

Bard College  
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# BARDIAN

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# THE BARDIAN

Volume III, No. 3, New Series

BARD COLLEGE, ANNANDALE-ON-HUDSON, N. Y.

Monday, November 25, 1946

## THE RAISE IN TUITION

By JAMES N. ROSENAU

On November 18th the student body was informed that it was to accept a \$250 raise of the tuition rate. Needless to say, this action created a storm of protest, bewilderment, and questioning. School morale received a severe jolt. After the storm had abated, the most prevalent question seemed to be: "Is the raise worth the education we are getting?" I believe I am justified in stating that no student objects to the raising of faculty salaries. Indeed, the student body clearly understands the need for a raise of wages. However, it would seem that the adjustment to a difficult situation should be a cooperative endeavor. The faculty and administration, too, must share the burden of readjustment. Therefore, I feel the need of emphasizing again the role all three groups—students, faculty, and administration—should play in the educational life of Bard.

It is not easy for anyone to pay \$1800 for a year of college education, and those paying this sum have a right to expect its equivalent in educational value. It seems to me that when you start thinking about education in terms of dollars and cents, the time has come to "take stock". What follows, then, is my attempt to reexamine the policies actually practiced at Bard, and a consolidation of the basic principles to which all of us must adhere:

### FOR THE STUDENTS:

1. Education is not going to come to you. On the contrary, we must go to it. At Bard the old adage that "you get out of it what you put into it" finds perhaps its greatest expression. We must all create an active interest in all of our classes.

2. Nor does education stop once we leave the classrooms and library. It should continue in our social life, our bull-sessions, and even when we are off campus.

3. There is a very real, large world outside of Annandale, and it is vital that we maintain contact with it. It is a crime to ignore or neglect the newspapers in the atomic age!

4. We all should participate fully in the intellectual life of the school. The community government should be everyone's concern; the various clubs, meetings, and publications are for our benefit—much can be gained by participating in these organizations.

### FOR THE FACULTY:

1. Advisees should always be given the benefits of the tutorial system. The adviser should not expect the student to dominate the conference, but instead should act as a fifty-fifty proposition. The conference is not necessarily designed to test how much work the student has prepared, but rather to exchange ideas and questions on the subject matter. Although the catalogue states this system is enjoyed, I have heard of cases that indicate otherwise.

2. Papers should always be returned with constructive criticisms and suggestions; not merely a one-word statement of the paper's value, as has sometimes been the case.

3. Classes should never be lectures. Instead all the students should be encouraged to air their views.

4. The instructor should always make greater efforts to understand the individual problems of every student in the class.

### FOR THE ADMINISTRATION:

1. Every possible means of lessening the financial burden should be considered. For example, I suggest a cafeteria be instituted in the place of the commons—in this way we would pay for only the meals we eat.

2. Classes should be restricted in number to no more than the amount upon which Bard's principles are founded. There are several classes in the present semester exceeding this amount.

3. A detailed report on exactly what factors determined the \$250 tuition raise, and exactly how the \$1800 is to be spent, should be published. It is always easier to accept the "bad" if the reasons for its existence are known and understood.

These are not accusations, but rather a re-statement of those principles for which we are investing \$1800 a year (what a shame we are forced to measure education in terms of dollars). I am not directing these suggestions at anyone in particular, nor do I claim that violations of the above are constantly occurring; instead I merely feel that this is the proper time to express what I, as a student, expect of the faculty, the administration, and my fellow students. The pooling of all of our resources will make for a better Bard, and a better Bard means a better education.

## USCSC Offers Opportunities

With the announcement of a new Junior Professional Assistant examination, the U. S. Civil Service Commission again offers an opportunity for college-trained or experienced persons to compete for appointment to professional positions in the Federal service at the P-1 grade, \$2,644 a year. Positions are located in Washington, D. S., and throughout the United States. Persons applying for this examination may choose one or more options from among the following optional fields: Archives, Chemistry, Economics, Geography, Mathematics, Metallurgy, Physics, Statistics, and Textile Technology. Persons appointed from the examination will assist in the performance of professional and technical work in the appropriate fields.

