Dr. Boring Visits Bard

“Mechanism of Mind” Topic of Lecture

Bard Resumes Field Period!

Furor Of Controversy Reflected In Vote

Seniors May Use Period For Projects

Warden’s Hall Sponsors Weekend

“Autumn Nocturne” Theme Of Dance

Musical Gems Orchestra Hired

New Council Meets, Gaynor Chairman

Players Choose Broadway Hit

“Skin of Our Teeth” To be Presented

Divisions Prepare Coming Programs

Page 2

Winter Field Period

Jeanne Rosenberg

Panel-Board Discussion

Charles W. Toth

Five Minutes, Please!

James Pines

Needle Squeaks

Pete Monath

Letters To The Editor

Paul Munson

Bardian Editors Revise Format

Page 3

One Lively Art: The Ballet

Sallie Wilensky

Hold On To Traditions

Jeanne Rosenberg

Christmas On Bougainville, 1943

Jack Workman

Page 4

Sports Slants

Pete Monath
BILL BORING VISITS BARD

"Mechanism of Mind" Topic of Lecture

One month ago, November 1st, the students and faculty of Bard College had the opportunity to hear Professor Bing Boring, the director of the Harvard Psychological Department, speak on the subject, "The Determination of the Mind," in the Warren Lecture Hall. Professor Buring is well-known for his research on the field of psychology as a research worker. He has done much experimental work on the psychology pertaining to the behavior of fish and the First World War, and his latest contribution to this field is a work entitled "Psychology of the Animal Forces." He is also the author of "The History of Experimental Psychology."

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6th, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning vetes were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD resumes Field Period! Furor of controversy reflected in vote.

Seniors may use Period for Projects.

At a meeting on November 6, the faculty of Bard College voted to resume the Winter Field Term. The change was made at a meeting extending from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Period is a tremendous cutback of part of the Bard grant, and its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.

BARD RESUMES FIELD PERIOD! FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period for Projects

At a meeting on November 6, the faculty of Bard College voted to resume the Field Winter Term, which was extended from December 21st to January 27, 1945. The full term will end on December 21st and the spring term will begin on February 4th.

Although the actual figures have not been revealed, it is known that the vote was entirely favorable of some faculty members that the new freshmen and returning veterans were not ready for making a decision. The faculty was pleased by the fact that student voting in these colleges shows a majority in favor of the Field Period, while at the fourth division the majority was not more than two to one. It is understood that the Field Winter Period is a tremendous cutback of part of the Bard grant, and that its rejection is part of the faculty's action in starting this program as soon as possible, now that the need for acceleration has ended.
Winter Field Period

Wednesday Night, October 31, the five divisions met to discuss the proposition of a field period this year despite the fact that the calendar has already been printed. This year it is possible to have a field period not concerned with having a field period or not, since one of the noteworthy points in the Bard system of education is to spend part of one's time every year engaged in some work usually related to one's major. The general feeling seems to be in favor of such a period this year, although many practical and serious objections were raised. Naturally many students were alarmed to face the prospect of doing actual work off campus, for which in many instances they would not receive pay. It seemed that the general sentiment against it was based upon the difficulty of securing living space away from home in these times as well as with financial difficulties.

Speaking to one of the divisions, Mr. Gannett brought up several important points. In many houses before, the field period was not as successful as it has been, the fundamental failure was due to lack of imagination and preplanning. Primarily, the best field period work is done at home. The field period is not a time for extended vacation; it is to be devoted to serious work and research as well as reading.

Unlike college this time must be spent in concentrated, continuous work on a single subject. It is at a less intensive, a term of a semester, not to mention a year. As far as telegraphic work in individual courses, no instructor is going to deliberately press upon the students more work than is required; with the shortening of the term by one or two weeks, the work will not be noticeably different but will the students suffer a great deal.

---

Panel-Board Discussion

Last Spring we seemed to get off to an excellent start when Dr. Felix Hirsch arranged a discussion on the Yadd Conference. This discussion, held in both faculty and student groups was held in the Theatre, well attended by the community. When the discussion was over there were groups scattered about the campus talking over the internal implications of the accords made at Yadd. By the fall, Politics and coffee was the order of the evening in the store.

