BARDIAN

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EPC Extends Plan
The administration will be included in the Educational Policy Committee's enlarged plan to help instructors improve their teaching by the issuance of faculty evaluation sheets. Considered student opinion will be available to the administration whereas before only the faculty and students were concerned. EPC is now working with the faculty and administration in formulating the new sheet.

EPC also acts as a conciliatory body adjusting differences between student and instructor, providing a stronger link between student, faculty and administration. The Bard "no cut" system is enforced by a second committee.

An autonomous body, EPC is responsible only to conviction. Since much of its business is confidential, all its dealings are not made public. The 12 members of the committee, three elected from each division by the students, serve for one year. Candidates are elected each term, the stagggered system being used, and nominated by EPC, the faculty of each division and from the student body.

The officers are Norman Alling, President; Joanne Pines, Secretary; Mary Kahler, Chairman of Admission Committee; Steve Montgomery, Chairman of Complaint Committee.

B. M.

Hoosters Win!
Thurs., Mar. 1, 1951...
Bard College defeated the Red Hook Royals in a full time basketball game this evening at the Bard gym. The final score was 61 to 51. The game was close all the way with Bard trailing until the fourth period. Then, under perpetual passing attack and assault on the Red Hook none-defense, Bard emerged with a decisive margin to win.

The passing by Bard was rather sloppy and wide while Red Hook's passes nestled with speed and accuracy. Bard and Red Hook both used zone defense and passed around the center and forwards. Only Bard could put the ball near the ring with any amount of skill. Red Hook's Lewis and Maul were the only ones able to keep the score ahead but both tire during the fourth period.

Hope For SDA At Bard
SDA Chairman Quits
Richter Resigns; Sees No
Bard College Announcement (G4), N. Y., March 4, 1951
Mr. Al Ettenger
Students for Democratic Action Within 6, D, O
Dear Mr. Ettenger:
I am now resigning as Chairman of the Bard College Chapter of SDA, and ceasing all my activities in the same Chapter for the following reasons:
I no longer believe that the existence at Bard of any official, permanently organized political group is beneficial in any way to the Bard Community. On this is a small, thoroughly democratic campus with a generally progressive outlook. The Bard SDA has no organized opposition to any political idea. It is up to both the campus issues to take action upon. And the discussions and meetings and activities which SDA Chapters sponsor at other colleges are a great success are carried on here at Bard under other auspices, while our location makes it impossible for the Bard membership to contribute significantly to the activities of the New York SDA Region.

The Bard SDA will probably elect a new Chairman soon if it can manage to get a quorum of nine members together at one time and place. The leadership will likely remain largely the same as before. But I doubt that the Chapter will find much to do in the way of worthwhile constructive activity, because it seems to me that fundamentally there is no need for it at Bard.

Sincerely,
Masur Richter, Jr.
For reply—see next issue (Ed.)

Lyneck Goes Co-op...Maybe
For many years the Bard College store has been the target of angry Bardians who were unwilling to pay the high prices which companies were comfortably willing to ask for retail prices in Red Hook. Time and again, groups of students demanded an investigation of the college store and many wondered whether a community co-op store would not be cheaper to operate and more in keeping with Bard.

At the Community Council meeting on February 26, 1951, Nancy Galbraith introduced the following motion: "I move that Community Council make an inquiry into the operational efficiency of the College Store by appointing a committee consisting of Joanne Maul, Robert Ladd, Jack MacAdie, Don Laszer, and Nancy Galbraith.

During the discussion that followed, President Case stated that he favored a thorough inquiry into the feasibility of a co-op store at Bard. He offered to surrender all books and films to the committee and to request Mr. Hayes to explain the books. But he objected to the tone of the motion, because its stated objective was not to consider the advantage of having a co-op store but to cast doubt on the Administration's efficient handling of the present situation.

After more discussion the substitute motion was passed.