All applicants must take a written general test. In addition to passing this test, competitors must have had a full 4-year college course, with major study in subjects appropriate to the field for which they are applying; or a combination of appropriate education and experience which totals 4 years and gives them the substantial equivalent of the 4-year college course. The age limits, 18 to 35 years, are waived for persons entitled to veteran preference. Detailed information regarding the requirements is contained in the examination announcement, which is in the form of a booklet.

Applications for this examination will be accepted from college students who expect to complete their studies by June 30, 1947.

Qualified persons who are interested in applying for this examination may obtain announcements, sample questions (Form AN 3510) and application forms from the U. S. Civil Service Commission, Washington 25, D. C.

## Dr. Fuller Interviewed

### Calender Changes

(Approved by the Faculty on November 29, 1946)

Friday, December 20—Christmas recess begins at 4:45 P.M.

Thursday, January 2—Christmas recess ends.

Friday, January 3—Classes begin at 8:15 A.M.

Saturday, January 25—Fall Semester ends at 4:45 P.M.

### January Classes

Saturday, January 4—One set of Monday classes

Saturday, January 11—One set of Tuesday classes

Saturday, January 18—One set of Wednesday classes

Saturday, January 25—One set of Thursday classes

## Admission Policy Reconsidered by Administration

The path is now open for a resume of the admission policy, and its possible implications. The following is in no way a subjective judgment, but rather a statement of the registrar, Mr. Ormsbee W. Robinson.

The admission policy is determined by a group of six people composed of the following: the Dean, the President, the Registrar, and a committee of three members of the faculty, elected by the faculty at large. Their opinions and actions must be sanctioned by all the members of the faculty before they can go into effect. The policy then is devoid of all external influences; no member of the board of trustees, consequently, can affect it.

"No student desirous of entering Bard College can be discriminated against, in regards to race, color or creed," said Mr. Robinson. If he is deemed as being a possible integral part of the community, and can see his way clear to pursuing the academic requirements to a satisfactory consummation, he will be admitted without further hesitation. The determining factor of his admission will be the Registrar.

In so far as transfer students are concerned they will be admitted, if their academic standards prove rewarding of their entrance. Veterans will find requirements to be compatible with students entering from high school. Former Bard students, having been in the service, will be reaccepted without further requirements.

In summary, the admission policy of Bard College is one which aims to satisfy the present needs of all applicants, truly desirous of receiving a college education. They are to be drawn from as widely diversified economic, social, and religious groups as possible.

Dr. Edward C. Fuller, new Bard President, stated, upon being interviewed, "First of all, I hope to continue operating a democratic community composed of faculty, students, and staff, with active participation by all in the formation and application of both social and educational policies. These policies should be applied to every individual in the community with justice both to the individual and the college as a whole."

Dr. Fuller plans to launch and guide several new projects which have been under discussion for some time. These projects are designed to supplement or run parallel with the liberal arts undergraduate education, which is the primary object of the college. Some of the projects now under consideration are institutes in adult education, research projects in social and economic problems, the use of radio and college publications to supplement the work in seminars and laboratories, special work in the field period and during the summer, and community projects, to bring the surrounding communities into closer touch with the work going on at Bard. One such project already underway is the community choir formed in Red Hook, which will be directed by Miss Westra. Dr. Fuller hopes that in the very near future the whole community will be actively supporting the fund raising campaign. In connection with this, he drew attention to the exhibit in Orient Gallery of sketches and plans.

The main part of the new programs will eventually center around the summer session which, it is hoped, will become something entirely different than the winter work. The four divisions are planning special courses to be given at this time, such as field work in biology or geology, and an area study in Russian or Latin-American civilization. The student will take only one course, and give it his full time for intensive study. One aspect of this summer session might be a two week intensive study of a problem, with outside speakers, to work into the adult education program. Dr. Fuller said that all such plans were in the formative stage. He shall keep the whole community informed of further development as they are in a more concrete stage.

In closing, Dr. Fuller said, "As we look to the future, we will try to strengthen and enrich the liberal arts undergraduate education, which is the primary function of the college."

Dr. Fuller came to Bard in 1935, and has been here ever since, except for a year and a half in 1944-1945, when he was administrative aide on the Manhattan Project—section of atomic energy research.

