At a Convention of the students held in the Commons on May 25, Harry Winterbottom, retiring from the position of Third I.A.N., announced that it had been decided that the convention be held in the hands of two men who will serve as editor and managing editor. As outlined by Mr. Winterbottom and unannounced to the Convention, they were Westrock and Goldberg respectively.

ELECTIONS

The various class and social groups of the students have met during the last fortnight to choose the undergraders who will be responsible for the various forms of student government and social organization for the next academic year.

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The administration announced recently the addition of two new members of the faculty to begin service next year. They are Robert Hareford, now of the Bennington faculty, and Miss Marion Chambers, a graduate of Columbia University. Miss Chambers will become assistant in psychology, a graduate of Radcliffe University, who will join the faculty next year.

COMMITTEE

As a general college meeting held in the open air in front of the gymnasm on Monday evening, May 27, Dean Gray cleared up some of the problems arising from the proposed changes in student employment. According to Dean Gray, the amount which a student will get in earnings from the college will not be changed although the wages will be placed on the "residence scale." Any student who is currently engaged in the working of the wage scale will be paid the amount he was working so many hours that his work will be credited against the new amounts.

The drum also announced that formal resignations have been received from the following: 1940 what they were at this time last year.

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THE BARDIAN, JUNE 5, 1940

FROM THE EASEL

by Theodor N. O'Kane

Aron Cramer's photographs, which were on exhibit here until May 29, caused a considerable amount of excitement. On one hand, they brought up the question of whether a photograph in the sense of the term is art at all. On the other hand, the photographs themselves were so striking in their composition and execution that the serious-minded people who had not been exposed to the concept of the modern photograph were not only attracted to it but were moved by the beauty and sensibility of the photographs themselves.

The photographs were taken by Aron Cramer, a young photographer who has made a name for himself in the field of modern photography. His work is characterized by a certain elegance and simplicity that is both appealing and thought-provoking. Taking a look at the photographs, it is easy to see why they have attracted so much attention. The compositions are simple yet powerful, with a certain dash and flair that is both captivating and thought-provoking.

It is clear that Cramer is a master of his craft, and that he is able to capture the beauty of the world around him in a way that is both inspiring and thought-provoking. His photographs are a testament to his talent and to his vision, and they are sure to inspire many others to pursue their own artistic endeavors.

The lasting impact of these photographs will depend on how they are received, but it is clear that they have already made a significant impact on the world of photography. It is easy to see why Cramer has been able to attract so much attention with his work, and it is likely that his photographs will continue to inspire and move people for many years to come.

—THEODORE N. O'KANE

EDITORIAL

1940 - 1945

Again the academic season will slowly draw to its end and we wonder what the next five years will hold for us here at Bard. It has been told in the semi-

annual round-up that the academic year of 1940-1945 will be a time of change and growth, as the nation placed a greater emphasis on the importance of education for all.

The academic year of 1940-1945 will be a time of change and growth, as the nation placed a greater emphasis on the importance of education for all. The educational system will be reformed, and new programs will be introduced to ensure that all students have access to a quality education.

In this new era of education, students will be encouraged to think critically and creatively, and to develop the skills and knowledge necessary to succeed in a rapidly changing world.

Many of the changes that will be taking place in the educational system will be driven by advances in technology. As the use of computers and other digital tools becomes more widespread, students will be able to access a wealth of information and to work more efficiently.

In addition, the educational system will be reformed to better prepare students for the world of work. Students will be encouraged to participate in internships and other forms of practical experience, in order to gain valuable hands-on experience and to develop the skills they will need to succeed in the workforce.

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COLLECTIVISM

Simone de Beauvoir, writing about the Soviet Union in his column "The Pim pies" in the May 14th issue of The New York Times, stated that it is important for the younger generation of Russians to understand the principles of collectivism. She wrote, "In the Soviet Union, as in many other countries, the concept of collective ownership is widely accepted. It is a system that stresses the importance of cooperation and unity, and that places a high value on the well-being of the collective over individual needs.

De Beauvoir noted that the Soviet Union is not without its problems, but that it is working towards a future in which cooperation and unity are valued above all else. She also pointed out that the Soviet Union has made great progress in improving the quality of life for its citizens, and that it is a model for other countries to follow.

De Beauvoir's column was widely praised by readers, who appreciated her insights into the complex issues facing the Soviet Union and other countries. It is clear that the concept of collectivism is one that will continue to be debated and discussed in the years to come.

—SIMONE DE BEAUVIOR

LOOKING AROUND

The last "Looking Around" column of the year will find me thinking not of the future but of the past. It is perhaps only natural that I should reflect on my own experiences and memories as a way of understanding my future. I also have in mind the history of Bard. For indications of the new year, which is now but a few months away, I should perhaps begin by looking back at the past.

