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ATTENTION, DRAFTEEs

On Monday, September 6th, in the theater, Dean Gentry spoke briefly in the presence of many of the Bard students who would be vitally affected by the Selective Service Act passed by Congress. There are 47 students here who, according to the Act, are now eligible, according to their age, for conscription.

Dean Gentry spoke of the important matter of registration and asked parts of the building to be cleared so that the registration registrar would very likely be appointed wherever a convenient place to register will be set up in or near the college. The student must register here regardless of legal residence. Following this, each student will be classified. He will be assigned a number which will be the subject to be called for registration. A personal blow will come out before the call and will contain space for reference to the boy's position and attendance at college.

An appropriation bill of 9,000,000 dollars is before Congress to meet the costs of small engineering courses that would fit in with our present set up. Dean Gentry expressed his favor of this plan and hopes to obtain sufficient money to have such a course at Bard.

This is the bulletin which the Dean read is given up largely to citations and discussion of these portions of the Selective Training Act. The bill of the Burke-Waldworth Act, that of pure politics, are also being discussed here.

This bill contains provisions with which the bill: includes:

1. Selective Service Act which grants a degree of power to the armed forces. This bill contains the power to order all the armed forces, in the event of war.

2. A number of those polled felt that voluntary enlistments were sufficient for a defensive army. Several saw no dangers of invasion, one analyzed the draft as a plan of Roosevelt's to regain power, and another foresaw a danger to labor in a military-minded draft.

3. The majority of students felt that the war in the Middle East was justified.

4. Sec. 1(a) Draftee is provided on the basis of dependence, physical, mental, or moral disability and for "those men whose consciences are clear, who have no need to fear, or other occupations or employment, or whose activity in other disqualifications, is found to be necessary to the maintenance of the national health, safety or interest."
LOOKING AROUND

The Freshman may live to love, to hate, to live! But there always remained that last futile freedom of them all. The small white window which had it in the brief but gladdening anachronism of its glory, of future happiness, of forgotten lines in the sun. He forgot the headlines. He forgot Wallie! He forgot the War! He more accurately described and pictured the bright image of his freedom was dulled each hour, each minute, but he forgot, or perhaps he did not care.

* * *

The plan which will be presented to the Convocation within the next fortnight, for the blessing of the Council, is the opinion of this column concerning the most heartening event in recent underground history. As drawn up by a group of students, it provides that the four Senior Marshals, who each preside over the Convocation and Council for a quarter of a year will be chosen from and by the Senior Class, instead of by the Dean and Social groups. This plan also provides that the Junior and Sophomore Classes will choose their representatives on the same basis, ability and interest rather than personal ties and the artificial and limiting basis of choosing from social groups not having members on whom he has written.

The most important innovation is the idea of the Fraternity. Theaim is to make the members of the fraternity and others to be a part of the College. The honor they base on the shoulders of the members of the fraternity in the powers or the functions of the former students will be carried on, and in all probability no changes in those regards will be made.

As far as we can determine, the attitude of the fraternity toward the faculty and students will not change. The Members of the faculty will be chosen by the students and will be the acceptance of the whole college.

Harry Winterbottom

COMMUNICATIONS

To the Editor:

The former issue of the Bastard featured a letter signed by the President of the Kappa Gamma Chi fraternity. We, the remaining active chapter of Kappa Gamma Chi wish to announce that the statement made, even in regard to the vacancy of the presidency of the fraternity, was entirely unofficial. Our statement is explained by the fact that our first official meeting for the academic year 1940 was held on Thursday, October 3, (13 days after the organization) to announce which meeting so statement as the student body to the fraternity.

Furthermore, at a joint meeting of all three fraternities, on September 23, the presidents voted individually and cooperatively for the preservation of fraternities at Bard. The next meeting, decided, however, that the houses will cooperate to a much greater extent with the administration, in solving the problems of the college as they have before.

The active members of K.G.C.

