

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

BARDIAN

Vol. 20 No. 13 May 23, 1941

Page 1	39 Bard Students Eligible for Draft 19 Seniors Included; 4 Conscientious Objectors Trustees Appointed Alumni Membership Dues Sturmthal Starts Economic Institute A. P. Sloan Foundation Gives Bard Grant Of \$2570 Lydman, '36, On Bard Faculty, Writes Open Letter To Alumni Jack Lydman 81st Commencement To be Enlivened By Parents and Alumni Committee Arranges Complete Program Activities on June 6, 7 To Include Sports And Play Production Tenth Reunion Class of 1931 25 Seniors Complete Widely Varied Projects
Page 2	Alumni Issue Scholarship Fund Columbia Federation Our Alumni Looking Around Bert Leefman, Guest Columnist
Page 3	Alumni Notes Dean Writes To Alumni Asks Grads to See College First Hand; Outlines Financial Condition; Sees Larger Enrollment C. H. Gray College Notes
Page 4	The Eye And The Ear Music Theodore Strongin Drama Wayne L. Horvitz Art Theodore N. Cook Sports
Page 5	C. P. T. Course Begun; Seven Students Solo
Page 6	Continuation Of Previous Articles

The Bardian

Volume 20, No. 13

Z-445

ANNANDALE-ON-HUDSON, N. Y., MAY 23, 1941

Six Pages

39 Bard Students Eligible for Draft

19 Seniors Included;
4 Conscientious Objectors

Thirty-nine students at Bard have registered under the Selective Service Act. Of this number 19 are seniors, the others underclassmen.

Robert Haberman has been accepted as a conscientious objector, and Lincoln and Stewart Armstrong and Durwood Somerville are awaiting word from Washington to determine whether they will also be accepted as conscientious objectors. All are seniors except Somerville, a junior.

The majority of the 39 eligible students have been registered in Class 1D, which defers them from being called to active military service until July 1. Edward S. Blech and George Dalton have been accepted by the Navy, the latter planning to enter Pensacola in the fall. James Freeborn is planning to enlist in the Marines and John Ream in the Army. Ream is a sophomore; the others are seniors.

The status of the graduating students already accepted by a medical school has not been determined. Stanton Hull, Joel McNair, Scott Potter, and Andrew Swift will be affected by any ruling on this matter.

In addition to those students already named, others who, as far as *The Bardian* could ascertain, are liable for military service after July 1, having received their questionnaires and been classified in 1D, are as follows: Edgar Anderson, '42; Solon Bailey, '43; Donald Belknap, '43; William Carpenter, '42; Vail Church, '41; Edward Friedland, '41; James Kruger, '44; Donald Lehmann, '41; Robert MacQueeney, '42; Carlton Phillips, '43; Alfred Roe, '42; and Harry Winterbottom, '41; Carl Schleicher, '42, has been classified in 1D, but has recently received word that his deferment would be continued until after he had graduated.

The following 15 students have registered under the Selective Service Act, but have either received no notice of their status or were unavailable when these figures were being compiled: John Atherton, '42; Scott Bowen, '42; William Crocker, '41; Edward Jacob, '43; George Lambert, '41; Bert Leefmans, '41; Joseph Manley, '42; Paul Munson, '44; Frank Overton, '41; Fraser Richards, '43; Theodore Strongin, '41; John Tillson, '42; Warren Turner, '41; Millard Walker, '42; and William Zehrung, '41.

Trustees Appointed

Early in October a committee appointed by the president composed of A. Hopf, '36, Dr. C. P. Horton, '26, Edward Grandin, '37, and Russell Scott, '37, met with a committee of the trustees, composed of Dean Gray, Rev. C. Lawson Willard and Mr. Peter Grimm, to present the names of the choice of the Alumni Association for trustee.

The following alumni were appointed by the trustees to take office at the fall meeting:

John Black Harris, '39.....1 yr. term
Edgar C. Kroll, '28.....2 yr. term
R. Prunty MacGerrigle, '26.....3 yr. term

It was suggested by the trustees that this procedure of selection be followed in the future.

Rev. C. Lawson Willard and Rev. James L. Whitcomb have been continued as alumni trustees for this year, making a total of five alumni on the board.

ALUMNI MEMBERSHIP DUES \$1.00 are now payable and should be forwarded to:—

EDGAR C. KROLL, Treasurer
186 Sixth Ave., Brooklyn.
To be an active member of the Bard Alumni Association it is necessary that one be inscribed on the Treasurer's books as a paid-up member.

Sturmthal Starts Economic Institute

A. P. Sloan Foundation Gives Bard Grant Of \$2570

The Bard College Institute for Economic Education, which was formed this year under the leadership of Dr. Adolf Sturmthal, assistant professor of economics, has recently received a grant of \$2,570 from the Alfred P. Sloan Foundation. The grant will supply funds for three months for research on the effectiveness of motion pictures in the field of economic education. It is hoped and expected that at the end of the three month period a new grant will be made by the Sloan Foundation to carry on this work during the whole of next year.

Dr. Sturmthal has been made director of the institute in charge of research. He has hired two trained assistants, Jack Peterman and Marjorie Fleiss, to carry on research work in New York.

Offices and a laboratory are being set up at the college, which is called upon only to supply office space and furniture. All special equipment, as well as all office expenses and other running expenses, are covered by the Sloan grant.

At present the work of the institute on this special research is in the work of Dr. Sturmthal and his assistants. As the work expands, however, it is expected that it will serve as a training ground for students in economic research. Next year it is planned to enlarge the students' work into a course correlating the theory and practice of social research.

The other work of the Bard Institute for Economic Education involves a study (Continued on page 5)

81st Commencement To Be Enlivened By Parents and Alumni

TENTH REUNION

Class of 1931

Dinner at the Beekman Arms,

Rhinebeck

Friday, June 6

All members of the Class of 1931 are requested to get in touch with Rev. Flint Kellog, 260 West 231 St., New York City.

25 Seniors Complete Widely Varied Projects

Twenty-five seniors have completed their senior projects, which go from poetry to protoplasm, from play production to migratory labor. The list of projects is long and varied, as has been the work that has gone into them.

The largest number of projects, nine, were in the Division of Language and Literature. The Natural Sciences and Mathematics Division had seven projects, the Social Studies Division had five, and the Division of Fine Arts, Music, and Drama had four.

The list of senior projects is as follows:

Lincoln Armstrong—"Migratory Labor—Past, Present, and Future."

Stewart Armstrong—A course in theoretical chemistry.

Edward Blech—"The Airport Problem."

John Castelli—"Graphic Study of New York Life."

H. Vail Church—"The Nature and Reactions of the Enzyme."

William Crocker—"The Satire of Jonathan Swift and Aldous Huxley."

George Dalton—Carving in stone.

James Freeborn—"Marine Insurance."

Edward Friedland—Plans and specifications for a small house of moderate cost.

Robert Haberman—Poetry.

(Continued on page 5)

Committee Arranges Complete Program

Activities on June 6, 7 To Include Sports And Play Production

A special feature of commencement week-end this year is a special invitation to parents as well as alumni to participate in the program, which has been arranged so as to provide activities from the baccalaureate service on Friday morning at 10:30 through the commencement exercises Saturday afternoon at 2:30.

It is hoped that, in addition to attracting the largest numbers of alumni and parents in recent years, the program will prove entertaining enough to encourage underclassmen to stay on for commencement. The Commencement Committee, which helped to draw up plans for the weekend, has made the suggestion that students should not be compelled to remain for the weekend, but that they should do so of their own free will. The committee expressed the belief that if students understood that it was a part of their obligation to the college and to the seniors to make the program a success by remaining on campus, they would do so.