CRN

BARD SURVEY REMODELS CG.
Unnoticed by the community, the Bard Survey, directed by Miss Ruth Gillard and composed of Naomi Bellin- son, Kit Kaulsler, David Schwab, Whitney Bolton and Dick Muller, is meeting once a week every Friday morning at 9 a.m. in Hegeman 301.

The members of the committee (we better call it a class, for they earn regular credit for the course) are entrusted the difficult task of streamlining the mechanism of our CG. During the last Field Period, the same group visited Antioch, Sarah Lawrence, Marlborough and Mount Holyoke colleges where they studied the Community or Student Government set-ups.

The committee's possible result in writing a new Bard CG Constitution, they encourage all members of the community to attend our open meetings and to make suggestions and voice their criticisms.

CRN

EDITORIAL: Bored Politicians Shun Convocation; Self-discipline Needed If Bard Is To Survive

The Bard Survey is working hard to streamline the mechanism of our CG. Simultaneously, Convocation trims frantically to reduce its 46% quorum to 25%. The position has not yet had a chance to speak up, for the advocates of the 46% meeting have not been able to gather a 40% quorum in order to change the by-law. A 25% quorum is an obvious box which would give 15% of the community the right to govern the rest. A 46% quorum is more democratic but far from satisfactory. It is foolishly to believe that the remedy to our ailing CG lies in quorum rules. Adequate school spirit and adult maturity are lacking. During the last Convocation meeting, many Bardians were waiting for a quorum to assemble, four 'coffee shop strategies' sat in the store airing their grievances about Bard. Two other students appeared early page 38 of yesterday's New York Times, while another actually in a corner gartering into space. (He must be a philosopher.) In the dorm next-door three valiant Bardians were snoring; the other described the problems of Convocation with the clock in the morning. An International Relations major, when asked why he didn't go to Convocation returned: 'I just don't want to...

(Continued Page 2, Column 1)
The Bardian

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The Crumbling Soviet Empire
Future historians may well refer to the 'Korean Crisis' as the first of a series of developments leading to the decline and fall of the Soviet empire. In this and successive columns special attention will be focused on the failure of the Soviet dream for their next 'billionaire'. This will bring disillusionment to its dreamers and ultimate disaster to its conquerors.

'Trioist' is one of the many parties growing within the Soviet Union. With the help of some of our foreign students we shall diagnose this current disease on the European continent.

GERMANY

The former editor of the official Communist Party organ for Western Germany invited anti-Soviet Communists to rally around him, calling his movement 'International Trioist Party'. He stretched the term 'Trioist' to include 'Tzeskists', left-wing Socialists opposing their parties—in short, any radical group de-

ITALY

More than 20 high-ranking Communist Party functionaries declared that Italy should resume aggression from "any part." They plan to start an independent movement harboriing all radicals opposed to Soviet imperialism.

FRANCE

Communist Party enrollment in France has decreased by 30 per cent since 1946, the peak year of its electoral strength. This is due not to the interna-
tional situation but to any improvement in the economic and political situation of the country. Since the Communist agitation in Korea, it seems that the French people are more aware of Communist hypocrisy in conducting Pecker campaigns. At this time there is no broad popular basis for a 'Trioist' move-

Czechoslovakia

The deep-rooted hatred of the Czechoslovakian people toward their Moscow masters is clearly seen from Stalin's satires. Not only lack they the necessary military strength, he remarked, but also the moral conviction which is the back-

Yugoslavia

This declared recently that Yugoslavia was willing and capable of resisting any set of aggression from Stalin's satellites. Not only lack they the necessary military strength, he remarked, but also the moral conviction which is the back-

1952 Bandwagon

Governor Dewey and Senator Duff controlling the delegation to the Repub-

Home Cleansing

Gen. and political favoritenes are continuously corrupting the American body political. Senator Estes Kefauver's (Ky., Dem.) Crime (and Gambling) Inves-

Prediction

The hostilities in Korea will come to an end soon, with the gradual retreat of the Chinese Volunteers'. Chinese and North Korean casualties have run up to 624,000, while the UN forces suffered only 54,000. Mao Tse-Tung feels that the Chinese-Communist economy and morale can no longer stand this spe-

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The BCFD
by EAMON O'BRIEN, Jr.
Assistant Chief

Every Wednesday afternoon at four o'clock, members of the community may see the Bard College Fire Department in the midst of a drill.

