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**IMPROVEMENTS**

The tentative buildings and grounds program for the coming summer is ambitious and new and some, it is, however, tenta-
tively number. Such improvements are made, the physical plant at Bard will at last begin to make up for lost time.

Sarming with the store, the switchboard will be removed to Ludlow, a new fountain will be put up, and the dormitory will be improved. It is planned to convert the store into a lunchette which will take the place of the present service in the dining room by Mrs. Isaacs. As yet, no plans have been made for the community house and space for dancing; but, as yet, Bard has not become co-educational.

The gymnasium will be added to the gymnasium on the southeast corner, and these will also be able to be used for the student body.

The new gymnasium will provide a means of athletics for those who are not particularly fond of team sports.

The tennis courts, also to be added, will be kept in the spirit of the old, and no one will be able to play them. The new tennis courts, however, will be used by the new tennis players, and the old courts, being repaired, will be kept in the best possible condition.

The reading room will be completely dismantled in the library, and, Dr. Hinch will probably get his new library room.

The coal, 70 tons of it, will be emptied from the basement. Some of the winter storage will be kept in the library. It is hoped that before spring vacation the new library room will be ready for use.

The new water filter will probably be installed in the library, and we will be able to drink water at Bard without wondering if the water is safe or not.

The art library, theatre, chapel, and the interior of the gymnasium will be all repainted, according to the tentative plans.

The old garages which are scattered around the southwest corner of the campus will be ripped down and 12 or 14 new garages will be built in a central location.

The second floor room of the gymnasium will be remodeled into a chapel and a painting, and devoted to the new students.

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**“THUNDER ROCK”**

While Robert Ardey's three-act play, Thunder Rock, will be unremarked, its success to the statistician of the American Theatre, it is nevertheless served as a new record in the field of the American playgoer with uniformly calm, express, with distinction and brilliancy.

"My name is Charles, my name is Thunder Rock," says the hero, and, long before the end of the play, the audience knows him by his sobriquet, which is as well known in the drama as is the name of Charles Dickens in the English literature. Charles is the fierce, the cynic, on his return from the grave, the rascal, and his brand of humour is so terrible that it makes the audience laugh and cry.

**KALEIDOSCOPES**

The principal subject on campus now in the C. A. A. At last Bard will be able to get the course, but her troubles are far from over. Ten men are needed and only ten men signed up for the course. All of which trouble is on account of the students' fear that they will pass their physical examinations and should fail. In fact, there are two or three men who are taking the course, who are afraid of the physical examinations. One is Bill, who is very near to passing and has been told that his examination is to be made at four o'clock. He is a good student, but he is afraid of the physical examination.

Mrs. Kennon will speak here Wednesday evening on birth control, and we may expect some fireworks. We are to have a debate between two of the students, and the audience will be composed of the university, was made by its president. As a matter of fact, her talk there contains some very interesting things in Con- necticut newspapers for almost a week. The community college will be held at the school, and the community college will be the main attraction of the day. There will be a meeting of the students and following them up to their ultimate conclusion ... The Community Council is doing the things which it claimed it would earlier in the year, even though it is not so far to arrange for dances. If the one tomorrow night is successful, the chances are that there will be many more of them. Bard, at last, is getting socially active.

Dr. Morris Schaefer, rector of the school, was the only one of the New York Health Department, spoke here Wednesday evening, March 12, on "The Health of Youth and VD Diseases." He claimed that all plants and animals have their own virus and that the virus in the Allee, was followed by a lively discussion for it.

The Sophomore and Senior prom will be held Friday, May 16, in the Memorial Gymnasium. No further plans have been announced for it.

The Eleanors, as expected, won the mythical league basketball championship. Only twice was chalked up against them, and that was at the hands of the most-muscular Sips, who came up with a rush to tie the Eleanors for second place. The Non-Socs, with a team of fine individual players, won two games and finished a poor last. Volley ball is set on the schedule for in- termural athletics.

The new league should begin next week, and with the faculty, who was last year, having a year of practice, they should again prove to the community that they are the finest team yet. . .

The bowling schedule, having passed the first half with little doubt as to the strength of the Kips, has begun the last half, but it is too early to make any definite predictions.

The bowling, in some offsets Frenchman, was a girl of seventeen or eighteen. She was dressed in a long, dull-black dress, and was very pretty. Her eyes were sad, a strange and her voice was a vague terror. A softly curved black had her eyes, and the strength of straight, black hair of her head. Her pailly, woolley, cheeks, and bloodless lips were undermined.

She began the painting carefully, criti-
cally. She could see that the color was bad, but the indifferent brushwork had a per-
sonal essence, a firmness underlining the black stroke. Her work was a body in a cannele of dark color and all attention turned earlier to the nounle (on page 4).
LEDDILAH

A Review by Donald Watt

Every once in a while comes out a book that the reviewers say will never sell well. There are about fifty of these each year, and it is not until the writer has sold more than three thousand copies that it is unusual. Delilah is one of those novels that, when you think about it, is difficult to understand, and with good reason.

