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The Council Gets A Criteria Sheet

EDITOR’S NOTE: The following analyses are culled from the notes of Bardinian representatives at Council meetings and from the minutes of the Bardinian council records.

In a Democracy people like to know about their elected representatives and their work. That is why The Bardinian is commenting critically on the individual Council member. As tabulations of voting records are unfortunately not kept, we present here condensed summaries of the general impressions left by the Council on our representatives. Some of the information has come to us from Council members themselves.

Nancy Albee. Council attendance is erratic. Takes jobs when asked and is extremely efficient in Committee work. Her argumentative support is good when aroused, but she does not take the initiative. Comment: Bizarre and industrious, but not a particularly strong member.


Comment: Has made a particularly impressive record.

Mrs. Forbes. Regularly attends Council meetings. The Dean has presented considerable legislation and takes an active part in discussion, defending her stand in a frank and forthright manner. Her argumentation, however, is not judicious, as the Dean often responds to debate with non-essential concepts, expressed usually in generalities.

Comment: Has not been particularly strong in her support. Mrs. Cogger. Attends meetings regularly. Has not shown a great deal of initiative. Willingly and ably undertakes assigned jobs. Includes speakers in debate.

Comment: Having been elected as a write-in by a large vote, Mrs. Cogger has not been the strong candidate envisioned.

Dr. Gray. Business has often prevented the President’s attendance at meetings. He has been generally reluctant to take the initiative. Dr. Gray is strongly principled but not active in support of his ideas. He takes offense easily, but is generally considerate of others.

Comment: Should take a closer look at important issues.

Mr. Hayes. Attends regularly. Cheerfully and conscientiously undertakes active “work.” Is active in debate and usually Constitutional points. Is present at every Council meeting.

Comment: Has made an impressive record and is a good bet for future coming elections.

Roger Hook. Attends meetings regularly. Is very active in debate and conscientious in upholding his point of view on every issue. He is one of the most active participants in both Council and Convocation among the students.

Comment: Has made an impressive record.

Sally Martin. Has been an excellent secretary for both Council and Convocation, doing her work with a quiet and unassuming manner. Has been an excellent House Chairman.

Comment: Does her duty well, but should have more to say in debate.

Charles McKenna. Not a very good attendance record. Frequently absent from debate on fundamental points. Can be relied upon for accurate information in fields of his own interest. Has been a good House Chairman.

Comment: For too responsible Council member.

Dr. Obolensky. Has a good, regular attendance record. Has been active in initiating constructive legislation. Advocates thorough discussion of fundamental points. Shows outstanding sincerity in interest.

Comment: Has made an impressive record.


Comment: Bizarre and industrious Council member.

Marjorie Rosenblum. Moderately good attendance. Takes little or no part in debate. Is looking for initiative, but often amends assignments willingly.

Comment: Has justified the landslide of voice votes received in the last election and should be re-elected.


Comment: Bizarre and industrious Council member.

Mrs. Roosevelt To Give Commencement Address

by Melvina Friedman

We are attempting to give the rest of the community a cross-section of these Bard students who have completed their studies and are going on to other fields. Although the graduating class will contain fifteen students at the end of this year, it was impossible to reach every member of that body. This small glimpse into the ranks of those who are leaving us for new and sometimes very exciting vocations will help us to appreciate to a larger degree what we have lost. We feel that we have chosen a fairly representative cross-section and one whose sentiments present in great measure those of the graduates.

CHARLES TOTH

Charles Toth was educated at the University of Western Ontario before entering the University of California, where he received his B.A. degree. He decided to discontinue his studies at the University of California at the end of his four-year course, and devoted himself to the study of the French Enlightenment in particular the history of the French Revolution.

CHARLIE’S post-graduation plans are purely tentative, but if things go according to plan he will enter the University of Chicago for a Master’s thesis on some phase of American History.

Bard College has been a moving force in his intellectual life; before commencing higher studies he would like to leave us with a little memo which we can turn away for future use, "A study of the influence of individual instruction and small classes in life in English, and those who apply themselves in serious study can obtain the utmost in educational benefits."

BARBARA ANDERSON

Barbara Anderson was born in Washington, D.C., and attended elementary school and the Academy high school in the Academy of Our Lady of Peace before entering Gauher College. From Gauher she went on to Black Mountains College in New Mexico, where she received her B.A. degree from the College of Kafura’s writing, and she is currently an exchange of her studies.

