The "Bardian"—A Community Newspaper

A Reminder

The Function of the "Bardian"

The Magazine as a Co-Publication

A Glance Backwards

Arnon Gafny, Gerard Abensour

Bard Upholds Civil Liberties

Notes and News

Foreign Students Combine

["Sarah Lawrence College had hit the headlines through a great act of generosity towards some of its foreign students. So could Bard."]

Walt Lahey

Financial Statement

WNYC Airs Bard Composers

An Editorial on Bardian Finances

M. J.

Dance Projects Reviewed

The Flight

Gunther Remmling

The Mask

Armand Spanglet

Ssh!

Anne Meyer

[Untitled Poem]

Cynthia M. Gross
The "Bardian"--A Community Newspaper

A Reminder

The deadline process is a romantic one. It provides those who are indifferent with the power to select all the descriptive and ugly words from their fertile vocabularies and to put them with great strictness and rigidity at their objective. Yes, we are referring to the verbal barrage of criticism (constructive, in parts) directed at this newspaper.

We find that those who quietly support the BARDIAN know the importance of a college newspaper in this community, but before dealing with this concept in any detail we would like to remind you of a few rather important facts. Let us forget:

1. The BARDIAN has operated this semester under severe financial handicaps. (See the business manager's statement and our separate editorial concerning the BARDIAN's financial status.)

2. The BARDIAN has not published only through the efforts of one person; it has been a community, cooperative effort. Creative support of the BARDIAN office.

3. A few cells of printer's ink can be found in the blood stream of many members of staff.

4. The first time in many years, the BARDIAN was sent by the administration to the trustees. The chairman of the board of trustees has been favorably impressed.

5. The BARDIAN is sent to other colleges. It has served as a publicity medium for Bard.

The Function of the "Bardian"

A few people erroneously believe that a wall newspaper could take over the function of the BARDIAN. Instead this wall newspaper can fulfill certain functions that the BARDIAN can and will not fulfill. It can be the purveyor of "splool" news. Physically, it is impossible for the wall newspaper to present most of the BARDIAN material published this term. Many of our contributors would not write for the wall newspaper. Any newspaper which is not imposable to present the same problem is a wall newspaper which is contained in a printed publication. Consider, for example, the lapse of time in making designing and lettering headlines.

If this wall paper should be as successful as Mr. Newman claims, the student's impatiently waiting in line would demand that the wall paper be printed for their own private and peaceful reading.

Next semester, the BARDIAN will have a bulletin board with the latest "spool" news and perhaps a few cartoons. It requires, however, a most un-novelist on the wall. After all, we could paste the New York Times on a bulletin board every morning.

The Magazine as a Co-Publication

The BARDIAN business staff has proved that advertising can be lucrative even for a small college group. Interested clubs and other organizations on campus could pitch in and help in a practical experience in advertising.

There is obviously a tremendous gap between an advance notice of a Community Assembly announcement and a term paper. The smallest "spool" news bulletin board and the magazine gain meaning only if they are backed up by a well-meaning staff. We are attempting to present in great length all the functions which the BARDIAN can fulfill and does fulfill. It is impossible to link between members of our own community and the outside world; be they trustees, parents or other colleges. It is impossible to communicate with new students unless there is an advance news which could not be obtained otherwise. This newspaper provides an intellectual stimulus to printing reviews of plays, speeches, literary publications, dance recitals and art exhibitions. Even if these reviews suffer from a lapse of time, they still have their value since they are not necessarily bound to a particular place and time.

Finally the BARDIAN is the only permanent record of Bard life available and as such is worth preserving. Furthermore, let us not hesitate to assume that we, minimum of one out of four Bard students has gained, at one time or another, practical experience by writing for the BARDIAN.

As a sequel, you may debate these arguments. But we suggest that you consider the last statement of my last statement: "The BARDIAN may not publish during the next term but is no doubt in my mind that in the spring of 1952 students will get excited about publishing a BARDIAN. This has been a recurrent phenomenon during the entire history of Bard College." Apparently these fluctuational factors have not contributed to the improvement of the BARDIAN. A newspaper is an evolving, experimental institution can exist only with a strong foundation. The BARDIAN will exist only with the support, toilance and cooperation of the community, modified by constructive criticism.

