

Bard College  
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# BARDIAN

Vol. 1      No. 7      [March 28, 1949]

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# the bardian

## comment on council: editorial

The sometimes criticized Student Council, whose honesty and sincerity has never been doubted, but whose lack of perception occasionally impedes its desire (which is the desire, I presume, of every group, be it E. P. C., Administration, or Council) to enact the most beneficiary legislation, convened for two weeks straight and dealt with both a loan to the *Bardian* and the Reis-Koenig rumor in a manner which was rather similar to its manner in the past. By which I mean, the Council, consisting of well-meaning and usually well-informed people tended to miss some immediate problems.

The first issue had to do with a loan from the Contingency fund that the *Bardian* wanted wiped off the books. Mr. Grove stated in a motion that the *Bardian*, since it will be answerable this term to the Council treasurer, could not go into debt again. He wanted the loan changed to the status of a gift.

Then quite suddenly the motion was 'tabled' and a fresher one added. The issue was no longer one of debts from Contingency, but one dealing with the *Bardian's* role in the community at large. Instead of a debate on the merits of loans, a new motion, presumably to clarify the word 'official' in the newspaper's masthead was made. It was then that a willingness to follow vague terms became apparent.

The new problem was this: does the *Bardian*, stating in its masthead that it is the 'official' publication, reflect the 'official' voice of the students. President Fuller who originally raised this question of responsibility said that this newspaper was hindering his fund-gathering plans.

So at that time the word 'official' made the rounds. It was followed by 'responsibility' which, being a more popular word, lasted longer.

So much for the *Bardian* question, for on March 14, after the entire college had spent a week weighing the words 'official' and 'responsibility', an almost unanimous vote of confidence, expressing the sentiments of free-reign, was brought back to Council. In order to lessen outside confusion, and to facilitate fund raising, Mr. MacAlister's motion, along with Mr. Grove's amendment that this masthead read,

## criteria sheets found faulty

The members of the science division have been the leading critics of the new criteria sheet, although grumblings have been heard from many groups in our community. The fact that this division has been so outspoken may be attributed to the fact that their education is pointed not only at knowledge for the sake of knowledge and a richer and fuller life (with a B. A. thrown in for kicks), but at highly competitive admission to graduate school.

The following opinions present a cross section of the attitudes of the students and faculty in the science division.

Naomi Fox: "They should separate your 'Bard' mark from your 'ordinary' mark. The marks as they are today mean nothing. I don't know whether I'm getting an 'above' because I'm doing good work or because the rest of the class is doing poor work."

"There should be two criteria sheets—one for the office marked on an absolute scale; the other could be a letter from the teacher to the student concerning the student's work relative to the teacher's standards, the ability of the student, his standing in class, etc. This system would cut out the unnecessary emphasis on competition and would better serve the purpose of the present sheet."

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## plea for insane asylums dramatized

Last Wednesday, March 16th, WXBC, the Bard Radio station presented the documentary, "Mind In the Shadow", a radio play designed to further the cause and dramatize the plight of America's asylums for the insane.

Originally written by the CBS documentary group (which by special request twice produced it) the script was loaned to Bard Radio so that a recording here could be sent to other colleges in the college network of stations. Wednesday's performance has been recorded on wire and will be sent in order that the cause of the insane asylums and the need for the raising of funds can spread, eventually, throughout the country.

The play was directed by John Steketee. Don Lasser, enacting the role that Eddie Albert played in the original production, did a competent job as Charles

Cooke, the leading man and narrator, while other, smaller, roles were ably acted by Sheli Arnason, Miles Hollister, Corinne Sherman, Alan and Sonya Ostrom, Bill De Baun, Joan DeKeyser, Deborah Sussman, Bob Smith, Pete Stone, Anita Gonzales, and other Bard actors. Assisting Mr. Steketee with technical advise was Betty Grayson of the Psychology Department.

