Bard College
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Marxism Called Method And Practice of Revolt

Marxism and its philosophic, histori- cal, economic and social aspects were viewed last Thursday evening by Bill Lenzing, Fred Crane, George Rosen and Gerald DeGroot. Under the auspices of the Philosophy Club, each of these men gave short summaries of Marxism as it fell into their fields.

Mr. Lenzing divided his remarks into three sections. He first discussed the Marxian theories and the need of knowledge, which, he claimed, centers around the unity of theory and practice. "Marxism," he said, "is the method or practice of revolution." As to this theory, Mr. Lenzing continued, learning and knowledge are only possible through practice. Nothing which was not applicable to practice is truly knowl- edge.

The second point described under the philosophical heading was the dialectic aspect of Marxism. Mr. Crane is the firm belief that this was founded in the progression from thesis to antithesis to synthesis. The theory maintains that knowledge can come only during a process of change.

The third heading in this phase of Marxism was that of values. According to Mr. Lenzing's analysis, values, in Marxian terms, have no connection with science or knowledge. The prime values, revolution and a classless society, will not come about through scientific theories.

Mr. Crane then spoke on the Marx- ian theory of history. The main fact of this theory, he pointed out, is that there has always been a class struggle, and that only by the establishment of a classless society can this be stopped. According to his theory, Mr. Crane explained, the bourgeoisie replaced the feudal system by one based exclusively on cash. It created an ever growing proletariat, which, due to its hourly depressed life in Russia, Norway, it is in the process of revolution.

Lobby of Ludlow Willink Turned Into Auto Showroom in Effort to Raise Funds for College

Bard Benefit Audience Gets Prelim Peep at Peter Pan

On April 18th, at the Imperial Thea- tre a new production of J. M. Barrie's "Peter Pan" was presented to a Bard Benefit audience. The play starred Jean Arthur in the title role and the present stage version of Barrie's classic. As Captian Hook. The play has become a tradition in the American and British theatre, and justly deserves the position. It is an excellent fantasy with many virtues, but as it was presented at the Imperial the virtues ran very close to being overshadowed by the unceessance of the production itself, dull, rather uninsipiring staging.

Jean Arthur played Peter Pan with a real conviction and glowing charm. She was the first actress to play the role, and her beauty of her performance pointed up Barrie's lyrical interpretation. It is the belief of the audience that the wonderful fantasy could stand under all these shoddy interpretations. The child actors who populate the community a real naturals and elfin quality, gave performances similar to the kind seen in (Continued on Page 4)
Report On Dorm Visiting

Submitted by the Faculty-Student Committee on Social Standards and Regulations
May 25, 1967

Why we should have dormitory visiting:

When coeducation was first established at Bard, the community accepted a ruling that men should not visit in women's dormitories. It was felt that men should not visit in men's dormitories, but it was also felt that dormitory house parties to which all members of the community were invited should not be held, but some were on display. These parties were restricted to dorms only. Subsequently, the term "open house" came to include not only house parties and women at private parties in dormitories at the discretion of the students living in the rooms within certain prescribed maximum hours. This practice is essentially in contradiction to the rules regarding visiting in dormitories adopted by Convocation in 1965.

This anomalous situation concerning open house and what it means needs to be cleared up as quickly as possible.

Living in an institution is, so the less, unnatural and not conducive to the kind of informal and personal social life which comes with the men and women value in their students. Students have their meals in large settings with little opportunity to carry on the kind of quiet and relaxed conversations which are normally part of a dinner and walking with a selected group of one's friends in the pot of one's dormitories, with the constant annoyance that comes from crowds of people carrying on their various day-to-day activities in the proximity, to one another. Under these circumstances, men do not adapt themselves to social relationships with people of their fellow.

Since one of the objectives of education at Bard is to make for a waywardness of many different kinds of social relationships we wish to provide opportunities for social gatherings of small as well as large groups of persons.