A Glance Backwards

"It's strange" said one of the foreign students during a discussion in "Bardian Review," During the first few weeks I was eagerly looking forward to the weekends, trying to get out of here as often as possible, dreaming life away in New York. Now that I realize that the year is over and the ticket for my train is due in 2 weeks, I realize that I must leave the place I simply cannot imagine life without it. Auntie Sammy says, 'I will be thousands of miles away from this lovely place.' This is not an individual opinion; it expresses the feeling of the eight students who return in Bard under the first International Scholarship Program. We all spent a wonderful 8 months here, in America, says, "had a lot of fun." My post-month stay on aspiring because I was always associated in my mind with a horrifying picture of a small, far, far away, Patagonian beach, fancy spectacles, threatening and unloved skies and gloomy drizzling conversation. When some one pointed to a tall, smiling charming man and told me that he was the new president of the College, my first reaction was to look (Continued on Page Three)

Bard Upholds Civil Liberties

Instances of civil liberties violations were reported from more than half the 33 colleges participating in an informal survey under the auspices of the American Civil Liberties Union. The BARDIAN was one of the 33 college newspapers which conducted the survey.

A tabulation showed that:

Student organizations on eight campuses were limited by college administrations their freedom of choice of outside speakers for meetings.

Because of their political views, three student groups lost official recognition or the right to use facilities.

Five of the schools had been investigated by legislative or other official committees.

Six of the schools required loyalty oaths of teachers. Similar oaths are required at two institutions of students working on projects financed by Federal monies.

Six of the schools required student loyalty oaths of teachers. Similar oaths are required at two institutions of students working on projects financed by Federal monies. In another university of students taking a required military science course.

Efforts to penalize faculty members for political views or views expressed outside the classrooms were reported by five of the college editors.

Religious groups succeeded in forbidding books off the general library shelves at one school, while the college in the community of another university sought to censor library books.

Hearst teaching materials also were made by alumni groups of several colleges, and one institution dropped a workers' extension course after criticism that it had a "Marxist Bias."
Financial Statement

Here follows the summary of the financial picture taken of the BARDIAN for the past two semesters. During this period, the end of the community newspaper was managed by the present Business Manager who was solely responsible for all financial matters.

REAL ASSETS

Convocation allotment (Fall 1950) $212.80
Convocation allotment (Spring 1951) 155.00

Advertising revenue (both terms) $367.80

Total Liabilities $117.45
Total Real Assets $190.03

PROMISED ASSETS

(by Budget Committee)

Convocation allotment (Fall 1950) $395.00
Convocation allotment (Spring 1951) 395.00

Total Liabilities $1,117.45

NWC air bass composers

On June 6th, New Yorkers listening to the city station, WNYC, between 6 and 6:30 p.m. had an unusual opportunity to hear some of the creative work of Bard College. For on this occasion composers of the Stokes Foundation, and Paul Nordoff were assured of a potential audience and an audience seated that of the Bard composer. Students works performed included a beautiful violin and piano sonata by Andrew (Skipp) Strong, played by Paul (Tuomey) Lillie and Paul Nordoff, Carol Herkhopf did honors in performance of Darius Thaine’s new Piano Sonata, and the present University composition recital. A festive violin and piano suite was also by the composer Michael Bronson and Miss Lillino. (‘Fannie’ was Maeb’s composition, thanks for her cooperation and real in performance of the creative work of Bard composers.” —Roberts Ongst in Furious, Paul Nordoff, who we as already witnessed has an array of a piano recital.

A Piano Recital by Paul Nordoff’s students instead of the problems of Claude Debussy, Volume I. There was a playing of high art. The recital was in the presence of a majority auditor. Carol Herkhopf’s perform- ance of the Mersenne “What the Wind was Not Honest” was a rewarding experience and demonstrates Paul Nordoff’s work. One could have wished however that her recital was “Famous in the Black” song not quite so strong. Bob Cowdery’s playing set the tone of this recital. The recital was not marked in the black for keys. The members of the Bard College approved the freshly played music. The students under the Bardian would have received on a subsidy basic two installments of $95.00 per semester.

At the end of the first semester the Bardian had repaid its past debts but had been billed for only one of the four issues published this term. At the beginning of the next term, the Budget Committee, suddenly informed our business manager without previous consultation that the Bardian had been taken off subsidy basis. This meant that the remaining money was turned back to the Reserve Fund and thus could not be obtained to pay for our past bill not yet tendered by the Rhinebeck Gazette. Not only did the Constitutional Committee, which, strangely enough, was composed mainly of members of the same group who refused to return the money which had been turned over to the reserve fund without the knowledge of our business manager, but further, they proceeded in their systematic attempt to harass the Bardian by allowing only $150.00 of the $250.00 which the Bardian had been issued as earlier for the Spring term 1951, had been paid for $250.00. ($150.00 of this amount which had been paid had been repaid by the Bardian to the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and repaid and the Bardian had been paid and re...
A Glance Backwards
(Continued from Page One)

For my own glasses and correct the mis-
leading impression that could be caused only by my short-sightedness.