Comment:

Included in this excellent production were the expression of many hopes and the urgent need for help. It was a propaganda play. Its purpose was to raise money so that misconceptions about insanity can be eliminated. Its purpose was to raise money so that understaffed institutions can cure.

Some people apparently believe that  
(Continued on Page Three)

A Deimel photograph of some of the actors in "Mind in the Shadow"



... opinions expressed in this official publication are those of the writer's", was passed as was the original motion concerning contingency.

With the newspaper question solved, this writer was ready to leave. But the next point on the agenda, that of the letters to Reis and Koenig and Fuller (see Woodbury edit. March 2nd) reopened a feeling of resentment this paper sometimes holds when the Council is mentioned. For here was an example of sincerity mixed with confusion. This Council had spent two weeks collecting information on a rumor, receiving for its trouble two 'no comments' from the teachers involved and the statement from President Fuller that he hadn't had time to answer. The president, who seems to be in an excellent position to know about the verity of such rumors, said his lack of official response was due to too much work. This answer, intimating that in a college of 270 there is more pressing business than that of the discharge of two both able and popular teachers served to enlarge the rumor, making it more confusing and more suspicious. Yet Council was perfectly willing to accept the President's lack of reply. He had a pile of letters as yet unanswered; and Council as if it were being let in on Administration secrets smiled knowingly. They knew what he meant; they knew that letters pile up. What could be more important to the students in a small college than the status of their teachers? But no one present seemed interested in the kind of rumor that can ruin student morale, especially students in the Social Studies Division.

At this writing, the rumor persists and the Administration has taken no stand and all this concerns me much less than the Council's refusal to yell "stall" when the now-famous pile-of-letters point was offered. Certainly it is the business of the president to explain about the dismissal of teachers and not the business of the teachers affected.

In closing, I make no condemnation of Council. No one present spoke out against Progressive Education, and as far as I know there was no one dangerous in the room. And by dangerous, I mean no one openly said he wanted either Dr. Koenig or Dr. Reis fired; but perhaps such talk, were it to become 'official', might alienate Council members who, up until 'official' word, would continue believing that their interests and those of Progressive Education were uppermost among the men deciding policy.

Fred Segal

## lutanist recital

Miss Suzanne Block, distinguished lutenist and champion of pre-classical music, was heard here on March ninth in a recital of lute, virginals, and recorder music. Her accomplishments by way of reviving and performing much of this fine music are widely known, and proved a welcome addition to the concert series at Bard.

The first group on the well arranged program was devoted to sixteenth and seventeenth century music for the lute and consisted mainly of such Renaissance examples as the modal ricercare, fantasia, and pavan, the early ancestors of the classical fugue and sonata forms. Miss Bloch gave an accurate and interesting account of each, and appears to have met the formidable technical problems of the lute with mastery and ease.

The second group was given to music for the virginals, an Elizabethan instrument comparable to the harpsichord, except for its smaller size and range. Here Miss Bloch was equally authoritative, both in her playing and in her comments about Elizabethan and Rococo styles. She turned next to the recorder and played three Elizabethan Ayres, among them the familiar Greensleeves.

The program ended with a group of songs ranging from thirteenth century troubador melody to the French chansons de cour of 1600, all of which were simply sung. Miss Bloch closed with two songs of her own from Alice in Wonderland which were delightful satires, much enjoyed by the receptive and sizeable audience.

## guest editorial

No doubt many readers will be surprised to see this "arch reactionary" writing a *Bardian* editorial. However, due to the fairness of the *Bardian* editors, I am happy to be the guest editorial writer for this issue.

The following is a plea for a free press and is presented because I am firmly convinced that *The Bardian* must remain as independent as possible from the Community Government. I stand for a *Bardian* relatively free of government influence even though I usually violently disagree with the views of *The Bardian* editors, and one of their reporters who writes an editorial every time he covers a news event. The reason for my wishing to see *The Bardian* stay as independent as possible is because I firmly believe that undue government influence over the press is un-democratic and therefore does not belong at Bard.