Barbara has definite views on the system of education at Bard College. She feels that many of the questions that are brought to the present system in which the teacher has to do, face-to-face with a single student at a time is not the kind of education that the student desires. She believes that the student should be taught by a group of students. She believes that the student should be taught by a group of students.

Harry Singer

Harry Singer is one of the students who has been elected to membership in the Bardinian honor society. He is a senior at Bard College and is majoring in English.

Harry thinks of his college work in terms of the following: "I believe that the Bardinian has been a great influence on me. He has taught me how to think and to analyze. I have learned that there is a link between the world and the human mind."

Harry plans to continue his studies on the graduate level, with the aim of obtaining a master’s degree.

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Charles Friou

Charles Friou was born in Brooklyn, New York, and attended Hunter College and Bard College. He graduated from Hunter College in 1941 after which he served in the Army for three years. During his time in the Army he served as a captain of a tank. After leaving the Army he entered Bard College and graduated in 1946.

This is not the end of Charles’ success. He is currently working on a book about the history of the United States. His book is scheduled for publication next year. Charles is currently teaching at Bard College and is considering running for a seat in the state legislature. He is a very popular figure on campus and is respected by both faculty and students. The book is scheduled for publication next year. Charles is currently teaching at Bard College and is considering running for a seat in the state legislature. He is a very popular figure on campus and is respected by both faculty and students.

Dr. Genzmer’s Farewell Talk

by World Van Tilburg

If Mr. Genzmer set out last week to make us regret his going more than we did before, I congratulate him. It was his job last year to convince us that he has not been previously lost in the College, the same applies. It is not easy to analyze how "History of Bard College"; it was so much a unity that discussing any one aspect of it necessarily destroys the atmosphere of the whole. Regarding it as a lens in the penetration of history, the most important aspect was the amount of research which Mr. Genzmer quietly and unobtrusively worked into at night’s hour. For instance, the more statements that the Bard curricula were typical for the period could very well represent years of work, and for a historian of Mr. Genzmer’s caliber probably does. But the same can be said of almost any professor who has been teaching a full course for years on end. Every statement was a wealth of corroborative materials. This leads us to the second reason for the success of the lecture; that from the wealth of material at his disposal Mr. Genzmer unerringly chose that which appealed to us. If he had made us feel that the College was a tradition, we would have been satisfied. But it made us feel that we were a part of a whole, and what is more, worthy carriers of it. In that sense it was a history lesson, but above all else, it was an inspiring talk. (Continued on Page 2, Column 3)
A Plea For Applicable Standards At Bard

THE QUESTION has arisen concerning the merit of setting down in writing certain specific rules and regulations which will be obeyed by all members of the community. The Editors of The Bardian have not been unaware of the arguments for and against of this journal of opinion and in the recent meeting of convention as being directly opposed to such publication. We have not been in sympathy with an anarchistic structure for the college but rather in the light of our belief that the aims of Bard can best be inculcated in the Community by means of educational measures as much as possible devoid of the punitive actions called for in the recent memoandum by the Dean.

We hold that such ideas as an "honor pledge" will stop no one from cheating or plagiarizing from sources of research. Instead we advocate a thorough indoctrination by responsible members of the community who have shown by their actions and written comments that they fully understand the principles to be striven for at Bard in the light of the advanced and accepted them as teaching self-direction and self-reliance. A member of the Community so oriented will be fully aware of the attitude to be taken on his part in regard to such matters as honor. This type of an honor system in which we believe places much more reliance on the education of the individual and also seeks some form of regulation setup by the college since it requires this orientation committed to present in well defined terms the policies and principles of the college. One a prospective community member has been subjected to this program of orientation then he has in effect, agreed to adhere to these standards of honesty under which the college expects him to operate during his tenure at Bard.

This leads into another point in the memorandum with which the Editors feel themselves at variance with the Dean. What form of punitive action should be taken in the event of a breaking of the rules and standards set forth by the Community? First of all we believe that little is to be gained from the standpoint of education if such terms as "accused," "guilty," and "penalty," are to be the standard bearer of the Community. Rather than this we feel that the function of such a committee should be to continue the orientation of all prospective members of the Community and that only in instances where such a program has failed consistently to make any marked difference in attitude should drastic action be undertaken.

Finally we believe that the simulation procedure proposed puts too much responsibility on the college administration while at the same time it tends to decrease the responsibility of the individual student in regards to his own growth and the development of his ability to regulate his own life along mature lines. In the place of a straight sign-out system we propose that the student sign-in only on the day he is going to be away from the individual student and his parents and informs the family that a "sign-out book" will be made available outside the registrars office and that if the particular family demands it of their son or daughter he will of this sign-out that book when leaving campus. This will remove the onus of a general sign-out system for much of the responsibility of the college administration in the same time period the machine which some few families may feel necessary.