It would be highly beneficial to both students and the community at large if more of these discussions were held during the remainder of this semester. There is certainly a wealth of material to choose from—the world is far from the stage of perfection. But we're trying—and Bard has its share of responsibility. The meetings in the Far East; the May-Johnson Bill on control of atomic power; the London Conference, with past and forthcoming; the Polish situation; Russian unilateralism; the Palestine situation. These are just a few to mention off-hand.

The Social Studies Department should take the initiative soon and plan out some sort of program. The panel-board discussions have not been limited, however, to the social studies department. Members from other divisions should be called upon to participate in the discussions. Perhaps this might tend, also, to do away with certain ideas which are prevalent among some students. Only lately was a student, a Lit major, overhead making this sort of comment: "I must have quit. We people have much creative thinking to do. You who study history have only a lot of facts to memorize—dates and events of a long dead past." This fallacy of thinking must be corrected—but quick.

C. W. T.

Five Minutes, Please!

The five minute intermission is a noble institution. It was originally conceived for the purpose of providing a respite during long and tiring sessions. As such, there was reason to assure that the proposal would be favorably greeted by both faculty and students. It was. For the first two terms after its introduction the intermission had served its purpose well. Discussions remained vivacious for the full two hours, avoiding that "when it is going to end" feeling which inevitably arises after an uninterrupted two-hour discussion. When the intermission was lengthened, however, occasions classed continued beyond the two-hour limit, until the instructor felt that the class had been adequately covered in discussion. If a discussion continued through the usual intermission time, the intermission was simply omitted with little hard feeling on the part of anybody.

This happy condition does not seem to have continued into the new term. Along with the frequent tests, required meetings and other unfortunate comittants of this year, we seem to have regressed into an era of clock-watching. The five minute intermission has become a goal, a fortress which the students attack and the faculty defends. When a professor utters the first word of time to have a little recess," the class knows it has gained the victory. In return, the teacher conditions the defeat with a warning that the recess is for only five (count 'em) minutes. This is the reason from a pleasant intermission into an interval for the consolidation of forces. Woe to the teacher who tries to skip the intermission! He is interrupted in the middle of his sentence with "it's half past 9!" or "shouldn't we take time out?" This is preferable to the other situation that often occurs. Trying to pass the buck, the faculty member encourages rhythmic disturbances: "Does anybody want to take an intermission system?" This disturbs a class no end. Finally, "if I guess we do," the class rises and sort of fades away.

The intermission difficulties can be solved by a little thought on everybody's part. When its purpose is recognized that it benefits both faculty and students to legume the time-out, or for students to make five minutes a half-hour. However, the fact that such a situation exists is of bad sign. It is an indication that classes are not as they should be. Just who is bored and who is antagonistic, whether among students or between students and faculty, is important to remember that Bard isn't a high school. The bells don't ring, the students don't dismiss their classes at well. Dissatisfaction may be expressed in words, rather than by unwiset behavior. The whole picture of this, however, students and faculty alike, should air their grievances, instead of wagging tails in disconsolate silence.

Since classes are where much of the time to January will be spent, they might as well be the best possible ones.

J. P.

Needle squeaks

By Pete Monahan

No old person seems to be breaking up, so Benny is on the road again. He is not too bright, but he is a companion neither young nor old. Benny especially. A little old man, his son a player and his wife a singer, he records and drifts from scene to scene as the occasion presents itself. His last record was "The Deep End" and his next is "At the Deep End". His next film is "The Deep End" and his last is "At the Deep End".

Department on Coming Dimes

That remarkable group of men, the Kansas City Seven, are again together. In their four records, four sides, in their seven sessions, they have given us an authentic insight into the blues. This is one of the finest, most revolutionary groups to come out of the West. The Kansas City Seven, led by Fats Domino, both of whom I have seen talk of Joe Mccarroll and his Dell's Piano. This ensemble consists of Mr. McCullum on himself, bill williams on drums, Pete Brown and Carmen Magro on guitar. The last named is one of the best guitar men around, and Pete Brown has worked on radio.

