BARDIAN

Vol. 20  No. 1  September 20, 1940

Page 1
Kaps Vote to End Active Chapter [Kappa Gamma Chi]
Thetan Outline [Mr. Morrison, theatre director]
Music [Dr. Schwartz, Glee Club, Mr. Guido Brand]
Freshman Elect [Elections]
May Apples [A Poem]
Summer Splashes [Students Paint Campus Buildings, George Briggs]
T. Cook
Student Council Note [Freshman Rushing, Fraternities]
College Meetings [Irwin Edman, Columbia Professor,
Gives Lecture on “The Humanist in Wartime”]
Wait and See [Musical Comedy “Exit Laughing” by Al Saplinsky]

Page 2
Announcement [New Editors]
What You Will Find
Fraternities? Now What?
The Joy of Man’s Desiring
By Jean Giono
Reviewed by A. Roe
Looking Around

Page 3
Sports Notes
Linc Armstrong
Educational Policies Committee
Albee Leads Dorm League
From the Easel
A. Roe

Page 4
New Students at Bard
The spring again
Is sky-drenched blue
For the presence of the sun
Is sweet, growing flowers
Within the soil
Soft, soft, pale primrose

The scene again
Is green, green, green
Pine-leaves from suppers
treetop eaves hanging the broth we so frequently gettering
of brooks
Carrying the breezes waving with currents
Softly singing
A careened gala
Blissful, blissful.

The smell of
hot flakel's savory essence of horses remaining dressings
onto the hymnals of the seal
Jarring back the unbroken phlegm.
The earth learns, barren.
Below the shades of feet
t Yellowing of
yellowing depths of soils
a Goya of things
finding the social embryo seed
in each taste of the warming year and grasping the vine umbral.
And the spring is gone
Summer no more
These three hours are stacked haystack in daylight
and the blush of what's to come
In the doors of earth's flowers and the throats of cherub erecting notes
over the clear fields in the sun
On blurred waves
of unbrushed white clouds
made like eggs
painting and gapping
in the dashboard.

They shall join: join in the ultimate.

MUSIC
This year, faithful music lovers at Bard Hall rentals will be gratified by the new interior. The floor and walls are painted white and brightened, and far from ominous is the brand new Steinway piano. Dr. Schwartz's special pet and the music department's largest and stoutest of all, this piano is greatly improved, large and better. Monday now is music time, for concerts, glee club rehearsals, and the like, beginning, for the two-year-old hall over the glee club is large and enthusiastic with plans for constant work throughout the year; there is a 'cello and a signing several.
The Bardin, September 20, 1940

ANNOUNCEMENT

The editors of THE BARDIAN wish to announce the appointment of Scott Bowen and Edgar Anderson as Business Manager and Feature Editor respectively.

WHAT YOU WILL FIND

You will find in these pages a harmonious blend of dog-eared buildings with plain windows and wooden stairs. There will be no red ruby, no purple velvet, no Fyrsh alairths and needle shoes, no song and dance.

You are entering a group as diversified in its make-up as the Bardin architecture. You will hear strains of a Stonehenge wind on the course of Mars, the busy town, a busy town. You will find avid intellectuails, a great deal of brashness, and good cheer. You will also find cases of no intensity at all.

Before you have been long you will realize that Bardin is fraught with interesting sociological portals, that old St. Stevens sourmood devoid of the Gothic doorway, John Bard's tomb in the churchyard, and the cemetery in the long grass beyond faculty circle, and there will be bewilderment at St. Stevens alumnae wandering back here in the spring. But you will understand that Bardin can draw nothing from their tradition, and has not existed long enough to develop its own. It is a baby association, a tough embryo clinging to life with only the framework and skeleton of a living organism. But more than the unique system it entertains and which you all have heard about, more than the buildings, you will be aware of the region you have come to know, perhaps for the first time. That is New York State.

You will see the orchards and smell the sweet earthy odors. You will walk down a country road, hear the shrill warped music of farmers on their perches at dusk, look across the river at the Catskill and on a warm afternoon think you heard the even, sleepless breathing of Rip Van Winkle. You will see Hudson River Valley as a combination of legend, reality, and romance stored with materials for both the student and the artist.

If all these things are not enough, you had better go to Yale and sing Bodiah Bosh... Dr. Grey's recent address has assuaged the anxiety of Bardians who had visions of close of campus life in the future. But he did not settle the conflict of values that is occurring in students' minds today. That struggle goes on.

