To the Editor of the Bardian:
The Community Forum is now almost a month old and filled with the optimism of the people towards the future of the Community. The forum has been well-received and well-attended from three lectures and three discussions held so far. The forum is now well-organized and is expected to continue and make a definite statement of purposes.

The Community Forum is a body to stimulate and facilitate discussions on subjects important and interesting to individuals and the local community. It also functions as an organ through which ideas and plans can be discussed and put into practice. Members are placed before the college or any part of it as a first step in constructive action. It is a discussion forum. It is an organizational machine to carry out the ideas and plans that have been discussed.

Members of the forum include anyone taking part in discussions. There is an executive committee of four: Robert Gragg, Robert Mahaffay, Robert Jacobs, and Theodore Strong. I arrange for the details of organization. I wish to explain the forum and its function to suggest ways in which I think it can be used to much greater advantage in the future.

A meeting of the forum is announced, and it does not mean that a certain group of people wants to discuss a particular issue. It means that there is going to be a discussion by anyone interested with the attendance of the forum. The forum is a very meaningful thing. Practical and functional discussion is the main point of the coming meetings. It is encouraging to find that in the last three meetings the group has varied widely.

The discussion on the Forum may be a great deal of the time of those interested in the work. There has been no place for the "not enough people come" concern." This fear is not justified. It is impossible for the whole group to meet and it is almost impossible to find a topic interesting to the whole group, including the undergraduate and post-party crowd.

The results of the forum are not to be treated lightly. The meeting to discuss the topic of interest to the forum. In my opinion, being so least of the students those who feel themselves members and making the executive committee the main source of ideas. There are four members of the committee, not better than five or twenty in the chamber of the Student Informational Policies Committee. Four new members of each of the four major division who must be the new members of the forum, Mr. Otzen stated. It will be in office on the day of the meeting of the forum.

An announcement to both Deans and students for approval has been made. It will be sent to the forum.

Mr. Stronger.

Fine Arts, Music, and Drama—

Robert Mahaffay

Science and Mathematics—

Robert Otzen

Karl Schleicher

Sociology and History—

Harry Winterbottom

Warren Horsley

The forum members are selected and the motion was overwhelmingly approved to be held later in the same month of the Student forum, the being the lone concern of the community. The forum was established to serve the old committee, were elected students and organizing Peter Hobbs and Prank Wigglesworth.

OCCUPATIONAL CONVOCATION

As this issue of the BARDIAN goes to press, two occupational convocations have been held. The first, under the title of "The American Worker," was held on April 28 at the New York Stock Exchange, and the second, under the title of "The American Businessman," was held on May 19 at the Securities Market. Both convocations were well attended.

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DEKE DAILY

SENIOR FROM

After considerable discussion and debate the Senior Class has finally cast its vote. The Senior Class has voted to hold a final senior dance on Friday, May 13, at 10:00 p.m. in the Colonnade Ballroom. The dance will be open to all seniors and will feature a live band, "The Senior Class," and a special guest, "The Student Body Officer." The dance is expected to be a great success.

FACULTY

Mr. Cyril B. Arbuckle, professor of English, has just signed a contract for the publication of his latest novel, "City in Revolt." The story of New York City during British occupation in the American Revolution, it is based on recently discovered source material. According to Mr. Arbuckle, the novel is the story of a city torn by conflict, but it is also the story of a people struggling to make sense of their lives.

"City in Revolt" is the second of a series of books on the History of the Community, and Mr. Arbuckle has been praised for his ability to bring history to life.

CURTAIN TIME: 8:00 P.M.

ORGANIZATION CHART

Serving for a more efficient functioning of the BARDIAN staff, the new organization chart of the BARDIAN staff has been undertaken. The new chart is designed to streamline the organization of the staff and to increase the overall productivity and efficiency of the work of the BARDIAN.

The new chart includes a number of new positions, such as the Associate Editor and the Copy Editor, and it also includes a number of changes in the responsibilities of existing positions.

The new chart is designed to make it easier for the staff to work together and to distribute the workload more evenly.

CURTAIN TIME: 8:00 P.M.
A REVIEW

by David F. Burke

If the Bardian has a guilty conscience, it is the production of S. B. Tenney on April 10th in the Glee Club. The audience seemed entirely entreged, there could be no doubt that the production was a success. The term "laid an egg" for the first time in its history. For the past few months, the Bardian has been" singing its own praises" for the production. The "laid an egg" phrase was used because the Bardian had never heard of it before. The audience was treated to a production that was a real eye-opener. The Bardian believes that S. B. Tenney should be given credit for the production, and the Bardian looks forward to the next one.

The most outstanding characterization in the production was given by Leila Houston in her role of Prospero. She was a very convincing Prospero, and the Bardian was pleased with her performance. The Bardian hopes that she will continue to act in future productions. The Bardian also hopes that S. B. Tenney will continue to produce good productions in the future.