* * *

We took the statement of the President of K. G. X. as authentic and official. It was our belief, as it still is, that in this official capacity he was more qualified than any other member to make any statement representing the house.

It is our understanding that a meeting which was announced ahead of time, was held at the Bastard house on Thursday, September 19, at which time seven out of the eleven members were present, the other four being less represented by proxy. The result of this meeting was that a majority of the members present were inclined to have not one member did not vote, and that was because he did not wish to. Mr. Manley's statement followed this meeting.

Dear Sir,

The outlook of freedom which recently took place, as shown by the banker leaving, was probably the strongest and most direct relating to the first few days before college opened. For the first few days before college opened the men had to buy their meals because the food they were eating was brought to them. So the most direct result, for the first few days before college opened the men had to buy their meals because the food they were eating was brought to them. So the most direct result, they were unable to accomplish the things they wished because of the cost of the food. It was worse because of the fact that they were eating a lot of food, and not very cheap.
THE EYE AND THE EAR

MUSIC
by Theodore Strong

On Monday, October 7th, at 8 P.M., the first recital of the year will be held at Bard Hall. The program will consist of duets for violin (Guido Brand) and piano (Paul E. Schwartz), a specialty recital with Sonatas by Tartini and Mozart and a Rondeau Brilliant by Schubert. The string of Bard’s musical season brings up problems and conditions under which the music department must work. I shall try to discuss some of these from the student’s standpoint.

The greatest limitation of one is size; we have no symphony orchestra, no 20-man violin section, no trumpeters, oboists, etc., as are found in most colleges of average size. This is a disadvantage to the music major; he plays an instrument he won’t get in the varied orchestra and ensemble experience; if he composes for the usual instrumental combinations he won’t have the advantage of hearing his music tried or the first-hand experience with the instruments for which he writes. This is a disadvantage to the student (expressing the “public”). They will not hear symphonic music or great numbers of string quartets. There will be not as much instrumental or personal variety at concerts. The same performers on the same instruments must of necessity play at most recitals.

Like most problems, this one has another side. In my opinion, the advantages to the major student and audience far outweigh the disadvantages. The student who plays an instrument gets all the opportunity he wants to work on pieces and perform them; this experience is invaluable, and usually non-existent in a large school. The performer gains from having to adapt himself to the limitations of the instruments and individual talents he has in front of him—real set-UPS are not perfect either, and must be met by the same flexibility which one can develop at Bard.

As a critical response from the Bard Community itself, both in and out of the music department, to generate that response is the purpose of this article.

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THE BARON, OCTOBER 4, 1940

ART
by T. Cook

As necessarily limited as the Oriental Gal- lery’s Leonardo da Vinci exhibition is, it is nonetheless powerfully revealing the magni- tude of the man. From these comparatively few sketches called from his notebook of literally thousands of drawings one can appreciate why the term “artist” does not do him justice. He was as much a scien- tist, an engineer, an architect, and an anatomist, and a military expert.

In da Vinci does not fit the popular conception of an “old master.” How can man be called old when he thought of things centuries ago which we consider modern? For example, we consider char- nel bombs a relatively modern means of destruction. Yet, a photograph of a da Vinci charnel bomb is hanging in the exhibit.

Engineers have built actual working models from his drawings, and some of these can be seen in the exhibition of da Vinci mechanical inventions now at the Museum of Science and Industry in New York, from when the college was able to borrow our exhibition.

The crisp red chalk sketches that line the walls of the gallery show da Vinci’s knowledge of anatomy as well as his per- ception. His mastery of anatomy is ex- pressed in a simple, expressive line that embraces within its borders the total knowledge gained from dissection.

His sketches of babies put to shame those of his contemporaries, whose custom it was to portray babies as tiny grown men. It was part of the too strong projection of proportions and soft contours of children as they really are.

His studies of horses are another example of the wedding of scientific methods in the work of da Vinci. His careful- ly measured proportions of the horse and mastered its construction. His shading defies the conventions of every artist.