Next Week In Convention

By T. POLSTER

Ably handling a difficult situation in the May 15th Convention of the New York Stock Exchange, a member of the Community announced on its floor that a new edition of the "Wall Street" magazine will be published next week.

The member of the Community, who was speaking from the floor of the Convention, said that the new edition will contain articles on a number of topics, including the latest developments in the stock market and the economy.

In his address, the member of the Community emphasized the importance of keeping up-to-date with the latest developments in the stock market and the economy. He stated that the new edition of the "Wall Street" magazine will provide valuable information to investors and readers.

The member of the Community concluded his speech by encouraging the audience to subscribe to the new edition of the "Wall Street" magazine, which will be available next week.
Will Bard Accept Negroses?  by CHARLIE OBSTFIELD

Among the new topics of conversation here are the people of color. Bard Community is the probability of the adoption of Negroes by the school. Being a school of liberal thought and action, this step is theoretically in line with our ideals. Every individual has the right to an education. Discrimination of any sort is therapeutically in opposition to the Bard spirit.

There are some sides of the question that must be carefully considered. One of the most important, it seems to me, is the number of Negroes we are willing to accept. Will Bard set a quota system or will Negroses be accepted on the basis of their personal qualifications? There is also the probability of success in the Bard environment. Will it make any difference socially for Bard? We would welcome all students who are admitted to the school. But there are some questions of the entire environment that will have an infinite solution. According to 296 students at each term that have been accepted, there are only 12 Negro students in the school. Bard students must be admitted on the basis of their personal qualifications. If only one Negro, for example, is found suitable, it should be admitted. If suitable, the entire race is not given any disfavor. This is complete equality in every way. The case is the same with the Bard community. If only one Negro, for example, is found suitable, he should be admitted. If suitable, he should be given exactly the same treatment as any other student. If not suitable, he should be refused admission.
To The Members Of The Community:

NOTE: As a reply to this article the Editors refer the reader to the lead Editorial, Page Two.

At the request of the editors of THE BARDIAN, I am writing to comment on the recent appearance which appeared in the local press, and the subject of my support and the Council for the Reorganization of the community government. I interpret this recent article as a gratifying indication of that "Inquiring Mind" which you believe is harbored by several members of the article under discussion seems to have been dramatically inspired! My suggestions were put into the form of a memorandum which was magnificently for the convenience of my fellow members on the Council to study and react to. That they should prematurely blossom for such a benefit is of course good publicity for the Council, but I should not be thought in agreement with the ideal of self-direction in education in not clear to me.

On the contrary, an honor pledge represents the ultimate in self-direction in accordance with the part of the student that he accepts this responsibility. An honor pledge is a "credo" — a statement of faith — of the student in the organization in a common cause. Modern psychology upholds the practice, and indeed uses it in psychotherapy. My experience in dealing with instances of academic dishonesty this year has led me to think that an honor system at Bard would at least help to point up and clarify the problem. The usual excuse in such cases now is that of ignorance of the standard, but if accepted at Bard and also that others here are doing the same things without being challenged.

What matters most to the College is that the best standards of academic work and of social activities be maintained. The honor pledge gives a basis for definite understanding as to whether or not a student is trying to gain the approval of the student body at the expense of those of his ethnic group. If he is not willing to do so, I believe we should insist that he go to any other community he knows of. No one at Bard would be interested in undertaking the responsibility of supervising a student. It is unfortunate that the Honor Pledge has been presented as an aspect of morals rather than intelligence. Possibly if the wording were changed from a "pledge" to "ethics," requiring that a college education be the value only when one or another of the following: honors recognition, co-operative work, the student's sense of ethics which acknowledges the ideas and facts of others when they are recognized, and attempts some factual rather than moral measure of reliability in one's given word and representation, the sting of "moral" implications may be removed and the accepted virtue of intelligence be substituted.

It is quite true that the function of the Special Committee is primarily that of education at times our efforts fail and we find that a student must be asked to leave the Community. In preparing the transcript of his record it is difficult to describe his "suspension" in terms of "education" so that other institutions will accept him as a transfer. Parents may be aware that "suspension" sometimes has a superlatively educative effect, but they usually consider it as a "penalty" to be paid not only by themselves but by themselves as well.