The Commencement will be the eighty-first at Bard and St. Stephens.

The program will be as follows:

FRIDAY, JUNE 6

Baccalaureate Service - - 10:30 a. m.

The Reverend C. Lawson Willard, St. Stephen's, '25, Rector of Trinity Church, New Haven, Conn.

Exhibits - - -2:00 to 6:00 p. m.

Library, Art Gallery, Theatre and Laboratories

Informal Sports and Recreation

2:00 to 5:00 p. m.

Tea - - - - -5:00 to 6:30 p. m.

Given by Dean and Mrs. Gray in Albee Social Room.

Theatre Production - - - -8:00 p. m.

"Cock Robin" by Elmer Rice and Philip Barry

Commencement Dance - 10:00 p. m.

On the lawn.

SATURDAY, JUNE 7

Alumni Corporate Communion 8:00 a. m.

Annual Alumni Meeting - -10:00 a. m.

In Albee Social Room

Student Recital - - - 11:00 a. m.

Instrumental and Vocal Ensembles—Bard Hall

Annual Meeting of the Board of Trustees - - - 11:00 a. m.

Luncheon—Gymnasium - 12:40 a. m.

Commencement Exercises - 2:30 p. m.

Address by Dr. Max Lerner, Professor Political Science, Williams College

Reception by Dean and Mrs. Gray at the Dean's House, in honor of the Senior Class, to the College Community and guests, following the Commencement Exercises.

(Daylight Saving Time)

This special issue of THE BARDIAN constitutes the official invitation to both Bard and St. Stephens alumni for commencement weekend on June 6th and 7th. No other invitation will be sent. It is hoped that alumni will turn out in greater numbers than ever before.

Lydman, '36, On Bard Faculty, Writes Open Letter To Alumni

Dear Brother Lum:

I hope you get this. They're sending it in convoy with a lot of vitals—so it may get lost. But anyway. Don't forget that Harvey and me are the only boys from the back room up at this post. I've almost finished a three year stint but I'm going to wave the old flag for an other year anyhow—so don't let Gordon drink my beer.

You know when I first came up here from GHQ I thought it was a nice and quiet kind of country place. It isn't. You never saw such manovers. I should of brought by vest—the tin one they passed out in '36 to go out and make an honest living with. They used to do jubs every Spring which would make a brass hat boil—which did. They changed the C.O. so often we used to salute the mailman—just to make sure. The regulations changed so much they finally got wise and wrote them in invisible ink. The company got so slim the boys on the general staff thought the top-kicks and looies were shouting each other down—which isn't true because they'd lost their voices long ago. The G. S. was even going to shut off supplies. They even did. But GHQ gave us a shot in the arm. Be that as it may, we got a new C. O. He's from the ranks from some post up the river. But he's a right guy. He found an old rat bitten copy of the rule book and called a lot of meet-

ings. Wait til you hear what's happened to the army. We don't have drill anymore. it ain't progressive. So help me—that's what it aint. All we do is sit down and play twenty questions with boys—like "Why do you want to be in this here army?" and "Who said you could shoot that gun if you don't know how it works?" Then they all creep into their tents and work it out with themselves. Sometimes they don't come out. Mostly they do. They get so good we give them stripes in four years. And if they won't play ball—we ship them off to the colonies. The rest of the non-coms and me like it even if it's tough on the stomach—an awful lot of hash.

By the way. How is Gordon? He writes pretty letters about all the fun you fellows have. Don't let him drink my beer. He knows I have to work Wednesdays.

Brother Mac G. comes up quite a lot and talks about joining up with the brothers from GHQ. It sounds like a good idea. What have we got to lose? We might get our names in the paper. O. K. What paper! So what?

Please come up this year for the striping. We are trying our best to make this a good one. Bring along some questions. Don't let Gordon drink my beer.

Your brother
Jack.

The Bardian

1940 Member 1941

Associated Collegiate Press

NSFA NEWS SERVICE

VOL. 20 No. 13
Annandale-on-Hudson, N. Y., May 23, 1941

Published Fortnightly throughout the academic year by students of Bard College, progressive residential school of Columbia University.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Editor 1939-1940—Harry Winterbottom

EDITOR
 JAMES WESTBROOK
 Managing Editor
 PHILIP GORDON

Feature Editor Edgar Anderson
Business Manager Thomas Marshall

Subscription rates: \$2.00 per year, \$1.25 per semester.

ALUMNI ISSUE

This issue of THE BARDIAN augurs well for the future. With the inestimable assistance of the regular staff and the inspiring cooperation of the dean, for the first time the alumni are able to publish an issue of their own to summon all graduates back to campus for the annual meeting June 7. More than half the material for the paper has been supplied by the undergraduate editors, and it is they who have seen to the thankless task of putting the edition through the presses. For all this and for the wonderful spirit of welcome which prompted it, the alumni thank THE BARDIAN editors and the whole of the student body. It is a token of the decent relationship between students and alumni that at last seems at hand for Bard.

Years of turmoil over, Bard College has proved itself this year to the unanimous satisfaction of all connected with its present and its past. A glance through these pages is enough to convince one of this. Those on the campus have now extended a hand of hello. It remains for those off campus to accept the hospitality and to fulfill their obligations as vital alumni of a vital college. The dean and the students have expressed a sincere desire that every alumnus who can possibly make it—whether of St. Stephens or Bard—return at this commencement. As it has been a new year for Bard, this can be a new year for the alumni—when they can reaffirm their support of the college, when they can agree upon an intelligent attitude for themselves, when they can wholeheartedly serve the best interests of the present and growing Bard.

SCHOLARSHIP FUND

The Alumni Scholarship Fund now amounts to almost \$4,000, which is the goal set for it. The few hundred dollars which it lacks of this amount ought to be able to be made up from contributions from the alumni, at this time, if the members can be induced to send a small amount along with their annual dues. This fund has been on deposit in the Red Hook National Bank, drawing a small amount of interest, which of late has been its only source of increase. It had been the custom in the past to augment the amount by the offering taken at the Annual Corporate Communion Service. Of late this amount has been negligible.

Since the Alumni Association will be celebrating its 75th anniversary next year, the officers of the association feel that it would, indeed, be a fine gesture of good faith in the college on the part of the alumni to complete this Scholarship Fund by swelling the amount to its goal of \$4,000, and thereby allow the college to grant a scholarship in the name of the Bard Alumni Association.

The association should then begin to create another such fund which, in view of the rapid strides the college is making, ought to be able to be completed in a much shorter period of time.

COLUMBIA FEDERATION

At the annual meeting of the alumni on June 7, the question of our joining the Columbia Alumni Federation will be raised, discussed and voted upon. This is probably one of the most important issues that will come before the meeting, and it is of great importance that every alumnus have his say about it, either in person or by mail. By the vote of this meeting we will join the other Columbia units in the Federation or remain as we are.

In our present status we are a loose organization with little real means of publicity or communication even among ourselves. Our dues are \$1.00 a year per member. Only the New York chapter has any sort of centralized efficiency and it has not had an easy time of it. The Columbia Federation offers a permanent storehouse of records, a clearing-house-headquarters at Alumni House on the University campus in New York; it offers to handle all clerical work and notifications. It asks \$3.00 in dues, but only takes one-third of this: the remainder is for our treasury. Besides, it sends to every paid-up member the *Alumni News*, its monthly magazine, one-half page of which each time, on the average, will be reserved for news of Bard College.

As part of the Federation, we do not lose our identity or independence. We can continue the same activity as before, only with far greater economy and efficiency, and we enjoy all the Federation privileges of Columbia College alumni and the other units. By joining we would be helping not only ourselves but the college at Annandale as well.