They cannot be held in public social rooms which are gathering places for larger groups since one small private party would interfere with the normal use of the rooms. The logical place for small parties is, therefore, in dormitory rooms.

Because dormitory rooms are both living and sleeping rooms for some persons, they are more restricted than would be the case in a family home. Hence, the private parties are normally held by offering our students the opportunity of social activity for their friends in their dormitory rooms, under our supervision. We believe we can teach them to carry on their social lives in a fashion which will accord with the respect of their guests in the dormitory, the college community, their parents, and the public at large.

With the above-mentioned social values in mind your Committee recommends the adoption of the following by-laws for the dormitories of Bard College

ARTICLE VII Social Standards and Regulations: Visiting in Dormitories

Whereas a man or a man's only guest, or a man has a woman as his only guest, or a woman has a man as her only guest, or a woman has a woman as her only guest, or a woman is occupying (except the outside door of a barracks living room) shall be left open or not.

Your Committee believes that the privilege of visiting in dormitories should be extended only if every student takes it upon himself to see that the conditions established in this by-law. It is the responsibility of every student in a given dormitory to see that the by-law is observed. To this end every dormitory may appoint a "house council" composed of a student from each floor or other area of the house to assist in the enforcement of the by-law. Such a dormitory "special committee"

It is not quite obvious why there is the sudden concern about open house hours. An eventually dis- covered proposal, presented before Council on the 24th, proposed to allow no visitation, however, for any kind of regulation. Finally it was resolved that guests should be boiled down to a resolution which demands enforcement of open house hours and will punish first offenses by suspending the individual body with the belief that the community will be a commendable as part of Bard's program for developing students as individuals and as mature and constructive members of society.

Responsibly,

Martha Becker, Bruce Davies, Gery Chil, J. P. Garrett, Ruth Gillard, Brandon Grove, Joseph Howes, Robert MacAllister, Stefan Hirsch, T. T. Surbery

The resolution passed by Council has been set up in Kap House and South House. These dormitory committees do not have the authority to discipline the student body in the manner of occasional living as a primary responsibility of every student in every hour of the day and night. In conclusion, your Committee wishes to present the following resolution to the House as a whole, not supplement its function of helping to maintain orderly living as a primary responsibility of every student in every hour of the day and night.

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Cultural Panel Objectively Constructive

Unlike on panels in politics and economics, the Cultural Panel stayed with the subject. It is the second attempt at the interpretation of culture which included movies, (documentary and commercial), literature, music, art, etc., that are part of modern society. It is an attempt at a new understanding of life as life itself.

In speaking of American films he differed with those persons who criticize them for giving an unreal impression of life in the U.S. Almost fanatic movie fan for Isaac Ceram and the westerns and the comedies. He did not note, however, that many parents he knew kept their children from the pictures because they wanted to promote "Africanism" and did not want their children to pick up typically American ways. Isaac defined "Africanism" as the fashion and customs followed by the people which spring from their particular background and environment.

Liisa Tenhuinen of Finland, whose major interest in Anglo-Saxon literature, art, and esthetics, gave a different point of view on American films. Liisa felt that people were entertaining themselves they were failing to picture this country, especially American youth.

Continuing, she expressed a desire that more contemporary American books were being translated into her country. An American, John Steinbeck is one of the few authors that has been translated. It is an important to an understanding of the American scene as Sherwood Anderson did for the English. Steinbeck will be able to picture a country, once cured of a particular disease with which the film was con-}

Under the moderation of George Rosen, the economic panel of the week, which dealt mainly with the Marshall Plan, the economic integration of Western Europe, Point 4, and the MacMahon Plan. The participants in the discussion agreed on the following points:

1. The Marshall Plan added the recipients economically.

2. Mistakes in the Plan were made in the selection of goods and people.

3. The plan presents opportunities for imperialism which should not be utilized.

4. There is a definite need for a program going beyond the Marshall Plan since the problems of international trade and the dollar shortage will continue after 1952.