I said quite frankly to members of the College in that my outline I had used the word "accused," "offense," and "penalty" in the commonly accepted sense. At the primary and secondary school levels one would think of employing these terms, but in an adult world one can scarcely avoid the appearance of preciosity in refusing to use clearly understood terms because they happen to have somewhat legal meanings. I disagree with the author: it is not difficult to imagine the campus seeking over the case of "The Community vs. Halflenger," or "Halflenger runs amok!"

A definite sign-out regulation was suggested. It would be a great convenience both for the students and for the College if students left word where they could be reached away from the campus for any considerable length of time. There has been no small amount of trouble and expense because of their failure to do so. The premise that there is a sign-out procedure operating in the girls' dormitories has been worn shabby. It was said that a plan whereby proctors might report students who are missing from the College without signing out would be very helpful in protecting the College (which is all of us) and the individual from harmful and even vicious criticism. The importance of some adequate measure of this kind can scarcely be overemphasized. Only recently a student has disappeared after midnight with his baby daughter to care for. I believe the student to be indolently. The student could not be located for some time. There have been a number of comparable instances, involving both men and women. Students have somehow had someone who could fail to see the advantage of a reliable sign-out system to the individual students and to the reputation of the College. A sign-out system is viewed with alarm by administration and faculty at Bard. There would seem to be a desire to retain the present request procedure but to ignore it.

The idea that the educational objectives at Bard are so advanced in thought and so lofty in philosophical content that no words can be found to describe and seem to be flattering to our own but simply means that we do not know what we are doing to.

A truly liberal progressive college has been described again and again by leaders in education, and, so recently there appeared in SCHOOL AND SOCIETY an excellent Portrait of a Liberal Student" by Dean Ruth Wright of City College.

The suggestions which were offered as a basis for the discussion of a reorganization of community government do not involve anything essentially new and original. They are simple adaptations of procedures which has been found to be effective on other campuses in the attainment of ideals we all recognize. There are more than 750 Liberal Arts Colleges in the United States, many of them having some form of cooperative government. We are human enough to profit from their experience.

Most of us have found that a certain minimal amount of regulation is necessary for orderly living. It may be that at Bard a sufficient number of regulations have already been adopted by the Committee. However, we do not know about any of those regulations are observed. Such a condition may be satisfactory to some students, but not, I think, to the majority of students, and certainly not the College of the Dean in such as responsibility. If the Council continues its efforts to make the environment upon the particular position an individual occupies. The underlying problem appears to be that of finding some way to carry the responsibility, that of finding the proper way to share the responsibility which might be incurred.

(Signed) GRACE S. FORBES, Dean
Music Workshop-Review
By Ben Heller

A music workshop was held in Bard Hall on Monday night, May 11th, in preparation for a concert to be given on May 21st. The debut of the Bard College Orchestra, a group of fourteen students under the leadership of Dr. Geob marked an evening of chamber music.

Most of the students played in the three more selections, and when one considers the schedule, many of the students were really quite a job. The general opinion of the performance was high and the musicians gave the impression that they were as comfortable and relaxed as the music. The program, in contrast to the varied selections of the faculty concert a week ago, contained a mixture of mood and medium.

The best performances were the Trio in B flat major, Op. 111, and the Piano Quintet in E-flat major, Op. 64. A minor quartet of Schubert's (the first movement of the B flat, D minor, and a few moments from the A minor) was notably fine. Also, the practices provided a unique combination of humor and intensity, the results of which were quite impressive, as was the ensemble, concert, and all participants should be congratulated.

Chamber Pot Pourri
F.S.—D. O'M.

Far too little is known on campus concerning The Asparagus Fries. This chiller of shrilling violet centers around George "De-Lord" Blackwell and Larry "One World" (and Amazon) Blackwell. As-Lord, as you probably know, receives confessions every Monday night from the 7-11 store members of the dorm. With the help of Nancy Johnstone, who was enunciated, liberal Blackstone greatly grates absolute astonishment. Proceedings in proportion to the amount of interest.

The influential Kingston Block is led by the drinking Kaplan, Antz. This group of public-opinion critics was assembled for the return of the Kingston-Hallworth bounty ferry. It seems they were all in disguise, and unmasked by the Hostess to the horror of all.

The "Chamber Pot Pourri" is a hit all over.

As Anthony Harrison, the poor man's Edgar Osser, has been intemperantly left out of Louis Untermeyer's next anthology. The Bard Wire wishes to protest that he is a member of the Bard community.

