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"FIRST NINETY YEARS ARE HARDEST" Fuller

"The first ninety years are the hardest," claimed President Edward C. Fuller in his Keynote Address last Saturday, Charter Day. Speaking before a group of students, faculty, alumni and parents in the Memorial Gym, Dr. Ful- ler went on to say that just as in the past St. Stephen's-Barford has had many hard times with which to contend, so Barford is now again faced with many difficulties. In the past we have been meeting and overcoming our problems, and Dr. Fuller was confident that we shall continue to do so.

Tracing St. Stephen's-Barford's history, Dr. Fuller noted that we began with John Bard and John Annandale. In the subsequent years, Barford has known many Innonts and Barford Hall were built. Several young men began to study for the ministry there and John Bard offered the buildings, fifteen acres and one thousand dollars a year for the creation of a formal college. The charter making St. Stephen's a college of arts, sciences, letters, and higher religion was granted March 20, 1860. The college opened with a grand total of three instructors and twelve students. During these first few years, Aposhio was known as a difficult study. When a "temporary" building was put up somewhat east of Aposhow it became known as Orient.

In the era of the Civil War, St. Stephens and difficulty getting students, and a good many warden came, grew courageous, and after a short time came to St. Stephens. During his stay Stone Knowles was behind many buildings, and the Hoffman Memorial Library were built. However, the curriculum remained fixed and unaltered. After another stream of wardens, Dr. Rogers came to Bard in 1909, where he re- mained until the First World War when he was succeeded by Dr. Bell. Dr. Bell's administration saw the building of Hegeman and the Memorial Gym. It also saw the arrival of the Dr. Ob- reshakov and Dr. Satterley. After a year's study of St. Stephens, Dr. Twidwell who had taught at Bard in 1913, in- itiated the Bard program in the fall of 1914. Dr. Frauentzler is the only mem- ber of the present faculty who came the first year of the new program.

Turning to the present, Dr. Fuller spoke of a world which divided and full of conflict. Security, and unhappiness are present in every phase of life. To believe that strength is necessary, Dr. Fuller re- called the plea made by Seneca Mac- Mahon for fifty thousand dollars to be spent for peaceful means to prevent war. This raises the question of realism versus idealism.

Conflict exists in places other than the international scene, however. Labor and capital, racial difficulties, the farm bloc, the "welfare" state, youth and old age, the conflict between pure science and the government over the with-hold- ing of news of new discoveries, all add to the general tension of the world. The fear, insecurity, and unhappiness which we are now faced extends even to the colleges where teachers feel the need for organizing unions. According to Dr. Fuller, Hollywood, picture, radio, and television are vulgarizing and degrading cultural tastes in such fields as music and the graphic arts. In a world tremendously disturbed many questions are being raised, not all of which are being answered.

We are making progress in the fields of science, social studies, and art, but Dr. Fuller warned that we must not become too specialized or too one sided. The day of living in ivory towers is over. Dr. Fuller concluded by saying that we are our brother's keepers, and that we must have a togetherness. He summed up this need in a quotation from John Donne:

"No man is an island entire of himself; every man is a piece of the continent, a part of the main; if a bee or a lamb or a star in the Sex, Europe is the less as well as if a promontory were, as well as if a Manner of the fiend of thine own age; any man's death diminishes me, because I am involved in mankind. And therefore never send to know for whom the bell tolls, it tolls for thee." -- Emily Kahn

Alda Myrland Lauds Bard Program; Sights Scholarship

"Bard is to be blaming as one of the American colleges where the internationalization of education is essential to world peace," said Mrs. Alva Myrland, famed sociologist and Director of the Social Affairs di- vision of the United Nations. Mrs. Myrland's address was delivered to an official Convention of the College last Saturday evening on the occasion of the 90th Birthday of the college and the official announcement of the International Scholarship Program. The Con- vention centered with an academic procession led by the Student Council, followed by the President of guest speaker and the faculty and dean.

After the invocation Dr. Fuller in- troduced Mr. Graver, member of the Board of Trustees. Mr. Graver outlined the scope and intent of the Interna- tional Scholarship Program, noting that it was a small but significant effort to attempt to acquaint foreign students with American culture and values. He point- ed out that the responsibility of the individual in such an effort was great and should be recognized and met by the Bard community.

After being introduced by Mr. Gra- ver, Mrs. Myrland expressed her pleasure at being invited to speak at Bard on how to, as well as the community, was an auspicious occasion. She stress- ed the fact that Bard was one of the few schools that have yet "put their finger on the crusade of the problem" of education in relation to other cultures, understanding, and she feels that such education is one of the remaining hopes between us and destruction by a third world war.

Are the Social Studies Over-Specialized?

According to the majority opinion at the Charter Day Panel on Social Sciences, the intense specialization of knowledge among today's experts creates a need for a group of men equipped to coordinate the knowledge of such experts.

Moderated by Mr. Fred Crane, in American History, the fields represented included politics, theo- kracy, education, sociology, economics, and the executive, and medicine.

Causative the greatest amount of de- bate were the remarks of Charles Garry, political advisor and journalist. "The problem of organized crime," said Mr. Garry, "involves Politics, Economics, Sociology, Anthropology, History, and it involves, above all, people.

Turning more specifically to the prob- lem of specialization, Mr. Garry went on to say that in politics, intellectual syntheses are important to the specialization and that the existent competi-

REPRESENTATIVE ARTS DISCUSS FUTURE

Mrs. Jane Frank, textile designer; Mr. F. Overton, actor, and Mr. David Getzler Smith, painter were the guest members of the art panel held last Sat- urday at 2 p.m. The topic presented by Mr. Stem Hirsh in his opening address was "Art Facets," but as the paneling progressed it was apparent be- came the nucleus of discussion and pre- cipated almost a basic disagreement concerning the function of art.