Behind his work existed something more than a desire to master an art. He was a perfectionist who had a curiosity that could not be satisfied. He was more interested in the expanding universe of knowledge than he ever could have been in one par- ticular art.

The class of ’44 paraded its wit the eve- ning of the twenty eighth when it continued the Bard tradition of the Freshman Show. This year’s contribution consisted of a series of amusing skits, with a piano and bull fiddle duo between curtains.

James Storer opened the show with a masterfully manipulated marionette. A juggler from out of nowhere began to toss balls in the air, and, to the amusement of audience, caught them again. A bo- dangler dancer from Harlem strutted across the miniature stage and proceeded to do all the intricate tap steps imaginable. The act ended with a climactic skeleton dance by a skeleton who without any wounding touched his head and extremities about, and caught them again.

“Boy Meets Girl” came next. Paul Mun- n played the hip-swinging feller who met the pale, timid “cuck” drinker from Bard. The conversation was quite unconventional. She asked: “Can you swing?” He didn’t give her quite enough, so she repeated, “Can you swing with me?” His confused reply was: “Well, I can with my sister. I can follow if she leads!” The skit ended in a blackout after they both decided to go home to Bard.

A slice of Bard Life during Freshman week was the theme of “The Easing Commons.” Smiling Don Watt played the part of the dirty-coated waiter who rushed through a table-full of upperclassmen in record time, while George Palmer completely ignored a group of freshmen who were waiting with their napkins under their chins, but who were definitely unattractive. A quick scene many years later showed the freshmen still seated at the table, now with flowing grey beards, still waiting to be served.

One of the most hilarious acts in the show was the “Sleeper Freshman.” A Bardian (Ben Arnold) was seen trying to study, while a radio blared forth the most torrid torrent of big-top-woogie. Giving up in despair, he turned off the light and seeing a Wibbly poster which he clutched close to his breast, went to bed. Immediately another radio boomed out in the darkness, this time to present a speech by F. D. R. from a stockyard. The combina- tion of swing, and F. D. R. (now moving in the background) was too much for the lad, so he took a quick drink and re- turned to bed. Sliding in on the last resounding stomp came a voluptuous, husky-voiced blonde who identified herself as the “Spirit of Vaster.” She poked the fellow for a moment or two, and then swung into “Get Out of Town,” which may or may not have had implications. Richard Marvin in the disguise of Vanessa Anthony, Hector Hecht as the voice of F. D. R., and Arnold’s por- trayal of the student brought down the house several times.

Two seniors, the ghosts of McNair and Dalton, played by Tom Marshall and George Kruger, invaded a freshman’s room. The yearling, played by Anthony Hecht, nervously answered their questions, got them quite interested when he revealed he had a sister, but then anti-climaxed it with the note that she was only two years old. He was then realistically introduced to the “unbearable of buying books” and the ad- vantages of being enrolled in Life Class, as well as what “Fraule” does when he gets angry. The skit ended when Kruger, who noticed Marshall vigorously whistling on a stick asked: “When are you going to finish that senior project, anyway?”

The finale was a chorus made up of the anxious freshmen, ecstatically consumed “girls.” While Johnny Giles (sonophonist) punted out “Oh Johnny,” the chorus pranced on the stage. Thetis, as a climax, the girls leaped from the stage into the laps of the spectators, while the male contingent sang with renewed vigor.

Outstanding for Dick Siegel’s hot piano, and Tom Marshall and Ralph Rahn’s imaginative, Ralph Hinchman’s costumes, Ralph Kaban’s humorous backdrop, and Hamilton Winston’s lighting made the show easy to look at.

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SPORTS

To a young man and fan, eye the fatal-
ism of the athletic department on the sub-
ject of inter-collegiates gives a pretty pitiful
impression. What does this inspire in the
freshman? It inspires him to become as
tail-worn and weak-kneed as the majority of
the college already is.

