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LOOKING AROUND

The complexion of the last page here was one of such broad ramifications that we feel justified in bringing it back to this column to show how many ideas by no means different from others, but because of the smallness of the fertile grove, one is like to see none. The idea of our success or failure is of course magnified. And in a great many ways the failure assumes an air.

What I am driving at is this: The American youth is faced with a problem today which will not be solved through the brains of the nation. This is no sensationalism. The problem is that of sea. It is absurdly true that the youth in this country today, like every other generation, is drowning in words. We have a poisonous ana-

colysis, a nineteenth-century concept that no longer is applicable. It is the abnegation of being crowded, of being revealed, and of being old.

This might have been some rhyme or rea-

son in another century, but not in the present. Our Technology and our economic society have changed the concept of what it is to be young. It is no longer possible to say that young people in our society are drowning in words, but rather that they are drowning in facts. In the present, the youth of America is faced with a problem that is not only new, but also grave.

In addition to this civilization has evol-

ved a system of communications which

liberates youth from the confines of the

home at an early stage in its growth. They
go to the cinema, read the slick magazines, and tune in on the television broadcasts. Social functions where the sexes are not so far apart are more frequent. The出厂 earlier than ever before. That young people are confronted with the situation of life that we might call adult world, all assistance, and not a drop to drink. They serve a long period of years to develop.

Out of it all neurons has flowered like a

cancer and has a large share of blame for
divorce rates in this country. If we were to take a census of the number of American children whose divorces we could find that they command an overwhelming majority. What is most important is to find what is so, we would be made to understand that they are virgins because they are not ready to render themselves otherwise. In short, the very fact that youth is expected to prove its ability and competence on the race has taken on the aspect of a taboo for
them. This does not seem a commendable state-of-affairs. If it is not true of Europe, why must it exist here?

Perhaps the reason why we speak of college groups we must see them literally as nervous corrections, in which the participants go to a series of series of series of series in order to

to jumble themselves on, in order to say, 'Read about mat, we tumbled you, even when the erotic consummation is achieved, it takes place under such pressure as is hardly enjoyed. This was justly evident at the last prom at Bard College. It was a dandy in accordance with the other colleges. And at the bottom of it all, we witness the remains of what can be called
cultural lag. So for God's sake let us do something about it. Let us feel some sort of a mission that will fit our own age and not that of our Grandfather's.

J. W.

To the Editor of the Bardian:

Expanding a college art department is one of Bard's pressing needs. Our present curricu-

laem at Bard we relax for a while, com-

piling how good life and the budget had been to. But now we're at it again. This time I'm printing this for a course in the summer session which I'm teaching in particular, and commercial art in general. I began it yesterday, trying to understand in some kind of course in this kind of art that fell in that they were out of their line. This is unfortunately, very intolerable. They are not being used to the art and costume design, along with allied branches of art which are so prevalent, mainly because colleges have left the theory of acquiring art majors with so many branches of art as possible before thrusting these students into competition with graduates from specialized schools. A broad college education can do much good for an art student only if he receives, at the same time, basic and ex-

ploiting important art fields. Both phases of work are necessary if he is to be of use to anyone after he graduates.

As a result of many helpful sessions with our students, I have been interested to learn that there are students here who would enjoy working in the field of commercial art. There are journalism majors who would be interested in learning something about advertising layout, economics, majors who want to know something about business and economics, and a group of art majors who are very much interested in fashion design and illustration, as well as the theory.

It is evident, then, that there are stud-

ents of all kinds in expanding the depart-

ment more noce. What needs to be done now in some realistic planning and programming of the department, is the recognition that the departments are as much the departments of the students as it is the departments of the faculty. In other words, we are not dealing with a group of students who are just interested in learning how to work on a magazine or a newspaper. We are dealing with a group of students who are interested in learning how to work on a magazine or a newspaper.

United States does not have to get into this war. We can stay out, enjoy the weather, feeling, clothing, and housing the forty

In answer to the local C. P. T. program, the Red School of Aeronau-
tics' new hangar field under the direct supervision of Newton H. Reid, at a former Park's Air College, East St. Louis. Since the last school year, the Red Air College, Mr. Reid has taught a C. P. T. ground school at Mon College, Earhart Field, and has been a me-

mologist for the T. W. A., stationed at LaGuardia Field. It will be interesting for Bard students to learn that no studen-

tes of Mr. Reid's has ever finished the C. A. A. exam.

The Red School of Aeronautics just published a new book, "The Power

Cub" to use in its course. And Mr.

Reid is now planning to inaugurate an other as soon as he can it be can a second course for the same. The school also operates a machine for 40 feet.

Some of our more air-minded freshmen are organizing a flying group to take the A. C. A. over-the-counter course which will be the Red School of Aeronautics starting on about the 15th of June. In order to be eligible for the course, the student must have completed successfully one year of college and be in his second year. He must be at least 19 and not over 25, and if he is under 21 he has his parent's permi-

sion to take the course. Furthermore, he must be able to pass the C. A. A. physical examination for the course. Past experi-

ence shows that the most difficult part of this examination are weight, eyes and heart.

Do not let any plans have been made with the college concerning the cost of the course, for if an agreement will be reached very shortly, the cost of the course might be increased. This course might be impaired in the Summer C. P. T. get in touch with Kennedy or Lassman.

In the course of the course you are interested in the C. P. T. course are interests in organizing the course for the C. A. A. Gray, who originally recognized the ste-

ers, is now an instructor, and made the first contacts with the C. A. A. to Dr. Garrett, who in the capacity of the C. P. T. course.

