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Language Expert Hypnotizes Bard for three and a half hours

Language and its Influence on Cultures was the topic of an interesting and amusing three-hour lecture given Thursday night, March 30 by Dr. Henry Lee in the third-floor seminar room of the Foreign Office of the State Department and known for its relaxed program, Where Are You From? It was clear that each culture has a language satisfactory to its needs. He emphasized the falsity of the idea that "primative cultures have primitive languages," noting that if a society is entitled to a term for a given concept, it is not limited to that term or any event or article, such a term will exist.

Through expert use of several humorous true stories, Dr. Smith demonstrated the trend of the outlook caused by the etho-centric missions of each culture. Each culture believes that it has the only true language pattern. The result is seen when a State Department expert returns from a study of a tribe of American Indians with the verdict that they cannot be drafted since they "have no language." Because their language is different, it is assumed to be inferior.

As the final part of his talk, Dr. Smith explained and demonstrated his method of analyzing speech to tell the local background of the speaker's language. Hepatterned the varying uses of the throat and tongue in placing sounds, and explained the located use of these variations of pronunciation. For example, according to this theory, every person who pronounces "grass" as though the "s" were a "z" comes from a region south of the forty-ninth parallel.

If a speaker pronounces the words "mercy, marry, Mary" in similar or identical fashion, Dr. Smith identifies him as coming from west of the Allegheny mountains.

Through his demonstrative imitations of various dialects and the peculiarities of speech of such men as F. D. Roosevelt, Dr. Smith not only entertained his audience, but displayed his complete knowledge of the varying sounds which make up our language.

-Bard Neumann

Principles in Avena production of The Children's Hour, Mrs. Kitty Lang, MacDow, Larry Hagan, and De Keyer

The Children's Hour Scores Success at Bard

The Children's Hour, a play written and directed by Edward Albee, is being performed in the Fireplace Playhouse of the Bardian Union. This is the first time that the play has been produced at Bard and the production has been well received by the audience.

The play is set in a small New England town and centers around the lives of two women, Mrs. Little and Mrs. Smith. The two women are close friends and share a love for nature and the outdoors. The play follows their relationship as they deal with the challenges of life.

The acting in the play was excellent, with the performances of Madeline Smith and Emily Little being particularly impressive. The chemistry between the two actresses was evident and added to the overall success of the production.

The set design was simple but effective, with the use of natural elements such as trees and rocks to create a realistic atmosphere. The lighting was also well done, helping to create a sense of mood throughout the play.

The audience was captivated by the play, with many audience members giving ovations at the end of each performance. The production was a success and is a testament to the talent of the Bardian actors.

4th International Studen Weekend

International Student Week-end was held in a regular series of these activities for foreign students throughout the country, and take place on April 20.

The theme of this weekend will be United States Foreign Policy - The World Speaks. As in past years, representatives of more than 30 foreign nations will be represented and plans are now in progress to broadcast speeches and panel discussion over the Voice of America program at least some of the nations represented at the conference.

Although there has already been encouraging response to the plea for students to serve as hosts, chambermaids, bellboys, and in many other important capacities, it is essential to the success of the weekend that everyone cooperate.

If all those students who have not already signed up work on the International Student Week-end, the officials make sure we can once again show the already infamous world that we are proud of our work and that we can afford to get behind a project and make it a success.

The Bardian would like to extend its best wishes to a quick recovery to Mr. Sotty, who, because of illness is unable to conduct his classes this semester. Get well soon.

The Editors

4th International Student Weekend

Peter Pan Aids International Scholarship

In conjunction with a drive to raise funds for the Bardian International Scholarship program, parents, alumnae, and friends of the college have organized a special preview benefit performance of the new revival of Peter Pan, starring Jean Arthur and Burt Kuffert, with music and lyrics by Leonard Bernstein, the preview will take place on April 18 at the Imperial Theatre.

Although the majority of the 1,000 seats are being sold to per- sons and friends, two orchestra and one mezzanine row have been reserved for alumni and students. Tickets for these seats are being sold at $5 and $6 and may be obtained through blanks to be distributed in the mail boxes.

Should a large number of stu- dents take the tickets, arrange- ments will be made for round trip transportation and some classes may be postponed.

In this benefit it is completely successful it will raise nearly $10,000 for the international and alumni scholarships programs, thus further- ing our one of the most commendable aspects of the Bard system. With the cooperation of all students, parents, and other interested parties, it should achieve this success. Let's make sure it does.

-Margo Neumann

Bard Attempts Self Analysis

The Bard Project demonstrates that the total community can tackle a problem co-operatively.

The overwheiling return of completed questionnaires, designed to investigate problems which must be understood, in order to improve Bard, clearly dem- onstrates that everyone at Bard can take responsibility for thinking about impor- tant matters, and can act on them. Nearly one per cent of the community turned in their responses. And the remaining ten percent have come across almost to a man. Only about twenty questionnaires are still lacking to make this a perfect job. (A rare achievement for social research, but one that is sure to be attained.)