There are many of us here who are beginning the tangle of war along with the rest. Will indoctrination have been poor for our generation. There has been nothing in particular that has made it stand out, and the last decade of so. Moreover we have read The Three Soldiers, Paraguayan, and all the other stuff, and we do not feel muscular. The question arises within us, should we obey our conscience. Which is right? We hear a large band rending the Star Spangled Banner and we begin to fight very hard. We read the sociology books and begin to wonder. There are values and values, and it seems that the American Flag is not the only one. There seems to be some sense

of peace which is becoming increasingly vital in the overarching world. But anyone who interpreted the Dean's an excerpt's speech was mistaken. Dr. Grey delivered a quiet, short, and controlled oration. The important issue is the question of nation or race. There must be some value, and that is what worry students today.

FRATERNITIES NOW WHAT?

It's back again—the fraternity rumpus no less. With the disbanding of the Kappa, the question of what the next step will be is now up to the other social groups and to the college administration.

There is a group of die-hard, breathing the stagnant air of tradition, minus Kappa Gamma Chi who are doing all in their power to re-open the outlawed organization. The rise and make-up of this minority group makes such a thing not only unlikely but almost impossible. They have elevated themselves above all non-fraternity members and want to keep their social superiority, if it can be called such, intact.

This action taken by K. G. K. is representative of the feeling on campus. The minority which is trying to re-open is similar to that minority at Bard which cannot look far enough into the future to see that fraternity men will never have a place here. It is hardly necessary to say that the majority opinion among the former Kappa is representative of the majority, not necessarily among the freshmen, sentiment that the sooner all Kappa distinction is done away in a college with just a little over one hundred students the better.

As it was said last year, the outcome of such a situation is not in the hands of the upperclassmen. It is up to the FRATERNITY CHAIR TO DO SOMETHING ABOUT IT, to take an unparalleled stand one way or the other, preferably the way that will do the college the most good.

THE JOY OF MAN'S DESIRING

By Jean Gloino

Reviewed by A. Roe

"The Joy of Man's Desiring" by Jean Gloino is striking because of its poetic style. No reviewer could really portray a sotuph without being poetic and Gloino is thoroughly qualified in that respect. The sotuph is eaten as a joke in the book.

The tall rips were large in the warm fragrant air. In the distance were people walking with their sticks and cymbals. The men were big and brown; their museum be- gan to pull out and swivel and quarrel with the joy of work. The whole gang was singing on the face of the field and to the love of the people came what the love of men, the family. He was beautiful and proud as he led his two cows and five flocks. The people stopped to admire him and join in with him, because they had him and smelled the odor of Jurassic men who worked without pain. He turned and led his family in a field and disappeared in the distant for he made his way. The air filled the air. The group began work again with the tireless effort of lambs jumping rail fences and rooks in a fresh pasture. This is my conception of Gloino's sotuph.

The book makes us feel drunk with our connections, sometimes to the point of nausea. It draws a little at the end, but not badly.

The character, Boldi, issupernatural. He comes from limbs and apparently in the room returns there. His function in the story is to stop the people of Gremmen Pateras from taking their lives, to get them to live and judge one another and make their love for city only a means to an end. Gloino reminds us that originally we worked for money for its security. That security is not the greatest that we could have if Security for it was not the greatest that we could have if it was security for it was not the greatest that we could have if it was just for the old or the sick as a collective society where all children protected all those who needed that protection. People of the Plateau saved all their money in one dirty little corner where it was was watered the way the hand of a leopard is washed. Boldi is the doctor who signs that leaves. The cure is bound to leave a scar in some people, however.

Gloino is now in a German concentration camp because of his ability to write.

LOOKING AROUND

End of summer, to borrow a phrase from the urban Biarritz, brings back—at a market of slower mechanism—the upperclassman. An upperclassman is one who is being showing up power has managed to keep physically alive during the past two or three years of sudden academic death, destruction, and despair. He has managed to scrape together $100 a year either in cold, hard coin of the Roosevelt realm or its equivalent in waiting hours, (income service plan or intellectual ability. We shall not, at this time, discuss the market value of intellectual ability.

For the sake of our study, however, we shall state as the outstanding characteristic of the upperclassman the following:

Average age in years about twenty. Some- times as young as twelve years old. Certainly be feels older. He is a member of one of the fraternities and hopes to God that the upperclassmen will make him housekeeper feel welcome in the house. This is particularly true if he happens to be an officer in the fraternity. He wonders why in heaven's name he was ever chosen.

REVIEW

Currents from page 1

The Freshman Class of '44 has little action on the "Freshman Pollies," by reason of being designated for that purpose. The "Pollies," are to be a series of editorial columns in which the whole class will participate. The Freshman Class of '44 has been set at September 28, 1940. The "Pollies" have been given to the Freshman class promising that it will be the best Freshman show in the history of Bardin.
SPORTS NOTES
Good Luck! Who has the sports column this week? I, naturally, Intercollegiate Haven’t we heard the last of that yet? (Well, stick with it for a few minutes, fellows.)