It is written by Marcus Goodrich, a poet who has written for the New York Times and has been called a "writer with a soul" by the Saturday Review. Mr. Goodrich says he is writing his soul alive by putting all his secret feelings into his poems and stories. Delilah has extended himself gloriously, doing everything he can to please the reader. The first scene shows the destroyer rushing top-speed on a special mission to one of the islands, and the reader, with a high per-

SOPHOMORE MODERATIONS AND SENIOR PROJECTS

Student enrollment at Bard has gone beyond the point at which the school can say its senior class is a loyal one; it can now be said that the school can afford to raise its standards.

At this time of year, two things usually happen: the seniors become the leaders of the student body, Sophomore Moderations and Senior Projects. Neither one, however, is taken lightly. This year there were more seniors in Sophomore Moderations and the Senior Projects than ever before. It is time that the administration recognized this and gave the students more freedom. It is not enough for the administration to say that they are not taking it seriously. They are not. It is time that the administration recognized this and gave the students more freedom to do what they want.

The students who have come through two years of college without adding anything or receiving anything, is no more known here than the student who, as a senior, takes only three subjects and at the last minute decides that he wants to do something about his Senior Project, and so proceeds to do several weeks work on it. Those students should be made to realize now that Bard cannot and will not condone such a situation in which their ambitions are given here; our small seminars are unnecessary. The two ways to college are not the only ways. If a record of a student's abilities and work habits is by means of the Sophomore Moderations and the Senior Projects. If a student cannot do justice to both, he must be treated accordingly.

We have heard from our informed source that the tax laws which has existed in other years in regard to these two most important items will not exist this year. We hope this is true. We hope students and faculty alike become aware of their obligations.

FREEDOM OF THE PRESS

When there is no one—neither govern-
ment nor business—who has the power to decide what the policies of a paper shall be or shall and what shall not be included in the news and editorial columns of a paper, only then can that newspaper claim to be independent.

In the last issue of The Bardian we made the statement that the Chesterfield adventures were coming to an end and that some coming issues until there was a change in their advertising policy. A week after we made this announcement we received a telephone call from the National Advertising Bureau asking for our advertising policy and to forget about publishing any item of that nature. The call was followed by an instant letter from the bureau stating: "This cancels and supersedes our order of February 11." No publicity is better than bad publicity.
MUSIC

Last Monday's concert, by the Maverick String Quartet, Gunner Shomaker, Mr. Brand, and Dr. Schwartz was the most enjoyable since I have been here. There was a fine performance of an original composition by a contemporary composer: Dr. Schwartz. It is very encouraging to students of activity, especially modern and good activity, by the person of teaching them about that activity.

It was also extremely refreshing to hear a string quartet again, in the flesh. The richness and fullness of the sound is always a surprise after radio and victrola. I believe that music comes out dead in transcription, compared with the real thing.

Mr. Shomaker's clarinet added a new sound texture to the string quartet. The sound of strings and clarinet are beautifully balanced against the sound of strings alone in the Clarinet Quintet played Monday night. The Maverick Quartet, though not perfect, played well, and Mr. Shomaker had a very mellow and well-controlled clarinet tone.

Last weekend the Intercollegiate Music Guild held its second festival of the year, in the Southern Division, at New Jersey College for Women, New Brunswick, New Jersey. Those participating were Adelphi, Barnard, Columbia, New Jersey College for Women, Princeton, and Swarthmore.

The music was delightful. Dr. Schwartz, student, was very good, but there was a certain enthusiasm missing, the kind that made one want to dance. By all means, the outside, Barn's festival was the most enjoyable in the Guild's history.

GLEE CLUB ON TOUR

Last week's and the Bard College Glee Club fulfilled a performance schedule completely different from the week before. The Saturday, the club journeyed down to Vassar, where Dr. Willard P. Whitman of Vassar's Sing of the Universal, set music by Clair Leonard of the Vassar faculty. The work is dedicated to the memory of Philip Halvane Davis who was, until his death in 1940, professor of Greek at Vassar. The composition was scored for mixed chorus, soprano soloist, baritone soloist, and organ soloist.

The remainder of the program consisted of contemporary music. The Yale Symphony Orchestra, which had come for the occasion, presented works of Clifton, Hindemith, and Stravinsky.

The Yasee Glee Club interpreted the Whitman Triptych with music by Roy Harris, and the Bard Glee Club performed two Motets for male voices written especially for the group by Dr. Schwartz.

On Sunday, the boys again ventured forth, and sang a Lenten Vesper Service in the First Presbyterian Church in Hudson. The program consisted of works by Paleskine, Bach and Beethoven.

The club has made remarkable progress since its start last September, and the future looks equally as promising. The members have gained ability in singing and poise in presentation with each successive concert, and this may be attributed to the group spirit and the desire to have a real singing organization.