Mr. Paulson, straw boss of the workers who are at this writing, sitting, eating for fifteen dollars a hour, has been found guilty of this summer peddler. Perpetrator: A man at Atlantic Ave with a wary eye on the dogs.

We'd like to write about entertainment in South Hopewell, but we haven't been able to find out who lives there, since they're either at South Hall, or the Gym. Only way to be there was in the School, and then they were throwing water at each other so we had to leave.

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Fabulous In Dreams

I move, through whirls of sleep, to you.
Without this dream of ever, I would be
Stale hours in an instrument of years.
So, fabulous in dreams, you give to me
This womb of love, a muscle of your fame,
That chories along my flesh, and wears
Its fugued beauty in your face.
You come and wrap the morning without sun
With light in soft enclosures of your voice
That trespass into my sorrow without shame,
And strings enchantment in your song.
I move out of dreams to you, into smiles;
Give my simple night away, cast morning on your hair,
And dare to occupy this love and call your name.

Roger Hecht

Dispersal Of Cities And Industries

Reprinted from the Bulletin of the Atomic Scientists

In an atomic war, congested cities would become dead traps. A country like the United States with a large part of its population concentrated in big cities along the eastern seaboard is particularly vulnerable to the devastating impact of atomic bombs. It would help to disperse our cities and industries to spread homes and plants over the countryside, or even to build underground accommodations.

Dispersal of cities and industries, however, is costly and means great changes in our life style. However, two arguments can be advanced in favor of dispersal. First, it is a form of defense. Second, it helps to maintain the peace.

The knocking back, the dispersal of cities may mean the difference between escape for one-twelfth of our population and the death of only a few million people. Only! This shows both the imperfection and the peril of this step toward defense.

Dispersed populations and industries make war less probable and less sudden because the aggressor's gain from a surprise attack is reduced. Suppose, for example, that a dispute arises between the signers of an international agreement. Existence of big cities may then prevent a tempting target in an aggressor who may even believe that he is acting in self-defense. A surprise attack cannot immediately world-wide.

GOOD WILL JOURNALIST

(Continued from Page 8, Columba)

In 1914 he was assigned to write the phrase to "Bloodily but Unhindered," a picturesque record of British at war which was printed in the United States in June, 1941. Morrow's "This is London," a compilation of the "Bloodily but Unhindered," appeared in 1941.

After the United States entered the war Morrow and his staff not only interpreted the American war effort to this country, but also did much to make the people of England aware of the strength of American opinion and thought in regard to the war.

The thoroughness with which he did his job and the example he set for his journalists and correspondents of the United States as far as becoming acute observers of a foreign land as a high standard for these correspondents of the New York Times. Recently he was appointed a vice-president of C.B.L. and there is little doubt that he will be responsible for the future news broadcasts of that company. A fact which speaks well for the contribution which will probably be made by C.B.L. correspondents abroad will be that of making the people understand the new world view as it is formed by the news broadcasts of C.B.L., and will, as they reveal the truth about foreign nations to this country and in turn in their work as journalists of the New York Times, advance the cause of understanding between peoples.

Baton

By Ben Hecht

There has been a lot of talk lately about the music critiques in the papers, a lot of discussion as to what they are and what they should be, and a lot of emotion involved. It is not easy to make an attempt at clarification of what a good criticism requires and how we must go about it. It is hard, but it can be done.

Criticism certainly is an art, and a great art is to liken the work of a great artist. A critic must be objective; his judgment must be based on the merits of the music and its performance. He experiences emotion upon hearing music, but the emotion of appreciation is the only one that should affect his evaluation. The best critic has an air of dispossession and detachment from which he can draw on purely aesthetic reactions. To treat one piece adequately, he must know the music he is discussing, and know its history and the work of the composer, as well as his contemporaries. He must be thoroughly familiar with the particular art form and realism the problems, particularly of technique, that face the composer. He must be aware of the requirements of performance and have the indefinable quality known as aesthetic taste or judgment. And finally, he should express his opinion with clarity.

If the composition reviewed is a new work, the situation is slightly different. Most of our requirements hold true, but obviously, the critic cannot know the piece. In this case, the background stated as necessary is particularly valuable. It is in the ability to evaluate upon first hearing that the art of criticism is revealed.

These are our standards. The question now arises as to how the student critic at Bard can meet them. We see two limiting factors that make it difficult for the college pupil, especially at a small school like Bard. In the first place, he is a member of a small group and in the second, the degree of capability he can have attained at his age is seldom sufficient.

