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Contrasts in Policy Making

In the past few months the majority parties of Britain and the United States have had differences on policy party. For those concerned, this is a momentous development. In the United States, the control of the Supreme Court has been at stake. For those in Britain, the control of the European Community has been at stake. Both sides have been careful to avoid a repetition of the mistakes of the past. But the policy differences have been sharp.

Franklin Roosevelt's death left the Democratic Party with a base for unity, without someone who could be the focal point of their power and respect necessary to be an art of the majority party. The contrast within the Democratic Party was often as great, developed into points of dispute, and even at the end of the majority party's first year of majority rule.

In the coming conflict, the policies of the majority parties will be more crucial, position when it was faced with the depression. The outcome of the situation in the United States, when it has to deal with the depression issue by the Tories and its policies carried the day on the floor of the House of Commons in new problems.

The Labour Party in Britain found itself in a similar position, not as crucial, position when it was faced with the need for action. The outcome of the situation in the United States, when it has to deal with the depression issue by the Tories and its policies carried the day on the floor of the House of Commons in new problems.

Mr. and Mrs. Arthur Wilson Defeat in the Bard Chapel September 13. A new generation in the White House is a new son and this is the end of an era. The Bard Chapel is in its final year and the students will be coming to the end of their time at the college.

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On School Policy

The undercurrent of dissatisfaction with the manner in which this college is being run is fast becoming much more than just a ripple under the surface. What we at Bard are now experiencing is the spectacle of a college with an avowedly progressive system of education attempting to install along with that educational pattern a program of very artificial social laws.

This writer can see no relief in sight. At least we have been promised none. Actually, the future social policy looks more restrictive than ever. What is happening in this:

The President of the College recently told a number of students that he meant to have certain rules which he thought were beneficial to the college put into effect at all costs. He amplified this by stating that if these regulations desired by him were not forthcoming from Convocation and Council he would see to it that they became the law of the college through administrative procedure. Along with this pronouncement he delivered another address to the College (upon which he now proposes to force his will) in the Chapel. At this time he asked for a feeling of “Mutual Trust” and cooperation from the College Community. Obviously what he means by this is that “Cooperation” ends when he is opposed.

Certainly the president feels a definite opposition on Campus or he would not go to the trouble of denouncing it, in his roundabout way, at every opportunity.

Why is there this feeling of opposition to the program now coming into the open? All one has to do is examine the “progressive thinking of men-reaching out for this life of ours” (a quote from the President’s Chapel speech) to see why. In recent days we have received the “bed-clock” rule, and the “no-icebox rule.” More are no doubt on the way.

Let’s look at these “laws” one by one. Bed check was to be used in order to make the sign-out effective. That at least was the reason given. One in this “cooperating community” was asked about it. It simply was presented by one section of the “progressive thinking men” allegedly on this Campus. Quite obviously it is in exact opposition to that much loved aim of the Col-
lege, teaching “self reliance,” or how “to reach out for this life of ours—in the outside world in which we live.” (Another quote from the President’s speech.)

There are no bedchecks on the outside, unless the army is to be considered as such, but somehow being kept constant was on going to make a person more self-reliant. The President indicated in one of his recent conversations that it might well lead to a “low” definitely restricting the amount of time a student would be allowed to leave campus. Another progressive bit of thinking, no doubt intended to make the student learn how to better plan his or her life, for anyone knows that “outside” there is always someone to tell you what to do and when to do it.

To move to the next “law.” The assistant to the President recently passed an edict forbidding iceboxes on campus as a sanitary measure. When confronted with the amazing statistics that refrigerators are a comparatively new invention and that people existed in quite a sanitary state for many years prior to their inception, he reluctantly admitted that the real reason for the ban was that he didn’t want them becoming liquor storehouses. We have never seen anyone keep liquor in ice boxes to begin with but we are also sure that it will have no effect in cutting down the really low liquor consumption on campus. Probably the opposite will be true since beer is the only alcoholic beverage kept on ice and without the facility for storing it harder beverages will no doubt be substituted.

Of course if the situation gets bad enough the Administration can always institute another “progressive law” and ban liquor entirely. A step which will bring about a fine spell of bootlegging brought on by such a lighted and badly considered regulation.

While on the subject of the Assistant to the President, the recent talk about the possibilities of circulating a petition for his dismissal (which incidentally was halted as being too premature) stemmed from his secretive practices of the summer session when, to get information from him or to attempt to cross his plans, was like appearing before a high tribunal which had judges well versed in double talk. His dignity was not aided by his conduct in the two days immediately prior to the...
Affirmative Things

From my farmhouse on the top of a hill
I see rain clouds moving like dark stones
A child might have hurled in anger.
And as I open the front door my eyes
Outline the green face of the mountains
And the October turning of the leaves.

