Page 1 Notes and News
100 Hour Marathon C. R. N.
Don’t Waste Your Vote—Vote
1. For Chairman of Council
2. For Moderator of the Community
3. For Five Members of Judicial Committee
List and Qualifications of Main Candidates

Page 2 Editorial
Letter to the Editor
[“I was interested in the Bardian editorial (issue 5 of May 15) in which you dealt with the International Student Conference.”]
Felix E. Hirsch
Stones “Friend of the Family” Reviewed
Ray Rudnik
WXBC: Radio Bard Emerges With Promising Future

Page 3 De Man Draws Analogy Between Moral System and Aesthetic Act
“Mountain Comes To Mohammed” As Martha Graham presents “Vivid” Speech
Introduction by Stefan Hirsch

Page 4 Members of U. N. Secretariat Visit Bard
T. M.
Don't Waste Your Vote - VOTE
1. for Chairman of the Board
2. for Moderator of the Community
3. for three members of Judicial Committee

List and Qualifications of Main Candidates

Notes and News

The Community Survey Group, along with Mr. Case, Mr. Robinson, and Miss Millard, attended a mass luncheon on May 7 at the Town Hall Club in New York. Among the group present were: President of the NEW YORK HERALD TRIBUNE; Association Executive, ASSOCIATED PRESS; President of the WASHINGTON POST, ASSOCIATED PRESS; and President of the CHICAGO TRIBUNE, ASSOCIATED PRESS.

From the information available, all editors were quite impressed with the Board group.

The following teachers have been elected chairman of their respective di-
tions for next year: Miss Gildard - Social Studies; Mr. Satterly - Natural Sciences; Mr. Weis - Literature; Mrs. Ire - Art, Drama and Music.

The hatmakers for the respective divisions are listed on a yearly basis.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cicians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.

"Tennessee" Lillian is the sole Band's skating part in the string ensemble which
will be held this summer at Bard College. Emil Hauser, the conductor of the orchestra, is the former ma-
crader of the Broadway String Quartet. The program is designed to train musi-
cians for the future.

There is also a rise in the number of non-professionals who are interested in preparing for the College.
The Bardian

Editor-in-Chief ........................ Martin Johnson
Associate Editors .................... Margo Neumann, Charles Neaf
News Editor ............................ Nina Doerfler
Feature Editor ........................ Ray Rudnik
Art, Makeup ............................ Gail Watts
Business Manager ...................... Walt Labey
Circulation ............................. Yale Nemerson

Staff ........................................
John Metzinger ................................
William Lewis ................................
Kennedy Kennedy ......................
Carolyn Here ................................

Contributors .............................
Marvin W. Richler, Jr. ......................
Kenneth K. H. White ....................
Barbara Brice ................................
Andrew Ashland ...........................
Don Gortler ..............................
Robert Amsterdam ......................

Editorial

Apparently the trustees have advised the president that the International Scholarship Awards granted to eight foreign students for the current academic year shall not be renewed. Instead, eight new foreign students were selected for scholarships. The International Scholarship program is not moribund, for it is desirable that an opportunity to study at Bard be given to as many foreign students as possible. For the future, however, an alternative plan might prove itself more feasible. Many foreign students have told us that they cannot gain proper insight into the culture and institutions of this country in one short year. The warmth and attachment to the United States and Bard often begin to emerge only after a year or two. Perhaps this advantage is not to them here is ended. Perhaps a two-year scholarship plan might be more advantageous. At the present time, foreign students might be given one year, thus avoiding a complete yearly turnover of foreign students while enabling them to spend two years at Bard, giving them in many cases an opportunity to obtain a full education.

For the present, however, we cannot see why foreign students should be denied regular aid from the general Bard Scholarship funds. For this year, Bard International Scholarship students have applied for some financial assistance to help them acquire academic years. They are among the top students judged by their academic performance as well as by their participation in extracurricular activities. One of them was accepted as a member of the Phi Beta Kappa Society. Is it necessary to discriminate against foreign students in favor of less qualified Americans? We urge the administration and trustees to reconsider these three cases in question. We are not trying to intimate that their action was not taken with the best intentions in mind. Yet we believe that this case does not warrant this possible feature of prominent international foreign students ratio. On the other hand, Bard will lose a goal these if foreign students were not able to return because of financial reasons.

We applaud the community’s choice of next year’s Council members-at-large. Hardly a more qualified and representative group of student and faculty members could have been entrusted with the important task of administering the community’s official voice. If any doubt could save us, our editorial is intended at initiating and executing new bold measures to strengthen Bard’s internal and external bonds. Many of the Council members-elect have expressed am iliousness and the wish to integrate into reality. A responsive community is necessary if they are to succeed.