Before going further allow me to state what control I believe the Convocation would have and retain over *The Bardian*. Since we tax payers support *The Bardian* there are certain rights which accrue to us. (1.) *The Bardian* must be held accountable for libelous statements. (2.) *The Bardian* must be held accountable for its business dealings. (3.) *The Bardian* should be required to institute changes in its masthead whenever the inscription which appears there gives a false connotation. (4.) The government is duty bound to demand that the *Bardian* editors accept any well written non-libelous article. These constitute my ideas of just what control the Community Government should exercise over *The Bardian*.

Now let us see how *The Bardian* measures up to the four points outlined above. (1.) After a false statement concerning an admission's quota system at Bard, I think *The Bardian* editors have learned to check their facts before

printing false articles. (2.) Under a new law passed in Council last term *The Bardian's* bank account is now directly under the Treasurer of Convocation so that *The Bardian* cannot run over their budget. (3.) The editors of *The Bardian* have signified their approval of a motion which would change the mast-head to read from, "*The Bardian* is the official publication of the students of Bard College," to, "*The Bardian* is the official publication of the Bard College Convocation. It is financed by the Convocation of Bard College. Any opinions expressed are those of the writer and not necessarily those of the Convocation as a whole." If this motion is passed no one can possibly construe the destructive thoughts which are sometimes expressed in *The Bardian* as those of the majority of the Convocation. (4.) The present editors of *The Bardian* have been more than fair concerning the printing of opposing points of view; in fact they have gone out of their way to seek it.

Most of us have at one time or another, become incensed with *The Bardian*. However, having the editor of *The Bardian* chosen by the Convocation would be unethical according to the newspaper profession and American standards. If you don't agree with the group which has held sway over *The Bardian* during its last three years, put it down in writing; then submit your opinion for publication; then get on the staff. But no matter how furious you become with *The Bardian*, do not support legislation for strict government control. There can be no substitute for a free press. A free press is too easy to lose, and too hard to get back.

Bob MacAlister  
Editor's Note: Mr. MacAlister, chairman of Council, was asked to write this editorial by the editors in order that the reader might receive a clarification of Mr. MacAlister's point of view towards *The Bardian*.

## informal arts group

A group has been formed to present informal entertainment, involving art, music, literature, and the dance. The first meeting of this group was held at the home of Professor Hirsch, on Thursday, March 3, during which it was decided (at Dr. Fuller's suggestion) that admittance be allowed only to those who will in some way work with the group. The purpose for this is clear: the larger the active membership, the less frequently each performing group will be called upon, and therefore more thought and planning can go into each performance.

Membership is open to all. No student need fear that his (or her) brainchild is not good enough. The group is informal, and entertainment is its only object. Contact Elliott Halpern about any idea you have which you would like to see executed. He will discuss it with you, and also help you choose volunteer assistance from among the standing membership.

## a few questions concerning magazine drive and rec hall failure

The scheme to sell magazines and give Bard College a Rec. Hall has failed despite the explanations of those who supported it. Even now in spite of the negative response of the college the Rec. Hallers are still persisting in their task of turning students into salesmen.

The chief objection I have to those who advocated this affair—from the editor of the *Bardian* who referred to the Rec. Hall as "truth in an editorial to Mr. MacAlister who called its opponents "cynics"—is their astounding assumption of the total rightness of their plan, and their consequent categorization of its opponents as lazy.

Last December it was roses, roses all the way. They were doubtless beautiful and those who said there were thorns on them obviously didn't know the first thing about gardening. It wasn't gardening that stopped these roses from blooming during the field period. Instead it was our own unwillingness to be a part in the scheme of the Bard College enthusiasts who advocated the plan of a Rec. Hall.