These drills are for the express purpose of training members of the department in the use of the various equipment the BCFD owns. It is a voluntary organization that began in 1945 under the leadership of George Blackstone, and since then has been one of the most active organizations on the campus.

It is the only organization on campus which election by the organization itself is necessary for membership. It is a fraternal organization, but only in the same sense as is any other volunteer fire department in this country.

The department has two engines: the first a 400 gallon water tank truck, the other a pumping unit which was bought by the members of the group themselves in 1948. Throughout the year, drills are held on every campus building, in order to familiarize the members with the procedure of what to do when fire strikes.

The training the members receive was responsible for the success of the action taken to control the fire at Gray Cottage last spring. But at meeting in the Dutchess County Volunteer Firemen, murmurs can still be heard about the Department in Annadale that entered a building without a hose or line.

"Think Before You Speak" is the motto of the Department and every member is responsible for knowledge of all equipment that is owned. Each man is trained with the idea that he is a potential chief and may at one time have to know everything possible about fire fighting.

Many members of the community remember the antics of Chris Hughes and John Rice after Department parties, particularly when wearing around with lad stools trying to climb into the windows of their rooms after having been locked out.

The department is an integral part of the New York State Mutual Aid fire-fighting set up, having aided the Town of Red Hook several times last year. All its officers belong to the Hudson-Harlem Valley Fire Chief's Association, and many of its members have active membership in the Dutchess County Volunteer Fireman's Association.

Several times a year, loud noises on Friday nights may be heard in the vicinity of the Fire House. There should be no cause for alarm, as it is only one of the stag parties that are held by the group. These are the times when the members express personal face to face ideas about one another—thereby joining closer together in comradeship, because sometimes they might be called upon to save that person, or obey his command.

The BARCLAY is your paper... it needs your good will and cooperation... it is to please you.

Famous Last Words:
A certain female found a worm in her pot roast. She brought the plate into the kitchen to validate her complaint.

Mrs. Smith: "It's dead, isn't it?"

However, we might add that Mrs. Smith is doing a fine job so far this semester—No Kidding.

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three
Theatre Benefit

If you're a theatregoer who is at all conscious of tryout reviews and advance praise, take a good look at the Hegeman Bulletin Board. If you have no pre-judices against Philadelphia and everybody reads the Inquirer (as is the Bulletin?), then quickly tap Marlene Seldin or Whitney Bolton or Paul Soliman on the shoulder and tell them to save you a choice seat for Lillian Hellman's "The Autumn Garden."

You'll be doing yourself two favors. You'll see a good play by one of America's foremost playwrights and you'll be helping good old 'Bard College.'

We're a charitable group of scholars up here on the Hudson and when a chance comes along to help ourselves, we're going to get behind it.

A bus will leave Bard on Thursday evening, March 22, 1951 to take Bardians to New York for "The Autumn Garden." The tickets are either $6.40 or $5.20 or $7.00, or if you're really in the chips see Marlene, Paul or Whitney.

The BARDIAN will only be able to publish seven 4-page issues this semester. This is due to our extremely limited financial resources. We ask your forbearance.

The Editors

Letter to the Editor . . . .

The music club would like to express its genuine appreciation to Tommy Lillien for her fine work as President of the club last semester. We should also like to take this opportunity to bring to the attention of many of our new students the purpose of the club and its general plans for the rest of the semester.