OUR ALUMNI

In an earlier issue of THE BARDIAN, we printed an editorial on the changed attitude that returning alumni would find on the Bard College campus. The first paragraph said:

"We love our alumni—we especially like to see them come on campus so that we can amaze them. Last year's graduates are particularly welcome, but it is feared that they would not feel at home, for they would miss the senseless bickering about unimportant details that sapped the vitality of the students; they would not know what to make of the pro-Bard spirit that is now the central theme of all discussions and action on campus."

The statement is true; Bard has gone a long ways, particularly under Dean Gray, and we are conceited enough to want the alumni to see that we, the undergraduate body, are carrying on, in a manner that is worthy of your amazement, the work which you carried on.

You can read about Bard in the newspapers and even in THE BARDIAN; you can hear about it at alumni meetings and from your friends, but you cannot know the college, you cannot understand the change in attitude and in atmosphere unless you come on campus. We invite you to do this. Certainly no better proof of our interest in the alumni can be found than this issue itself. We hope you will return this interest.

The suggestion has been made that the undergrad viewpoint of the overgrads be expressed in this issue. We wish to express our regrets for our inability to comply with this suggestion, but the reason should be almost self-evident.

We knew some of you alumni as students, but we know very few of you as alumni, too few to make any general statements. We never see you except in very rare cases, and we regret this, for the alumni of a college forms the character of that college just as much as the undergraduate body. We would like very much to know you as alumni, and we hope that you will give us the opportunity.

LOOKING AROUND

Something over four years ago we came to look at Bard wondering if perhaps this was to be the college where we were to spend those four important years. We had been told that Bard had certain things to offer that other colleges had not.

We found an atmosphere that was a little different, a spirit a little more friendly, old buildings with ivy that to us meant college, and a great hope in a future that was free.

We were talked to very energetically by the men of business of the college. And we heard much truth from other men who looked on Bard not as a business venture but rather as a place for the broadening of the mind and the opening of certain roads of truth and honesty. It was these that made us come to Bard.

And now, four years later, we are almost finished here. We have tried the spirit, we have breathed the atmosphere. We have known the freedom. And we feel we should report that we like these things.

Freshman year we started out a little frightened by it all and we did not then understand the freedom. Having heard that work at college was much harder than work at school, most of us worked very hard for a while. But eventually we became tired so we stopped for a moment to look about and found that we could get along here without working. But that became boring, and on further searching we discovered what the freedom we had been told about consisted in. We found that the thing Bard had for all of us was the possibility of working at the work that we wanted, that we needed for ourselves, the work that was within ourselves. And so we did these things, no longer doing what we were told and what we saw the others doing. We made a minimum of textbooks and started to read opinion, we read poetry and we read the newspapers. We looked at the people about us and learned far more from this than the textbooks could have told us. For Bard, and this is one of its best points, has a student body that is as heterogeneous as it is small.

We got to know everyone and they knew us. And they were all different from each other and, since we knew them, we knew a lot of the kinds of people that are in the world. These people taught us much, for the high school boy has a lot to learn from the boarding school boy and the boy who has sailed his boat on the Sound can also learn from the boy who has had to make his keep in the summers. This is another good thing about Bard.

Freshman spring the college closed. The natural result of this was that the college stopped studying. But instead of dying on its feet the college went to work with much energy in the hope that the college could open again. Then one night Dr. Mestre came back from New York to a Barrytown station fuller of people than it had ever been. For many minutes the cheering did not stop and then the cavalcade came back to college and built a great fire which burned till morning. And the patch of lawn that was burned away by the fire was made into a flower plot—Mestre Circle to commemorate the saving of the college. Just a couple of weeks ago the lawn was put back over Mestre Circle. Apparently the college has given up all interest in tradition.

Sophomore year was rather peaceful. The class had found its way in the college and in the ideas of the college. There was the question again of closing, but after the preceding spring everyone felt that this was just more scary stuff and that anyhow they could open it again if they wanted to. Here was a tragedy the night of the Boar's Head Dinner and then another, one which brought the college together as it had not been together since the preceding spring. A small sailboat upset in the river later that year and for two days the college hiked the river banks. Three of its best were gone, but the college had again felt the unifying effect of emergency. June came and another class left for the world. A world then darkening perceptibly. Our class began to wonder what the world would be like.

The opening day of college junior year the Dean died and Bard was stunned. But

this seemed so typical of this college. People had to laugh a little, a little bitterly.

But then the Trustees announced that Dr. Leigh was coming from Bennington for the semester. Leigh was an organizer. Leigh would pull no punches.

And Leigh came and at a dinner for the college to meet him, he pulled no punches. The college liked that. It was a change and they liked having that sort of thing out in the open. And they were quite sure that he was the best possible man for the job to be done. So the college straightened up and the president of Bennington went into his office and they both worked very hard. He came out now and then to go to tea or to throw a few punches. The atmosphere was healthy and Mrs. Leigh made up most graciously for his failures to appear. At the end of the semester he told the college what he thought of it. Even the people who disliked him for their own reasons liked him for this and for the way he did it.

When we got back from Reading Period Mr. Gray had come. Mr. Gray was very pleasant. We noted that he was expecting to stay here and that he used an approach different from Dr. Leigh's. Dr. Leigh had said the hell with you I've got a job and I'm going to do it and there isn't much time. Mr. Gray was here for good and he felt that there was lots of time. So Mr. Gray took it more easily. The atmosphere was still healthy but the tempo changed. At last, after two and a half years for this class, everyone felt that Bard was a place with a present and a future. We were told that Bard would go on. It was now a college and we were here to work. Gray would take care of the college. We had our own jobs and could approach them with the certainty of being able to finish them. This was a new feeling and a good one.

One day Mr. Gray had lunch in Commons at a student table. The beauty of it was that if you hadn't looked and seen him you'd never have known that he was there. It was just like every other table in Commons. This too was a new thing and a good one. Mr. Gray was not the Dean-set-apart. He was one of the college.

That year's class graduated into a world at war. And that class knew what this world was like, for they had felt, as all of us had felt, the difference, the coldness of war that was outside the college. Here we were isolated. Outside the war was the reality that everyone faced and was frightened by. The class was worried. They did not show it. But they did not like the future.

And the class that is now to graduate felt the feeling too. But by now the feeling has become stronger and has penetrated here. But still it is much worse outside. Bard still affords sanctuary. The class comes back from its weekends with a sigh of relief at being here where freedom is the thing and one is on his own. And the war seems a little more remote. More than any other this class is going to miss the sanctuary.

This last year for the senior class has been peaceful and settled here. Bard has a future and a present. There is much equanimity here on all subjects relating to the college. Work is being done, good work in many fields. The prom was good. This last spring is fun. The trouble of this year has not been of the college but of the world.

For the Bard senior, trained in the way of freedom and individualism fears rather more than the next man the loss of freedom that he sees in the near future. He rebels at the thought of becoming one of millions of like cogs in a great wheel that is not himself. But it is this rebellion that will save him. Not the freedom he has had, but his present rebellion because he has tasted that freedom.

But the class is better prepared to keep its freedom than most classes in this or other colleges. It has tried everything here and it has had many experiences. And it knows it wants freedom. It will go to the world feeling very much the loss of liberty in the world. But for this reason it will work very hard to regain liberty.

This is the future of the class.

Bert Leefman
Guest Columnist

Alumni Notes

John Burroughs, '32, is Asst. Naval Architect with the U. S. Coast Guard, Wash. D. C. He attended the May meeting of the New York Group.

Ed. Grandin, '37, has just become associated with the Royal Indemnity Co. as Special Agent.