The Editor of the *Bardian* was urged by members of Council not to object to the Rec. Hall on the grounds that his dissenting opinion would wreck the campaign. These people were so sure of themselves, so confident that they could do no wrong that they couldn't imagine valid objections to their program. The Convocation that was held to discuss this campaign was, like most Convocation meetings, sparsely attended by all except the Rec. Hallers who were at the meeting en masse. The opportunity of conducting a referendum was offered to these people in a motion by Mr. J. Segal but immediately turned down by the members present. In spite of the fact that the success of the campaign depended upon the complete support of all members of the Convocation, the Rec. Hall supporters on the Council were guilty of a deliberate attempt at manipulating us not as the members of a democracy, but as the members of a mob.

Now, for the Rec. Hall scheme itself: Do we need a Rec. Hall? Do we need something else? Are there misconceptions in the whole business? Can any of us agree to sell the magazines brought to us by business men for business purposes?—a moral question, this. These are a few of the questions I can imagine. I think they are worthy of consideration because of the tremendous educational value in going into them. It is just barely possible that if we had gone into these questions ahead of time and removed by discussion the doubts of members of the student body, the Rec. Hall scheme would not be a failure today.

R. Amero

## choral group report

The past record of the various singing groups at the College has been admirable. But suddenly the spectre of drought confronts our chorus. Just at a time when we have good directors, good music, the time, the place and the personnel available, something seems to be happening which shouldn't be allowed, namely, too few voices. Why? If any place has offered the opportunity to develop this extra-curricular activity so dear to most colleges, Bard has been the most fertile soil imaginable.

A chorus of mixed voices to sing all types of music—that is what interests everyone who can and/or likes to sing regardless of voice quality. There's no denying we've got the ideal makings as well as the facilities for a first rate singing chorus.

Mr. Leonard and Mr. Eggert look forward to each of us bringing along somebody else to each "Thursday at 7 o'clock" choir meeting to swell the permanent ranks. Yes, we are going to give concerts.

Arthur W. DeBaun Jr.

## sports at bard

"Boy, can he dribble!" Aristotle; Basketball; theories of. Bk. 6.

Sparked by Leland Gray who is accurate and Mort Besen who is tall, the Bard hoopsters have garnered five straight victories as opposed to one loss. Having suffered defeat in their first test of the season at the hands of an over-confident but well-trained Red Hook five, the Bard team has gone on to trounce Tivoli vanquish the Vassar Veterans and sullenly conquer the Pine Plains quintet (which is the same team that licked us last year in the Pine Plains Gym.)

Coach Asip has the nucleus for the kind of ball club which will win more games. Men like Gerald Browne who works exceedingly well in the pivot, and Hank Swanchek, a slick little ball handler from Youngstown, Ohio, plus capable Leland Standford Gray, point maker and team maker, combine themselves together to produce a well-oiled, smoothly-functioning machine. These shock troops are backed by a group of reserves who, while green and inexperienced, are slick ball handlers in their own right. Among this callow but able group is Hank Segal who, Coach Asip feels will develop as the years move by. "Given three years of intensive practice, with no interruptions whatsoever, that boy will make out!" Said the Coach when interviewed by this reporter in his office across from Miss Weight's. Another cunning operator is Ned Adams, dark, unassuming and politically active. Ted Prohazha who hails from Winnetka Ill. and Dick Bernard\* and Bob Williams round out the 1949 Bard Squad.

\*Dick suffered a sprained joint while showering after the Tivoli game.



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(managing editor)

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The *Bardian* is the official student publication of Bard College, Annandale-on-Hudson, New York. The opinions expressed in this official publication are those of the writers. It is also financed by student funds.