All I want to say is, this tradition, Bard’s worst enemy for years, stuck out its neck Tuesday afternoon and proved it had something to offer. If you don’t believe it, I’ll explain as quickly as possible. There was a touch football game between Potter-McVicker and Hoffman-Seymour, two dormitories in the inter-dorm touch football league. It is hard to conceive a group of boys giving away their all for a mere building, but that’s what happened. Also, one might expect that the Hoffman-Seymour combination, made up mostly of 새로y freshmen, would trounce the beer-soaked South Side six. But no, this was not the case; the Potter-McVicker boys felt the glue of sport and tradition surge up in them from the knowledge that they represented an establishment years older than that of their opponents. And so they went out there and died nearly for dear old Potter-McVicker, and it is no wonder that the vanquished, in admitting defeat, gave forth the cheer “Yes, Potter! It’s better!”

All in all, I think we should be quite pleased with the show of enthusiasm in touch football this spring. The four teams in the league have now played their first games and in every case there has been a large enough turnout to provide ample substitutes, a thing which in the past has been very rare at Bard. But don’t think there isn’t an argument for an even greater turnout! Come on down and join you intercollegiates. Touch football really is fun and plenty of exercise, and the $2.50 a game will easily cover this exercise while you still are able to Marching with a gum is a striking game. (By the way, I wonder what happened to the faculty team, Slides, etc.)

Back to the World Series coming up between Cincinnati and -- (take your choice of any one of the American League teams) -- certain it is that it is time to start thinking about a baseball team for Bard. If you don’t I guess you feel that if this year’s crop of freshmen has brought a few Dick McGarries and Walters, it would be nice to have a baseball team. And even if, as is the case, to date, we are not as a class a team of baseballers, it is possible that we could form a team, just like any other college. I am convinced that this could be achieved by getting the right men and the right attitude. There is no reason why fresh crumbs can’t form a baseball team if they want to. I am not sure that this is a practical proposition but it is not impossible. If you think so, I am sure that there is a larger number of you who are interested than you think. So let’s get a team. If you want to help, call me, or get in touch with me, and I will give you every help I can.

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STORY OF THE DECEASED
Lorin Farwell

BREEKSVILLE JOURNAL

The Bard College inter-dormitory touch football schedule began Monday, September 16, with Albee, which is now in first place, losing the opening game from South Hall by a 13 to 7 score.

The Dorm League is composed of four teams, South Hall, led by Scott Swoon; Albee whose captain is Rod Karlson; the combination of Seymour and South Hoffman, which has co-captains in Roy Richards and George Dalton; and Potter-McVicker, another combination team, captained by Lyle Armstrong. The schedule, as it now exists, provides for a double round robin tournament between these four teams, with the winner to be determined by percentages in games won and lost. To prevent a game between Potter-McVicker and Albee for the temporary leadership of the league was won by the Albee team, the underdogs in this particular game, by a 10 to 6 score. Albee scored in the first half, but failed to get the extra point. Two plays later the procedure was repeated by Potter-McVicker. The game continued in a deadlock until there were only five minutes left to play. Albee scored four points on two safeties in the last five minutes, but were also suitable for summer display. Tod Cook exhibited cartoons on labor and political affairs which were noteworthy for their subject matter.

The pleasure that Bartlett and Paget take in their various projects is evident rather than in their actual designs. What these geometric designs and figures represent, other than themselves, is a little of the topic of this month’s edition. The sculptured figures by Dalton and Castelli continued to be of increasing interest to the college and many of its outside followers. Whether or not the architectural designs for faculty houses materialize farther than their value as practice is dubious. The photograph class is sponsoring a pamphlet showing the outstanding activities of Bard life. The class started too late but spring is on the way, and work on the pamphlet at that time, is being attempted to complete it early this spring.

The photographers, painters, and students in design, who have by this time had added experience, ought to be able to fill in the blank walls of the dining commons, brighten up the gloomy reception room in Ludlow, and supply suitable artistic scenes for the lobby of the gymnasium.

FROM THE EASEL

The Bard art department branched out last summer when it sent exhibitions to various schools which included the Lewis School and the Fairfield School. In Oriental Hall there was a similar exhibition open to summer visitors.

The work included in these exhibitions was from the architecture class, photography class, sculpture class, and from the art 1-2-3 class. The architecture class, which is a class of house, including plans for new faculty homes, most of whom are in the modern vein. The photographs are interesting and several of the architecture class, which started last year, produced work which they themselves found many faults with, but which the layman looked upon as pictures limited in perfection. There were many pencil, charcoal, lithograph, crayon drawings and water-color pictures representing the work accomplished in art 1-2-3. Several of the students, Woodrow, Cook, and Bethlap for instance, were so encouraged by the success of these exhibitions that they are planning study in advanced techniques which may include oils, particularly mural. Burns, who did stage design last year, displayed miniature stage sets and water-color scenes of last years plays. The intermediate art course exhibited Linoleum block prints which were originally designed as Christmas cards but were also suitable for summer display. Tod Cook exhibited cartoons on labor and political affairs which were noteworthy for their subject matter.