Russell Scott, '37, is engaged to Miss Nancy Nussbaum. They are to be married, Aug. 23. He is now with the Home Office of the Travelers Insurance Co., Hartford.

Bill Meisner, '31, will be married, June 14, to Miss Ruth Courter of New York City at the Church of the Ascension.

Peter Hobbs, '40, has had a leading role on the New York stage this past season. Bostwick Ketchum, '34, is on the staff of the Woods Hole Biological Station.

Richard Rovere, '37, is on the Editorial Staff of *Nation*.

Jacob Kreamer, '37, former editor of *The Bardian*, is now with the Netherlands Indies News Service, in N. Y.

Robert Ficke, '38, has enlisted as a Flying Cadet, and is now stationed with Squadron D, Gunter Field, Montgomery, Ala.

T. Pearse Reynolds, and Andy Storer, both of the Class of '40, have been called to the colors.

John Muller, '39, is at Fort Eustis, Va. Jack Burgevin, '34, is at Fort Bragg, N. Carolina.

J. Stokes Carlile, '30, is engaged to Miss Elizabeth Leake of Garden City, L. I. William Nichols, '40, is engaged to Miss Marian Chamberlin, assistant Librarian at Bard.

Allen Fraser, '39, now at Cornell Medical School, is engaged to Miss H. Scudder.

Adrian Cubberley, '39, is engaged to Miss Eleanor Gerhardt.

J. Wallace Page, '39, Ph.D. is director of Maryland Academy of Sciences, Baltimore, Md.

Donald F. Barrow, '39, is passenger agent of American Airlines, New York City.

John J. Bittner, '25, M.S., PH.D. is Assistant director of cancer research, Jackson Memorial Laboratory, Bar Harbor, Maine.

Cazlyn G. Bookhout, '28, Ph.D. is assistant professor of zoology, Duke University, Durham, N. C.

E. Yale Clarke, '34, Md., is resident physician at Jefferson County Sanitarium, N. Y.

Chauncey W. Crandall, '27, is vice president of Peoples National Bank and Trust of Irvington, N. J.

John E. Englekirk, '26, Ph.D., is now a professor at Tulane University, New Orleans, La.

John Black Harris, '39, is an economist with the Chase National Bank, New York City.

Burton L. Haver, '26, is president of the Haver Corporation, 16 West 61st St., New York, N. Y.

John C. Henev, '39, is studying for his Ph.D. at Syracuse University.

Arthur F. McBride, '39, is curator at the Marine Studios, Marineland, Florida.

Thomas J. Bigham, '34, will be associated with the Community Service League in New York City for the summer and will resume his duties as a Fellow and Tutor.

Robert Clayton, '36, has resigned his duties as a Fellow and Tutor at General and will take up his new duties in September as curate of Christ Church, Corn- ing, N. Y.

Fritz Q. Shafer, '37, will be married to Margaret Creal on June 19th at Regina, Saskatchewan, Canada and will have charge of St. Peter's, Morristown, N. J. for the summer.

Clinon R. Jones, '38, will graduate from General on May 28th and will be ordained into the Sacred Order of Deacons in Christ Church Cathedral, Hartford, Conn., in June. He will take up his duties in Connecticut.

Gordon R. MacAllister, '40, finishing his first year at General will have charge of St. Mary's Church, Coral Place, L. I., for the summer and he will also be associated with the Big Brother Movement in New York City.

Ed. Grandin, '37, receives his Master of Arts Degree from New York University on June 11th.

Dean Writes To Alumni

Asks Grads to See College "First Hand"; Outlines Financial Condition; Sees Larger Enrolment

To the Alumni of Bard College:

Among the hopes which the trustees and faculty of Bard College hold for the future is that of reviving or continuing friendly relations with the alumni. In spite of the changes in personnel and in educational program, the college has a continuous history in which its alumni at various stages have participated. If the participation has meant for them a continuing affection for and interest in its growth and development, that affection and interest are assets which those who are now carrying on the work here wish to husband. We invite you to visit the college and to learn at first hand what we are doing and hoping to do. We invite you then to give us your support and to feel yourselves a part of this living social organism.

The first step towards keeping up with the college is to make yourself familiar with the statements of the educational program. The faculty and I will gladly do our best to make the ideals and procedures clear to you and to rouse in you some of our enthusiasm for them. In education there are so many factors at work besides the procedures of the college itself that scientific evaluation of the procedures is impossible. Faith, on the other hand, is what gives energy, and new faiths always give a peculiar kind. Our only peculiarity, then, is this of having a lot of steam up for what we are doing.

We should like you also to know more about the financial condition of the college. Throughout its eighty-one years somebody has always been making up its deficits. Somebody is still doing it. Just now it happens to be Columbia University and the Board of Trustees of Bard College. We have adopted a budget of expenditures for this and the succeeding three years which is approximately sufficient for the operation of the college for a student body of 160, the present room capacity. While the students are fewer in number than this capacity (100 last year, 117 this year), we shall have to draw on Columbia for its subsidy. As the enrollment increases the subsidy will decrease. In the meantime the contributions from the Bard trustees are being used to repair, re-furnish, modernize, and develop the physical plant. By 1944-1945 we expect to have capacity enrollment and therefore income from tuitions sufficient to meet the operating expenses. We shall then have to look forward to raising endowment for scholarships and raising funds for buildings which will be needed for expansion. Already those needs are acute. It seems to be the fate of those in charge of the college's destiny to be forever waiting for the angels. To the alumni, then, I close my remarks on this old subject with the plea, "Look homeward, angels!"

Those of you who can return for commencement this year will easily observe the results of the program of renovation of the plant. For those who can only read about it, I will summarize the work already completed. Albee Hall has been completely redecorated and new furniture has been bought for all the rooms. By the opening of college in September, 1941, the same complete job will be done in at least three dormitories in Stone Row and also in Seymour. Aspinwall has been partially redecorated and will be completed this summer. The dining hall has a new linoleum floor and has been repainted throughout. The kitchen has had installed a new bake-oven, baker's table, an electric toaster, and a pull fan over the stove to prevent smoke and odors from passing up to the classrooms above and from getting into the kitchen itself. Bard Hall has been completely redecorated and new hangings have been provided for the windows. We have thus a very charming, intimate concert hall, and have put in it a new concert grand piano. In Ludlow-Willink the oak-paneled partition in the hallway has been removed and used as a partition across the Dean's

office to give both the Dean and his secretary more privacy. The old laundry room in the basement has been made over into an attractive office for the registrar.

The Hoffman Library has been given a new oil-burner and ventilating system. Besides providing a proper atmosphere for the library itself, the change has opened up space in the basement for a large quiet reading room and storage space for books for the expansion anticipated for at least fifteen years. The walls of the library have been painted and a new fluorescent lighting system has been installed. Outside, the columns have been repaired and repainted. The "tin Parthenon," therefore, has been made an attractive, comfortable, and efficient center of the intellectual life. The heating system in Warden's Hall has been modernized by the installation of an Iron Fireman stoker for the main boiler and one for the hot water boiler. Many other buildings and parts of buildings have been brightened up with new paint and polish. The trees have been pruned and properly taken care of after several years of neglect.

Let all these things be to the alumni the outward and visible signs of our love of the place, upstart newcomers though we be.

There have been changes in the faculty. Many old faces will be seen here no longer. Dr. Upton and Dr. Harry are on the retired list. We were all shocked by the sudden death of Dr. Irville F. Davidson shortly after his retirement last year. Of the St. Stephen's faculty, however, Dr. Edwards, Dr. Obreshkove, Dr. Sottery, Dr. Smith, Mr. Voorhees, and Mr. Corti are still here. Of the original Bard College faculty many still remain. The new members beginning with the Dean, feel themselves at home already and recognize the friendly spirit of the college as something continuous with the past.

