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BARDIAN

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BARDIAN

The Bardian



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April 4, 1950

Language Expert Hypnotizes Bard for three and a half hours

Language and its Influence on Culture was the topic of an informing and amusing three hour lecture given Thursday night, March 30 by Dr. Henry Lee Smith Jr. Dr. Smith, a member of the Foreign Office of the State Department and well known for his radio program, *Where Are You From?*, stated that each culture uses a language satisfactory to its needs.

He emphasized the fallacy of the idea that "primitive cultures have primitive languages," noting that if a society or culture has a need for a term describing some event or article, such a term will exist.

Through expert use of several humorous true stories, Dr. Smith demonstrated to his audience the naive outlook caused by the ethno-centricism of nations. Each culture believes that it is the most advanced "civilized" species of man. Each culture believes that it has the only true language pattern. The result is seen when a State Department expert returns from a study of a tribe of American Indians with the verdict that they cannot be drafted

since they "have no language." Because their language is different, it is assumed to be inferior.

As the final part of his talk, Dr. Smith explained and demonstrated his method of analysing speech to tell the local background of the speaker. He patterned the varying uses of the throat and tongue in placing sounds, and explained the localized use of these variations of pronunciation. For example, according to this theory, every person who pronounces "greasy" as though the "s" were a "z", comes from a section south of the fortieth parallel.

If a speaker pronounces the words "merry, marry and Mary" in similar or identical fashion, Dr. Smith identifies him as coming from west of the Alleghenie mountains.

Through his demonstrative imitations of various dialects and the peculiarities of speech of such men as F. D. Roosevelt, Dr. Smith not only entertained his audience, but displayed his complete knowledge of the varying sounds which make up our language.

—Margo Neumann

4th International Student Weekend

International Student Week-end, the fourth in a regular series of such tributes to foreign students throughout the country, will take place on April 20, 21 and 22. The theme this year will be *United States Foreign Policy—The World Speaks*.

As in past years, representatives of over thirty foreign nations will be represented and plans are now in progress to broadcast speeches and panel discussion over the *Voice of America* program to at least some of the nations represented at the conference.

Although there has already been encouraging response to the quest for students to act as hosts, chauffeurs, bed-makers, and in many other important capacities, it is essential to the success of the week-end that everyone co-operate.

If all those students who have not already signed up to work on the International Student's Week-end, will contact Bob Solitaire to offer their services, we can once again show the already infamous *outside world* that we at Bard are proud of what we are doing and that we can, as a community, get behind a project and make it a success.

The Bardian would like to extend its best wishes for a quick recovery to Mr. Sottery, who, because of illness is unable to conduct his classes this semester. Get well soon.

The Editors

Peter Pan Aids International Scholarship

In conjunction with a drive to raise funds for the Bard International scholarship program, parents, alumni and friends of the school have organized a special preview benefit performance of the new revival of *Peter Pan*. Starring Jean Arthur and Boris Karloff, with music and lyrics by Leonard Bernstein, the preview will take place on Tuesday, April 18 at the Imperial Theatre.

Although the majority of the 1,000 seats are being sold to parents and friends, two orchestra and one mezzanine row have been reserved for alumni and students. Tickets for these seats are being sold at \$5 and \$6 and may be obtained through blanks to be distributed in the mail boxes.

Should a large number of students take these tickets, arrangements will be made for round trip transportation and some classes may be postponed.

If this benefit is completely successful it will raise nearly \$10,000 for the international and alumni scholarship programs, thus furthering one of the most commendable aspects of the Bard system. With the cooperation of all students, parents, and other interested parties, it should achieve this success. Let's make sure it does.

Margo Neumann

Bard Attempts Self Analysis

Bard Project demonstrates that the total community can tackle a problem co-operatively.

The overwhelming return of completed questionnaires, designed to investigate problems, which must be understood, in order to improve Bard, clearly demonstrates that everyone at Bard can take responsibility for thinking about important matters, and can act on them.

Ninety per cent of the community turned in their responses immediately, and the remaining ten per cent have come across almost to a man. Only about twenty questionnaires are still lacking to make this a perfect job. (A rare achievement for social research, but one which is sure to be attained.)

The tabulating and analyzing committee consists of Miss Gillard, Mr. Lazar, and Mr. Precker who were selected by the EPC and the Student-Faculty Committee on Academic Standards because of their training in the formulation and analysis of statistical problems. When the first set of ques-

tionnaires are tabulated a short check list, based on the results, will be given to the community to fill out. This second step, (which will only involve fifteen or twenty minutes), will complete the self investigation, and group results will be made available to the total community as soon as they are ready.