The Red School of Aeronautics has been the hope of the C. A. A. The C. P. T. course this year has made a great deal of progress in the course with "no strings attached," and in the final analysis, has made it a great deal more exciting for Bard students.
THE BARDIAN, APRIL 2, 1941

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THE EYE AND THE EAR

ART
by Theodore N. Cook
LINDEN EXHIBIT
The most striking aspect of the exhibition of work by Carl Eric Lindlin in Orient Gallery is the great variety of approaches he has used during his fifty years of painting. Here is the work of a man who has allowed his work to change as the tempo of life has changed, without having sacrificed his individuality.

His early works bear hardly any resemblance to his more recent ones, which I think is as it should be. His portrait of Hervey White is glowing in the best academic tradition. It was painted at a time when paintings had to be remote and almost colorless to be considered fine. It is a far cry from his portraits in this manner to "Lasveg," for example, which is a riot of Impressionist color. There are vibrant blues, reds, and greens, that seems to keep the eerie, stillness, and bay constantly revolving about each other.

Best of all, though, are his most recent works. In these he has done a fascinating thing; namely, saving the best characteristics of each of his past periods and synthesizing them into a new style that is very much his own. His portrait of Greg is an example of this. The bold brush strokes and color stem from Impressionism, while the atmosphere in the painting that reveals his paternal affection is reminiscent of his earlier moody works. The same might be said of all his recent paintings. A sensitive feeling pervades them all, in spite of the boldness of his brush strokes, and in some places the thickness of the paint.

In addition to being one of the most impressive shows we have had at Bard, it also serves to usher in what we hope will be a new era of stimulating intercourse between Bard and Woodstock. Both Mr. Lindlin and Mr. Appleton, who is his assistant, saw a need for a place that could further this relation-ship.

MUSIC
by Millicent C. Walker
FUTURE PLANS
At the end of a quarter that has had many musical successes and surprises, we instinctively look to Bard Hall to see what the future has in store for the activities of the music department.

So far, several events have been officially scheduled that should be of interest to the entire college community. The first concert will be under the direction of Mr. Godof Braud and will present the work of the class in chamber music. This will be the premiere of the performance of the group here this year, and the program will continue to stimulate the interest in chamber music that was aroused by the splendid work of the Maverick String Quartet here recently.

The second concert will consist chiefly of student compositions written this year, and will include both instrumental and vocal works. As these are no senior projects this year involving the presentation of a musical composition, the last concert should fill the gap very neatly. The works will be performed to a complete cycle of the work accomplished in the music department this year.

Details of the coming concerts will appear in future issues of THE BARDIAN. The Glee Club will participate in the last concert of the year, and it will no doubt have several other engagements to fill, including a radio broadcast sometime next quarter. Meanwhile, music-making in Hopscan continues at an encouraging pace, as all the budding composers prepare the finishing touches to their latest opuses.

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Please note that all advertisements are for business establishments that are located near Bard College. As a result, the most relevant businesses for Bard College students would be those located in the vicinity of the campus.
SPORTS

Basketball is finished for the 1941 season and volleyball, in a rather shy way, has a lot of fans. A summary of the basketball season, all one can say is that what was expected came true. The Bulldogs easily took first place in the league. There was a strenuous fight for second place, while a fourth team rode along, amissly in a poor last place. The turnout of students for this league games was better than ever before. There were no postponed games because of a lack of players. As a result, we can say without much fear of being questioned that next year will see an entirely different type of slate. The Rats and Sigs will be improved because of having played together this season. The Bulldogs will be putting a new team on the floor which will lack the nucleus it has had for the past two years. The Xen-Sons, who even this year had one of the strongest teams individually, may get together next year and surprise one and all. They certainly have the material. But to go on a limb, we will make the prediction that any team that beats the KIXX forces next year will have to start training today.

As usual, and still by way of summary, certain exasperic webs attempted to put another Bard basketball team together after the regular season was over. To say the least, its success was also "as usual." But the boys had fun and realized that had they had more practice together things might have been different. The individual material was good, but we are afraid the strain of putting men together on one team who had been fighting vigorously for several months was too much for the Bard All-Stars.

Volleyball is fun, unfortunately the students don't seem to want to feed any more for a while. Or perhaps they are preparing for a hot year of softball. If this be the truth, it cannot be called a surprise because the challenge is biggest than ever this year. The Bulldogs are only as good as the sum of their string of two victorious seasons and are aiming at a third with high hopes. But they know they have a light on their hands. Much to their consternation, they have just learned that the Sigs have acquired a pitcher to replace Lambert, in a Mr. Lamansky. It is unnecessary to say that they have reason in fear that the Non-Sox can have more than twenty men to play ball at any given time. But there is still hope for them as they know they can count on the services of Harry (The Horse) Winterbottom in the outfield and Danny (Flash) Ramsdell for batting honors. By the way, isn't it nice that the feud between first baseman Bjornegard and Hull has finally closed?

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THE BARDIAN, APRIL 3, 1941

WHITE

(Continued from page 1)

per watched the girls goambre and then

be returned to the cabin of the Mayflower.

There in the subarctic light of the cabin

stood Lennus, her tan body naked. She

launched herself and leaped against the

boat as it came through the canal, one

arm was behind her, the other by her side

choked off the mast. She looked at him

equivocally for a moment and then

from her side at the deck. The Skipper

stepped ashore for a while—quite a while.

He was polite, but finally a very

bitterly cold wind came into his lips. He

walked towards her, she hesitated a second

and looked up at the companion-way at the desk.

The Skipper turned around again and

sighed. "It's a slow, buffetly com-


CORRESPONDENCE

(Continued from page 2)

not killing the forty million Germans who don't need it. We further believe

that all Europe is headed for fascism. And

further, Harry, that this country should

institute the most revolutionary and
daring step ever made by a country
threatened by war. We should declare peace.

JOHN SHAPIRO

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