## Bard Alumni Hold Dinner

On Tuesday evening, November 12, the trustees of the college entertained one hundred and sixty five members of the Bard-Saint Stevens Alumni Association at a dinner in New York City. This was the largest alumni meeting ever held in the history of the college. Members were present from the class of 1897 to the class of 1946. John H. Steinway, president of the Board of Trustees, presided.

Mrs. Mary H. Thiske, a trustee, read a report on the development of the college during the past year, based on Dr. Grey's report as president of the college to the trustees and Mrs. Beekman Pool, also a member of the Board of Trustees, gave a short speech on progressive versus traditional education.

Mr. Edgar T. Honey, director of the fund-raising campaign, spoke on the details of the alumni campaign for fund raising. Mr. Honey announced that even before the campaign among the alumni was officially under way, twelve alumni had subscribed ten thousand dollars toward the alumni goal.

## Remembrance of Things Proust or The Muddy Stream of Literary Consciousness

By FRED LAROS

On with the dance of Shapiro, stomping on the poetry of his contemptible contemporaries with dusty iambic feet. He certainly scan scan. With Eliot's Objectionable Co-Relative in mind (i.e. "The Venetian Glass Nephew") he asks, "How far can obscurity go, anyway?" This is the question that has occupied our younger poets for the past thirty years (the same poets). What is the word if not a plastic usufruct? We must restore the virgin element to language, must we not? There is always le mot juste (bold face line, so hands off). But enough of this Dylan-dallying.

Miss Eugenie Hatz has just issued a statement from her small publishing firm, The Undercover Press. On the bed-jacket of her latest release, "I ! !", she says,

"My plans for the season include getting as many young poets as possible between covers."

No Directions is bringing out a de luxe edition of "What Gives, America?" by Sellmore Schwartz.

Scheduled for publication in the Autumn of 1959 is a long poem by Kenneth Passion, tentatively titled, "The Key Under the Mat."

Which brings us, with insidious intent (exist-tents. . . existenz . . . existentialism . . . boom!) to the question of the novel. Even the most cursory glance over the shoulder is enough to remind one that we have made great strides, both clock-and-counter-clockwise since "The Timing of the Screw" (see: "What to Do with Jesse James," by F. W. D.) "Apartment in Queens," a flat disappointment. "The Folded igleaf" was slightly better. "Bridesmaid Revivified" recalls our late president's remark, "I hate Waugh!" As for me, I can't Stendhal this tripe! It's enough to make you run to the medicine chest and Gogol.

The current revival of F. Barry Fitzgerald ("The Last Typhoon") is a telling commentary on the aridity of a decade which can only look to the lushness of a recent past so Well-watered by Radclyffe Hall.

# The Bardian

Official publication of the students of Bard College,  
Annandale-on-Hudson, N. Y.

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## Are You Criminal?

THE LAWS by which we must necessarily live are ours to make and replace if they become out dated. In this small city, here at Bard, too many of us are prone to disregard the political events which vitally concern us.

We must *not* be indifferent. It is obvious that if we are so, the laws which will be passed by the college community, and the people who will be guiding us will be chosen by and from those active groups on campus having motives which may not be to our liking.

We all know from recent history that no one can be unconcerned with the politics of his world and his community. It is a *crime* against our neighbors and against ourselves to be apathetic to governmental affairs. If we assume a "not interested" attitude toward college activities, we soon will find ourselves dissatisfied!

Therefore, we urge all Bardians to assume the responsibilities of citizenship. Become *aware* of the movements and motives behind these. Think them out seriously. Become active in your individual groups. If we have people who think and act in our Bard community, there will be no cause for discontent with policies and rules.

Speaking your thoughts on the various current issues. Air your complaints in your house meetings and school store discussions. Write your letters to the Community Council and the Educational Policies Committee, (E.P.C.). Do not be reticent in composing letters to this paper on *any issue concerning Bard*. We cannot have passive people. Indifference is a CRIME!