MILLARD C. WALKER.

CORRESPONDENCE

(Continued from page 2)

space leasings built. On the part of the school it would mean more efficient and project for which student zeal would slowly develop. Therefore to add the latter to the former, it should be the students themselves who would have the plan, which would allow them to save money, with time and energy. The product of a man's labor remains with him. I will not say—'I made it with my own hands.' Thus the participants in our school scheme would hardly forget, or become tired of anything which they have made, and therefore that of others who will follow their footsteps. —HARRY MONTGOMERY.

To the Editor of THE BARDIAN:

I have been the policy of THE BARDIAN this year to refrain from publishing articles expressing opinions on foreign affairs, and this policy has been a good one, for it is not possible for college papers to obtain enough information to make such articles carry any weight. However, it now seems that things are happening in this country which are becoming very meaningful to all of us, and it is high time that we got good and angry about them. With the exception of the last “Looking Around” column, which was well written, the paper has gotten angry enough.

I refer, of course, to the Land-Lease bill. Now that it has passed, and though our Congress still assures us that we will stay out of war, the propaganda for war has rekindled. Witness these news accounts of German victories suddenly knocking at our gates (though they certainly have justification now to do so), and the more dangerous example of war propaganda was conveyed to me recently by the editor of an American-Italian newspaper in Hudson. He told me that six British sailors roaming about the city armed a policeman, because of his Italian origin, later beating him up. When hauled into court, the six sailors were released. My friend was able to furnish me with the name of the policeman and the name of the magistrate who freed the sailors. This incident received no notice in the New York dailies, but imagine the headlines if even one German sailor had so abused a policeman of English ancestry. Suppression of news is the most dangerous propaganda.

The Gallup poll (as of Jan. 40) shows that only 17% of the people in this country favor war, and the President have persisted in legislation which actually increases the war effort. While still ambling along, holding the Issacs of America to war it will be the British flag that will fly over Africa, keep the status quo in India, and keep the Bank of England in control of Ireland—a true war for democracy.

Isolation is not ideal. If America had followed Wilson's policy and joined the League of Nations, we would have put teeth into it. But in 1920 the electorate of the country voted to abstain from even this peaceful intervention. Does that mean we must endorse Hitlerism or Josepth? The government, backed by the able help of propaganda, would be able to do just that.

—E. A. ANDERSON.
SPORTS

After one semester of complete isolation as far as athletics were concerned, the Bard basketball team played the Rhinebeck A. C. on March 13 and again Tuesday night. The results of those games are something to consider, for basketball requires only a five-man team, and it is to that sport, therefore, that we automatically turn when the question of intercollegiates arises. Spring is not so far off, and with it will come agitation for a baseball team—which requires nine men. But, rather than commend intercollegiates, it would be better to present some facts.

On March 13 Rhinebeck defeated Bard 59 to 45 and on Tuesday night they again won, this time 70 to 26. Last year Bard lost twice to Rhinebeck and once to the Alumni, but if we really want some figures for comparison, we must go to the '38-'39 season, the last one that Bard had an organized basketball team. That year Bard played basketball against five colleges, losing to them all, and defeated an Alumni quintet and the Rhinebeck team, the latter by only two points.

In themselves, those figures mean little, but looking at them closely one begins to get the idea that athletically Bard is not so well set, and if we cannot win from a team that is certainly inferior to college basketball teams, then how can we possibly expect to see intercollegiates push their way into the Bard intramural program? Two years ago, with a team that worked out every day and that had sufficient practice, Bard barely licked Rhinebeck. Now, with a team that plays together only when a game is scheduled, Bard gets walloped by Rhinebeck, and yet there are advocates here of an intercollegiate schedule.

Let us suppose that with an average amount of practice Bard could get a team on the basketball court or on the baseball diamond that could hold its own against other college teams; then, theoretically, we could take part in intercollegiates. Practically, however, we must take two other things into consideration.

First of all, it is too much to hope that Bard could raise a team which would practice daily and maintain comparatively strict training rules. Even those athletes who are vehemently pro-intercollegiate do not attempt to keep themselves in condition. Witness the two games against Rhinebeck: in the first Bard led at the end of the first half 26 to 25, but lost the game by fourteen points; in the second, Bard trailed at the half 28 to 12 and lost the game by 44 points. In both games Bard had substitutes and Rhinebeck did not. It was clearly evident to an observer that the reason why Bard was slow on the offensive, why the men stood listlessly under the basket, why they were slow to break, why they did not follow their shots, and why by the middle of the second quarter they were puffing as hard as if they had played a full game with a couple of overtime periods thrown in for good measure was simply that they were not in condition.

The success of the present intramural program must also be considered. Intercollegiates and intramurals cannot continue at the same time without one—or more probably both—of them suffering. Certainly there is no reason why our present program, which has proven itself to be all that was hoped for and even more, should suffer because of the ill-considered whim of a very small minority of the students.

—P. G.

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