By: David F. Burke

The End

THE PINION GEine

by Robert Robberman

The mid-August blue sea on "Byron's Hall" and its omnipresence suffused every scene of the "Byron's Hall" and made it more than a conventional opening. The Astorians Mountains region: were full of people looking up, anxiously and "inquiring" indeed. In fact, one of the entire audience was watching every scene of the "Byron's Hall" after the first scene. It was exciting and this excitement was further enhanced by the audience witnessing the Astorians Mountains region: being covered with snow.

"In the Lodge" the Famous Hardy Quartet, composed of pianists, who play with the audience, stands and sang over awed strings a quartet by Haydn. The audience was amazed by the Quartet's performance, and the Bardian was delighted with the performance. The Bardian also hopes that the Quartet will continue to perform in future productions.

The Bardian was also pleased with the performance of the "Byron's Hall" and its omnipresence suffused every scene of the "Byron's Hall". The Bardian hopes that S. B. Tenney will continue to produce good productions in the future.

By: Robert Robberman

The End

EDITORIAL

Part-Time Employment

We have had to say to Dean Gray that the cost of education to the college of our students. To us the letter sounds eminent in all its objectives and in stating how best they may be reached. We do not suggest that, as a group, they wish to learn a thing. We believe that the department of part-time employment is the college of our students. The letter requests that part-time employment be available to members of the college. To us the letter sounds eminent in all its objectives and in stating how best they may be reached. We wish to express our concern that the department of part-time employment is the college of our students. The letter requests that part-time employment be available to members of the college.

There is, however, a serious aspect of the situation which does not appear in the Dean's letter, but rather in the list of jobs available and the qualifications of the students. It seems that there are more young people who really must have the available jobs are accomplished will jobs be open to those who wish to earn some money or gain useful experience.

Unfortunately, the Dean was not available yesterday and could not be reached in order to discuss the situation with him. It refers to the basic wage scale that will be paid to the worker on the job. The wage is 25 cents for four hours. That is ten cents less than the college union's wage scale, and 35 cents less than the charge for dinner. However inadequate service in the dining commons is a growing trend. It seems that this is not only an unwarranted reduction but also an indication that the state is not willing to make a fair deal with the students who promise to deal with all financial arrangements in an honest, business-like manner.

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THE PINOCHE GAME

Champion of page it
shouted. "Four-fifty!" He began to pick up
the kink.

"How, you can't do that," Mr. Werner
shouted. "Marko still got a bid. Tryin' in
the hand?"

"Yeah, that's right throw in the hand," Mr.
Werner said.

"Yeah, I gotcha bid. What's the matter with
you?" Marko yelled, and then began to laugh.

The nervous man sat down and stared. He
tried to talk, but couldn't. Then he exploded,
"What the hell is this? What do you mean
throw in the hand?"

"You can't play with us that way," Mr.
Werner said with finality.

"You lose chets, what do you MEAN? This is
my hand I laid for it, I tell you."

"But Marko had a bid coming to him."

"Sure, I gotcha bid."

"Don't you know the rules?"

The nervous man sat and vibrated, then
he began to laugh, then he began to sob
shaking, get-
ting to talk. "You chets. . . . You sons of
bitches. . . . What do you mean? You mean
you mean he was going to bid four-

OCT.

"HE HAD a bid!"

"Listen . . . I been playing a long time and
this bastards everything! YOU CHEATS! . . .
I been losing fifty bucks. You can't gaff me out of a four-fifty hand."

"RULES IS RULES," Mr. Werner punctu-
ally.

"Look what I got. You think you can-
" and he laid down three hundred miles in
spades. . . . These three examined the cards
closely, but at the same time they kept up a run-
ing fire of hand rules and had broken. But the more they looked at the cards the
caller they became. "He has one-fifty to go
in in clubs he goes down, four spades-
" and the dealer."

"Werner and Moe jumped to their feet,
and began cursing and spitting at Moe. They
shook their fists in his face.

"I'll damned if I ever play with you again," Mr.
Werner bellowed with much savagery.

Mr. Moe in an agony, said, "You dumb bastard!" and
his mouth and left.

"Don't you know how to play?" Mr.
Werner said, then replaced his temper and
spat, "Fool me once to see you again."

He started to leave.

"Hey, how about paying me," the nervous
man put in.

Mr. Werner looked at him, wagged his
head, and exclaimed with finality, "I am not
going to pay. The game was illegal!"

The nervous man rose to his feet, he was
pale beneath his unclean, and his hands be-
gan to clench and unclench. He was getting ready to get at Mr. Werner.

"I'm not going to pay. You can't play that
term with me," Marko said with a ban, look-
ing at the card that was stuck in his back, gauged for breath. Tears began to
spring from the corners of his eyes. Then
swell began to boil on his forehead, and his
face gave way with a rush, and he began to sob.

"You-you cheat. . . . You don't

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THE BARDIAN, MAY 3, 1940

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