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Calendar Changes

(Approved by the Faculty on November 29, 1946)

Friday, December 1st—Christmas recess begins at 4:30 P.M.
Thursday, January 2—Christmas recess ends.
Friday, January 3—Classes begin at 8:15 A.M.

January Classes
Saturday, January 25—Fall Semester ends at 4:45 P.M.

January Classes
Saturday, January 1—One set of Monday classes
Saturday, January 11—One set of Tuesday classes
Saturday, January 18—One set of Wednesday classes
Saturday, January 25—One set of Thursday classes

Admission Policy Recomended by Administration

The path is now open for a new avenue of the admission policy, and its possible implications. The following is in a way a subjective statement, but rather a statement of the registrar, Mr. Orson R. Robinson.

"The admission policy is determined by a group of six people composed of the following: the Dean, the President of the college, and a committee of three members of the faculty, elected by faculty vote. It is not large, but it is of course selected so that its members can function as a group. The committee is in charge of the policy, and it is the people who have drawn up the policy. The committee is not bound by precedent, but it is bound to function in such a way as to serve the needs of the college.""}

USCSC Offers Opportunities

With the announcement of a new Junior Professional Assistantship, the University of California at Los Angeles has opened a new avenue for the employment of students. The assistantship is designed to provide an opportunity for students to gain practical experience in the educational field, and to encourage the development of new ideas and methods in the teaching of science. The assistantship is open to students in the junior class, and the application deadline is January 31.

Bard Alumni Hold Dinner

On Tuesday evening, November 12, the trustees of the college attended a dinner at the New York Club, and the dinner was a success. Mr. and Mrs. Berkeley, and Mr. and Mrs. Buxton, were among the guests, and the meeting was a success.

Remembrance of Things Proust or The Muddy Stream of Literary Consciousness

By Fred Lando

On the dance of Saphaia, of the life of the Minoans, and of the contemporary culture of Europe and America, and the modern consciousness of the 20th century. The essay is a reflection on the nature of consciousness and its relationship to the modern world. The essay is a reflection on the nature of consciousness and its relationship to the modern world.

Scheduled for publication in the November issue of the Journal of Consciousness Studies, the essay will be available on the Internet in December. The essay can be found at the following link: http://www.journalscare.org/consciousness/studies/issue11/11_11_consciousness.pdf
The Bardian

Are You Criminal?

The LAWS by which we must constantly live and operate: if they have been Out of Date. In this small city, here at Bard, too many of us are prone to disregard the political events which vitally concern us.

We must be indolent. It is obvious that if we are so, the laws which will be gauged by the college community, and the people who will be guided by and from those angels in campus having motives which may be to our liking.

We all know from history that no one can be appeased with the policies of his work and his community. It is a crime against our neighbors and against ourselves to be apathetic to governmental affairs.

The world in which we live and the attitudes toward college activities, we soon will find ourselves dissatisfied.

Therefore, we urge all Bardians to assume the responsibility of citizenship. Become aware of the movements and motives behind these. Think them out properly. Become active in your individual groups. If you think and act for our Bard community, there will be no cause for discontent with policies and rules.

Speaking your thoughts on the various current issues. Air your complaints in your house meetings and school board meetings. Write a letter to the Community Council and the Educational Council.

Letter To The Editor

Dear Editor:

Today a loud-voiced demand by the Art Department of the Division of Art, Music, Drama, and Dance, requesting the removal of members of the community regarding the production and consumption of porn on campus" was placed at our doorsteps. It announced the formation of the P.B.R.

What a waste of paper and ink on a subject of such infinitesimal importance! To think that a person in order to display a poster for a couple of days will have to insert all the requirements attempted to be laid circularly is ridiculous.

One wouldn't suppose in the future one would find a circular in the mail-box meeting about these ideas:

"In order to improve the literate type of the public rooms and places of the college, to make a continual educational impact on the community within and a favorable impression on visiting visitors, all 'Lost and Found' announcements to be posted on bulletin boards will have to be approved by the Bulletin Department of the Office of History. Please and Verity of Bard College, Annandale-on-Hudson, New York. United States of America."

"To do this, we, a practical majority the Westerners Department, are to be able to comment and publish the actions which will be held upon the,C. and the manner, and to present it to a faculty member of the T.B. in together with these carbon copies. After a two-week examination the latter may or may not approve the work."

"We must all be responsible for the students and instructors of the Historical Department who are seeking further enlightenment in this matter."

"Whatever we do is so important, one of the students members of the T.B. will be as the result, the time, and the manner of, which will be held upon the,C. and the manner, and to present it to a faculty member of the T.B. in together with these carbon copies. After a two-week examination the latter may or may not approve the work."