Turning their attention to the economic integration of Western Europe, the main points of discussion were the difficulties of clear definition, and those of the effect such integration of the individual nations and their relations with other areas.

After a thorough-going discussion on the questions of Point 4 and the MacMahon Plan the main points of the panel arrived at the following general conclusions:

1. Economic development of the world is over the one certain way in which the trend of even Europe will be unable to be solved. Such development will improve European productivity and provide the necessary markets.

It was further declared that such programs as Point 4 and the MacMahon Plan will raise the living standards of peoples in undeveloped world regions. Although there was a general statement that these programs would raise certain obligations to the United States tariff policy, no definite conclusions were drawn in this connection.

Slavic Dances Interpreted by Ivo Rie

As part of the International Student Conference, Mr. Ivo Rie, a student at Brooklyn College, and his folk dance group performed during the International Ball. The dancers were representative of various countries throughout the world.

They began the program with a Slavic dance, especially popular in Uganda (Zelechowskaia), called the Kolomyna. There are many versions of this vigorous Russian dance. The Windmullers, a typical German folk dance followed. This is also popular in Austria and Bavaria and has a waltz tempo. A Sicilian Tarantella which has an unusual combination of Latin American and Oriental characteristics, was next. This dance is distinguished by its vivacious and flirtatious movements.

During the intermissions a member of the group, played a medley of folk songs on the accordion. It included The Cowboy's Lament and Blue Tail Fly. The program included a circle set in which Mr. Rie led the group in dances containing a variety of Balkan steps and graceful Oriental turns. A group of about Balkan dances with varying tempos followed. The Tschapec (Bulgaria), the Odissipe (Turkey), the Murtiew (Greece) and the Kolos (Yougoslavia). A Cockney dance (usual-
Schwarz Cites Colonial Awakening CIO Man Sees Progress

"In dealing with the problems of one part of the world, we must always remember that they are part of the prob-
lems of the whole world," asserted Dr. Ernest Schwarz, National Executive Committee of the Committee on Latin-
American Affairs, in opening the session of the Fourth Interna-
tional Student Conference on Problems of the New World. Dr. Schwarz went on to explain that what happens in one part of the world is the result of what has happened in another. Thus the belief in One World, as ex-
pounded by Wendell Willkie, is still valid.

What is happening in Latin America is happening in all places which have a common bond throughout the world; and gradual awakening is taking place. Progress is being made in all such sec-
tions. As an example, there is the break-
ing down of racialism. No longer, said Mr. Schwarz, are the white peoples of the world considered indisputably superior.

There is a deep, underlying tragedy among all the countries due to the back-
wardness of their political, economical, and educational structure; the masses, lying outside any known eco-
nomic scheme, face poverty, starvation and misery.

Nevertheless, Mr. Schwarz felt that progress is being made in all parts of the world. In 1928 when Dr. Schwarz visited Mexico he found that there were but two schools, thrown by the Catholic Church, and at-
tractive to the children of the leisure classes. Now, he claimed, there are several hundred public secondary schools.

To give an example of the sort of obstacles which are in the way of pro-
gress, Dr. Schwarz spoke of Chile, with whose president he had spoken Friday afternoon. Chile has rich mines of nitrate, copper and iron. Lacking facilities to process these materials it

Schwarz Cites Colonial Awakening CIO Man Sees Progress

faced to send them to raw materials to industrialized countries such as the United States. In order to get the finished product back, Chile must pay an extremely high tariff. Inflation has resulted in making currency con-

ventionally unworkable. To combat this dif-
culty, the Chilean government is plan-
ing to increase industrialization, elec-

trification and literacy, the last, by means of extending educational facilities.

According to the speaker, this project is hard to bring about since in Latin American countries there is little South America's illiterate and emotional masses talk against Constant tax in-
filtration. The many military and fascist revolutions are no longer the obj-

te for humor and ridicule they once were. Where they were once merely corps on part of a few to get into power, they are now organized fights by reactionaries in an effort to crush the growing liberal forces. This new type of revolution, started in Spain, has been carried out to Colombia, Peru, and Venezuela and is steadily spreading. Dr. Schwarz maintained that the progressive labor movements, such as the CIO, are the only groups which still believe in, and work for, the Good Neighbor Policy originated by President Roosevelt.