The music club like other clubs on campus has no fixed membership but draws its support from the community, in other words, if you are a member of Bard College, you are also a potential member of the music club. The sessions which in the past have consisted mostly of listening to records of serious music are informal and have consisted for many an opportunity for study.

We shall continue to place an emphasis on music which is not found in the average collection and which the average music appreciator is not given an opportunity to hear. If possible, we should like this year to bring some discussion from the members of the music being played and to relate our individual programs to a fixed idea.

Our meetings will continue to be held Sunday evenings at 7:30 in Albee social.

J. B. Kennedy, president

Music Club Plans Unfamiliar Contemp Works

The music club, meeting Sunday evening at 7:30 in the social room of Albee Hall, has initiated this semester's recorded concerts with works by Mozart, Bartok, Stravinsky, and Mahler. Eric MacKay's "Eighty Symphony" heard on March 4, is the first of a large group of unfamiliar, contemporary works to be brought to listeners this term. Early music of the 12 through 17 centuries and the well known compositions of the 18 and 19 centuries have also been programmed.

Plans are being made, revealed Jack Kennedy, the club's newly-inaugurated president, to record the works of composers with works by Mozart, Bartok, Stravinsky, and Mahler. The club hopes to arrange a concert of compositions written by students and teachers of Bard.

Following the overwhelming response of last year, the Music Club has invited Cynthia Gooding, charming songstress of American and European folk-love to sing again at the Internationl Weekend festival of April 13-15.

Williams, Stevens, Burke
To Speak at Lit Weekend

After finding the South Hall door closed to all but the permanent inhabitants of that lovely pink house (the house meeting still in progress) the members of the Literary Club beat a hasty retreat through the snow, converging on Albee Social, only to find that the Students for Democratic Action had also taken a fancy to that meeting place. The battle was short. The Literary Club infiltrated their ranks, until through the sliver weight of numbers a majority was established.

After elections in which D. Newman was re-elected chairman and Clarissa Hall elected secretary, the Club drew up plans for a full semester of activities. Foremost among these plans was for the Literature Weekend to be held on Charter Day, now defined as the last weekend in March. It was announced that among the speakers obtained to discuss the topic The Relation of Poetry and Song were William Carlos Williams, poet and short-story writer, Wallace Stevens, poet (he will also receive an honorary degree from the college), and Kenneth Burke, philosopher and literary critic. Plans to invite other guests, writers and students, and plans for the actual program of the weekend were also discussed.

It was further decided at this first meeting to extend to Friday night meetings initiated last semester. A suggestion was made to center all the meetings around a definite topic, the development of tragedy, but objections were made and sustained by the majority. It was felt that random meetings would be more valuable both as entertainment and as a group activity. Also, it was suggested that other meetings be held during the week for outside lectures and for readings of student and faculty creative work. Another plan included the plan for organizing a conference among all the art groups on campus that would discuss problems of criticism and expression similar to all the fields.

Since that first meeting, a reading of student work was held last Thursday, March 8, in which the poems and stories of Janet Smith, Andy Ashlund, Barbara Baxing, Bill Walker, D. Newman and Peter Stone were read and partially discussed. Also, a meeting was held the next night, Friday, the 9th, to read the poems, letters and art-criticism of Irina Maria Miller.

Thus, through the first meetings and through the generosity of Convocation in providing funds adequate to the needs of the Literature Club, a program has begun that should bring to the attention of the Community important people and ideas in the literary field and should bring together those people interested in creative work who, were it not for such a meeting ground, might remain withdrawn and without roots in community life.

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Poem . . . .

She used to sing in another language
When Mother sang it would fill the house
I ran, because I heard the strangeness
I was frightened, because she looked so alone
Standing before the mirror
As if it was a crowd
When Mother saw me
The singing stopped
When she put on her glasses
I knew her again
Two white circles on her face
And I could not see her eyes
I wanted to ask her why that was
But her hand over mine was so very cold

She used to sing in another language
When Mother sang it would fill the house

Barbara Barling

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