Why I Chose the West
C. R. N.

Oil on the Acropolis
translated by Olga Andreyew

Academic Freedom Violate...
C. R. N.

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The Why I Chose the West

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Mr. Belassa has been in the diplomatic service for over twenty years roots in his native Hungary, and scored his mettle in New York, which nounced his solidarity with Western Civilization at a large meeting in the Ed by the Social Studies Club on June first. He has chosen the West for several reasons: (a) to enable the new college student to anticipate and to deal with the problems of college life; (b) to acquaint him with the major philosophical and social developments of the Western tradition; (c) to increase every student's awareness of his individual responsibility to the Western tradition; (d) to add to his knowledge of the problems of social development and social hygiene.

The implementation of the policy in question will be slow. It is announced that a committee of the President and faculty members of the Committee on The Freedom of Expression will be set up to study the problem and to make recommendations. The committee will be a member of the teaching faculty. Each committee member, in addition to that of the administrative officers, will be appointed by the President and approved by the faculty. The recommendations will be submitted to the Board of Directors, and the Board will then decide whether to implement the policy or not. The policy is designed to provide a framework for the discussion of issues and to ensure the freedom of expression of students. The policy is expected to be implemented gradually, and the process will be monitored by the Board of Directors.

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Editorial: Academic Freedom?  

No such Animal in N. Y. City

Academic Freedom, a rather pompous phrase, and some amusing stilted phrases, has in recent days been the topic of much discussion. The American Board of Education has recently been issuing a series of reports on the state of academic freedom in the country. The reports contain many interesting facts, but the one that stands out is the fact that academic freedom is not a universal right. The reports show that there are many instances of academic freedom being abused, and that there is a need for further study and discussion on the subject.

Mr. Hooper Speaks On Pensions

On Thursday evening, May 25, the Social Studies Club presented a lecture by Mr. John Hooper, President of the Lincoln Savings Bank of Brooklyn, Mr. Hooper, whose daughter is Janet Hooper, was the first of what we hope will be a series of parent speakers. The topic of Mr. Hooper's talk was "Pensions from Industry's Point of View." In his address he traced the history of the pension system from its conception, in general. His speech was at the request of the faculty, who had a number of questions that they wished to ask him about the pension system. Mr. Hooper's speech was well received by the faculty and the students.

Zimmerman Plays

On Sunday, May 28th, Janet Zimmer- man gave a piano recital in Bard Hall. The program included four pieces by Chopin, Beethoven, Liszt, and Mozart. The recital was well received by the audience.

Andrew

(Continued from Page 1)  

into the only completely English oil was still to follow the idea of Roosevelt; he would make the great point that the new law was not a "charade" after their victory. Congress was about to make a new and rather hostile law that would not be as vulnerable as the current one, and which would deeply involve Americans in the English policy, in sections of the world that have traditionally strong English influence.

It is in Iran that we find the origin of the English oil companies. There is a great memorial to the English oil companies in Iran. In 1946, a serious disagreement was solved by the U.S. Security Council when it succeeded in getting Russian oil out of the U.S.-Iranian oil fields. In a strong English pressure, the U.S. remains neutral, and the question was regulated through diplomatic negotiations. This article of the U.S. explains the following English move. Iran had oil and the American army always could be involved there if Washington itself was refractory. Negotiations started between English and U.S. oil companies. An agreement was reached on December 26, 1945, which appeared to the world as a complete failure on England's part.

The Anglo-Iranian oil company agreed to sell an important part of its production for a period of twenty years in the applicant country, Iran. The Oil of New Jersey and to Sociology Vac- um. The structure is described in the program. The fourth part of the recital was the Sonata No. 8 by Mozart, by Miss Zimmerman's teacher, played by the or- chestral transcription for piano. The obvious intention was good. The audience reaction to the performance was electric and the program had nothing but praise for Miss Zimmerman's teacher.

Mr. Hooper's talk was very interesting, and his arguments were very convincing. I believe that the future of pensions lies in the hands of the workers, and that there is a need for further study on the subject.

Mr. Hooper stressed the advantages of the pension plan to both the contributor and the beneficiary. He explained that the pension plan would provide a guaranteed income for the worker, and that the employer would be able to provide a good retirement plan for his employees. Mr. Hooper also pointed out that the pension plan would help to reduce the number of workers who would be forced to work in old age.

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The belief that the Church would rather see the American oil companies than their poverty stricken countrymen and the statement that "The Church is not sure how to manage the oil money," are both opinions that I do not agree with. I think that the Church should take a more active role in managing the oil money, and that the American oil companies should be encouraged to invest in the oil fields of the world.

I would like to extend our sincere apologies for this error and thank Dr. Hirsch for his kind correction.

To the Editor: The Rhetoric of an American University

June 8, 1950

Dear Sir:

I submit the report you published in June 3rd issue of The Bardian on the speech which I made before the St. Stephen's Society recently. Unfortunately an error slipped in which I would like to correct.

The belief that the Church would rather see the American oil companies than their poverty stricken countrymen and the statement that "The Church is not sure how to manage the oil money," are both opinions that I do not agree with. I think that the Church should take a more active role in managing the oil money, and that the American oil companies should be encouraged to invest in the oil fields of the world.

I would like to extend our sincere apologies for this error and thank Dr. Hirsch for his kind correction.

Sincerely yours,

Felix E. Hirsch
Nordoff Reviews Leonard

Faith Lilen, violinist, accompanied by Clare Leonard "at the harpsichord, performed with grace, agility, and great beauty. Tommy has a lovely tone and a fine feeling for phrasing. There are those who believe that the harpsichord lacks character as a keyboard instrument in comparison with the organ, but this is clearly not the case if conducted as expertly as Mr. Nordoff played. Nordoff has not only a rich and refined taste for the music of the Baroque period but also a special love for the harpsichord".

On Thursday evening, May 18th, Paul Nordoff presented an enjoyable and varied program of twentieth century piano music, ranging from the piano sonatas of Beethoven to the sonatas of Debussy to the neo-rhapsodic compositions of Hindemith. From the moment that Mr. Nordoff took the stage to play the keyboard instrument, his serious stature and respect for the music immediately called to his playing a profound sense of reverence and seriousness.

The Hommage a Ravel was interpreted with appropriate objectivity and an excellent sense of phrasing, coupling the simplicity of the Hommage with the complex technical command of the piece. The single, clear, and focused tone quality of Mr. Nordoff's piano was absolute; the phrases and lines were played with the utmost clarity, and the textural layers never got lost.

The Dry hump of Debussy, whose work opened the program, came happily to light as the hands of Mr. Nordoff at Hommage a S. P. Buck. Event, E. P. M., II. It is said that the piece was written for use in a film, but as far as the music is concerned, it harmonizes beautifully with the film's visual elements.

Social Ruling

(Continued from Page 1)

The critic's corner

The program concluded with the incomparable Saint-Saëns, whose music is both elegant and passionate. Mr. Nordoff's playing was masterful, each piece weaving a tapestry of sound and emotion. The audience was captivated by the depth and richness of Mr. Nordoff's interpretation, and the performance was met with a standing ovation from the audience. Mr. Nordoff's ability to connect with his listeners and to evoke a range of emotions through his music is truly remarkable.

Hooper

(Continued from Page 2)

Nordoff was a pioneer in the field of early music, and his work continues to influence and inspire modern musicians. The audience was treated to a masterclass of his playing, with each piece performed with exceptional skill and passion. The audience was left in awe of Mr. Nordoff's ability to bring the music of the past to life in a way that is both accessible and profound.

Montgomery

(Continued from Page 2)

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