The student body now numbers 117, an increase of 17% over last year. We expect to enroll at least 125 next fall. The Selective Service Act will cut into our enrollment somewhat, but its effects cannot yet be determined exactly. Along with the advantages of the small college go the disadvantages. We are too few to do all the things we want to do. We have to carry a program of athletics, dramatics, musical activities including glee club and choir, community government with its committee work, community forum, the *Bardian*, Science Club, Economics Club, Writers' Club, Religious Discussion Group, fraternity life, proms and informal dances—and the drain on all of us is great. We need seventy-five more students. It is here that the alumni can help most effectively. If you will talk to your neighbors' sons about Bard, our most immediate problem will be solved. If the alumni in various cities would get together and arrange meetings for me or some other representative of the college with school principals, prospective students, and their parents, the promotion work would be greatly aided.

I cannot expect to convey in this letter much sense of the richness of the life at Bard. Some of our own members haven't much sense of it themselves. We have both gushers and grouches among us. Those of us who *know* the place and see it whole are convinced of its strength and worth, but we are also deeply conscious of the needs yet unsatisfied. These include not just the need for buildings and facilities and funds, but the need for more dynamic social unity. We cannot create that in a day or a year, especially on a foundation of years of insecurity and disunity. We are giving thought to it and are devising procedures to promote it. Beginning with this commencement we hope that the alumni will contribute their bit to the process by ranging themselves alongside us and turning all eyes to the future.

With my best wishes to you all,
Faithfully yours,
C. H. GRAY.

College Notes

The Bard College faculty have been particularly busy this year, and their labors have not gone unrewarded. Artine Artinian and Edward Fuller will receive their Ph. D.s from Columbia in June. Cyril Harris has had "Richard Pryne" published by Scribners, and the reviews were top-notch. The book is in its second printing. Adolf Sturmthal's history of the European labor movement has been accepted for publication in the near future by the Yale University Press.

"For a small faculty," Dean Gray said in his recent report to the trustees, "more busy than most faculties with the educational problems of the transition period of the college and with an extremely difficult and time-consuming kind of teaching, the record of scholarly and creative work outside the regular work is highly commendable."

* * * * *

Bard College writers have banded together for mutual criticism, forming an informal group which meets on alternate Wednesdays to discuss the work of the unofficial members. Membership in this organization is gained simply by submitting for discussion one creative piece of writing.

* * * * *

The desire for greater social activities on campus has, for the most part, been fulfilled. In addition to the three proms, there have been numerous record dances as well as dances connected with the Inter-collegiate Music Festival and the Bard-Bennington Drama Festival. The fraternities also had a weekend of their own April 18 and 19.

* * * * *

Drama Center will be located at Bard from June 30 to August 22. Unlike the usual summer theatre, this drama-music group has as its objective community play production in the locality of the college. The ultimate purpose of the camp is to demonstrate the average citizen, given professional coaching and directing, can find great satisfaction in the expression of his own artistic growth.

The project is being planned and supervised by Francis Bosworth, an experienced director in this country of the community and "documentary" theatre. The rest of the staff will be composed of available European professionals of both experience and ability.

Students of the camp will consist of college undergraduates, Little Theatre enthusiasts, and dramatic directors of schools and colleges. Dormitories will be used as living quarters, and campers will share in the serving of meals. The fee for the eight-week course will be \$150.

* * * * *

Fraternities no longer constitute the only lively subject of discourse on the Bard campus this year. The rumpus of last year and of the first few weeks of this year has completely disappeared, with fraternity and non-fraternity men cooperating in a gratifying manner.

The Non-Socs, as such, have been disorganized, continuing the name for athletics only. Student government is no longer based upon membership for to social groups, members being elected strictly by classes.

Twenty-five men joined fraternities this year, and all but one entered college during the year. Of those entering college during the year, 43 per cent joined one of the three fraternities. The college is almost equally divided between fraternity and non-fraternity men, with the latter having a very slight edge in numbers.

* * * * *

The weekly general college meeting at Bard, begun last year by Dr. Leigh, has this year brought to the college many speakers who are recognized in their fields.

Representative Hamilton Fish and Judge Hardy Steeholm debated on political topics before the November election and, more recently, Mrs. Katherine Hepburn, mother of the famous stage and screen actress, spoke on birth control. The theatre proved too small for the large audiences that appeared on both occasions, and the gym had to be used.

THE EYE AND THE EAR

MUSIC

by Theodore Strongin

On Monday, May 26, the final recital of the year will be held at Bard Hall. It will be devoted exclusively to student work, in composition and in performance. This recital, more than anything else, will show what has been accomplished in music this year. All music majors will perform and will have compositions of their own performed. By far the best way to see what the music department has done is to hear it on Monday.

In looking over the year's work, the first impression is that of activity. There always has been something happening; a concert, a festival, a new composition, a guest artist, etc. There has also been a feeling of development about this activity. The Glee Club is a good example.

The Bard Glee Club started anew last fall. Its first public appearance was at Bard Hall and then at the intercollegiate music guild festival. It later sang at Vassar with Vassar's Glee Club and by itself, and it will play a big part in Monday's concert. The most encouraging thing about the glee club is the way in which it has become integrated with the other work of the department. It sang two of Dr. Schwartz's motets, a cantata by Clair Leonard of Vassar's music department—a good selection of contemporary music for a glee club. This is valuable both for audience and singers. Also, by the very fact of there being an active glee club, two students were stimulated to write compositions for it. Stanley Smith's and Millard Walker's choral pieces will be sung Monday.

The quality of performance has improved tremendously, as should happen when people have sung together over a period of time with expert instruction.

Next year should see an active nucleus for further development. Several prominent musicians feel that college choruses are potentially a great force in contemporary music, on account of their spirit and the fact that choral singing does not need the involved training and practise on individual instruments that an orchestra does. These men feel that many college choruses are far better than professional groups.

The instrumental ensemble has also developed. It is still short of important instruments, but there are indications that the gaps will be filled by incoming students next year. This year the ensemble gave a full concert. Jack Atherton, the star violinist, has turned composer as well, and his work will be played at Monday's concert.

There has been progress in composition also. Stanley Smith, a freshman, will make his debut as a composer in Monday's concert in a piece for the glee club. The creative side of music is very important at Bard, and it is encouraging to find a student composing from the start of his freshman year. Millard Walker, Ed Friedland and I will also have compositions of our own performed Monday. It is doubly encouraging to find not only composers, but composers performing their own and other works.

There have been more Bard Hall concerts than ever before. Dr. Schwartz and Mr. Brand have played their usual large part, and Dr. Smith has also appeared more in concerts this year, a welcome addition.

One of the Intercollegiate Music Guild festivals was held at Bard this December, and it proved to be a great stimulus, both musically and otherwise. In the future, Guild activities will be expanded, and Bard will have the advantage of more connection with music in other colleges.

One of the unique aspects of our music department is that so-called "light" music, jazz, is formally admitted into the hallowed circle of music pedagogy. Paul Kingston and Wayne Horvitz have composed very fine songs. Robert and Gabor Aufrecht, Richard Siegel, and John Gile will be represented at Monday's concert. The Aufrecht twins have expanded to two pianos.

This is by no means a list of everything
(Continued on page 6)

DRAMA

by Wayne L. Horvitz

In summarizing the year's activities in the theatre, I feel that it is important to explain, as well as note, the work of the Bard Drama Group for this year.