## Looking Around —

By HAMILTON WINSLOW

DID YOU NOTICE the trees in front of Stone Row being trimmed a few weeks ago? Most of them are good, healthy trees. They belong to Bard. They were given by different graduating classes. Nature has let most of them stand, and those that have disappeared have left stones with the year of the class engraved on them. But there is a discrepancy. There are no trees nor stones beyond 1931.

Bard has rightfully dropped most of the traditions of Saint Stephen's College, but it has not replaced them with traditions of its own. There seems to be a vacuum, and now, especially, we need something substantial to work upon. The war was a great deal at fault, because it took away the upper classes and those who were here had to try and create, without example, their own system of existence. We are now in a period when something must be done to revive the bases necessary for a smooth-running co-educational institution, and, yes, pro-

gressive, educational community. We must create the "tradition" and build the spirit of the new Bard. The whole college community must take upon itself the task of setting the example, usually automatically held by the upper division. It is hard to create anything, but it will follow along in natural order once it is started.

I feel that I can have both an objective and personal view of Bard, having passed my sophomore moderations at Bard in May of 1942, and having returned to Bard again this semester. Although I may be wrong in some of my ideas, I feel that this is my opportunity to state them. If you will take them as seriously as they are intended, and as hypotheses, I believe that perhaps this can be the starting point for a solution to some of Bard's problems.

I find that there are a million distractions. Not the least of them is Bard's new co-education. It is hard to get back to studying, to getting facts and an academic background for my thinking. I find Bard *not* at all conducive to studying. Why is it that I have changed so much? I have never been a real student, but I have known enough what it is like.

Bard must grow up, and learn to take its pleasures with moderation; its education seriously. Perhaps it is that I am five years older than the average student that I can't see the pleasures of completely wasting time. When Bard was a men's college, it seemed to have a more solid basis. The week-days were for studying; the week-ends for fun. Among the majority of boys this schedule was pretty faithfully followed. Vassar was a long way away when one considered the one's girl had to be in her dormitory by 10:30 or 11:00 every week-day night.

Bard needs more Bard spirit. With good spirit and a natural acceptance of each other, Bard's newspaper-like sensationalism of its normal sex problem would be greatly reduced.

The slowness of work on the government barracks does not tend to let spirit roam free and wild, but they will be finished, and some of you will be in them—someday. It is a disadvantage not to have a place where we can have good parties. Albee Social is far too small, hot and uninviting. I get a claustrophobic feeling every time I am there. The dining commons is too small. Eventually we will have the Kappa Gamma Chi house back, and the gym.

The clubs are going well. It is excellent to have an A.V.C. Chapter at Bard. The organized choral work around campus is good. Young blood among the faculty, and veterans among the undergraduates, bring the two groups even closer together. The two square dances that we have had, and the hay ride, tend to break down our pseudosophistication, and build community spirit.

A good poem is good when ever one reads it. It is detached from sentiment alone. A bad poem, however, only attracts and appeals to the sentiment at certain times of receptiveness. The same with music. Bard needs a song. It needs one without the accompaniment of a Salvation Army Band in front of Stone Row, and with Narcissus buried in the neighboring crypt.

Bard can no longer be called an experiment, for its educational policies are sound, but Bard still is an experiment in community living.

There are few reasons why Bard cannot get together. The Board of Trustees has been reshuffled, and they are willing and anxious to get Bard to the position in which it belongs. They are interested in Bard as long as it retains its qualities of difference. Bard is unique. It is up to us to keep it that way.

Bard cannot maintain its difference on principles alone. Why should we have the student who would do just as well in any other college? Why should the specialized and highly skilled talents of our excellent faculty be wasted on students who are not outstanding? Where is our scientist of six years ago, the drama major, the musician, the ar-

(Continued on Page 4, Column 3)

## Letter To The Editor

Dear Editor:

Today a long-winded dissertation by the Art Department of the Division of Art, Music, Drama and Dance, regarding the "serious misunderstanding by members of the community regarding the production and consumption of posters on campus" was placed in our mail-boxes. It announced the formation of the P.S.

What a waste of paper and brain on a subject of such infinitesimal importance! To think that a person in order to display a poster for a couple of days will have to meet all the requirements announced in that circular is ridiculous.