But this was only the beginning; one sur-
pise followed the other. As students from foreign countries were getting more im-
portance, it was evident that the differences were more like than the American students. A common acquaintance, like a teaching assistant and fifty stu-
dents, Bard operates a radio station and a newspaper. Both of these are managed in such a realistic and serious way as to give the students valuable experience. This is nothing more than a dream to a European student.

The "Greek Temple" is the center of the campus caught my attention immediately. When I learned that it was erected not for the sake of the students, but for the use of the students, I was first a little disappointed, but later I found it more interesting and valuable.

In my first seminar I was frightened. Bardians here highly intellectual but slightly too cold and aloof. I was overwhelmed by the class diary, and ran right to my book-

shelves to look for a dictionary. In one of my nightmares I saw myself sitting at the desk, filling in a Diction-

ary as an assignment for a certain class.

But I can say that I can express cogent thoughts in simple and clear English.

Since the beginning of the year we felt a great need for active participation in com-
munity life. So we organized the American Student Life, which is aimed at fostering a sense of community among the students.

We have tried to mix as much as possible with the American students. We have been welcomed with open arms, but little by little, it went fine. Most of us have made friends with some members of the Fire Department, and WKCR lets us have a weekly half hour show, complete discussions. The BARDIAN has kind words to say about our work, which gives us a lot of encouragement.

The campus is a pleasant place to live, but the only way for us really to get to know American life has proved to be our re-

spective visits to such institutions as: Potter's, Young & Company. In fact, the non-campus part of the Community seems to have a much more efficient organization and in-

ternational obligations, and Bard's Student Committee did not discover many a pleasant thing about the town during our visits. And one of the most pleasant things was being offered to us by the President of the Community.

Our insight into American life was not, however, complete. Last spring during a visit to the State of California we learned how to drive. Governor Edmund G. Brown Sr. gave us a chance to win an election, through, unfortunately, Arson did not accept our new knowledge.

Our stay in America was at a time bor-
ing. The only trouble with Bard is that it is too small. It is not the kind of place where one can get used to the Dining Commons diet, just when one begins to like it. Just as we were beginning to get used to three meals a day, we went away to spend a week with relatives. We usually discovered the only girl on the floor that day as a way of life. Given that the space supply is limited and the sofas are usually occupied, you have to say good-bye. The dorm itself is quite nice, but there are not little but the stories of memories.

This can go on and on, but I can say that I have never had any Hebrew on my typewriter. For the way, I always forget for all of these.

Thank You.

Arson Gafney, Gerard Absoune

THE BARD COLLEGE STORE

The Red Hook Drug Store

Walt Bean

Virginial Fantasy

Take your tomorrow
With sleepy eyes—
Glo and find with
That head of amber (dark) a
Tomorrow
With toto and torso missing
The earth by many
Squids (and you’ll fall, you know).

(Dark) amber hair
Surrounds a curvish
Neck
Seeking a tomorrow of
The lost plausibility
Of M. G. M. and
There not that K. K. K.
Love. (covered)
Trapped in ([(of)])
Nice—
but just loud
Sprits’ polish
(I should but I shouldn’t)
Lacks the pain and real
Fry romance
Through the void

Kiss her
Gently and Say:
Build tunnels in a
Sandy, sentimental suite
Falling to an earth
Also ([(this)])
And cruel.

M. J.

Dance Projects Reviewed

The Hudson Valley provided the background for two Senior Projects in Dance presented here on June 8, 7 and 9. Both Janice Rosenblum and Isabelle Sumner based their choreo-

graphy on local folk material, but the excitement which could have come from viewing dance material cut from such colorful sources was—unfortunately—lacking.

Janice Rosenblum’s work dealt with an enigmatic situation which has sup-

posedly been a local riddle for many years. The disappearance to four runs from their house after the visit of two soldiers was effectively if rather un-

imaginatively designed by Lila Whitney. Isabelle Sumner, Nancy Gallic, Mar-

gery Perrin, Ray Dalbecre and Carlo Ramge. Among the lighter dancing of the folktown the work of Judy Zimmam and Peter Blauill was exceptionally good. Janice Rosenblum’s choreography, though potentially somewhat under-

exceled when showing the contrasting moods of the runs and the folktown.