Letter to the Editor

Dear Mr. Johnson,

I was interested in the Bardian editorial that dealt with the discussion that deals with the International Student Conference. Having participated in most of the conferences since their inception, I feel inclined to say that this year’s gathering was one of the most fruitful ones. Many, David Schawab and Rich- arthard Bervold deserve more credit for having organized this Conference under difficult circumstances than people might be willing to grant them. The Conference offered any member of the Bard community who wished to think over the fearful consequences of the split between East and West, a wonderful opportunity to do so. It is a sad reflection on quite a few Bardians who they did not take the proper use of this opportunity. Especially the excellent lecture of Dr. Foster Rhea Duller would have deserved a much larger audience (why had private student parties the whole day? But also at least one of the many discussions in the desirable attendance.

To draw from this failure of some Bardians to participate in the discussion of the characteristics of the Conference seems, quite wrong to me. I believe that the International Student Conference stands or falls with the present hosts (whether they attended the panel discussions were omitted, the foreign students were robbed of their only opportunity for their views freely. It is hardly worth their while to come to Bard for a weekend and then be told that the debate is over. Naturally, we have to see if the panel discussions are kept on a high level and that they hold the interest of all concerned; this is the sometimes trying job of the moderators. Speaking of the one panel in which we have usually participated, the Public Panel, I felt this year again that the discussion was entirely worthwhile, in- deed highly instructive. I least learn- ed a lot about the outlook of various students, other than whom we otherwise hear but little. The problem in the Political Panel was not how to keep the conversation going, but how to pre- sent some panel members from speaking too much, out of the fullness of their hearts. As far as the outline for that particular panel, I might comment, I hear the main responsibility (although some ques- tions were inserted by other people), I might comment that the first question we live in the same world with the Russians within the same world. We was only paraphrasing the main topic for the whole Conference and therefore can hardly be objected to. "We" in that case meant all the nations west of the Iron Curtain, whether or not we had been invited by the Political Panel. Extensively and thoughtfully but short discussion have been included. I think that your editorial writer tried to find something to comment on Page 4)

and the consensus of Foma’s pedantic elucidation of the political system and character. A more measured evillons and the environment might get a chance to rule more force. On the other hand, Howard Pinion’s portrayal of the warm- ing and the environment might be more convincing. His restrained, believable acting has a great deal of power and provides a perfect dupe for his three tur- mentors; Felse Silberg, who is com- petent, but alas, not a villain; Helaine Kopp whose whining maselin- town staging has been a pet peeve of the stage without a single funny line and Anne Geisz who plays “that dried up little Persephone” with such frighten- ing deadliness that one becomes interested in the character past its importance. Scott Preston is the colossus’s nephew with convincing credulity and Shela Lubom, aside from self conscious emotional man- nerisms, is a perfect Nastenza. David Maddox gives a skilled and subtle ren- dition of a philosophical deadbeat and Robert Barish’s performance is a de- cumentary portrayal of his victim. In smaller parts, Alton Gadiwy over- wrestlers the stage with his excellent port- rayal of a droopy. Wendy Wolfe is de- lightful as the Colonel’s little daughter. Bill Waller is hillarious, but overdrawn as a fellow town, he need not give the proper blur to a few moments. (Miss Lovegren, Ann Van- van, Toan Hastings, Lloyd Oppenheim and Ed Center make servandorship and serviceable Bob Amsterdam makes it a joy.

The theme of the Family is a loosely con- structed play that succeeds in catching up the reader. In the end, the story line is rather weak. His adaption and his brilliant staging should merit Peter Stone the highest praise. Perhaps the best of all is a scene from underground screaming: “I can’t stand it.”

WXBC: Radio Bard Emerges With Promising Future

There is no greater grief than to recall the hands-on happiness in present miseries.” So thought Joe Duttin, sitting on a WXBC turntable and listening for the robust voice of Radio Bard....but then, slowly, a whisper from the clock with the big, red second-hand.

Today, however, the radio is just as: The Bard College Radio Workshop is a step in the right direction. All are hoping that this station may be able to produce a greater variety of programs of a high quality standard. In order to attract advertisers, the station also shows there will be a student in the studio to adjust microphones and receive signals from the engineer.

Sometime soon, WXBC is going to send out newscast messages. Their purpose will be to announce the community with the station’s activities and also to ask people to come down to the studio and participate more actively in any part of radio work. Dick Muller, WXBC’s traffic manager, stresses the point that although Baby WXBC is operated for her listeners and is an extremely stimulating child to those who are interested in gaining experience to work.

Our radio child has formed a club that is due to several of her classes which is close to an Inter-collegiate Broadcasting Conference and the Collegiate Radio Conference where there are production clinics to supply new and improved techniques and procedures together for a production conference this summer.