Because the reviewer belongs to a small community, he is in a different position from the professional critic. He has no access to large and impersonal audiences, but readers consist of his friends and acquaintances. He lives with. In addition to reporting the piece, he must try to please his friend: a situation probably for detached criticism.

No matter how he attempts to be impartial, his emotions are often aroused. If the performance is successful, his enthusiasm is complicated by the fact that, though the music critic might take what he says as pure criticism, others will misconstrue his actions as that of a kind.

Two, too, is the student, a newspaper that wants to understand one's self or his fellow man, to the point at which the end of it.

Most important is the difficulty the student has in meeting our standards is the fact that he is a student. It is rare that his library of reference will include all the books he is to hear, especially if the programs are constructed to include fewer known music. This reader has been able to gain more than a fleeting idea of the problems of composition. His youth limits the possibility of his having experienced serious forms past a passing acquaintance and his general lack of experience gives him a good chance at the most difficult of all the music critics.

The good student critic would sustain as much experience of music as the critic is able to bring to bear on the subject, the greater the experience, the greater the possibilities of success. It would show an aesthetic taste and judgment, and show a genuine interest in the music and in the music critic.

W. C. AUICOG ESTATE

MEATS - CROISSANTS - FRUITS - VEGETABLES
BRIDEGEY FROSTED FOODS

College delivery

Relief On A Tomb

MEMORIAL TO BARD STUDENTS FALLEN IN THIS WAR

HEW IN STONE RELIEF SYMBOL OF THE SOUL
THERE THE YOUNG BOY STANDS
AND IN SILENT GRIEF
DROPS THE EMPTY BOWL
FROM HIS SUNKEN HANDS.

PAST THE ADOLESCENT
IN A NARROW FRAME
STANDS THE SLENDER URF
AND THE MOON AS CRESCENT
SEND THE HOLY FLAME
IN ETERNAL TURN.

BUT HIS SILENT LIP
AND HIS HOLLOW EYE
FACE THE RIM OF STONE
WHERE A SILENT SHIP
SLOWLY PASSES BY
WITH ITS GOAL UNKNOWN.

werner wolff

Compliments of

ANNANDALE

RED HOOK GAS AND
APPLIANCE CO.

BEERKAMS ARMS
OLDEST HOTEL IN AMERICA
Rhinebeck, New York

"The Rendezvous of Friends"
Seniors

(Continued from Page 1, Column 1)

To religion. He professes to know nothing about either (modem isn’t it?)
His senior project deals with the evangelist, Dwight L. Moody, and
his attempt to religious revivals in New York and Brooklyn from 187
in 1874. He plans to write his report
He hopes to make his future contributions
in this field.
Even Mr. Prior has something of
importance to say to us. “After dis-
termining methods of education with
students from other educational insti-
tutions, I’m convinced that
influence of the weakness of
the modern system, causing the overcrowded condition,
which is the main reason why
the entering student could be
mentally and emotionally sup-
ported by a careful study of
the abilities and interests of the students. With a carefully
planned program the student can
not only receive a sound edu-
cation.”

JAMES GAVIN

James Gavin was born in
Boschuit, Washington and attended
Dr. Cashman’s School at East Hamp-
ton, Long Island, and Pompano,
Florida, before entering Bard. He
has been a history major since his
arrival and has shown particular interest in
the field of social studies.
His senior project deals with an
historical survey of western rail-
roads, tracing the origins and de-
tail history of these roads exten-
sively. This research has not only
credited his extreme interest in rail-
roads to the fact that his father
owns stock in one of our large west-
ern systems. His project is one of
the longest in the history of Bard
College, having an expansive of close
to 160 pages. This is a true indica-
tion of Jim’s interest and unlim-
ited effort in all scholastic en-
deavors.

His future plans are integrally
tied with his law profession. He
hopes to enter law school in the fall of this year.

Jim has often expressed his sen-
timents about the Bard system be-
fore graduating from a school which
he feels has greatly affected his
life, and the experience of which
will be a helpful contrast for future years.

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FOR COCKTAILS
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“But I don’t want to go to Mike’s. I’ve got to study!”