The tabulating and analyzing commi- ttee consists of Miss Gillard, Mr. Laxar, and Mr. Precker, who were selected by the EPC and the Student- Faculty Committee on Academic Stand- ards because of their training in the formulation and analysis of statistical problems. When the first set of ques- tionnaires are tabulated, a short check will be made of the results, will be given to the community to fill out. This second set (which will involve fifteen or twenty minutes), will com- plete the self analysis. The final results will be made available to the total community as soon as they are ready.

There are three major problems which the Bard attempts to get at:

1. What are the most suitable characteristics on which students should be evaluated and for which they should be selected.

2. How do groups form in a rela- tively free situation. (i.e. do all art majors stick together and do all science majors stick together, or do they mix?)

3. What are the backgrounds of all the members of the community as a group.

This kind of self-investigation is one effective way of dealing with college problems that we must all face and be concerned with.

Principles in Avena production of The Children's Hour L to R: Virginia MacDow, Larry Hagan, and De Keyer

The Children's Hour scores success success at Bard
**Students Urged to Join SDA**

15 students came down to Albee Social at 8:30 Wednesday night to hear Mr. James Bourne, Dutchess County Commissioner, urge them to form a local Student Chapter (S.D.A.) or to re cardiovascular the interest in this area of work and fill out membership cards.

Mr. Bourne referred to the kind of organizations the ADA and SDA are and what the A.D.A. is doing. There is a non-partisan group of progressives, dedicated to the achievement of freedom, and economic security for all people everywhere, through education and training activities. Among these is the World Health Organization, for an expanding dignity and against fascism. A.D.A. has welcomed as members of ADA or SDA only those whose devotion to the principles of political freedom is unqualified.

Mr. Bourne went on to point out the urgent tasks to be done by liberals in this particular area. Dutchess County and the surrounding regions have long been a breeding ground for such notorious radicals as Ham Fish, Ralph Gwinn and Jay Leafrever. The job of educating the people—the farmers especially—cannot be done at any rate.

The S.D.A. is doing its best to get in touch with the local chapters by doing research, educational and other effects in the area.

A local ADA chapter has just been established in the Rhinebeck-Red Hook area. Dr. Joe Nissen is said to be the chairman, and Mr. Walsh, the assistant of his office, believe that we are in the right track.

**Children’s Hour**

(Continued from Page 1)

perfectly the so often inaccurate predicitions.

Marjorie Adler, Judy Diamond, Penny Goldfarb, Kent Jorgensen, Gail Watt, and Anita Gonater all seemed to mirror roles and rules with success.

As to the production itself I found the use of scenery imaginative and exciting. Harness's direction seemed...
Summer Walks

When Guy and I take summer walks
Through semi-starched fields of brown,
We often wonder about the clouds
—what makes colors change so fast.
We speak of boyhood songs and rules,
And stucco stone Dutch barns.
We guess what birds fly where and why
And watch their wings lie smoothly on the sky.

Once, while talking earnestly
About the shade of dubious periwinkle,
We came upon a bale of hay and sat
Then we saw a well-worn path
Across the ground, up to the bale of hay.
And we supposed it was the house
Of a very little mouse.
And so we turned it up and found
A flock of tiny new-born mice.

... and not a mouse at all.

And where, I wonder,
Was the mouse whose house
We sat upon.

That sunny afternoon.

Mary Gilb

The Fox

Ah ha!
I see the quick brown fox
With his tail turned up to the sky,
Smelling safely, I take him for a violet.
The lofty green, the high-flown blue
The fox in all his warm-coated stature,
His prying nose shows silver-lidded beaux.

Mary Gilb

The Stone Children

Children's head of city stone,
Who cease to form (a rose) to bloom
The fragrant sobbing water.
Their bones are filled with winter clay
And moonless gray.
Their damp and twisting wild curls
Violate the country sky.
A harbic's eyes stare blank and dumb
Where only smiles and child's thumb
Should be.

Mary Gilb

Approach

Back to normal flux, the gray damp
Moss no longer claim my face.
Earth no more is has relief though
Still impressive from this lesser height.
A sudden turn among the air,
And it slaps at me in anger sharp
As down we plummet toward a thin gray line.
Closer—the line grows wide—another turn—
The cold grey, concrete greets me with
A screech, a thump, a pull.
That anchors me now to earth.
Mortal again, no longer God.

Jessica Thomas

Rational Security

Flower pots sit pouring
On pads of peeling paint
Trying to ignore the
Frowzy feathered faces
In Forget-Me-Not's
That laugh and laugh and laugh—
Because they know
That flower pots
Were meant to hold
Forget-me-nots.

Billy Walker

The Playboy

of the Western World

The Creditors

The Cherry Orchard

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