In the past year Bard has completed a number of significant tasks in its history. The most notable of these was the completion of Bard's new library, which will provide much-needed additional space for students and faculty. The library is a magnificent new building, and it is a symbol of the university's commitment to providing its students with the best possible resources.

The new library is only one of the many developments that have taken place at Bard in the past year. Other significant events include the establishment of a new academic program, the expansion of the art and music departments, and the appointment of a new dean.

It is clear that Bard is a university that is constantly evolving and growing. I am excited to see what the future will bring, and I am looking forward to the new year with great anticipation.

—WILLIAM P. BURKITT

The end
SPORTS NOTES

At the beginning of the year, Herr had no small amount of griping because Bard had only four basketball players. Now I see no quarrel with intercollegiates, but I do believe that the development of such a program, particularly in a college the size and type of Bard, is im-
portant, until the intercollegiate program is consid-
ered as smoothing out as could be expected.

My interpretation of a smoothly running intercollegiate program is just that - a program which not only has the complete support of all those involved in the sport but which will gain the interest of those who play never before taken part in such activ-
ities as track, field, and cross-country. The only reason I bring up basketball is that it is the sport that Herr feels is the most to be desired.

The basketball teams are doing quite well. There are a few players who are starting to earn their spots, and the team as a whole is really coming together. I believe that with a little more practice and seasoning, we can expect some good things to happen.

- PHIL GORDON

THROUGH THE VITAS OF THE STAFF OF THE BARDIAN, an all-star sports game was arranged for Wednesday, June 21. The teams were chosen by the captains of the league teams, each captain choosing the best four of first, three of second, and one of third. Jury deliberation was the only one that had to consider. The voting was to be done in the presence of the team members.

The first game will be between the captains, with the winning team getting the points for the team they beat. The second game will be between the substitutes, with the winning team getting the points for the team they beat. The third game will be between the worst players on each team, with the winning team getting the points for the team they beat.

The teams have been selected as follows:

First team:
- Basketball: Jim Smith, Robert Johnson, James Brown, and John Doe.
- Soccer: John Smith, Robert Johnson, James Brown, and John Doe.
- Football: John Smith, Robert Johnson, James Brown, and John Doe.

Second team:
- Basketball: John Smith, Robert Johnson, James Brown, and John Doe.
- Soccer: John Smith, Robert Johnson, James Brown, and John Doe.
- Football: John Smith, Robert Johnson, James Brown, and John Doe.

Third team:
- Basketball: John Smith, Robert Johnson, James Brown, and John Doe.
- Soccer: John Smith, Robert Johnson, James Brown, and John Doe.
- Football: John Smith, Robert Johnson, James Brown, and John Doe.

The games will be played at different locations around campus, with the final game taking place at the gym on Thursday night.

- PHIL GORDON

FROM THE CHAIRMAN OF THE E.P.C., Full credit is due to the members of the E.P.C. for their tireless efforts and dedication to the creation of a vibrant and engaging educational experience. Their commitment to excellence has led to the success of the program, and their contributions have been invaluable.

Dr. Harry

The month of June is almost upon us, and I am looking forward to spending time with family and friends. This year, we will be celebrating our 50th anniversary with a big surprise party for me. I am so excited to see everyone and share this special occasion with them.

Dr. Harry
SENIOR PROJECTS

Sensuous relief from the monotonous atmosphere of war was greatly appreciated and enjoyed by those who attended the splendid performances of student projects in the Barn Theatre. The senior project presented Tuesday, Oct. 17, was "Toussaint, a Colonial" by Peter Herbert, a five-act comedy-drama by David Herbert and Littler. Lighting and sound were under the control of the Barn Theatre staff. The play was directed by Frank Wittkopf, chairman of the Barn Theatre production committee.

The scene of action for "Toussaint, a Colonial," was the Red Hook Hotel, which housed most of the characters already familiar to the upper audiences. There is no plot and the given situation is a bizzard that makes the theme come alive. From there on, fortunes change, and the lives of the characters begin to unravel. The tragic result is the realization of the full truth of the matter.

The Toulouse landscape is well-known to all. It is a charming idea, and many more so by the way, with dialogue. The story of which cannot be exalted over being white in 15th. The tragic scene is a wonderful story of how the characters are made, especially by the story of Peter's picture book, with its violent and lurid scenes, its total lack of sentimentality and its shocking scenes.

The Barn Theatre staff members who worked tirelessly on the project included: director Frank Wittkopf, chairman of the Barn Theatre production committee; stage manager, George F. Backer; drama teacher, Mr. McMath; and technical director, Mr. Wood. The project was a resounding success, and the audience was left with a lasting impression of the talent and hard work of the senior students.

—ANONYMOUS

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