Dance Group Presents

On Friday, May 3rd, and Saturday, May 4th, the Bard College
Dance Department presented its annual Workshop of original com-
positions under the direction of Miss Weigt. The first part of the
program contained largely solo dances, and began with a lively “Gal-
lande” by Sara Cashman and Frank Lennom with specially written
music by Sue Wender. It was followed by an authentic and pictur-
esque “Minuet” performed by Cri Freich and Salle Wilemsky,
who burlesqued their efforts in a gay, modern “Sarabande.” Next
came three solos, a slow and expressive Sarabande by Salle Wilemsky
titled “Supplication,” a light, jazzy interpretation by Sara Cash-
man of one of Gerhing’s popular Preludes in sharp contrast to the
other dances, and a second and moving Sarabande, “Auquish,” danced
by Freich. The dancing was impressive and much of the choreo-
graphy thoughtful and inventive in these compositions. The final
number on this portion of the program was a Primitive dance done
on a percussion accompaniment.

One of the greatest hits of the evening, an enthusiastic audience
can testify, was the dance “Eulogy” performed by Charles MC-
kenzie, Frank Lennom and Jerry Weinstein. In expressing the color
read with creative movement, they jumped and couched all over the
floor to the delight of the spectators. Equally well-received was the
children’s fantasy in yellow, “Whimsy,” composed and energeti-

cally danced by Elaine Hollender, Salle Wilemsky and Cri Freich.
Sara Cashman, Maureen Troy and Miss Weigt gleamed gracefully
through “Elegy,” a calm, sustained piece of choreography inspired by
the color blue. This group of dances ended with a shadowy, black
work called “Nocturne” which was performed by the eight students
from the other color dances. The music for these compositions was
written and played by Dr. Schwartz.

The final work was an exciting and lengthy production designed
by Chris Freich. This was a group of dances composed for the play
“Yerma,” by Lorca, with music arranged by Dr. Goeb. Members of
the Drama Department as well as all dance students took part in
“Yerma,” which was a beautiful and most colorful pageant highlight-
ed by Sara Cashman’s and Chris Freich’s impassioned dancing as the
Devil and Devil-Wife.
OPEN LETTER TO THE MISSOURI KNIGHTS OF COLUMBUS

YOU HAVE PUBLISHED an advertisement in the New York Times which appeared in other newspapers as well, in which you ask “Christians and loyal Americans” to protest against interfering with the beneficial rule of Franco in Spain. Although you talk a bit about putting Franco in the right, you talk much more about putting Stalin in wrong. We take it that you want to do both. Perhaps they are two sides of the same coin.

Your advertisement sows the seed of anti-Soviet war.

Franco Subjugated Christian Spain

You say you do not want America to help anybody “subjugate Christian Spain.” But has not Christian Spain already been subjugated, and by the very Franco whom you want left to dabble his fingers in the bath of blood he daily draws from the veins of his people?

In your advertisement you quote Mr. H. E. Knollenburg, pro-Franco correspondent, “Le Matin,” most notorious of the French kept press and ex-ambassador to Spain: “The impression that Franco saved Spain from the Reds.”

Why did you not quote the Catholic Royalist Georges Bernanos, whose white hot words describe the Archbishop “flirting his auger hands” in a blessing over Italian machine guns shooting Spanish workers for the crime of carrying a union card?

Why did you not quote the Catholic Judge Ruiz Villaplana or the Catholic writer Jose Bergamin? Why did you fail to mention the priests who opposed Franco, like the Bishop of Calahorra, and those Basque priests who roosted in Franco’s jails?

Why did you not quote the Catholic philosopher Jacques Maritain, now French ambassador at the Vatican, who said, “I have no faith in a holy war which is ruining Spain with the help of the fascists of Signor Mussolini and the racism of Herr Hitler, let alone the Moors”?

Spanish fear of its hierarchy is not hatred for Christianity. The Primate of that hierarchy, Cardinal Goma, wrote openly in a fascist journal, “Action Espanola,” as follows:

“...And since... it was evident... that democracy and universal suffrage were embryonic forms of communism and anarchy, we declared that these must be fought licitly—even by legal means,” we said, in order to make it clear, in spite of the censorship, that by utilizing legal means... we were actually plying the way for those who, dropping all scruples of legality, would some day march toward honor and glory...”

There were Catholics, whom you did not quote in your advertisement, who remained true to Christianity and to their “scruples of legality.” These Cardinal Goma brushed aside: “We, therefore, had to fight against the erroneous idea occasionally advanced in certain Catholic circles regarding the illegality of insurrection and the use of force.”

Franco’s Fascist-Nazi victory was celebrated by the Primate who followed Goma with a pastoral letter entitled “The Triumph of the City of God and the Resurrection of Spain.” If this was a proper thing to do then Fascism can live with Christianity, indeed can save Christianity from democracy, the embryo of anarchy. Is this the point of your advertisements? Is this what you want to do to America?