Isabelle Sumners’ project, entitled The Life of Janet Livingston, formed somewhat worse in the way of actual subject matter. A dance drama com-

bining verbal and visual techniques, this was based upon the Diary of Janet Liv-

ingston Montgomery, who, married to a dashing army officer who dies at an early age, lives her life among memories. Set in the Revolutionary War era, the performance differed from an out-

ragously bad script which made the work of the actors impossible. Ann Gerino, Harriet Opp, Stuart Pettion and others did their best with the material at hand but the lines remained slitted and unconvincing.

Penny Sumner’s choreography also suffered from the difficulty of the ma-

terial, but her somewhat above his handicap to present a refreshing com-

bination of sentimentality and humor. Barbara Khorn’s fine dancing added much to the effectiveness of the work. Claire A. Koen’s music and Peter Strader’s settings were good, and combined with occasional flashes of brilliant choreography and dancing, pro-

vided an altogether enjoyable if uneven performance.

The Flight

by GUNTHER REAMLING

This is not by John Steinbeck. Other-

wise it wouldn’t be in the Harriet’s. Don’t blame it on me. Blame it on Ray Rud-

nik who asked me to do it. Herbst didn’t know.

The first term was over. We left all the basic assumptions and psycho-

analytic behind us. We were con-

fused. Herbst and I. Because it was the first term. In Bard. And we fed.

All the way down to Philadelphia, where we met Ray. New York. There we walked into apartments on Central Park West thru the delivery entrance in the morning. We were de-

livery boys. In the evening we walked the apt thru the hall. Because we went to a party there. We remembered that we had studied sociology and found it interesting. What else could we do? Jun. 2. Late afternoon. The scene a grey street. A melancholy sky floats into a vast nothing. Two men of younger age stood foreheads on the streets. At one side a single suitcase indicating terrible loneliness, symbolizing the last remnant of a lost past. That’s for our drama department. We were somewhat different. We stood at U. S. 1, southbound in New Jersey. We showed our thumb to the people. They were led to see it and we drove faster. We showed it like a girl wearing nippleless for the first time. We were unshaved and thinned. Full of solitary feelings. We were too silly to have had any real living. We were in Philadelphia. There it was dark and not Philadelphia yet. But storms near Ph. And we thought we had achieved something. Finally we got there. I walked into a delicatessen. I bargained for 45 minutes (Herb took the time) I bought 2 sundries. And a coffee. He didn’t want to go back for a second time. I forgot to buy the milk. He felt it was idiotic to be like this in a university. We went in and the girl fainted. I bought the milk from the other one. We are in our room. In the Y, Herbert had a pocket knife. He always lent me his knife. For fifty days. I used it for sundries and honey and cheese and jelly and meat and butter and coffee (we had no spoon) and I didn’t use it for the fingernails. Believe it or not. I usually sat in the car while hitching and smoking the driver’s ciga-

rettes. Herb sat in front and told him that we went down the East coast and to Florida and Texas and Mexico and so on. But more in details. He talked about European questions. He had to cry be-

cause of the motor. People didn’t under-

stand. He told them again. Sometimes I did so too. They asked us, how did you like the women in Texas. We said very much so. And we meant it. In Florida we saw one time no motor at all. Because the car crashed into a house. The house was ruined. The car was not. I am sorry.

And we met a man in North Carolina who invited us to Los Angeles. We went to see him because we had no other plans. We had just come from Savannah. He went to Fort Myers. He had been broke shortly be-

fore. But he was dealing in shrimp now.

(Continued on Page Four)

The Mask

You dark, dark thing Why do you hang so low An apparition on the wall You could be something Yet choose to be nothing A new old head heading What is that makes you hang In this room of light and lie Are you what you are, Are a dark, dark thing Hanging on a dark, dark wall Feelings cannot be part of you Are you a mirrored fantasy? Armond Spaniel

C. J. STOCKENBERG PHONE RED HOOK 1781

Hardware Tools Extension Cords Electrical Supplies Light Bulbs Paints and Brushes

MOULS TAXI SERVICE Service Day and Night

BARTOW/TOWN or RHINELLEF on Order

Phone Red hook 4201

A. Moutes

To keep in the best of spirits DON’T FORGET to visit ABRILS LIQUOR STORE Red Hook, N. Y.

STEPHAN M. BULL

Incorporated

Wholesale Grocers

Distributors of Heritage Brand Foods

127-331 Front Street

Newburgh, N. Y.

Warm wind brushes whispers
In my ears
And kisses the sunshine
On my sea of hair.
(They say I am alone…) But turn the other cheek.

Three

To the best of their spirits
The Night—Continued

Wholesale. And made a hundred bucks a day. He could do so because he lived in the U. S. He was a tough guy. He bought us a dinner. And we told we knew why the U. S. was such a great country. Because people with guns and energy made it great. And we were honest about it. And happy to be with him. And he was glad too, and paid the hotel bill for us. That was also great.