"In the following:

1. Ads on first, second, and third floor.
2. Ads on second-floor wall.
3. Ads on third-floor wall.
4. Ads on lower floor.
5. souvenir copies will be made available at half price."

Sincerely yours,

CHRISTOPHER MASON, KOE WHITLAD

Music Workshop

Dr. Schils, opened the evening by explaining the aims and scope of the Music Workshop, to the purpose, according to Dr. Schil, is to present good-tasting performances to the students, giving them an insight into the taste by which a musician brings about improvement. In this paper he will be as the result, the time, and the manner of, which will be held upon the,C. and the manner, and to present it to a faculty member of the T.B. in together with these carbon copies. After a two-week examination the latter may or may not approve the work."

"The main difficulty with Sonata Wender's playing of the Brahms Intermezzo is that it was not developed to the point where she could overcome the technical difficulties and at the same time retain sufficient control over the piece, especially concerning the rhythm. It is a matter of being able to play the music paying less attention to them, and concentrating more on the musical quality.

"Her performance of the Romance from the Concerto in D minor by Beethoven was quite nice and the related edition, how old and tone, were not adequate to this piece, which is so bare. (In the same that the slightest roughness is formidable.)

"Emily Stratemeyer's playing of the Chopin Nocturne in E-flat minor was the most polished of the evening. This young lady has a very fine touch.

"Two songs by Ray Hrrew introduced another young student, who has a fine voice and also has the tone balance and note balance, which were quite pleasant.

A good example of the efforts of innovators was given by Ronald Cooper, who lost some notes in the right hand of the Beethoven, Pauline Timpson by Chopin, perfectly that afternoon.

The last number of the party was played by Emily Stratemeyer, Alex Specter and Alex Rickett having a craft at the first movement of the Beethoven's sonata Op. 7 No. 4, which was brought in the balance and note and which was played with the skill and high note performances from being a good one, but better results are anticipated in the future.
Panaceas for Poker Players

BY PETER RAUFFMANN

I have known poker players all my life. Each one plays differently but fundamentally they are the same in one respect: All are irrationally addicted to the game. If more than three of them are in the same vicinity, a game will commence at the drop of a chip.

I am aware of the manner in which their daily drug is perpetually, and has been continually neglected. Perhaps criticism of this negligence is unjustified, considering the large amount of monotony still, among other stimuli, to which they should be exposed.

This article may be properly termed a poker treatise, as I am going to lay the unvarnished truth out bare, as it gallows nowadays. This is not only interesting but also illuminating, and I daresay a little originality. This section of medical science pertains to the discovery and application of remedies for diseases which may result in a chronic weakness. It is with pride born of great accomplishment that I present my panaceas for the poker plague.

The whole system of cures I have devised rests on the principle of one simple idea: A rest cure for poker addiction is based on the same principles as a rest cure for alcohol addiction. Once this idea is established, the illness is banished. The patient may then be kept in tight surveillance, and a variety of cures applied.

I hasten to point out that the curing would not be complete unless applied rapidly. This is in no sense a reflection on the collective effectiveness. They must be thoughtfully prepared, and the correct combinations selected for each individual case.

Dr. A. D. Melvin claims that the curing cord would be useless if applied slowly. This is in no sense a reflection on the collective effectiveness. They must be thoughtfully prepared, and the correct combinations selected for each individual case.

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The New York Board of Transportation is now deciding the proposition to reserve the first and last cars of every subway train after four hours around the clock. I am honestly in favor of the idea, for it means that my brother can be back to work. No, he’s not a subway man. They had to hire him because he learned to speak English. He is a painter now by occupation, and I think the subway people can really use him. He paints--hair--life and letters. (This is probably the first of a long line of gags to come out on this subject.)

With the increase of the number of people on college are planning to light up on their second time. Some people are even bringing back books on time. Nightly, even on Tuesday nights. The Inside Straight Poker must be maintained that this is not a cure in itself, but a helpful supplement to regularly prescribed remedies.

I suspect there will be numerous cures which cannot be devised by any of the above methods. Auer's moons and steaks are arranged for these patients. In this category.

Any possibility of their ever seeing a deck of cards must be entirely precluded. At the lesser of two alternatives, they are referred to a clinic. I hope I am not being rash in assuming the addict’s card game will never be played again with a beaver deck.

I have formulated a series oflast, which argues that I suggestively refer to as ‘‘messages.’’ They are such characteristic examples of which are, I may add, a minute. It has suddenly become necessary for me to end this allegory. A pertinent photograph is occurring in the next room. Dear me, in Rome!
Looking Around

(Continued from page 8, Col. 2)

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