One wouldn't be surprised if sometime in the future one found a circular in the mail-box running along these lines:

"In order to improve the 'literary tone' of the public rooms and places of the College, to make a consistent educational impact on the community within, and a favorable impression on transient visitors, all 'Lost and Found' announcements to be posted on bulletin boards will have to be approved by the Rhetorics Department of the Division of Rhetorics, Prose and Verse of Bard College, Annandale-on-Hudson, New York, United States of America.

"To do this in a practical manner the Rhetorics Department announces the formation of a Tolerance Shop (T.S.) the duties of which will be to decide upon what 'Lost and Found' ads are to be tolerated, and to edit them. The T.S. will consist of students and instructors of the Rhetorics Department who are seeking further enlightenment in Rhetorics.

"Whenever an ad is requested, one of the student members of the T.S. will be assigned the task of preparing the ad in an adequate literary manner, and presenting it to a faculty member of the T.S. together with three carbon copies. After a two-week deliberation the latter may or may not approve the ad.

"Rates will be as follows:

- 1) Ads on first class white cardboard (double spaced—typewritten) ..... \$4.00
- 2) Ads on onion-skin paper (single-spaced, typewritten) ..... \$2.00
- 3) Ads on inferior paper (handwritten) ..... \$0.53
- 4) Souvenir copies will be made available at half prices."

Respectfully yours,

CHRISTOPHER MAGEE

ERIK WIKLUND

P.S.—P.S. means Poster Shop.

## Music Workshop

Dr. Schwartz opened the evening by explaining the aims and scope of the Music Workshop. Its purpose, according to Dr. Schwartz, is to present semi-finished performances to the audience, giving them an insight into the means by which a musician brings about improvement of his playing until it is at the concert level, and at the same time to give the performers, especially the inexperienced ones, a chance to play when under fire, so to speak, and in so doing take another step toward the elimination of the effects of nervousness, which are often damaging. An order to be meaningful, a critique must be written with the above facts in mind.

The main difficulty with Susan Wendor's playing of the Brahms Rhapsody in was that it was not developed to the point where she could overcome the technical difficulties and at the same time retain sufficient control over the piece, especially as concerns the rhythm. It is a matter of being able to play the notes paying less attention to them, and concentrating more on the musical quality.

Lou Krich's performance of the Romance from the Concerto in D minor, by Wieniawski, was not quite up to par, as the related factors, bowing and tone, were not adequate to this piece, which is so bare. (In the sense that the slightest roughness is noticeable.)

Emily Strassner's playing of the Chopin Nocturne in B-flat minor was the most polished of the evening. This young lady has a very fine touch.

Two songs by Ray Howe introduced another new student, who has a fine voice. He also fronts the dance band Saturday nights.

A good example of the effects of nervousness was given by Naomi Cooper, who lost some notes in the right hand. She had played the piece, Fantasia Impromptu by Chopin, perfectly that afternoon.

The last number of the program saw Emily Strassner, Abe Spector and Jack Kotik taking a crack at the first movement of the Beethoven Trio Opus 1, No. 1. A lack of balance and some bad ball-handling prevented the performance from being a good one, but better results are anticipated in the future.

## Panaceas for Poker Players

By PETER KAUFMAN

I have known poker players all my life. Each one plays differently, but invariably they are the same in one respect: All are incurably addicted to the game. If more than three of them are in the same vicinity, a game will commence at the drop of a chip.

I am alarmed at the manner in which this chronic malady has been continually neglected. Perhaps criticism of this negligence is unjust, considering the apparent hopelessness of recovery; still, some attempts at organized research should have been undertaken.

This article may be properly termed a pioneer treatise, as I am going to invade this untouched field. The ideas contained herein are therefore not only intrinsically important, but also assume a high degree of importance as wholly original concepts. That section of medical science pertaining to the discovery and application of remedies for diseases shall turbulantly rejoice in a glorious awakening. It is with a pride born of great accomplishment that I set forth my panaceas for the poker plague.

The whole system of cures I have devised rests on the inception of one simple idea: a rest cure for poker addicts, to be based on the same principles as a rest cure for alcohol addicts. Once this idea is an established institution the battle is begun. The patient may then be kept under rigid surveillance, and a variety of cures applied.