There are three major problems which the questionnaire attempts to get at:

1. What are the most suitable characteristics on which students should be evaluated and for which they should be selected.

2. How do groups form in a relatively free situation. (i. e. do all art majors stick together and do all science majors stick together, or do they mix?)

3. What are the backgrounds of all the members of the community as a group?

This kind of self-investigation is one effective way of dealing with college problems that we must all face and be concerned with.

The Children's Hour Scores Success at Bard



Principles in Arena production of *The Children's Hour*
L. to R.—Virginia MacAdie, Larry Hagman, Joan De Keyser

THE CAST

(In order of their appearance)

Directed by Al Haulenbeck

Peggy Rogers Marjorie Adler
Mrs. Lily Mortar Joanne Pines
Evelyn Munn Judy Diamond
Helen Burton Penny Goldburtt
Lois Fisher Kent Jorgensen
Catherine Gail Watts
Rosalie Wells Ellen Kraus
Mary Tilford Faith Lilien
Karen Wright Virginia MacAdie
Martha Dobie Joan De Keyser
Dr. Joseph Cardin Larry Hagman
Agatha Anita Gonzalez
Mrs. Amelia Tilford Helaine Kopp
A Grocery Boy Peter Blaxill

Al Haulenbeck's arena production of Lillian Hellman's *Children's Hour* reached a new peak for theatre presented during Bard's '49-'50 "season". The most interesting aspect of this production was, of course, the arena staging. More of that later, however. For the moment let us turn to the acting performances.

The little girl responsible for the conflict in the play was played in a convincingly snotty way by Faith Lilien. More than a simple brat she succeeded in turning out a performance that gave the part an evil taint effectively modified by a childish stubbornness of purpose. It enabled her to become quite frustrating both to the audience and to any possibly pleasant solution of the play.

Joan De Keyser turned in the star performance of the evening as the co-head of a country school for girls who eventually reveals her love for Virginia MacAdie, her partner, and shoots herself. She made the most of her third act lines which, it might be noted, are the most fully written of the play. Quite

at home on the stage Joan conveyed a relaxation of tension as she said, "Suddenly a child gets bored and lies and there you are—seeing it for the first time." I could imagine that she too, must have felt quite relieved at reaching that point. In the earlier acts, as well, she carried her part convincingly.

Virginia MacAdie was almost consistently competent. On occasion, though, she held facial expressions too long without modifying or changing them. She showed through particularly well in her understanding of the part. She also made her part interesting to her audience by presenting in a believable way the changing character of the role.

Larry Hagman appeared as a doctor again and did particularly well in his third act scene with Ginnie.

Joanne Pines in her first act scene got the play off on an amusing note with her characterized portrayal of an old hag with illusions of lost grandeur. Absent from act II she returned for a last short but raucous fling in act III.

As Faith Lilien's bullied foil Ellen Kraus added a touch of hysteria and anguish to the production.

Helaine Kopp as Lilien's grandmother played a somewhat mechanical role smoothly giving the other performances a milder point around which they could focus themselves.

Although his part was made up of probably no more than four lines I feel I must pick out Peter Blaxill for special acclaim. As a delivery boy who inflicts the blind, sick curiosity of a town on MacAdie and De Keyser he expressed

(Continued on Page 2)

Bard Forum: Hamilton College Challenges Bard to Debate

Although during the past three weeks the Bard Forum has not held any discussions or debates, it has been active in the following three fields:

1. It has been challenged by the debating society of Hamilton College to take the affirmative stand on "Resolved: that the United States should nationalize the basic non-agricultural industries." The debate will be held next April 15 on our campus. Hr. Harvey Levin and Dr. George Rosen agreed to coach the Bard team. Two students, not yet chosen, will represent Bard.

2. It has scheduled an organizational meeting for a Bard College SDA (Students for Democratic Action)

chapter to be held on March 29. Deadline for the complete coverage we hope has, by now, proved successful.

3. It has sponsored a meeting at which Miss Marie Manzell, executive board member of the Lisle Fellowship, tried to interest Bard students in this organization. The Lisle Fellowship organizes summer and all-year-around encampments in which students and young adults of every nationality, race or creed may participate. Janet Hooper has applied for permission to spend next summer at the San Francisco camp, while Mimi Paul is interested in attending the Hiroshima camp in Japan.

Charles Naef

Students Urged to Join SDA

15 students came down to Albee Social at 8.30 Wednesday night to hear Mr. James Bourne, Dutchess County Chairman of the ADA, urge them to form a local Student Chapter (S.D.A.) at Bard. Sponsored by the Bard Forum the interest in this event was great, and many students were persuaded in bull sessions held during the evening to join and fill out membership cards.