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A. ROE
NEW STUDENTS AT BARD

Adams, Julius .......................................................... New York, N. Y.

Bondemus School ................................................. New York, N. Y.

Arnold, Benjamin F. ............................................. Winder P. O., Vi.

Kingsville Union Academy ..................................... Brooklyn, N. Y.

Bennett, John P. A. ................................................. New York, N. Y.

Transferred from Oberlin Conservatory of Music ......... Newtonville, Mass.

Kingsville Union Academy .....................................

Couny, Richard P. .................................................. Browning, N. Y.

Conway High School ............................................. Pawling, N. Y.

Courten, David Linn ............................................. Ivy League, France

Pawling High School .............................................

Croker, William Bree ............................................ New York, N. Y.

Transferred from Williams College............................

Cuff, Charles J ..................................................... Cumnor, France

Lyceum, France

Freeborn, James P. ............................................. Cumnor, France

Transferred from Ecole Libre De Sciences Politiques—Paris

Hawley, Douglas M ............................................... Newington, Mass.

Newton High School ............................................ New York, N. Y.

Herbert, Robert ................................................... Hobart, N. Y.

Houseman School ................................................

Hillhouse, Ralph W., Jr ........................................ Browning, N. Y.

The Hill School ..................................................

Jahoda, Milton A .................................................. Larchmont, N. Y.

Transferred from Middlebury College.........................

Kavanagh, Ralph J ................................................ New York, N. Y.

Cherry Lawn School ............................................. New York, N. Y.

Kennedy, Richard L ............................................. New York, N. Y.

High School of Music and Art ................................

Kilgour, Peter .................................................... Morristown, N. J.

Soldby School ........................................................

Kruger, Charles B ................................................... Morristown, N. J.

Soldby School ........................................................

Lamson, Elton D ................................................. Nashville, Tenn.

Cambridge School ..............................................

Krugman, Mitchell A ............................................. Jamaica, N. Y.

Irving School .....................................................

Lawrence, Robert N ............................................. Glen Ridge, N. J.

Soldby School ........................................................

Lindl, Gregory H ................................................ Woodstock, N. Y.

Woodstock, N. Y.


Gull Hill School .................................................

Maddox, Gilbert R .............................................. Cambridge, Mass.

Putney School ...................................................

Marburg, Holland ................................................ Montclair, N. J.

Merritt, T. .......................................................... Chestnut Hill, Mass.

Marvin, George W ............................................... Chestnut Hill, Mass.

Merrill, William C ............................................... Kingsville Union Academy

McCormick, George M .......................................... Des Moines, Iowa

Roosevelt Junior High School .................................

Montgomery, Henry E ........................................... New York, N. Y.

New York, N. Y.

Moxley, John ...................................................... Parma, Conn.

Chase Academy ...................................................

Muzman, Paul ...................................................... Albany, N. Y.

Leeds School .....................................................

Palmer, George H ................................................ Morristown, N. J.

Morristown High School .................................... Summit, N. J.

Pease, Walker Gywnne .......................................... Leeds School

Peters, George J., Jr .......................................... Poultney, N. Y.

Poultney High School ......................................... Longmeadow, Mass.

Phillips, Cortland B., Jr ...................................... Transferred from Ohio University

Price, Richard H ................................................ Bexarnton, Penn.

Avon School .....................................................

Ranniehoff, Daniel ............................................. Cincinnati, Ohio

Western Reserve Academy .................................... Brookline, Mass.

Rath, Douglas S ................................................... Bowdoin and Nichols School

Richards, Rev. E., Jr ........................................... Washington, D. C.

Dig. W. M. ..........................................................

Saginaw, Robert V ................................................ Springfield, Mass.

Safford Academy ................................................

Salisbury, Lucien A., Jr ...................................... Scarsdale, N. Y.

The Ron School ...................................................

Sieg, Richard M ..................................................... Poultney, N. Y.

Poultney High School .........................................

Smith, Stanley B .................................................. Boston, Mass.

St. Paul's School ................................................

Steven, Arthur F ................................................... Nashua, N. H.

Transferred from Dartmouth College .........................

Stover, James A .................................................. Watertown, N. Y.

Waverly High School ...........................................

Terry, Matthew P .................................................. Hingham, Mass.

Cambridge School ..............................................

Tibbs, John D ..................................................... Poultney, N. Y.

Transferred from Blue Ridge College .......................


Transferred from School of Agriculture .................

Wendt, Donald B., Jr .......................................... Putney, Vt.

Putney School ...................................................

Woods, John ..................................................... Montclair, N. J.

Mount St. Mary's High School ...............................

Winogen, Marvin H ............................................. Winfield, Kansas

Transferred from University of Oklahoma

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