But all right. We're willing to be fatal-
istic, too. We don't know whether or not
college spirit is a Good Thing—though we
do know that in a small college like this it
would emphasize the cooperative feeling
which seems to be desirable. And perhaps
dormitory spirit of any kind is not signifi-
cant. We've got to be convinced of that.

But you can't sit around in your arm-
chairs all day! Has anybody ever told you
that a healthy mind cannot exist without a
healthy body? Sure, you're here to learn.
Well, you can learn without a fresh mind
that's ready to receive this great knowledge.

I don't care whether or not you like to
grow in the air and fight for your own team.
All I can say is that it's a wonderful thing.
But you do need the exercise—and I don't
mean ping-pong or billiards!

To get down to concrete facts, if you will
raise your eyes even as the list of teams stand-
ings, you may notice that Albee is still lead-
ing the league. And there is only one reason
for this. Tuesday afternoon they had enough
men on the field for two complete teams!
This means that there are always fresh men
to rush in, and fresh men to catch the
passes. Albee has only one or two acres,
whereas Potter-McVickar has six. But those
six men are so tired after the first few min-
utes of the game that they can't do anyth-
ing against the fresh team that comes in.

The most pitiful showing so far was in
Monday's Seymour-Hoffman vs. South Hall
game in which both teams ended up with
only four men apiece! And one fine gra-
tee from Hoffman was playing golf on the
sidelines.

But we do not say it's only unworkliness
on the part of the extras to come out. Only
too often it is the fault of classes which have
been arranged at that very odd time. That
time should be wholly secured for those
who desire to partake in athletics. In the
end, athletics is just as important as study-
ing; and it is our opinion that no professor
has the right to keep students from getting
their exercise if they desire it. Which they
should.

ALBEE CLINCHES DORM LEAGUE

After the third week of inter-dormitory
touch-football, Albee still has the top posi-
tion, and it cannot possibly be taken away
from them since they have only one more
game to play. Although Potter-McVickar
has the highest scoring team, they cannot
beat the Albee men because there are so
many of them. With Rod Karlson to head
them and throw the passes, the Albee team
has won every game it has played. Potter-
McVickar has lost only to Albee; Linc Arm-
strong and George Lambre combining to
defeat the other opponents. South Hall
and Seymour-Hoffman have defeated each
other once, and lost all the rest, mainly
because of lack of men.

Tuesday's game between South Hall and
Seymour-Hoffman was perhaps the most ex-
citing game of the season. Each team had
only four men, and during the first half,
there was no score. Then, in the second
half, things began to happen, and at the
very end of the game, with South Hall lead-
ing, 12-7, Seymour-Hoffman had the ball on
the South Hall one-yard line. With only
one player left to the game, they put it over,
made the extra point, and saved themselves
from the disgrace of not having won any
game.

Team W L Pts. for Pts. Ag. %
Albee ............ 5 0 16 26 1.000
P. & M. ................ 3 2 68 26 .600
South ................ 1 3 22 68 .300
S. & H. ................ 1 5 26 66 1.000

Mainly by reason of Potter-McVickar's
scoring ability, while South Hall, 15-0,
three of the league's high scorers are from
the former league. Linc Armstrong is lead-
ing, closely followed by Hal Chamberlin
of South Hall, and these two, along with
Rod Karlson, are the best ball-carriers in
the league.

The list of high scorers:

Points
Armstrong, L. P. & M. ............ 30
Chamberlain, South Hall ........... 24
Karlson, Albee .................. 19
Lambert, P. & M. ................ 20

Phone 62

After the Athletic Advisory Committee
meeting yesterday afternoon, John Parsons,
director of athletics, announced that the
new intra-mural football schedule would
continue to be based upon dominates—but a
different arrangement of them.
Seymour and South Hall will combine,
Stone Row will play as a unit, and Albee
will continue to have the same team.
This replaces a four-team league with only
three teams. However, the arrangement is much
more satisfactory on the basis of equality
of team strengths.

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