There is no doubt that our Bard Radio children will have a big role in the student experimentation. Grappling around within she can hold an assured place in the radio of the future’s. As we are saying to our child or as to a detailed evaluation of the program, it is much a child should make note of her progress and how the right communities may be active in “Bringing up Baby.”
Martha Graham's speech was as stimulating as it was, not so much due to its content as to the manner in which it was presented. Miss Graham spoke with conviction and dramatic intensity. The speech was both an example of poetic language and an analysis of contemporary society. Her philosophy is evident throughout the text, and her words resonate with the reader.

The goal of the dancer to be is, ob- viously, to make the world bright. She joined out, the ultimate determining mechanism of the achievement of this goal is the intensity of the inner needs of the individual. Dance and dance alone must be last something which makes life rich and worthwhile.

And how does dance assume this all important role? Not through one's own choice, answered Miss Graham. "No," she continued, "dance chooses you and not you the dance.

In the movement toward the goal, the becoming of a dancer, the body must serve as the tool. "A dancer," said Miss Graham, "is a body that can move."

In this regard, it should be noted that the dancer's body is not only limited and restricted in its time and space, but it is also the means by which things external to ourselves are perceived. Only in this limit and at the same time a great and powerful force of extension. The body can sleep not as a wasteful, almost scandalous object; all effort must be directed to integrate it with the body in the acquisitive framework as a luxury product, or as a tool of constructive "communication," etc. are hypocritical attempts to ouster its essential alienation from this system, its deep rebellion against it.

But if we think of morality as a formal invention, the comparison with artistic works becomes relevant. It leads, however, to conclusions that may seem disconcerting in the light of our present-day convictions. Like the aesthetic and moral systems are wasteful in that they acquire a social value. Moral systems are by their very nature destructive. They are unscrupulous in that they are liable to be used in the service of policy, and they themselves are forced to travel to their limit occasions. But, instead of this, we have come to see, giving us the much needed opportunity to hear her speak about art.

In conclusion, I only say this: having seen her dance, and having listened to her conversation, and finally, I have gained deeper insights, in my own and in other arts. All the arts which involve movement in their creation, are in part dance. The essence and meaning of dance are revealed through expressive movement. But, to project that which is to be expressed, these movements must be, and become, form.

In painting, meaning is expressed through the creation of form, by the hand working on the surface, something we cannot do with the dancer. Unless that hand virtually performs a dance, slowly or fast; unless it has rehearsed and practiced this movements, somewhere in the most gyrating exercises, it is not dance nor is it art. It is then only self-expression, for the sake of the self, and thus not really communicative, the performance of the whole person, body, mind, and soul, an organism not wholly self-contained, but formed and moulded by the physical and social environment in which it is placed.

I will not labor this point, which you may apply to your own favorite arts. And I will not continue here over the very social arts of entertainment and conversa- tion. If there is nothing of the dance in them, they are as dull, well, as they are often are. There must be in them form, imagination, skill, and of that defance of taste, of which Miss Graham speaks in her lecture, Miss Graham will speak.

I take now the greatest pleasure in presenting to you, as John Reed Lecturer for the Division of Art, Music, Drama and Dance, MARTHA GRAHAM.
Letter to Editor
(Continued from Page 2)
In that outline some evil intent that wasn’t there; from the planning stage of the conference on, I for one had urged aiming at peaceful solutions rather than denunciations.
In conclusion, I repeat that while the International Student Conference, like all other human institutions, can and should be improved upon as the years go by, we should avoid any major operation which would change the character and the spirit of the Conference. What we need is not a public opinion poll on this matter (such polls rarely prove anything), but primarily a better turn-out of Bardians for every single scheduled event of the International Student Conference. Let us beware of hasty judgments which might rob us of the best student-sponsored activity to have been created on campus ever since the early days of Bard College!
Sincerely yours,
Felix E. Hirsch

Members of U. N. Secretariat Visit Bard
It has been Bard’s privilege to welcome, on May 5, a group of members of the UN Secretariat. Their visit here was organized with the cooperation of the Dutchess County Council on World Affairs and the UN Volunteer Services. The previous day they had been the guests of Vassar College. Included in their trip were the Lincoln Center in Poughkeepsie and Oakwood School.
The weather gods seemed to have contributed by showing up over campus in its most alluring aspect and have been greatly responsible for the very favorable impression that the Secretariat members have taken away with them of the College. It is a great pity, however, that they were unable to remain a little longer to gain a better insight into our activities.
After lunch, President Chase, in his welcoming address, paid tribute to the smaller nations for their contribution to the collective security of the world, and to their wisdom and faith in the handling of international problems, although lying much closer to the threats of war that are menacing the world today.
Mr. McAuley, head of the English translation division of the Secretariat, in return expressed his gratefulness on behalf of the group and accepted President Chase’s invitation for making this visit an annual occasion.
It is gratifying to know that we are acquiring friends of the College not only from within the country, but also from abroad, and that our foreign friends may become aware that here is being cultivated a peaceful yet resolute spirit for the achievement of the aims of the United Nations.
T. M.

