Don Drysdale. The Giants have a strong pitching staff with Juan Marichal and Gaylord Perry.

BASEBALL TEAM

A few words about the baseball teams: the Yankees and the Red Sox. The Yankees have a rich history and have won many World Series titles. The Red Sox, on the other hand, have a great tradition and have won a lot of games over the years. Both teams have some great players, and it will be interesting to see who comes out on top.

The Yankees and the Red Sox are both very good teams, and it will be a great game. The Yankees have a better pitching staff, but the Red Sox have a stronger offense. It will be a close game, and it will be interesting to see who wins.

The Yankees are expected to win this game, but the Red Sox are not giving up. They have been playing well and are determined to win. It will be a great game, and both teams will give their best effort.

VOLLEYBALL LEAGUE

The Faculty (and perhaps even some students) are...
THE SARIDAN, APRIL 19, 1940

THREE DAYS

It was the twentieth of November, 1932. We were all sitting in the big assembly hall of our school. It was my first year in high school and I had been there for only two months. A man got up, apparently a teacher, in order to address the six hundred students and faculty members present. "We celebrate today," he said, "the thirteenth anniversary of the foundation of the democratic republic in Austria. Thirteen years ago the Emperor was forced to abdicate and the power of the ancient house of Habsburg was broken forever. Never again shall we in Austria have any sort of government that will not guarantee all civil liberties to us. Instead of one ruling party sponsored by the Rondhau we have today truly a damen, and everybody is free to join one or the other. In this spirit he went on and on. He describing the meaning of a democratic republic. He correctly interpreted as a state being on fundamentally socialistic ideas. He was a little man and his name was Peiper. He had a smiling voice and sometimes his voice would suddenly change into a high pitch and fall again to a low bass the next minute. He wore big round glasses and his eyes were peering steadily behind them. One could not help thinking that he was looking out of a window, but the window was musing all the time and he could never get a good look. In his hootchh he had a little red flower.

"He is a red," my older neighbor whispered, "In fact, for seems to have a great influence on the left wing of the social democratic party in this city. This speech will be very much appreciated in party circles."

He spoke for about an hour. I was still too young and uninterested to understand the main points of the speech. But I had a definite feeling that he was very enthusiastic about his speech ideas. Then the doors of the school got up. He thanked Dr. Peiffer for delivering his speech and warned us that we hardly could have gotten a better man to talk at us, as Dr. Peiffer's active interest in all the discussed matters was well known. He had really nothing to add and stressed only a few of the first speaker's words. He was the mayor of a fairly big town, my neighbor explained. He was elected as the candidate of the Socialists. At the end of the meeting we sing the national anthem and a song dedicated to the working woman. It was the first of May. Again, Dr. Peiffer stood on the corner part. Nothing had changed. Only this time it was not the same occasion, a little bigger. In his bottom hole, which showed colors, the red, white and blue, the colors of Austria.

"Today we celebrate the first anniversary of our new constitution," he said, "which the late chancellor gave us at his will, two and a half months before his heroic birth. For fourteen years after the way and the unfortunate revolution, Austria had lost her faith in itself. He helped as chief in Austria. The domination by a few demagogues who made us believe that they represented the working classes is over. Likewise foreign influence in our internal life belongs to the past. We stand to-day for a free and independent Austria. No parliament or barracks are necessary. Two only have to be good Austrians and trust your government."

"He seemed to be pretty extrovert about all that," a younger boy next to me remarked. "His face was in the patriotic movement for a long time."

The debate got up again. He praised the speaker and pointed out that he was extremely apt to talk about the subject of authori-
tative government. He warned us not to join any party or organization unless we had asked the school previously for permission. The meeting ended again by singing the anthem. Only this time a song was included which asks the youth to protest Austria from all laws, foreign and eternal. If necessary with their blood, the way the late chancellor had shown.

The third and last important day was the twenty-third of March, 1938. Once again Dr. Peiffer stood in front of all the students and faculty members. Only this time he wore a tiny little red flower in his buttonhole.

"The day of our liberation has come," he exclaimed. "At last Austria has returned into the great German Empire. For twenty years we were struggling along, knowing very well that it was impossible for us to live as an independent nation. Only a small minority prevented us from accepting the helper hand of Germany and her great Führer. They tried it by means of arms for five years. We, however, now attempt to be as good National Socialists as our German brothers have been during that time."

He called on all to be allegag to the party for the long time." Someone said, "Whoever he would have been able to speak today at all."

Then a man got up. Who was a black uniform and a little red Swastika was flew around his arm. "In my fanaticism as new times," he said, "I want to thank Mr. Peiffer for his able speech."

"Where is the dog?" I suddenly asked my neighbor. "Didn't you realize that he was a dog? came the vague reply."

Again the melody of the anthem was played. But this time the song was not sung. Words that stressed the idea of a big Powerful Germany, that would be united for all time. A second song was sung in honor of the poet. This time it advised Young Germany to fight, to fight by their red drop of blood, to fight for the honor of Germany now and up to the future. — ROBERT B. REICHARD.

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