MARCH 28, 1949 VOL. 1, No. 7

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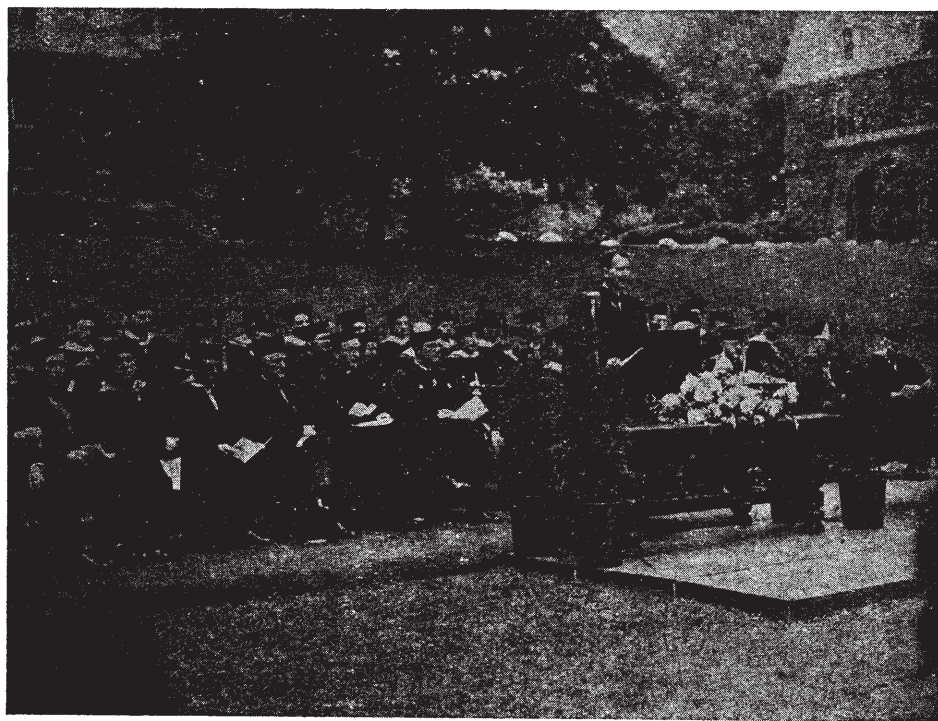
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## poem

Young peaches  
tan slowly  
with a blushing  
lust for summer.  
Sweet flesh  
distills  
sweet flesh  
in the seasoned fragrance  
of flaxen-haired children  
stretching slim legs,  
like slender grasses,  
to stem the sky,  
to tickle the sun,  
to set the swing  
of pregnant boughs,  
and ruffle their leaves  
with toes  
still crusted  
with the orchard earth  
The grass shifts,  
the fruit falls,  
and the sweet juice  
of dead ripe summer  
runs off  
with joyous taste  
into the loam.

Iris Lipskar

Below, the cast of the recent drama production, scenes from English comedy. Left to right, Al Haulenbeck, Janet Zimmerman, Dave Gould, Charlene Obstfeld, Zelda Segal, John Stekete, Bruce Davies, C. Obstfeld, Bobbi Lasser, Carey Kimmel, Joe Schofield, and Mr. and Mrs. Magnus Homestead.



## other colleges

Dr. Henry M. Wriston, president of Brown University, promised swift action to break the fraternities unless discriminatory pledging practices are ended. The president told a mass meeting of 600 Greek letter men that the days when fraternities carried the balance of campus power had passed. Of the seventeen fraternities on the Brown campus, six have charters which bar membership to "non-Aryans" and "non-whites."

\* \* \* \* \*

The Department of State has made public its reply to the recommendations of the United States Advisory Commission on Educational Exchange concerning the exchange of persons with the countries of Eastern Europe. The Department's letter reads in part: "The Commission's views coincide with United States foreign policy objectives. . . . We concur in your view that the effectiveness of Government supported exchanges under Public Law 402 is highly questionable as long as their governments remain unwilling to cooperate."

\* \* \* \* \*

General student attitude towards the faculty dismissals at the University of Washington varied from whole-hearted approval to apathetic acceptance of categorical condemnation. A "Student's Organization for Academic Rights" sprang up shortly after the initial announcement and has staged an active protest campaign ever since. At last reports it claimed to have 2,500 signatures on an open letter of protest to the American Association of University Professors.

R. Amero

## plea for insane

(Continued from Page One)

insanity is something to be ashamed of; or that insanity comes suddenly, without warning; or that people are helpless to prevent insanity; or that emotional shock, loss of loved ones, disappointment in love, loss of money, or other misfortunes cause insanity. Some people still believe that insane asylums are places to which one is sent never to come out. They also believe that insanity is inherited.