Mr. Bourne ably explained what kind of organizations the ADA and SDA are and what they stand for. "They are a non-partisan group of progressives, dedicated to the achievement of freedom and economic security for all people everywhere, through education and political action. They believe that rising living standards and lasting peace can be attained by democratic planning, enlargement of fundamental liberties and international cooperation. They believe that all forms of totalitarianism, including Communism, are incompatible with these objectives. In their crusade for an expanding democracy and against fascism and reaction, they welcome as members of ADA or SDA only those whose devotion to the principles of political freedom is unqualified."

Mr. Bourne went on to point out the urgent tasks to be done by liberals in this particular area. Dutchess County and the surrounding regions have long been a breeding ground for

such notorious reactionaries as Ham Fish, Ralph Gwinn and Jay LeFevre. The job of educating the people—the farmers especially—cannot be done overnight.

The democratic process is slow but sure. The county ADA, with the help of labor and liberal farmers, wants to open the eyes of the people and present real issues worth fighting for. The Bard SDA can be of great help to the local chapters by doing research, educational and even political action work.

A local ADA chapter has just been established in the Rhinebeck-Red Hook area. Dr. Derard De Gre was elected chairman, and Mrs. Walsh, the wife of Bard's local trustee, serves as secretary. Several faculty members, among them Miss Gillard, Mr. Rosen and Mr. Clair Leonard, have already joined the chapter.

President Fuller himself expressed great interest in ADA and in the Bard SDA in particular. "Though the obstacles seem unsurmountable," noted Mr. Bourne, "the prospects for liberalism are bright. Even Jay LeFevre can be replaced by a liberal Congressman next fall—but it depends on all of us."

The next SDA meeting at Bard will take place shortly after Easter. The election of permanent officers and the shaping of a policy will be primary items on the agenda.

—C. R. N.

Bard Entertains Ward Manor

Once again this semester Bard musicians will donate their services weekly to variety shows to be presented at Ward Manor. Originated last semester by Nancy Proseus and Miss Shore, assistant director of Ward Manor, the program is now being organized by Herbie Severtson.

Lasting between 30 and 45 minutes each, these shows were organized in answer to the statement made by Miss Shore concerning the lack of entertainment at the institution.

Among the many welcome performers last semester were Herbie Severtson, pianist; Judy Diamond, soprano; Peter Watson, baritone; Rhoda Levine, guitarist; Naomi Belenson, pianist; Tommy Lillien, violinist; Helene Kopp, guitarist, and the Bard choir, directed by Claire Leonard in a program of Christmas carols.

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W X B C

The Voice of Bard
IS BACK ON THE AIR

Watch Their
Bulletin Board in Hegeman
For Weekly Schedules
And Nightly News



Editorial

Let us suppose that two persons of equal qualifications, except for one point, apply for a job in a publishing house. Both of them are eminently fitted for the position but one of them can type and take shorthand. Which one will get the job?

The answer would seem obvious. Any professional person would tell you that the person who has taken the effort to acquire the shorthand and typing skills would reap the benefits of his foresightedness, by getting the job, in case of such a situation as the one outlined above. There are numerous fields where such added technical knowledge would prove invaluable. The fields of government, sociology, and psychology are good examples.

In spite of what would seem to be

the obvious value of typing and shorthand, however, the social studies division has refused to give Dick Bernhard credit for a six week field period during which he spent eight hours a day in classes. Such a decision on the division's part seems to us surprisingly shortsighted.

It is true enough that Bernhard was informed ahead of time that he would receive no credit. It still does not alter the situation in relation to future students.

We would strongly recommend that the Social Studies division reverse its decision in Bernhard's case and that all other divisions resolve to allow credit to future students wishing to spend, part or all of, their field periods in the same way.

Fritz Kaufman--- Problems of Employment

Fritz Kaufman, vocational counselor, long associated with the New York State Department of Labor, last week conducted a special clinic on problems of employment after graduation.

The primary purpose of the conferences, held individually by Mr. Kaufman for all interested seniors was to help them begin to face realistically their vocational problems, and start them on their way to finding suitable employment.

Mr. Kaufman, who addressed a group of seniors in a lecture preceding individual conferences is the author of *Your Job* and has long been interested in developing a new approach to counseling based on the need for analysis and research on the part of the individual prior to placement.

EPC ruling

The following are excerpts from the new EPC-Library ruling resultant from the disappearing of reserve books:
To whom it may concern:

The practice of illegally removing books placed on reserve has now become common among students. These repeated violations have assumed dangerous proportions; indeed, so dangerous as to nearly invalidate, in a few cases, the effectiveness of the reserve book system. The very purpose that books are placed on reserve, that of increasing their availability, is being defeated by individuals taking exception to the rules governing their proper circulation.

