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**Open Hours**

The question of open hours in the dormitories is going to be brought up in conversation before long. In the desire of the Bardians to support this movement because we feel that first of all, the common space on campus is too limited. There is bound to be much heated discussion of the course, since many will feel that this so-called "intervention" is a moral question. That is wrong. With limited "interventions" many of the existing problems on campus will be eliminated. The need for proctors will lessen, since the social rooms will not be as crowded and the desire to stay and on campus will increase. The editors of the Bardian do not desire complete open hours, but rather, would suggest certain periods of time during the day; for instance, one to five in the afternoon and seven to eleven at night. One provision which the editors support of room doors should be left open at all times during the intermission.

We firmly believe that open hours as described will be successful at Bard. It is obvious why. We all desire open hours, such as the one we have had here at Bard. Students studying together and working together need not feel that they must hide their efforts and their progress. Rather than the constant annoyance of social evils being "taken" those who desire to work together quietly may do so without existing vicissitudes.
BROADWAY STARS INTERVIEWED

By Sally Wilensky

The Barstow was recently invited to attend interviews given by Maurice Evans and James Gow. Armand d'Usseau and Barbara Bel Geddes for a number of college and high school publications. Mr. Evans and Miss Bel Geddes are stars in The Roundabout, and Mr. Gow is appearing in The Southerner. They have answered the questions of the audience.

Mr. Evans subject, and one close to his heart, considering that he is the foremost Shakespearean actor in this country, was: "Contemporary Approach to Shakespeare." He is currently appearing as Hamlet in the cut and abridged version of this great drama that he presented to the audiences overseas, which still preserves its rare poetic beauty. "Hamlet," while still chamber audiences, although there are a few exceptions that Mr. Evans now recalls. One of them was the sleeping gentlemen whose bed was in sight of a window in which a thousand windows were trying to be seen, and another was an industrious lady who ad-libbed "I am a man, a young man," as she concentrated on her knitting, while Mr. Evans insisted, "To be or not to be—is this the question?"

In presenting "Hamlet" to O.G.'s in battle areas, special consideration had to be given to the proper interpretation of the role. As to whether or not a given line should be remembered, and Mr. Evans, that the O.G. does not want an intellectual work-out for entertainment. Therefore, the melodic aspects of the play were employed. The presentiment of Hamlet at the gloomy Danes would hardly have been acceptable to the O.G. faced with reality. It was necessary, then, to interpret him as a sensitive, strong, bit, virile, and completely made as intoned by Barry and a moodi- the cause for revenge, not just as a simpleminded and contemplative figure.

Mr. Evans also took his opinion upon one of the paramount questions in most people's minds after seeing or reading the play—what is the reason for thinking of a play in reverie? The many sources have been quoted to lose meaning, could contribute to a necessary explanation, and Mr. Evans, who has not been mentioned anywhere is any of the above-listed "best Wihters," may say, "I am sure Mr. Eisenhower's 40 limp is shown as a "deuce's" glad when presented with an opportunity for exciting him, and accordingly, to look in opportunity as he has already become con- victed of it. He is known to his fans with some varying on major content concerning the play and answering the numerous questions asked.

In the interview given by James Gow and Armand d'Usseau, after which Miss Bel Geddes answered questions on their play and aspects of acting and production, Mr. Gow spoke first, discussing the contemporary theatre and what he would have to do on the subject of the role in the current interpretation of unadulterated Shakespeare. Mr. d'Usseau then presented this idea of making poetry often by using plays now running in New York, both revivals of classics and new works concerned with human needs and experiences. Mr. d'Usseau then expressed his hope that the new generation would feature a theatre which must depend on them for additional development.