A Question

The question which must occur to every “Christian and loyal American” is: In view of the fact that the American Catholic hierarchy’s most publicized member, Cardinal Spellman of New York, has openly befriended Franco, and that the hierarchy’s pastoral press throughout America has espoused Franco’s cause, and in view of the fact that the Knights of Columbus are an important weapon of Catholic Action, are we to understand that the American conference of Roman Catholic Bishops stands behind your advertisement?

If the answer is yes, then the American hierarchy stands condemned before the bar of democratic public opinion as an advocate of Fascist Spain. The American hierarchy should retreat from this position before it is too late.

We Know the Truth Now.

Ten years ago, this spring, Badoglio marched into Addio Alaba, and Mussolini saluted “the re-appearance of the empire on the fated hills of Rome,” an empire which he dedicated to peace while sharpening his atletto for the murder of the Spanish Republic.

His dagger companions were Goering, Hitler and Franco; his silent partners were British and American business interests and the Spanish Church, both sucking huge profits from the life-blood of Spain. (This was not generally known by the American people, too busy with their own affairs to pay attention to what went on in those foreign countries where the immigrants came from.)

In August, 1936, after the attack on the Spanish Republic had begun, the Roman Catholic hierarchy in Germany gathered at Fulda and with the approval of the Vatican published a pastoral letter supporting Hitler’s intervention in Spain. (We were not very well informed about this either.)

When in October, 1936, Mussolini saluted the world with more messages of peace, “peace in work, and work for peace,” Italian planes, materiel, and troops, alongside their Nazi comrades-in-arms, had already been fighting these months in Spain. (We were not conscious of this. Perhaps we didn’t especially want to know.)

From 1936 till 1939, the Spanish people stood in democracy’s gate against the Fascists, while Britain-America shamefully looked the other way. With their bare hands and unchallengeable souls they were down and weakened the Roman end of the Fascist Axis so that our task was that much easier when we at last woke up to our mortal danger. This historic event was covered up and our “statement” as an incident of little importance.

France Saved Spain for Fascism

In your advertisement you would give the impression that Franco saved Spain from the Reds, yet the Spanish government in power when it was attacked by the Fascists contained neither a Communist nor a Socialist, only Republicans or Liberals.

In the Spanish Cortes, out of 473 members, the Communists had only 16 seats. In fact the Spanish government was not even in diplomatic relations with the Soviet Government until after its Army had betrayed the Republic and the government did not know where to turn for help. What took place in Spain took place in Europe and later throughout the world. Because of its peace unasserted by liberal ideas among the people, initiated the Fascist movement to control popular thought and to paralyze popular action. For this purpose the Red Region was conjured up to terrorize the people and drive them into the Fascist slaughter pens.

God Is Not Mocked.

For ten tragic years our government kept the book of truth about Spain closed tight. At long last the State Department has exposed a few pages of facts concerning Franco. Just about his aid and comfort to Hitler. Not about his criminal attack upon the Spanish people.

The bloody murder of Protestants, Masons, doctors, teachers, trade union workers, Republicans; death by strangling, torture by the breaking of bones, festivals of blood in which human beings were “fought” like bulls in the bull-ring, stuck with banderillas, jabbed with long knives and finally killed with the death-sword. Five percent of the entire population of Spain were butchered by Franco and hundreds of thousands more live in deadly fear for their lives. The people’s bodies are wasting away and their spirits are filled with a bitter fury which is now at the point of overflowing.

It will take more than your advertisement to avert the consequence of one of the greatest crimes in all history. God is not mocked. Yet for ten years God has been crucified in the persons of his people in Spain. Perhaps in His own good time He will provide a way for those people to come into their own.

To the ordinary Protestant and Catholic people of America it would appear that you are over-step-ping yourselves. You base your appeal on an anti-Red bias. We are not Reds, but we can be grateful to the Reds for their very vital help in keeping America free from Fascist horror. We are not Reds, but we do not hate the Reds either. We are willing to live and let live as far as the Reds go, but not as far as the Fascists. Fascists see in ‘democracy and universal suffrage the embryonic forms of communism and anarchy.” So Fascists are not only anti-Red but anti-democratic.

We do not believe you speak for the Catholic masses of America. We believe they will repudiate you.

KENNETH LESLIE, Editor

THE PROTESTANT

521 Fifth Ave, New York 17, N. Y.