Dr. Hirsch has authorized the E. P. C.'s sub-committee on library affairs to withdraw reserved book privileges from each of the classes in which excessive violations occur.

Howard Koch, Jr.
Chairman, E.P.C.

Science Colloquim:

Concepts of Modern Chemistry

Development of Some of the Concepts of Modern Chemistry was the topic of the second Science Colloquim held last week in Albee Social.

Lee Gray presented the development of structural organic chemistry and Dick Kronon the development of the periodic table and its far-reaching consequences. Mr. Schroyer traced the development

of ionization and its bearing on chemical systems.

Mathematics—Directions of Development will be the topic for discussion at the next meeting, to be held on Thursday, April 13. Tom Etter will present the problems of syntax, and Nat Durlach will discuss abstract systems and isomorphism. Mr. Tremblay will outline set theory.

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He who molds public sentiment goes deeper than he who enacts statutes or pronounces decisions. —Abraham Lincoln

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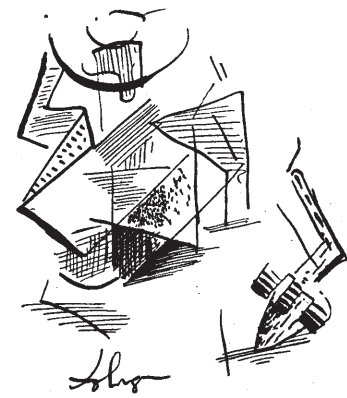
Summer Walks

When Guy and I take summer walks
Through semi-starched fields of brown,
We often wonder about the clouds
—what makes colors change so fast.
We speak of boyhood snakes and rules,
And stucco-stone Dutch barns.
We guess what birds fly where and why
And watch their wings lie smoothly on the sky.

Once, while talking earnestly
About the shades of dubious perriwinkle,
We came upon a bale of hay and sat
Then we saw a well-worn path
Across the ground, up to the bale of hay.
And we supposed it was the house
Of a very little mouse.
And so we turned it up and found
A flock of tiny new-born newts . . .
and not a mouse at all.

And where, I wonder,
Was the mouse whose house
We sat upon
That sunny afternoon.

Mary Gelb



The Stone Children

Children's head of city stone,
Who cease to form (a rose) to bloom
The fragrant sobbing water.

Their bones are filled with winter clay
And mournful gray.
Their damp and twisting wild curls
Violate the country sky.

A harlot's eyes stare blank and dumb
Where only smiles and child's thumb
Should be.

Mary Gelb

The Fox

Ah ha!
I see the quick brown fox
With his tail turned up to the sky.
Smelling softly, I take him for a violet.
The lofty green, the high-flown blue
The fox in all his warm-coated luster.
His prying nose shoves silver-lidded berries.

Mary Gelb

Approach

Back to normal fluff, the gray damp
Mists no longer claim my face.
Earth no more is bas relief though
Still impressive from this lesser height.
A sudden turn annoys the air,
And it slaps at me in anger sharp
As down we plummet toward a thin gray line.
Closer—the line grows wide—another turn—
The cold grim concrete greets me with
A screech, a thump, a pull
That anchors me now to earth
Mortal again, no longer God.

Jessica Thomas

Coming Attractions in the Theatre

The Playboy
of the Western World
The Creditors
The Cherry Orchard

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FUN!

Rational Security

Flower pots sit pouting
On pads of peeling paint
Trying to ignore the
Frowzy feathered faces
Of Forget-Me-Nots
That laugh and laugh and laugh—
Because they know
That flower pots
Were *meant* to hold
Forget-me-nots.

Billy Walker

For the Best in Movies

THEATRES

Lyceum Starr
Red Hook Rhinebeck

LYCEUM—Friday, Saturday, April 7, 8: "Mother Didn't Tell Me" with Dorothy McGuire and William Lundigan; Sunday, Monday, April 9, 10: "Love Happy" with The Marx Bros. also "The Buccaneer's Girl" with Yvonne DeCarlo; Tuesday, Wednesday, Thursday, April 11, 12, 13: "12 O'clock High" with Gregory Peck and Hugh Marlowe.
STARR—Friday, Saturday, April 7, 8: "Paid In Full" with Robert Cummings and Elizabeth Scott; Sunday, Monday, Tuesday, April 9, 10, 11: "Mother Didn't Tell Me" with Dorothy McGuire and William Lundigan; Wednesday, Thursday, April 12, 13: "Love Happy" with The Marx Bros. and "The Buccaneer's Girl" with Yvonne DeCarlo and Philip Friend.


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