The first public performance was A. A. Milne's "The Boy Comes Home," which represented the first stage in the work of Frank Overton on his senior project. Proceeding from the relatively simple problems which a director must face in staging a one-act play, he is now at the point where he can cope with the problems of the full three-act comedy-melodrama "Cock Robin," by Elmer Rice and Philip Barry. This production, with Mrs. Genzmer, Marian Chamberlain, Mary Moore, Betty Brownley, Al Sapinsley, Randell Henderson, Lincoln Armstrong, Robert Sagalyn, Daniel Ranschoff, James Westbrook, and Wayne Horvitz in the cast, will be ready for public performance the weekend of May 29 to 31, and it will also be given during commencement weekend.

The major production of the fall term was an original musical comedy entitled "Exit Laughing" written by Al Sapinsley and myself. This represented a first attempt by the authors as well as by the Bard Theatre in this field, and as such it was important to both. A new musical entitled "The Case of the Corpse-Suzette" is in the first stages of composition at this moment, and we hope it will be ready in time for possible fall production.

Following the field and reading period, work was immediately begun on "Thunder Rock." This controversial play of Robert Ardrey's started as much discussion at Bard as it did in New York, so I think a word should be said about our reasons for doing it. Like all plays done by the Bard Theatre, it was chosen by the students. The play was chosen not because it was well made as such, for that subject is certainly debatable. It was chosen because it had several definite appealing features to those involved in its production. To the actors and actresses every part was a difficult actor's problem, and the designer and technical staff were not without their share of trouble. Anyone who saw this production would surely realize that every character in the play from Charleston to Nonny was a well-written, clear character, and performance of that character had to be highly intelligent in order to be effective. This demanded every ounce of concentration and knowledge which the actors had acquired from their class work. On the technical side the same thing was true. The problems of set, lighting, construction, sound, and the many other things that make a production successful, were difficult but well defined. I do not think anyone would dispute the wisdom in choosing this play, since most people admitted that it was the most finished production of the Bard theatre from every angle.

The other work done this year in the theatre has been done through the medium of the acting class under the direction of Paul Morrison. This work, which follows definite lines of acting technique, has two definite results to show the public. One has been seen in the form of "Aria Da Capo," performed on the Bard-Bennington Theatre Weekend. This weekend was important to the Bard theatre for two reasons. One that is showed the work of the class in the previously mentioned production, and two that it started what we hope will turn out to be a series of such informal meetings in the theatre where groups of people who approach the business of theatre in the same way can meet and compare notes the way in which it was done then.

The second definite result of the work done in the acting class will probably be performance of scenes from plays as viewed by the public on Sunday evening, May 25. On that evening there will be scenes from plays as varied as "Winter-set" and "As You Like It" done by students of the class. Some of these scenes were directed by Mr. Morrison, some
(Continued on page 5)

ART

by Theodore N. Cook

Henry Billings returned to teach painting at Bard early last fall after an absence of two years, and that, as far as art majors are concerned, was the biggest event of the academic year. As a former student of Kenneth Hayes Miller and Boardman Robinson, he has brought to Bard two vital traditions; those of sound construction and social awareness. This, plus his quiet and very enlightening criticism, has done much to once again make it possible for us to look prospective art majors straight in the eye without wincing.

When the news got around that Billings, the creator of the most popular indoor mural at the 1940 World's Fair (Ford Mobile mural) was on campus, immediately people started looking around for students about to paint murals. None, however, have been painted this year, as the painting class is comprised of beginners entirely. Murals are on the way, nevertheless. The class recently visited the studio of Olin Dows, painter of the Rhinebeck and Hyde Park Post Office murals, as an introduction to the work, that is involved. At this point Ralph Hinchman and myself are debating whether or not to do a mural together, although they know that their styles are probably too far apart to unite.

Along with Mr. Billings, whom we all hope will return to Bard next year, the graphic arts studio also received as its share of the pork barrel, an etching press, fluorescent lights, airbrush equipment, and window shades. With this new material, work began on a much firmer technical foundation than it did last year. At the beginning of the year a good amount of work was done in lithography and etching; mainly by John Castelli in the former and John Ream in the latter. But then, almost as soon as the fire of creation was ignited, it faded. The etching press is a bit dusty at the moment. But, be that as it may, the press is available for use—that is something.

In spite of a lack of drive in some cases, the work in this studio under Mr. Grossi's direction is far superior to that of last year. There are several new students who have a good amount of either inherent or acquired skill. The problem now is to harness some of this ability, and also to broaden these students so that they will develop styles of their own. The criticism most often levelled at Bard graphic art, and I think with much justification, is that it tends to be too mechanical, and too similar in style and approach. This, of course, is a matter of education, and as the students become more individualistic their work is certain to correspond automatically.

If any one thing has characterized this year, I think it is the number of more or less practical things that has come from both studios. Perhaps the most impressive of these is the pictorial catalog now on the presses. This was a difficult problem that was carried out largely by the class in photography under Mr. Grossi's direction, assisted by Vail Church. The booklet will be far more than "information" for prospective students; those of us who are no longer prospective will surely want copies of it to keep as yearbooks. Another example of practical art produced this year is the ultra-modern coach, designed by Solon Bailey, which is in the entrance hall of Albee. This, when upholstered, and its indirect lights connected, will undoubtedly be the piece de resistance of Fuller's Campus Tour.

The sculpture studio has taken it upon itself to decorate the exterior of some of our more barren buildings. It was Harvey Fite, Bard's Barlach, who first thought of carving the concrete slabs under the windows of the science building. He passed the idea on to me and, several months later, I became enthused with the idea and started designing five panels for the first row of windows. The first of these panels built around the theme of "Science and Life," is now being carved in incised line by the
(Continued on page 5)

SPORTS

The success of the intramural sports program, inaugurated last year, has proved to be complete. There is still room for slight improvements in equipment and in the number of those participating in the program, but progress has been fast and steady. Intercollegiates have been dropped completely, with only a desire on an insignificant minority to participate in outside athletics. The only sport which saw the actual expression of this desire was basketball, and as in the immediate past, the results were anything but encouraging.

Ninety-eight students have taken advantage of the athletic program this year. Of this number 86 have taken part in team sports, and 53 have actively participated in the program. Considering that no compulsion is attached to participation, these figures are certainly encouraging. They warrant the enthusiasm that the student body has, in all but a few scattered cases, manifested for intramurals, which go on without a let-up from the first week of college until the last.

The intramural athletic program this year included dormitory touch football, league basketball, bowling, volleyball, table tennis, and softball. In addition to this there has been a large number of students who, individually, have used the gymnasium and the athletic fields for badminton, tennis, weight lifting, wrestling, boxing, and other forms of exercise. According to present plans, the scope of the athletic program will be widened next year with the addition of a heat therapy room, squash courts, and new equipment. The interest and work of Mr. Parsons, the athletic director, is, more than anything else, responsible for the outstanding success of the program.

Most of the team sports have been based upon a division of the teams according to fraternity and non-fraternity groupings. Touch football was the only sport not divided in this manner; it was set up according to dormitories.