At one instance of this he spoke of Puerto Rico. Although sugar

is that island's number one product, the product was not a vailable to reflect more than ten per cent of it, the rest going to the United States, according to a Con-
gressional law. The result is that the Puerto Rican sugar workers face about five hundred tunos, how are they supposed to

help and to support the Puerto Rican laborers, by working for another bill.

In conclusion, Dr. Schwarz stated that cooperation of this sort, govern-

ment help, and the realization that this is one world will help the less fortunate countries advance.

Emily Kahn

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The Editors

Concerted Action in Atlantic Union: Blair

"Alliances just won't work. Effective action is possible only when one power moves many nations simultaneously," said Justice Paxton Blair last Saturday before the annual session of the Fourth International Stu-
dent Conference.

Speaking of the purposes of the pro-

posed Atlantic Union, Justice Blair empha-
sized that the concerted ecological action of the type possible only when several nations are under one govern-

ment were a policy which has been plann-
ed by the Atlantic Union Committee.

According to the speaker, we now face a division of the world which has never existed. There is need, he said, and peace is to be maintained the demo-
cratic nations must prove themselves capable of bearing any aggressor nation quickly and effectively. This, explained Mr. Blair, is the only way in which we can prevent aggression.

The speaker went on to say that European and world powers cannot be solved "piecemeal." Communism, he said, cannot gain a foothold in nations with a high economic standard which can best be attained through the work of the Atlantic Union.

Defending the theory of keeping peace through cooperation instead of by unity, Mr. Blair said that since the Communists have been driven from the United States, the Atlantic Union, that "you cannot col-
laborate with tyranny," and that competi-
tion between the Atlantic Union and the At-

lantic Union is the only remaining tactic.

The New York State Supreme Court Judge then explained that the most com-

mon form of international cooperation is that of impeding the sovereignty of the nation involved, was not a valid one. "Sovereignty has many times been turn-

ed into a bloody and hopelessly per-

manently hampered," he said.

Justice Blair then summed up the power that is in a family. "The family is the com-
mittee thought necessary to the govern-
ing power of the international group. These powers are to declare war and make treaties, to coin money and tax, to make agreements to handle trade problems, and to grant citizenship.

In closing, Justice Paxton Blair noted that the leaders of the Atlantic Union Committee are not seeking to dominate, but have so far re-

quired only a Federal convention to "explode all possibilities of the" free Federal Union.

Margo Neumann

Marxism

(Continued from Page 1) conquer the group which owns the means of production.

Mr. Crane stated that although, when one turns with history and economics Marx made great contributions, he sadly failed when he turned to predictions. The proletariat has not found itself in progressively worse conditions but rather has improved its status. To predict the future, said Mr. Crane, is "beyond the capacity of the human mind."

Speaking on the economic facets of Marxism, Mr. Rosen maintained that according to this theory all aspects of society develop according to certain struc-
ture so do. When the means of pro-
duction develop, wages to standards follow. The main point in Marxism economics, according to Mr. Rosen, is that of exploitation of the proletariat by the bourgeoisie. The difference be-
tween the Russian Revolution and the final price brought by a product, is according to Mr. Rosen, the surplus of the worker.

Turning the panel to the relation of ideas and society in Marxism, Mr. De-
Graff stated that "at any time a part of his time fighting idealism. He tried

Mr. DeGraff pointed out that there is a difference of politics in which the Marxists main-
tained that while ideas are historically conditioned, political thought, and ideology, exercise an effect on history.

Margo Neumann

Tremblay, Durach

Discuss the Directions of Math

Under the auspices of the Division of Natural Sciences the Third Science Colloquium of the semester last week Charles Tremblay, Instructor in Math-
ematics, Nat Durach and Tom Etter, discussed Mathematics Directions and Developments.