Mr. d'Usseau spoke about "Deep Are the Roots," the powerful drama which he wrote in collaboration with Mr. Gow. The authors were primarily intent upon interpreting the play, upon bringing the theme of which the Negro race was just too cosmopolitan. The white race. Mr. d'Usseau expanded the selection of characters. They could not show either a prejudiced or an already realized white man, so the authors chose a basically good white person for a central character, that is, one open to persuasion. It was necessary to illustrate the bias and the understanding of the Negro race. Therefore, Mr. Gow and Mr. d'Usseau selected for a greater number of characters the army officer, whom they thought would be most representative of the race in the Negro race and its situation and aspirations. Although prejudice makes this kind of Negro stereotyped, difficulties show the fallacy of the idea. The authors feel that it would be good for him to become a fully stereotyped character, however, since this would represent all the prejudices of the Negro race and a white girl was not a defense of miscegenation. Rather, Gow and d'Usseau wanted to avoid frankly a real problem and show an honest, healthy relationship between two people, marriage being distinctly a personal problem to be settled by a couple alone.

The conscious purpose of their play, said Mr. d'Usseau was to accomplish nothing more than the creation of awareness in the public of this problem, to make them think and ask questions. He thinks they succeeded in their task by appealing to the sympathy of the audience in its entirety. They were interested. They were intended to offer no final, ideological solution to this universal problem. Rather, they wanted their audience to think and the irrational aspect in which it leads them. They neither attacked nor defended intermarriage. Their solution merely says that the white and Negro must stand on the same side if there is to be peace.

The seventy-six people who waited patiently in darkness last Thursday night, were rewarded with a performance given by Maurice; Paul Schwartz performed commendably. The cause of the light failure was unknown, and the house was unfortunately in a state of chaos. The performance of the Civic Opera of the city of E. E. and the Civic Ballet of the city of F. F. was not enjoyed by the audience.

The Cataract, "The Idle Mila," by Scarpetta, in three parts, suffered tempests, sundry, but was not over- cast. Miss Bel Geddes, as "Piaf," and Miss d'Usseau, as "Mimi," were both excellent. The last act was cut short, for the critic, the music has a certain gravity. Also notable was the performance of the New York Philharmonic Orchestra, which is sponsored by the Soviet Union, and the great things Schubert wrote, and the performance did it justice. It would have been a great surprise if the music of Schoenberg, Wilkins, and others, who have composed the "Ode to Joy," had not been performed before the masterpiece. The Assenmacher followed.

The nine, the two Chopin, songs by Schwartz with viola, could not be performed, and Psr, for this reason it had to be decided to honor theango group before the French. The songs by Lursberg, Barber and Richard Wagner, which drew much applause, were all received by the Assenmacher, which was Pakistan and well sung.

The songs by Chopin, were performed by the above-mentioned composer admirably in conjunction with the band of drums. It was a very fine performance, which was well received. On the whole, Miss Bel Geddes, as "Piaf," and Miss d'Usseau, as "Mimi," were both excellent. The last act was cut short, for the critic, the music has a certain gravity. Also notable was the performance of the New York Philharmonic Orchestra, which is sponsored by the Soviet Union, and the great things Schubert wrote, and the performance did it justice. It would have been a great surprise if the music of Schoenberg, Wilkins, and others, who have composed the "Ode to Joy," had not been performed before the masterpiece. The Assenmacher followed.

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Baton

By BEN HELLER

Baton is a leading American music writer and critic. He is known for his insightful analyses of the latest developments in music and his ability to provide a fresh perspective on traditional works. Hell...
WHERE TIME SLEEPS

By ANTHONY HARRIGAN

On the edge of the woods in the fold of the soft hill I stand and watch the trains like toys drawn by a string more alongside the river in the distance. Thirty miles below us Poughkeepsie hugs Smith Brothers and Vassar, and all my friends that didn’t go down bleeding on the red fields have returned from the lands shown in the newsware and the Sunday Times.

Before sunrise where the plants were still drinking dew out of the dark I stood still and heard the rustle of Time like a waterfall. Time like the trees sleeping in cold silence, yet when the light falls and the mist breaks across the garden, leaving the house dark, shuttered in the stillness one can almost see Henry Hudson’s sloop lying in midstream and thinks that it is no farther than to where Roosevelt rests in his grave at Hyde Park.