The sports year opened with dormitory touch football, which was won handily by Albee, who went undefeated. After a reshuffling of the teams, in order to make them more equal in strength, a new league was started, and Albee and Stone Row tied for first after a 0-0 playoff tie. In the first league Lincoln Armstrong of Potter-McVickar and Harold Chamberlin of South Hall were high scorers with 30 points each. George Lambert, of Stone Row, with 25, and Mathew Terry, Albee, with 24, were high scorers in the second touch football league. The results of the teams, in which 54 students participated, are as follows:

37 students participated, are as follows:				
First League	Won	Lost	Ave.	
Albee	6	0	1.000	
Potter-McVickar	3	3	.500	
South Hall	2	4	.333	
Seymour-Hoffman	1	5	.167	
Second League	Won	Lost	Tied	Ave.
Albee	4	1	1	.667
Stone Row	4	1	1	.667
South-Seymour	2	6	0	.250

The Eulexians, in basketball, were the class of the league, and it appeared that they would go through an undefeated season until the Sigs, showing late-season form, set them down. The combination of Karlson to Armstrong to the basket was too much for the other teams. Forty-three students took part in the league. Linc Armstrong's 170 points copped the scoring honors; he was followed by teammate Rodney Karlson, who had 99. The final standings were:

	Won	Lost	Ave.
Eulexians	8	1	.888
K. G. X.	4	5	.444
S. A. E.	4	5	.444
Non-Socs	2	1	.222

For the first time in five years the Help lost their supremacy in bowling. The Kaps, with the Aufrecht twins, Gabor and Robert, as the backbone of the team, won both halves of the schedule, getting some late competition from the Faculty. Thirty-six undergraduates bowled for the student teams. Seasonal high game was rolled by Bob Aufrecht with 203. Alexander of the Help, turned in a high three game score of 509, while the seasonal high match score of 495 was bowled by Kappa Gamma Chi.
(Continued on page 6)

ART

(Continued from page 4)

designer. This project reminded John Castelli that a year ago he designed a panel to go over the door of the sculpture studio. He located his plans and, in addition to his impressive senior project, carved the panel.

No longer will exhibitions in the Gallery remain merely that. A new practice, started with the exhibition of work by Carl Eric Linden, and followed by that of M. Leggett-Gwilliam, will be continued; the artist on exhibit will be invited to visit Bard, and discuss his methods and philosophy of art and life with interested students. This is being done in an effort, to make Gallery exhibitions a more vital part of our art experience. The most famous living artist represented in the Gallery this past year was Jose Orozco, famous Mexican, whose drawings were made available to us by Bob Haberman.

All evidence shows that this has been the most successful art year on the whole, that Bard has seen in a long time. What the art department needs now is the same thing that every department at Bard needs—interested students. We no longer can excuse inaction by saying that things would be different if we had equipment. We have all the equipment we can handle. We have at our disposal an endless stream of new art books, generously provided by Dr. Hirsch, in addition to our mechanical equipment. Everything is here but the needed increase in students with a rooted incentive to do worthwhile things. We have enough sightseers.

The picture for next year is not gloomy however. We already have a fairly strong nucleus of hand workers. Every additional good student that enrolls next year will make the department just that much stronger. If we improve as much next year as we did during this past year, I think we will have plenty for which to be thankful.

SENIOR PROJECTS

(Continued from page 1)

Stanton Hull—A course in theoretical chemistry.

Paul Kingston—Extensive readings in French literature.

George Lambert—"Thoroughbred: a Short Novel."

Bert Leefmans—"All These Fabulous Possessions," a novel.

Donald Lehmann—"The A. B. C. Countries."

Ross Lucke—"Pearl Buck."

Joel McNair—"Tissue Respiration."

Frank Overton—Play production.

W. Scott Potter—"Experimental Embryology."

Ray Schnitzer—"Study of Coleridge's Image-Words."

Theodore Strongin—"Suggestions for Music Department of Bard College."

Andrew Swift—"The Relationship of Blood to the Secretion or Secretions Liberated from the Intermediate Lobe of the Hypophysis Cereberi."

Warren Turner—"The Classics and Secondary Education."

Harry Winterbottom—"The New Republic"—1914-1932."

William Zehring—Extensive studies in protoplasm.

ECONOMIC INSTITUTE

(Continued from page 1)

of the economic knowledge and opinion in the immediate neighborhood of Bard. This study is being carried on by students in economics. It is the basis of an expanding study of the state of economic knowledge in the whole country.

At a meeting of the Board of Trustees on April 15, Dean Gray said of this study: "Its results would seem to be the most practical basis for all attempts at economic education whether through schools, books, newspapers, radio, motion pictures or any other instrumentalities. In this aspect of the institute, the students are contributing directly and are learning the tools of research while at work on real and important problems."

DRAMA

(Continued from page 4)

by Mr. Lydman, and some by the students themselves.

In other classes in theatre work, much has been accomplished unknown to the Bard theatre public. Mention, I think, should be made of the unsung heroes of the Drama I class who, while learning the fundamentals of drama, have done the "dirty" work for the Bard Theatre.

The class in stage designing has also been active, distinguished by the excellent and advanced work of Richard Burns, whose intelligent settings have featured the productions this year.

The success, or lack of success, of a year in the Bard Theatre can be measured in two ways. The satisfaction of the Bard Theatre public, and the satisfaction of the people working in the theatre. As to the former I cannot say, but I am sure the latter will agree that this has been one of the most successful years in our history. We, of course, are completely dependent on our public, so if you do not agree with us, let us hear about it, and perhaps we can mend our ways.

Alumni are hereby notified that, in accordance with the provisions of its by-laws and at the direction of its president, R. Prunty MacGerrigle, the regular annual meeting of the Alumni Association of Bard College will be held in Bard Hall at Bard College, Annandale-on-Hudson, N. Y., on Commencement Day, Saturday, June 7, 1941, at 10 A. M., D.S.T., for the purpose of:

1. Electing Directors for the ensuing year.
2. Electing a President, a Vice-President, a Secretary, and a Treasurer for the ensuing year.
3. Transacting such business as may be regularly brought before the meeting.

C. P. T. Course Begun;
Seven Students Solo

A Civilian Pilots' Training Course has been established by the college in cooperation with the Civilian Aeronautics Authority. Seven students, James Blech, '41, Vail Church, '41, Jack Dalton, '41, Paul Kingston, '41, Harold Altschuler, '42, and Rodney Karlson, '43, are enrolled in the course and have already soloed. Lawlor Kingsley of Red Hook, and Paul Burke of Wappingers Falls, and Marjorie Wilshire of Vassar are also taking the course.

The C.P.T. consists of 72 hours of ground school, held at the college, 18 hours of aircraft construction, and 35 hours of flight training. The ground course includes meteorology, air navigation, and civil air regulations. The first eight hours of the flight training is completely given over to dual flying, and after that the students begin to solo. Included in this section of the course will be a cross country solo flight from the home airport at New Hackensack to two other airports and back.

Upon completion of the course, the students will hold a private pilot's class 1 certificate, which will entitle him to fly and take up non-paying passengers in any light plane. They will also be eligible, upon satisfactory completion of the course, to take a C.A.A. secondary program, which prepares them for a restricted commercial license. Several of the students are planning to go on with flying at the Pensacola Naval Air Station.

In order to accommodate the local C.P.T. program, the Reid School of Aeronautics has been formed at the New Hackensack field, 28 miles from the college, under the direct supervision of Newton H. Reid, a graduate of Park's Air College. The Reid School of Aeronautics purchased a new 65 horsepower Piper Cub for the use of the students.

The enthusiasm with which this course has been received by both the administration and the students at Bard makes it likely that the course will be repeated either in the summer or in the fall term, according to the dean's report to the trustees.

BARD COLLEGE TAXI
George F. Carnright
PHONE 165
Red Hook New York

Perkins and Marshall
Optometrists and Opticians
352 MAIN ST.
Poughkeepsie, N. Y. Phone 934-J

PLEASE PATRONIZE
OUR
ADVERTISERS

Compliments of
ABrial Liquor Store
RED HOOK, N. Y.