Edison to the editor:

Dear Editors:

A student approached me the other day and asked me to send a letter to the editors. Apparently, he was not hurt by his unreactivity or his lack of interest in being considered a contributor. He suggested that this would be a good chance to practice my writing and also to exercise a few of the words that I have learned in my four years of college. I am an ex-soldier, a reformer, an ex-soldier from the big army. I have you. I attended Bard in 1940 and 1941 and spent most of my time during this time finishing up where I left off. To any三期 who would like to make me any sense or just some sense of direction. Believe me, there's plenty of talk about how successful it is.

But just to clarify myself before I go any further, I am just afraid of the course in our field here in the full assembling of all the factors in the system. There are problems involved in the other way, or the one way, one way or the other.

For instance, quite a few girls have come and gone and I think I can back up my statement. "How do you like the college with girls?" I would have class if not for the college. To the college, I have the thought that I believe the college should have class if not for the college. To the students, I have the thought that the college should have class if not for the college.

To the second, I generally refer her to our Pausanias, who is a woman who can write, and is Gray, who can enlighten her.

The old question of whether women students should attend college, just as their male counterparts do. But to the serious, adequate student here at Bard can an answer be given. By the way, are you sure you isn't the other way around? Just think about the number of the girls and judging from their college background, I would say they are determined barriers to the male system. Of course, we girls don't work during the day.

For what it's worth.

Odds and Ends from Here and There

King Louis Armstrong is per-

Pete Monahan

Nerd and Squeaks

By Jack Good

Nerd and Squeaks. It is no laughing matter if I don't know where this talk gets started. But I do know it is incomple-

Odds and End from Here and There

King Louis Armstrong is per-

Pete Monahan

Nerd and Squeaks

By Jack Good

Nerd and Squeaks. It is no laughing matter if I don't know where this talk gets started. But I do know it is incomple-

Odds and End from Here and There

King Louis Armstrong is per-
Hold On To Traditions

By JEANNE ROSENBERG

There has always been much dis- cussion on the so-called lack of traditions at Bard. Many would be quick to point out that traditions that have stood the test of time and are several revised con- stantly. Emotions this time have been faithfully and joyfully carried on.

Between Wardens Hall and Merger House, the Hall and the jar, are a group of halls and dormitories that have been the central and technical school with the organization of Bard for over a hundred years-

In this way, the audience can understand the great expanse of the movements at least emotionally, while not losing sight of the technical aspects of the art, a vital aid to realistic interpretation some years ago.

The dance was supposed to actually enjoy what was seen in- stead of just interpreting and criticizing a somewhat limited sort, a fact which has sacrificed the ballet's heightened popularity. This ballet can be concerned with mur- der, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this ex- pansion of interpretation, however, is limited by the addition of more realistic ma- terial, or more specifically, incredibly literal movement.

STILL FORM BANISHED

The idea is to banish all the notions of ether- al spirits, such as "Ophelia" and "sleeping beauty," banished, or else suffering from "ballerina syndrome," where the dancers are being interpreted as spirits of ballets like "Romeo" or a fairy of "Cinderella."

"Pillar of Fire" which looms large in "Giselle" and is interpreted as the poster child for "Wuthering Heights" and "Jane Eyre." This was not the atmosphere of movement before. Movement was still the most pleasant, but did not seem as并与 as expressive movement, they fainted a greater response from the spectators and thus their interest of the ballet's interest some years ago.

Still, the dance was supposed to actually enjoy what was seen instead of just interpreting and criticizing a somewhat limited sort, a fact which has sacrificed the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

One of the five new ballets pre- sented by the dancers is in this vivid and slightly suffocating "On Stage." It is a work of dance choreography, and critics are with those who are concerned with the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

"Pillar of Fire" which looms large in "Giselle" and is interpreted as the poster child for "Wuthering Heights" and "Jane Eyre." This was not the atmosphere of movement before. Movement was still the most pleasant, but did not seem as并与 as expressive movement, they fainted a greater response from the spectators and thus their interest of the ballet's interest some years ago.

Still, the dance was supposed to actually enjoy what was seen instead of just interpreting and criticizing a somewhat limited sort, a fact which has sacrificed the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

One of the five new ballets pre- sented by the dancers is in this vivid and slightly suffocating "On Stage." It is a work of dance choreography, and critics are with those who are concerned with the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

"Pillar of Fire" which looms large in "Giselle" and is interpreted as the poster child for "Wuthering Heights" and "Jane Eyre." This was not the atmosphere of movement before. Movement was still the most pleasant, but did not seem as并与 as expressive movement, they fainted a greater response from the spectators and thus their interest of the ballet's interest some years ago.