The discussion group was led into a study of various topics by Dr. Durach who emphasized the fact that the pur-
purpose of these studies in mathematics is to ascertain properties common to all number systems. One of the basic pur-
poses of the General Theory of Rela-
tivity as developed by Einstein and others is to relate all the number systems in all physical systems of the uni-

verse. Mr. Tremblay continued the discussion with a further study into the
different types and various properties of numbers, and the development of geometrical systems. Tom Etter concluded the discussion with a study of, such a geometrical

The BARDIAN

Wishes to

Congratulate

Bob McAllister

on the excellent job he did in organizing the

4th International Student Weekend

(Continued from Page 1)
Wave After Wave

Wave after wave I saw you fall
Your eyes were pressed against my tomb
And now the beating rain of love
Divides its streams within your womb.

Cloud followed star in the clash of fate
Like some inscribed heart you dove
Straight at the covered wall of haste
Till its stones were laid in your secret grave.

To carry the wind unpilled your mind
On the frozen showers of his face
Through the cloud of time you saw him wound
What your sunless nerves could not erase.

Time buried time as the voice of skill
Burned at the finish of your tearless dream
Till the night was a pulse of walking rain
That fired the light of the haven's stream.

Wave after wave I saw you rise
Till the skies could stroke your fearless song
On the path of grace you found your sun
Where the voice of the Season's blood was strong.

Richard L. Bush-Brown

The Winds of Grace

At last in the silence of the wind-fed day
I walked in the blinding towers of the rain
And Light and Dark walked with me; while a song
Of endless fever sank into my veins.

And my blood became the flow of timeless love.
And then I wondered how with silent last
That calmed the menace of the wave-ribbed seas
My solitude had filled this void of time.

The Winds of Grace had browned through centuries.
Although in windless pastures I have found
The violet crushed beneath the shattered earth;
I knew that star-stained visions had reawoke
The silent chambers of the heart-fed day.

Till light had vanished from the site of birth.
When love had reigned through darkened coils of night
The Winds of Grace had fallen like the cloud
Of rain that crumbled at the showerless cave;
And in the hour of the prehistoric sun
My voice had found that wakening rube of light
That glows in the darkness of the final star.

Richard L. Bush-Brown

Through Ages My Heart

Through ages my heart
Spins my crude light
In the rotating pale
Like circles of death

In the womb-shattered sky
Where the sun could not trace
The seeds of my breast
In the savas of pain,
Through the loud shadow sings
Through the walls of the sea
And the forest was pale
As the light from the rain.

Where gravity flows,
And the waves are flushed clean
My rivers through space
Had beaded the cloud.
In the wealth of the air;
And the rosy sea cries
Through the sound of the sun
In the rivering hastes
Of the wind-shaken world.

Richard L. Bush-Brown

Poem

At last in the silence of the wind-fed day
And Light and Dark walked with me; while a song
The Winds of Grace had blown through centuries.
Like circles of death.

Shout into my eyes, the tears of rain
Till dead upon my ghost his harbinger lays,
Unsmirched chords across a starless span;
His hours echoed to the lode of day.

He climbed on suns whose buried limbs had found
Unhallowed wings; the shadow of the sea
Had soared into the cold and mirrored skies
Whose beached glow had walled eternity.

Unmeasured sounds of dust had shelled his voice
That docked unto his ears and grass-stained eye
And then the saltling carols of the wind
Bore his shattered vessels to the sky.

My hours' shade had reached the chains of light
Whose links could raise the crumbling shadows' beam
When out of stars his void had churned his view;
My buried veins were locked into a dream.

His startled sinews rise into the night
And reached the walking mist above the stars
His eyes had burned a silence through my grave.

The beams of time had touched my vaporized scars.
The birds of heaven dive through paths of rain
And lash their wings across the dream's despair
I saw them rise above the columned noon
And pass into the tunnels of the air.
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have not had the time to read it through
completely we can say that it carries on
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