Holsapple Electric Supply
Philco—RCA—General Electric
Radios
Sales and Service
Red Hook, N. Y. Phone 203

THE HOME OF BABY BEEF STEAKS

Red Hook Hotel

RED HOOK, N. Y.

H. E. JENNINGS

Telephone 116

Watch Repairing

Rugman's Jewelers

Bulova, Hamilton, Elgin

351 Main St., Poughkeepsie

VISIT POUGHKEEPSIE'S LEADING THEATRES!

BARDAVON

STARTS TODAY

4 days

THE GREAT LIE

BETTE
DAVIS

GEORGE
BRENT

STRATFORD

STARTS SUNDAY

4 days

Devil and Miss Jones

JEAN ARTHUR

—Also—

"THE BLACK CAT"

First
National Bank

Red Hook, N. Y.

WILLIAM C. AUCOCK
ESTATE

Fruits Vegetables
Meats Groceries
Bird's Eye Frosted Foods

Red Hook Phone 63

College Delivery

NOTION SHOP

Stationery Gifts
Magazines and Newspapers
Fountain
College Supplies

Red Hook, N. Y.

Tel. 45-F 5

COURTNEY'S LAUNDRY

*For Clean, Dependable
and Courteous Service*

26-28 CATHARINE ST.

Poughkeepsie, N. Y.

MacDONNEL & COOPER

Wholesale

Fruit and Produce

475-477 MAIN STREET
Poughkeepsie, N. Y.

Tel. 4570
4571

BEEKMAN ARMS

The Oldest Hotel in America

Rhinebeck, N. Y.

"Truly, the Rendezvous of Friends"

ORCHARD SUPPLY

Incorporated

HARDWARE

Red Hook
New York

SPORTS

(Continued from page 4)

The final standings were:

	Won	Lost	Tied	Ave.
K. G. X.	25	4	1	.862
Faculty	19	10	1	.655
Eulexians	15	15	0	.500
Help	14	16	0	.466
S. A. E.	9	21	0	.300
Non-Socs	7	23	0	.233

Following the basketball schedule, a short week and a half was devoted to volleyball in a round robin tournament. The Non-Socs had no trouble in defeating the other three teams. Thirty-two students took part in this sport. The final standings were:

	Won	Lost	Ave.
Non-Socs.	3	0	1.000
K. G. X.	2	1	.667
S. A. E.*	0	2	.000
Eulexian*	0	2	.000

*final game not played.

The Faculty was the only team that was out of the running in the table tennis tournament. Among the student teams there was little to choose from in the matter of individual stars. They all had strong number one and two men, but the Non-Socs, due to their superior balance, won over the Kaps, who based their hopes on the Aufrichts. Theodore Strongin, Wayne Horvitz, Robert Sagalyn, and John Shapiro were members of the winning

team. Eleven other students took part in the tournament. The final standings were:

	Won	Lost	Ave.
Non-Socs	12	4	.750
K. G. X.	11	5	.688
Eulexian	8	8	.500
S. A. E.	8	8	.500
Faculty	1	15	.062

Softball again attracted the largest number of would-be athletes, 69 students plus an additional 11 faculty. The Non-Socs, by dint of their great numbers, were able to turn out an undefeated team that had serious trouble in only one game, their last. It was the Faculty that made the Non-Socs sweat to keep their record clean in a 12 to 11 game. One thing was proved conclusively, that it is not hitting or pitching that makes a winning softball team at Bard; it is fielding. The Non-Socs were strong in this department, but the Faculty, after they had worked the kinks out of their muscles, also looked pretty snappy defensively. The Eulexians had high hopes, which went unrealized after two set-backs from the Non Socs and one from the Faculty. The Kaps and Sigs, at times looked good, but those times were few and far between, and they were in their class only when they played each other. Softball, the "softies" game, claimed more injuries this year than all other sports combined. Robert Haberman fractured his jaw in a collision at first base with Rich-

ard Conway, who, in a later game, cracked his hip bone making a quick turn at first. Shiners were acquired by Mr. Bierstedt, instructor in philosophy, and Scott Bowen. The former also had the cap on a tooth knocked off by a batted ball. But, in spite of the injuries, softball continues to be Bard's favorite sport. The final standings were:

	Won	Lost	Ave.
Non-Socs	8	0	1.000
Eulexians	4	3	.572
Faculty	4	4	.500
K. G. X.	2	6	.250
S.A.E.	1	6	.143

Following last year's precedent, a first and second all-star softball team are chosen by THE BARDIAN, and those teams battle it out for some mythical championship. Very often several different players could be chosen for a certain position, but a choice must be made. Remembering the victory last year by the second team, we offer, with trepidation, the following selections:

First team:
Pitcher, Richardson, Non-Socs.
Catcher, Gray, Faculty.
First, Shapiro, Non-Socs.
Second, MacQueeney, Eulexian.
Short, Horvitz, Non-Socs.
Third, Lehmann, S. A. E.
Left Field, Terry, Non-Socs.
Center Field, Grossi, Faculty.

Right Field, Lydman, Faculty.
Short Field, Sagalyn, Non-Socs.
Spares: L. Armstrong, Eulexian; R. Aufricht, K. G. X.; Price, Eulexian.

Second Team:
Pitcher, Parsons, Faculty.
Catcher, Fite, Faculty.
First, Atherton, K. G. X.
Second, Day, Faculty.
Short, Stevens, S. A. E.
Third, S. Armstrong, Non-Socs.
Left Field, Westbrook, Eulexian.
Center Field, Karlson, Non-Socs.
Right Field, Lindin, Eulexian.
Short Field, Hale, S. A. E.
Spares: Roe, Eulexian; Chamberlin, K. G. X.; Castelli, Eulexian.

MUSIC

(Continued from page 4)

the music department has done. I have purposely omitted discussion of the student work mentioned because, after all, being music, by far the best expression of it will be in Monday's concert; words are superfluous. Since Monday is, however, my last appearance in music at Bard, I would like to wish good luck to Dr. Schwartz, Mr. Brand, and all the other musicians. I feel that this year has provided a solid base from which to develop all the activities of the music department. Next year they will really roll.

IN THE NAVY It's Chesterfield

the **COOLER, Milder, BETTER-TASTING** cigarette that **SATISFIES**

Chesterfield has so many things a smoker likes that it's just naturally called the *smoker's* cigarette.

Because they're made from the world's best cigarette tobaccos, you'll enjoy Chesterfield's **COOLER, BETTER TASTE**. They're really **Milder** too. Get yourself a pack of Chesterfields.

EVERYWHERE YOU GO

They Satisfy



Copyright 1941, LIGGETT & MYERS TOBACCO CO.

INDEMNITY INSURANCE COMPANY OF NORTH AMERICA

The Indemnity Insurance Company of North America writes all forms of casualty insurance and fidelity and surety bonds, and welcomes inquiries on unusual risks.

New York Office

99 John Street

Thomas Petronella, Prop.

UNITED BARBER SHOP

7 New Market Street

Phone 3842W—Poughkeepsie, N.Y.

SMITH'S

Service Station

Barrytown, N. Y.

RED HOOK BAKERY

"Tasty Pastries Fresh
From Oven to You"

Phone Red Hook 205

FLYING "A" GASOLINE

VEEDOL MOTOR OIL

Cars Lubricated

C. J. STOCKENBERG

Electrical Supplies

Hardware, Paints, etc.

RED HOOK, N. Y.

Phone 199

RHINEBECK DINER

RHINEBECK, N. Y.

Phone 381

College Midnight Retreat

Largest and Most Modern Diner in the State

F. H. PIERSON & SON

Wholesale Dealers in

Meats and Poultry

473-477 MAIN STREET

Poughkeepsie, N. Y.

Quality Plus Service