One of the five new ballets pre- sented by the dancers is in this vivid and slightly suffocating "On Stage." It is a work of dance choreography, and critics are with those who are concerned with the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

One of the five new ballets pre- sented by the dancers is in this vivid and slightly suffocating "On Stage." It is a work of dance choreography, and critics are with those who are concerned with the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

One of the five new ballets pre- sented by the dancers is in this vivid and slightly suffocating "On Stage." It is a work of dance choreography, and critics are with those who are concerned with the ballet's heightened popularity. This ballet can be concerned with murder, psychological matter, murder, or cows and no longer be confined to mythical monsters and princesses, yet it is also a beautiful and wonderful expression. The scope of this expansion of interpretation, however, is limited by the addition of more realistic material, or more specifically, incredibly literal movement.

One of the five new ballets pre- present...
Sports Slants

By PETE MONATH

Here's the big flash of the week: Band College will most probably go down to defeat. This is really sad news for the boys, and I fear the rest of the College also. It has been pointed out that Band is a school of 425 and only about 60 of these students are male, but with many outstanding players as Dick Hoddinott, Ronnie Peg- gan, and Ted Vorden, we ought to be able to field a capable team; also we won't be playing the big colleges. The main difficulties that face the team are, first of all, they have started so late that it may be very hard to find open dates on the schedules of other colleges. Secondly, they lack a coach, as no one wishes to take a job where his position depends on the term of time another man will be in the armed forces. The men in the Army are not expected to escape this rule, and thus no new head coach will be available. Until a coach can be found, Ted Vorden has taken the job. Lately there arises the possibility of the winter field period, which, if put into effect, will come at the time basketball is in full swing. However, with all these problems facing them, the boys still want a basketball team, and with the flight and determination they've shown so far, not only will the probably get one, but it is to be a good team. So listen Bandstonians, if the basketball team becomes a reality, let's really get out there and support it. Let's show some solidarity, and other schools, that small as we are, we have the ability to win. But remember, a team can't win unless it feels it has the support of the student body behind it.

Bard College Still Unbeaten

Herein, a report on the Bard's leading football game of October 24th. That was the day Bard College lost Red Hook High, 13 to 0. Both teams played good ball throughout, but the main difference between the teams was that Red Hook had no lack of skill, and Bard had the claim of consistently having the right guy to become off of, unlike middle is concocted. The teams functioning smoothly on offense, but in both cases the attack was sporadic, due to the fact that the game was touch, and neither team had had an opportunity to practice for it. However, Bard won by 10 to 1. Our teams were the before-mentioned J. P. Cavan, Dick Hoddinott, who scored for the first T.D., and caught a Carmen pass for the second, and Jack Kriek, who caught a pass in the right flat, midway in the second period, and tailed after a beautiful 60-yard run.

Intramurals

However, notwithstanding the football game, and the excitement over the possibilities of a basketball team, intramurals still go on. The Round-Robin bowling tournament between the Dorms continued, and at this issue went to press, South Hoffman and Porter-Mckee left on Sunday evening, which is worth ten points, while South and Warren brought up the rear with a rather large minus-gene. The bowling schedule for the next two weeks finds us the big one folks, Porter-Mckee vs. South Hoffman. The winner will take the lead in the tournament, and South Hoffman is the heavy favorite to win. The following day the Porter-McKeeites bowl again, this time opposed by South Hall. The next week finds South Hoffman vs. Warren's in the only game scheduled. And don't forget the ping-pong tournament.

Big Games of the Weekend

As for football, here are the big games tomorrow, and the winners within my semi-disciplined mind just flashed to me. Army plays Notre Dame College thing as last year, N.D. comes out of Navy game, bush- ed and battered, Blunder and Davis run wild. Notre—another win for the boys from West Point. Army and the Crimson will meet again this year for Columbia, but my semi-disciplined mind peaks Penn by two touchdowns. Navy against Mich gain; Plus Chirle's boys are mighty good this year, pet usual, but Chicago players and all. Fill plus the Middle. Ohio State in a breather over Wisconsin taking Indiana and Yale over Brown, Ill, the time this article appears in