And we rode with a banker. And we rode with a flyer in a car. And we rode with a miner, and a sergeant who showed us Fort Belvoir. And we rode with WACS who showed us Lake- land were the planes are very big. And we rode with a student from Columbia who had left the South because he had a black skin. And we rode with a truck driver who pulled us out of a swamp at eight P. M. He wanted to leave the South too, because he had a black skin. And he couldn't do so be- cause he didn't have the money. And we felt sorry for him. We talked about Jazz, and other things. And watched our suitcase trying to fall from the trailer. He helped us to fasten it. And we shook hands in Charleston lik- ing each other. And we rode with a Republican who didn't like the Demo- crats. And a Democrat who didn't like the Republicans. And they all were swell. And we couldn't understand why they didn't like each other. And we rode in a truck with a guy who was a driver in the summer and a driver in the winter. He had been in China and all over the states. He was tough and a good man to ride with. Once he gave six hun- dred bucks to a lady because she struck a gun in his ribs. She had been hitch- hiking too, but he picked us up when he saw us and we talked about guns. He asked whether we could sell one. But we didn't have any.

And we drove with a minister who prayed before he picked us up, and he bought us a Mexican dinner because we hadn't killed him. And we drove with two students who were drunk and invited us for a drink too. This happened every day. And we rode with two Mexicans who went 8 miles an hour while they were constantly throwing empty beer cans out of the window.

And we rode with housewives and salesmen and teachers and nurses and bums.

Your country is great and wonderful. Your people are generous and hospitable. And we were glad we fled.

Gustave Remiing

Got your flowers for the formal?
See LYNNE LAHEY
RED HOOK FLORAL COMPANY
15 East Market Street, Red Hook, N. Y.

HAROLD'S SNACK BAR AND DELICATESSEN
WONDERING WHAT TO SERVE AT YOUR NEXT COCKTAIL PARTY?
HAROLD'S got the answer.
Sandwich spreads, crackers, and cocktail mixes.
After the movies come to Harold's for that late snack
with your favorite soda, wine or beer.

STEPHAN M. BULL
Incorporated
WHOLESALE GROCERIES
Distributors of
Heritage Brand Foods
127-131 Front Street
Newburgh, N. Y.
for the best . . .
in DRY CLEANING
take your clothes to
JACK FARRE
Apt. 1A
Representative on campus
For —
ALEXANDER'S
DRY CLEANING
Red Hook, N. Y.

First National Bank of
RED HOOK
For French Italian cooking at its best why not walk over to the brand new
WHALEBACK INN
JUST ACROSS RG
at the Ward Manor entrance to the College Road
A 5 minute walk

Dorothy Greenough
RHINEBECK, NEW YORK
Smart accessories to go with

Our Advertisers

Suits
Dresses
Sweaters
Blouses
Sportswear

We specialize in
Real
Italian Spaghetti
LOUIE'S
On Rte. 195—1 mi. east of Red Hook
All kinds of Sandwiches
Delicious Home Made Pies
CLAMS—Reasonable
Let us know what you'd like!

SCHRAUT'S
ICE CREAM
THE BORDEN CO.
12 North Bridge Street
Poughkeepsie, N. Y.

The
Haen Jewelry Shop
"The Gift Shop of Northern Dutchess"
DIAMONDS — WATChES — JEWELRY
Parker Pens — Lighters
Silverware established 1884
As reliable as its age
As modern as the times
Phone 8 Rhinebeck, N. Y.
Expert Watch Repairing

Donald E. Norton
GENERAL INSURANCE
Phone Red Hook 4751
Why not give us a try?

Compliments of
EMPIRE MARKET
Red Hook, N. Y.

Please Patronize
Our Advertisers

PRINTER'S
"Anything from a Card to a Catalogue"
PHONE RHINEBECK 100

JO'S
Beauty Parlor
Red Hook, N. Y.

COMMUNITY
GARAGE
DODGE and PLYMOUTH
Dodge Trucks
Repairs - Accessories
TOWING
East Market Street
RHINEBECK, N. Y.
Telephone 244

In Poughkeepsie it's
MacDONELL and COOPER
Fruits and Vegetables
19-23 North White Street

The
BARD
COLLEGE
STORE

F. H. PIERSON & SON
Wholesale dealers in
BEEF — VEAL — LAMB
PORK — POULTRY
HAM — BACON

473-475 Main Street
Poughkeepsie, N. Y.