in Poughkeepsie it’s
MacDONELL and COOPER
Fruits and Vegetables
19-23 North White Street

Harold’s Snack Bar
AND DELICATESSEN
WONDERING WHAT TO SERVE AT YOUR NEXT COCKTAIL PARTY? Ask Harold’s for the answer. Sandwich spreads, crackers, hors d’oeuvres, cocktails, nuts.
After the movies come to Harold’s for that late snack with your favorite soda, wine or beer.

Mr. N. Richter Jr.
Roller
(Continued from Page 1)
present known only highly simplified and watered-down scientific methods. He said that in order to be able to modify and create their own methodology, the social scientists have been [in] the understanding of the history and development of scientific ideas and methodology. During the Science Club-sponsored reception following the lecture, Dr. Roller, President Case, and other members of the community, were in rather a heated discussion about the role of this kind of course in "science education."
The main question of this argument appeared to be whether or not the student is more effective if he first learns some specific data as is usually presented to him, and then with that data studies in the Senior Seminar the history of the methodology, or whether he should first study the history and then the modern data.
The first John Bard lecture can be considered extremely successful in that it was not a complete entity in itself, but rather a start of the search for the means of more effective education. Without the process of intelligent experimentation, Bard may have no reason for continuing its existence, but by a process of intelligent search, the Bard community will be continuing vitally needed data to education in our Western Culture and fulfilling the extraordinary demands of the word "progressive."
Bill Lewis

Stop In and See
Our Selection
Of
A-1 Used Cars
CENTRAL AUTO EXCHANGE
Red Hook

First National Bank
of
RED HOOK

The Haen Jewelry Shop
"The Gift Shop of Northern Dutchess"
DIAMONDS — WATCHES JEWELRY
Parker Pens — Lighters Silverware
Established 1923
As reliable as its age
As modern as the times
Phone 8 Rhinebeck, N. Y.
Expert Watch Repairing

Lyceum Starr
Red Hook Rhinebeck

First National Bank
of
RED HOOK

Honest Beauty Parlor
Red Hook, N. Y.

COMMUNITY GARAGE
DODGE AND PLYMOUTH
Dodge Trucks
Repairs - Accessories - TOWING
East Market Street
RHINEBECK, N. Y.
Telephone 244

Phoebe Greenough
RHINEBECK, NEW YORK
Smart accessories to go with ...
Suits Dresses Sweaters Blouses
Sportswear

Dorothy Greenough
RHINEBECK, NEW YORK
Smart accessories to go with ...
Suits Dresses Sweaters Blouses
Sportswear

The Haen Jewelry Shop
"The Gift Shop of Northern Dutchess"
DIAMONDS — WATCHES JEWELRY
Parker Pens — Lighters Silverware
Established 1923
As reliable as its age
As modern as the times
Phone 8 Rhinebeck, N. Y.
Expert Watch Repairing

Lyceum Starr
Red Hook Rhinebeck

First National Bank
of
RED HOOK

Honest Beauty Parlor
Red Hook, N. Y.

COMMUNITY GARAGE
DODGE AND PLYMOUTH
Dodge Trucks
Repairs - Accessories - TOWING
East Market Street
RHINEBECK, N. Y.
Telephone 244

Phoebe Greenough
RHINEBECK, NEW YORK
Smart accessories to go with ...
Suits Dresses Sweaters Blouses
Sportswear

Dorothy Greenough
RHINEBECK, NEW YORK
Smart accessories to go with ...
Suits Dresses Sweaters Blouses
Sportswear

Schrauth’s Ice Cream
THE BORDEN CO.
12 North Bridge Street Poughkeepsie, N. Y.

Printers
"Anything from a Card to a Catalogue"
PHONE RHINEBECK 100
F. H. Pierson & Son
Wholesale dealers in
BEEF — VEAL — LAMB
PORK — POULTRY
HAM — BACON
473-475 Main Street
Poughkeepsie, N. Y.

McMichael’s Jewelry Shop
Costume Jewelry RED HOOK, N. Y.

First National Bank
of
RED HOOK

Stop In and See
Our Selection
Of
A-1 Used Cars
CENTRAL AUTO EXCHANGE
Red Hook