The road up from the highway
Skirts the tilted hillsides leaning with color
And the flawless spreading of the pines.
Here all is part of the greening order of things
Even the black crow’s feather found on the beach
And the noise of the frogs at night.

The wild flowers purple dominance of a field
And the illusive simplicity of a boulder-strewn hill
All accent the tremendous Yes that the scenery makes.
Clearly ideas come from seasonal affirmative things
Come from the thick green flashing in a thicket
And the corn's yellow wave.

ANTHONY HARRIGAN

Porch on the perch rail, apple-chuckled cheek—
Patches and bobblehead

One leg over and bottoms rolled over,
In Mama's most charming boy.

Whiff of October's cracked-leaf fires—
Whistle and sniffle and joy
Kin to the fawn who pipes at dawn,
In the porch rail's red-cheeked boy.

ERZ—Oct. '46
On ‘Nothing Bard’

Compared to other Bard musicals, "Nothing Bard" must rate about midway in this reviewer's experience. When one sees the revue from being mediocre is a certain point, mainly achieved by the continuous level of the comedy. Each is shot as smart as the other, but only Don O'Meara’s "Russian Stock" strikes home as not only funny but original. Other more polish and a tripled quota of Russian speaking phrases this hit would go well in any theater. As it is given, the audience began to sit back and stop laughing after a few minutes, but picked up at the end.

The remainder of the sketches are humorous, in particular a soldier set which gives Bernie Baker a chance to let loose with some "Milton Ber- lin" items, at which he is competent. All the required is some new material and better timing to gain the status of a fast moving comic, Broadway variety.

Baker and Fred Segal score in a "magic machine" act with some very amusing burlesque patter that had the premier audience roaring. Some laughed because it brought back memories, and some because it introduced them to a new and refined type of low humor.

The Baker "South American" dance was good enough to send the audience into a brief panic and the rest of the comedy was at no time boring if not always top-notch.

The only real fault of the show was the dancing, and that is perhaps an unfair criticism. Actually it was probably better than most "college" dancing of its type usually is. However, the chorus was anything but graceful at most times and although it is not right to hold the participants responsible, since they do not profess to pass for professional, they suffered; as the rest of the revue did manage to maintain a higher degree of technique.

Prudits and Bruno, dancing that horrible song, "Jealous", did go over well, and the only criticism possible here is that they did not pass for a professional team. Again it must be said that it is probably easier to achieve the less exacting comedy technique than the more minute dancing skill, but once again the show peaked up when the sketches returned to the stage.

The only real error in the show seemed to be wanting Las Kirth on that revolting second number he played on the violin. His first selection, "Jardine", was much better, though by this time it must be coming out of every radio owner’s ears.

Finally, Segal and Hope North lacked the diffuseness necessary to carry off a parody of an old time dance routine, but the show did close on a good note, with the whole cast coming out for bows.

To end where we started, the show was not as good as 1941’s "Beri Laughing", but it was better than anything seen here since. Plenty good enough to hold the college audience throughout, and keep them amused most of the time.

Sports Slants

By PETE MANN

Now that Bill Arlp of the Athletic Department has returned, there is great promise that the Bard intramural teams will come into the open.

We interviewed Mr. Arlp in his office, the walls of which are covered with leather jackets and athletic supporters. We wondered how the men’s dormitory intramurals would be worked out. "We can have greater spirit if competition is in football, baseball, and other activities is built through a dormitory system," he told us. He felt this would make the program successful.

Another plan would be to pick at random six teams, leaving the question of dormitories out of the picture. However, the first plan seems to be the most sensible, one of its best features being the fact that men living together in the same house can easily meet for team contests.

As far as division is concerned, baseball, football, which undoubtedly will be the major fall attraction, a tennis tournament will get under way. There will be periods when non-outdoor-sport players may use the courts. Also planned are Soccer, Cross-country, Archery, and Field Hockey. When the weather becomes cold, and pending the completion of the housing program: squash, bowling, basketball, and handball will be played.

Mr. Arlp failed to mention the possibility of varsity teams at Bard. He pointed out that unlike last year, when a ban on varsity teams were to be revoked, there would be no activity of this sort. Last Spring, controversial voices against varsity intercollegiate athletics. Your reporter feels that every sport needs not, in fact should not, intercollegiate intramurals. He also feels that it is a capable athletic director, such as we now have, the

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