I hasten to point out that the following cures would be useless if applied singly. This is in no sense a reflection on their collective effectiveness. They must be thoughtfully appraised, and the correct combinations selected for each individual case.

Slowly depriving the patient of his vice is an old standby in curative circles. In the midst of a red hot poker game, cards are slyly removed from the deck, the game begins with the usual fifty-two cards, but this number is gradually depleted as the game progresses: forty-seven, thirty-nine, twenty-six, sixteen, ten cards, ad infinitum. This is sure to go a long way towards breaking the poker habit.

Injections are sometimes necessary. This works on exactly the opposite principle of the preceding cure. Nine jokers, thirteen aces, and seven kings are injected into the deck. The only danger in this cure is that the patient may develop into a slobbering oddity.

A very simple treatment is to steal the patients chips. Equally disconcerting, infinitely more diabolical, is the following drastic therapy. The patient is allowed to accumulate fantastic amounts of chips, but all attempts to cash them in are steadfastly refused.

In conjunction with these cures, any activity that may possibly take the patient's mind off poker should be heartily stressed. Sex and alcohol are among the more reliable disgressions, having successfully stood the test of time. Alcohol is the better expedient of the two, as sex does not take up too much time.

My next suggestion may arouse adverse criticism. I expect to be confronted with the argument that the mental anguish suffered by the patient renders an adjustment of such temporary nature inadvisable. Thus I hesitantly set forth the following procedure: break the patients fingers in order to make dealing more difficult. Of course it

## DORIC

(a column of sheer beauty)

We were over looking at the Bard of the Future Exhibit in Orient the other day. Mr. Gauthier has to be commended for his efforts, and we hope they materialize in the not-to-distant future. He is going to take all that land northeast of the gym and develop it. That's all good and well and very aspiring, but this is going to raise hell with a lot of people on campus if the engineers start excavating between now and four years. A lot of people won't have any place to go nights.

The New York Board of Transportation is now deciding the proposition to reserve the first and last cars of every subway train, twenty four hours around the clock. I am heartily in favor of the idea, for it means that my brother can go back to work. No, he's not a subway guard. They had to fire him because he learned to speak English. He is a painter now by occupation, and I think the subway people can really use him. He paints—signs, like men and women. (This is probably the first of a long line of gags to come out on this subject.)

With the increase of the tuition many people on campus are planning to tighten up on their spendings. Some people are even bringing back books on time. Nobody ever takes out 7-day books any more. The Inside Straight Poker

must be realized that this is not a cure in itself, but merely a helpful supplement to regularly prescribed remedies.

I suspect there will be numerous die-hards who cannot be cured by any of the above methods. Desperate measures are required for patients falling in this category. Any opportunity of their ever seeing a deck of cards must be entirely precluded. As the lesser of two infirmities, they are rendered totally blind. I hope I am not being rash in assuming the addict's card cronies will refuse to play poker with a braille deck.

I have formulated a series of last-ditch cures that I suggestively refer to as "masterpieces." They are such outstanding examples of what I-uh-ah-just a minute. It has suddenly become necessary for me to end this abruptly. A pertinent phenomenon is occurring in the next room. Deal me in, Boys!

and Literary Club that used to meet on campus two or three times weekly, is now down to one session a week. The twelve cent ice-cream cone is now passe. People can no longer eat dirt cheap in the store. One of the wisest opinions to come out of all this is that someone is planning to open a Morris Plan Agency in the bottom of Hegeman.

It happened at Barrytown Station last Friday afternoon: "Darling, before I say goodbye, I just want you to stand there long enough so that when I stare at you with paining heart, I will carry your image with me always. Don't move, darling. Let me glance once again at your golden hair in the sunlight, at your eyes, at your lips, and let me think that I'm kissing your hands once more. Don't move, dearest. Stand there quietly and stately and help me perpetuate your image wherever I go. Don't move, my sweet. I want to always see your face next to mine, whether I be high in a plane, or deep in a submarine, or on a speedy train. Don't move, my love, don't move. A-A-W-W, YOU MOVED."