Here are the facts, backed by scientific knowledge, that came out of the radio play. If you will, here is the message:

1. Insanity, being a MENTAL illness should be no more connected with shame than a HEART illness or any other physical ailment. 2. There are DIFFERENT KINDS of mental illness—some mild, some more severe. The symptoms also are different. 3. The danger signals of an approaching breakdown can usually be recognized, and if these are given prompt attention the threatened mental disease can often be prevented. 4. Shock and loss may PRECIPITATE a mental disorder, but in such cases the POSSIBILITY of the illness has been present for some time but unrecognized. 5. Fifty per cent of all patients sent to mental hospitals are discharged as recovered or improved. And lastly, some kinds of mental disease probably have INHERITED background but even in such cases, environmental difficulties are apt to be the precipitating causes.

The radio play, "Mind in the Shadow," presenting as it did both erroneous beliefs as well as the excellent possibilities for cure (if, of course, money is collected) is but the beginning of a fund raising drive to help better the terrible conditions under which all but the most exclusive and expensive institutions must function.

An organization called the National Committee for Mental Hygiene, a voluntary organization of physicians and laymen, working for the development and protection of mental health, working for the prevention or alleviation of mental and nervous disorders; for the improved care and treatment of the mentally ill, and for the special training and supervision of the mentally deficient, is behind this drive for funds. Donations

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## criteria sheets

(Continued from Page One)

Doctor Sottery: "These new criteria sheets are not as good as the set they've just replaced. The student gets less information for his own use on this new criteria sheet. The information has become a 'mock' grade without being an outright grade. I would favor a criteria which was wholly informational and in no sense graded the student."

"As for graduate schools, I advocate a supplementary summary quality grade for use in application for admission."

Saul Ellenbogen: "It has its good and bad points. Although the sheet is of more benefit to the student than the 'A, B, C,' system, I'm inclined to believe that it is disadvantageous when we apply to graduate school. A 'superior, above average, etc.' have little, if any, meaning to a graduate school's director of admissions."

Lee Gray: "The present Bard marking system is indefinite and unsuitable for students who plan to enter graduate school. When Bard transcripts are presented to an admissions officer he is unable to properly interpret the marks without the aid of the student or further written explanations. If the present marking sheet is to be continued, a supplementary marking sheet should be included for professional schools."

Bill Lewit: "The criteria sheet is definitely more advantageous to the student than an orthodox 'A, B, C.' system. However, the definite problem of admission to graduate school cannot be underestimated nor underemphasized."

"I feel that because of the nature of a 'superior, above average, etc.' it would not be fair to transfer these marks into the more common system, as such. The solution might lie in a system similar to the following plan:

If, over a period of three terms all the marks given be compiled, and the percentages of 'superior, above average, etc.' be ascertained; then these percentages might be used in an explanation of the marks as they are sent to graduate schools."

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## plea for insane

(Continued from Page Three)

should be sent to them. This is the address: The National Committee for Mental Hygiene, 1790 Broadway, New York 19, New York.

*The Bardian* would like to thank Radio Bard for beginning this campaign. Its pages will be open for any publicity or further information concerning the drive for funds for mental health; any space needed to further publicize this cause will always be available. For in presenting "Mind In the Shadow", Radio Bard did more than merely break away from routine radio works—disk jockeys, canned music, etc.—it justified its existence. What after all is an independent radio station for, if not for such purposes? What could be of greater importance than the dramatization of a forgotten, or, as in some cases, a politely ignored blight, the smell of which permeates our most modern communities? What could be more honorable than the propagandizing of a desperate want and a million needs with which understaffed asylums continue to operate? If any radio show attempts to destroy an apathy which works as a wall does in shielding our under-equipped institutions, then it has done an honorable thing. Like the wall, the motto, "people are helpless to prevent insanity", remains to be torn down. It is the business of radio to destroy such walls.

Fred Segal

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