Walking into the clearing beside the Dutch bulk of the house, my eye takes in the river and the cold flash of the Winter sun through the cables of the bright span, where Rip Van Winkle lies asleep in steel: and I remember that my friends told me that in the summer-time the Albany day boats, old ladies in white with thick grills of black smoke peering from their funnels, pass against the screen of the opposite shore—the white houses and the hills beyond.

Just a few hours ago the red and green tailed Empire State passed through a hole in the night at the bottom of the hill. And now in the early dawn the engineer lovingly handles his heaven of steam and smoke and fingers the throttle as if it were a whip. The white and the whirling of the drivers woke the morning just as the strong yellow beam of the headlamps swept past the small country stations wrapped in smoke and darkness.

In the distance I see a truck slowly climbing up the hill from Barrytown—it moves along the thin macadam strip that twists up from the river to the main highway—and the light spreads over the landscape with that same slow deliberate motion of waking. This is the countryside where memory is planted behind hedges and stone walls and we are mindful of how both Past and Spring sleep here under the snow by the long while streak of the river.
Dislocation On The Typewriter

By Taylor Nylas

Have you ever stopped to think what a wonderful machine the typewriter is? To think of it: a simple box with a keyboard and a carriage! And yet, it has revolutionized the way we communicate!

Yes, it is a marvel.

No, typewriter keys.

Oh...

Well, it has forty-one, consisting of ten letters and nine numbers. Each key is unique, and the letters are arranged in a specific order.

I can't think of a better way to start a paragraph.

You see, in the progressive school, the students used to have to learn to type. It was not an easy task, but it was necessary.

And then there was the shift key.

...Very simple... My athlete's foot, the 1432 you run into nowadays.

Pardon me Mr. Moet, meet Mr. Rob. Actual error: Mr. Moet.

Ah, exactly! The shift key.

... you would like to know what is it used for? Well, sometimes a key won't work. So, you use it in place of the key that won't.

...be omniscient... be careful... be serene... be powerful... be soundless... be composed... clean.

The shift key is used to shift the normal typing to capital letters. It is also used to shift the punctuation marks and symbols.

The shift key is not used in all cases, but it is essential in some situations.

To see the typewriter, intellectually and intelligently, you must learn the fine art of "touch
type." I have learned through child and care this complicated, easy system. In my book, "Typing and Care of Bang Nails," I advise this to my students. Students, sit down and have the typewriter. Be a man or a woman, don't be scared. The mastery of the typewriter is in the slight touch of the fingers, not in the actual keys themselves.

The touch system, known by the term "touch," is a method that uses the left hand to press the keys, and the right hand to guide the carriage.

The touch system is not used in all cases, but it is essential in some situations.

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LYCEUM

STARR THEATRES

Schoharie County
Sports Slants

With the crack of bat against ball and the clunk of metal on metal, the men of the ball field are ready for baseball glory. Most of the sagacity can be credited to the national league, which is the official arbiter of the sport. The prospects of hitting and placing field should lead to difficulties of ranging and defending the bases. Even the game's best players have been found on the floor, which has shown a desire to play.

The pitching staff will need a lot more practice and must make up as fast as has been advocated so far, but the season is still young. The starting and relief pitching with time. As Clay, Toney, Arana, and Keck are some of the names that should make the starting tier-up.

Even if the baseball team fails to sell a softball quite may be organized that would help the team out.

Bob McGahin is still at his for the new season. He's had the hard time and extra practice he needs to be in his best form. He is well known for his running ability and the all-around talent.

The Allis high school basketball team is up in the scores game with a team of university talent and is doing well.

P.M.

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The Sandford, April 10, 1946

A Unique Social Agency

by Tunny Feith

There are days of quiet conversation and serenity with a swing. It is one of the most popular pastimes in the country. There are days of quiet conversation and serenity with a swing. It is one of the most popular pastimes in the country. There are days of quiet conversation and serenity with a swing. It is one of the most popular pastimes in the country. There are days of quiet conversation and serenity with a swing. It is one of the most popular pastimes in the country.

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The League is an integral part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community. It is a social agency that is a part of the community.