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## Sports Slants

By MARTY WEISS

During the preceding term the Convocation passed a resolution forbidding Bard's participation in intercollegiate athletics. The none-to-well considered reasons they put forth were that the formation and maintenance of varsity squads meant the subjugation of intramurals, and secondly, they seemed unwilling to appropriate the needed funds to the athletic department. (Ed. note. The action was not at all badly considered. It was taken after the athletic department failed to present a substantially successful program).

And it is within the realm of reason to assume that the Convocation in passing the resolution felt Bard, seemingly unable to turn out a strong team, was without ability to compete in collegiate sports. (Ed. note. This was not the reason. It was because of the negative effect the sports program was having on the college).

Here, however, this column disagrees with the Convocation. This lack of confidence in its own athletes, if we turn back the pages to 1944, was not apparent when the Maroon and White's baseball team was dropping its first six contests. In fact, practice, experimentation, and student and faculty backing sent the 1944 nine on to ten consecutive triumphs after its initial setbacks.

Remember, too, that it should be up to the athletic department's judgment whether or not Bard is able to participate in inter-collegiate sports. In fact Coach Bill Asip stated that our color-bearing could no doubt turn up with strong squads in basketball, baseball, and tennis as well as track and field. He went on to say, and this might alleviate the worries of some. "Whatever varsity squads we run, should the ban be lifted by the Convocation, will not interfere with the intra-mural program. For instance, basketball, in which we might have a team in 1947, would be regulated in order to allow the use of the gym for intra-murals. As for baseball, the same would hold good for the use of the field.

As pointed out by Mr. Asip, we are unable to have a hardwood team this year because the barracks as yet are unfinished. Then again, the baseball season will be starting as we return after the field period. On hand is enough talent — uniforms and equipment wait for the supplying of a Bard nine. With a show of interest, and should the talent be on hand, a Maroon and White eleven might take to the gridiron when the 1947 football season rolls around. Colleges in New York State, and maybe others, are willing to meet new teams — their schedules are never completely filled.

We pride ourselves as a college of progressive education. Does this mean that because of this we cannot meet representatives of other schools on the field of athletic endeavor?

Can the Convocation rightfully take away the right to participate in inter-collegiate sports of students wishing to do so? (Ed. note. Obviously it can.) Are we so vain at Bard as not to realize that intercollegiate sporting participation, more than any speech on evolution, or more than any discounting of an established chemical formula, means greater recognition of our school? (Ed. note. The college is surprising-

ly enough, an educational institution.)

Let's go Convocation — inter-collegiate activities are an inborn right of any and all college students. Bard needs varsities to represent it — and win or lose they will always, and have always, tried their best. (Ed. note. No one at college has ever been interested in simply doing away with inter-collegiates because of a mere whim against them. Convocation ended them last year because they were not contributing to the college. At the same time Convocation went on record as being desirous of a successful sports program. Intramurals, since they directly concern the potentially largest group of students, should take precedent over intercollegiates. There could possibly be a two month intra mural program in each sport followed by a varsity team, made up of the outstanding players of each team, which might play five or six pre-scheduled games. This would cer-

## Looking Around

(Continued from page 2, Col. 2)

murals, and secondly, they seemed of progressive education. Does this scheduled games.

tist, the critic and story teller? (Those who look like them are here — the typical dress of planned indifference, the careful attention to oneself.) Are they all in other colleges, huddled together with hundreds of others, their talents subservient to large classes—unknown? Why are they not here? Surely, in every generation, in every age group,

are those of outstanding ability and genius. This is their college. Not that Bard should have eccentrics and forget the pleasures of its new and predominantly heterosexual life, but among us there should be more of outstanding ability—not the garulous twaddlers of conceit and insincerity.

Perhaps I am orwng. Perhaps, because I till feel somewhat of a stranger in the present Bard, and because Bard is twice as big as before, I have not yet found those who are truly outstanding, those with a slight spark of genius. Perhaps it is time's coat of diffusion which has glorified for me those before. It is not

nostalgia that troubles me. Bard's potentialities are far greater now. The smug pleasure of aying no to those we don't want should be used wisely. We have never had that chance before.

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