Mr. Hirsh began: "... the usual motivation for graphics, ladies and gentlemen, is either dispassion of exist- ing conditions or wishful thinking. But the essence of correct solutions is ex- perience." Mr. Hirsh then stressed that to strike which of these painting. He traced the development of western art, dividing it into classical and gothic, with a common property, "naturalism."

"The melting pot of these two worlds," was the source that Mr. Hirsh was catalytic: "Christianity!" He mentioned that in western art the main preoccupa- tion was with space and light. The in- vention of perspective and chiar oscuro part of the tradition of rationalism.

In modern art, he said, there was a (Continued on Page 2)

Panel Agrees On Role of Science

To what extent is a government jus- tified in suppressing the results of pure research? How can the general public be given a knowledge of scientific achievements adequate for formulating an opinion on political issues involving scientific ideas? With what agency should the responsibility of scientific edu- cation lie, the government, the educators, or a free press? These were the ques- tions under discussion at the Science Panel last Saturday afternoon.

The group, under the chairmanship of Mr. Charles J. Tremblay, instructor in mathematics, agreed that the prob- lem of the three questions was one of communication. The members of the group agreed that the needs of the science itself are being met successfully. These two departments have been the result of the rest of society.

The question of government censor- ship of results from pure research (non- technological research) was the first of the formal questions to come under dis- cussion. The crucial problem seemed to be that pure research is unusually close to military applica- tion in this new era. Often the (Continued on Page 2)
The scene presents a lively Drama Workshop provided a delightful reprieve from the more serious matters of the day. Bill, George Kelly's The Flattering Word, which stars Scott Pertson as Eugene Tug, a childless, alcoholic, and estranged from Mary Rigley's (Charlotte Emerson), the daughter in her home of a surprised husband played by Dick Amsterdam, Judy Sherman, the early drama major, in the cast of the Robert gossip well, but did not have the confidence. She was the role of a famous character. Dick Kasten in the role of the guide to Cactus, a poem to recite before the actor, played the part of a stunt agent adolescent in a satisfactory manner.

Kasten's over-acting ardent the fault of Bob Smith's unnoticeable dia- phragm in a somewhat monotonous performance. Dick Amsterdam as a reformed, whose voice was more than a bit with saucy Katie without a trace of a series of full. Bill, the daughter, turned up in the picture looking like the general director of Tumblin's performance of Tumblin's "Ring the Bells." The aunt's wife Charlotte Emerson carried out her role with the proper manner and the fullness of the part she portrayed.

In the starring role Scott Pertson carries off the part of the poet with suave saucy in spite of a series of full. Bill, the daughter, turned up in the picture looking like the general director of Tumblin's performance of Tumblin's "Ring the Bells." The aunt's wife Charlotte Emerson carried out her role with the proper manner and the fullness of the part she portrayed.

As an example of training for such a role, Bill Ladd pointed out: "I believe that Harvard Business School. Bill, the daughter, turned up in the picture looking like the general director of Tumblin's performance of Tumblin's "Ring the Bells." The aunt's wife Charlotte Emerson carried out her role with the proper manner and the fullness of the part she portrayed.

In his course of unspoken improvisations last Wednesday evening, Claire Leonard added his program into serious and humorous pieces. In the first group we're included several pre- ludes, fugues, and waltzes, and in the second descriptive and comical improvisations, Bill Lattman gave us a three-dimensional portrayal adding luster to Cactus. The main character, Honig, a drama major, carried off his part with great ability. He was on stage some twenty minutes, in a fashion which held his audience's unfailing atten- tion throughout. Perhaps twice or three times I could see Ted Flicker's direction was clear and ex- citing Bill Soarella did well by the time series, and the frequent changes, as said in the performance of Mr. Leonhard's music box. Mr. Leonard, during this concert, once again showed his remarkable talent. He is, in a word, "artistic" and "piano talk." Of the more serious works of the evening the romantic tone and sentimentality the pianist left his audience pleased and entertained.

In the lighter part of the program the musical pictures were vivid and showed an exceptional knowledge of the traditions of chords and forms.

One funny piece, "Zenni Red," extemplified this descriptive style. Through the use of the upper scales of the keyboard and an intense, exciting touch, Mr. Leonard transformed the blackness and softness of Rand Hall into an infra red photo. Completely unconvincingly as was this piece of improvisation, presented so interesting and enjoyable evening.

Ted, T. M., N.


tion and antagonism between specialized groups which was seen during the war between the groups of the service as parallels to the American character and described an overall lack of cooperation. "Ability to synthesize is inborn or transmitted from father to son in early life," he continued through his education," Mr. Gary continued. "Lack of communication causes some disagreement among the members of the panel. Ruth Gillard, sociologist, main- tained that we are "training people into specialization." As an example of this Mr. Gillard, sociologist, pointed out the need in medicine to replace the family doc- tor with a large series of specialists.

Leonard, a specialist in internal medicine corroborated this view- point to some extent. Agreed that the trend toward specialization in medical exists, he said, that it does not go to the extent of ousting numerous family doctors as Mr. Gillard had charged. Mr. Watts stated that the family or practitioner important, but this trend of specialization is in the stage of its life. He stated that in his field at least the need for specialists exists only in a few cases and that what is really needed is an executive position," he maintained. "It is impossible to come up with the right answer quickly. Men need to know how to work with people and how to teach them the human side of medicine.

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