

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

BARDIAN

Vol. [3] No. 7 June 12, 1951

Page 1	Editorial The “Bardian”—A Community Newspaper A Reminder The Function of the “Bardian” The Magazine as a Co-Publication A Glance Backwards Arnon Gafny, Gerard Abensour Bard Upholds Civil Liberties Notes and News Foreign Students Combine
Page 2	Editorial [“Sarah Lawrence College had hit the headlines through a great act of generosity towards some of its foreign students. So could Bard.”] Letter to the Editor [“Tentative plans for the Bardian next year. . .”] Walt Lahey Financial Statement WNYC Airs Bard Composers An Editorial on <i>Bardian</i> Finances
Page 3	Virginal Fantasy M. J. Dance Projects Reviewed The Flight Gunther Remmling The Mask Armand Spanglet Ssh! Anne Meyer [Untitled Poem] Cynthia M. Gross

The "Bardian"--A Community Newspaper

A Reminder

The teeing off process is a romantic one. It provides those who are indignant with the power to select all the descriptive and ugly words from their fertile vocabularies and sling them with great strength and rapidity at their objective. Yes, we are referring to the verbal barage of criticism (constructive, in parts) directed at this newspaper.

We find that those who *quietly* support the BARDIAN know the importance of a college newspaper in this community, but before dealing with this concept in any detail we would like to remind you of a few rather important facts. Lest we forget:

1. The BARDIAN has operated this semester under severe financial handicaps. (See the business manager's statement and our separate editorial concerning the BARDIAN'S financial status.)

2. Despite this financial drawback, the new staff provided the community with 7 four page issues, published approximately once every two weeks. Within this semester the community has seen things mediocre and bad. But something has been over-looked. The BARDIAN has made many changes this semester. It has a format closely knit with feature columns and *advance* news. This aspect is new. In the past, reviews, criticisms, newsworthy and not-so-worthy articles appeared in the BARDIAN. The present differs only in that we have a more formal framework of presentation. In addition we have attempted to present some news *before* it happens and vitalize many issues with two regular columns. This we have accomplished within our meagre four page budget allotment.

3. The editorial policy has resulted in an attempt to be community minded in a constructive manner.

4. The Bardian was financially doomed to failure at the beginning of this semester. Since there were some people who believed, and believed sincerely, in the newspaper, the BARDIAN pulled through.

5. The BARDIAN has not been published only through the efforts of one person. A strong element of cooperation has entered the BARDIAN office. A few cells of printer's ink can be found in the blood stream of many staff members.

6. For the first time in many years, the BARDIAN was sent by the administration to the trustees. The chairman of the board of trustees has been favorably impressed.

7. The BARDIAN is sent to other colleges. It has served as a publicity medium for Bard.

the Bardian

Official Community Publication
of Bard College

June 12, 1951 Annandale-on-Hudson, N. Y. Issue 7

A Glance Backwards

"It's strange" said one of the foreign students while walking along Stone Row, "During the first few weeks I was eagerly looking forward to the weekends, trying to get out of here as often as possible, dreaming day and night about my home country. Now that the year is over and the ticket for my trip home is already in my possession, I hate to leave the place. I simply cannot imagine that in a week I will be thousands of miles away from this lovely place."

This is not an individual opinion; it expresses the feeling of the eight students who came to Bard under the first International

Scholarship Program. We all spent a wonderful year at Bard and, as the Americans say, "had a lot of fun."

My first great shock after arriving on Campus came at the sight of the professors. The word professor was always associated in my mind with a horrifying picture of a small, fat man, Parisian beard, funny spectacles, threatening and unsatisfied eyes and gloomy drugging conversation. When someone pointed to a tall, smilingly charming man and told me that he was the new president of the College, my first reaction was to look

(Continued on Page Three)

Bard Upholds Civil Liberties

Instances of civil liberties violations were reported from more than half the 33 colleges participating in an informal survey under the auspices of the American Civil Liberties Union. The BARDIAN was one of the 33 college newspapers which conducted the survey.

17 colleges reported violations ranging from bans on controversial speakers to required teacher loyalty oaths and attempts to control reading matter. Bard was one of the 16 colleges which had no violations to report.

A tabulation showed that:

Student organizations on eight campuses were limited by college administrations in their freedom of choice of outside speakers for meetings.

Because of their political views, three student groups lost official recognition or the right to use facilities.

Five of the schools had been investigated by legislative or other special committees.

Six of the schools required loyalty oaths of teachers. Similar oaths are required at two institutions of students working on projects financed by Federal monies and at another university of students taking a required military science course.

Efforts to penalize faculty members for political views or views expressed outside the classrooms were reported by five of the college editors.

Religious groups succeeded in forcing two books off the general library shelves at one school, while the city council in the community of another university sought to censor library books.

Attempts to control teaching materials also were made by alumni groups of several colleges, and one institution dropped a workers' extension course after criticism that it had a "Marxist Bias."

The Function of the "Bardian"

A few people erroneously believe that a wall newspaper could take over the function of the BARDIAN. Instead this wall newspaper can fulfill certain functions that the BARDIAN can and will never perform—the continuous publication of "spot" news. Physically, it is impossible for the wall newspaper to present most of the BARDIAN material published this term. Many of our contributors would not write for a wall newspaper. Any newspaperman knows that it is impossible to present the same problem in a wall newspaper that are contained in a printed publication. Consider, for example, the lapse of time in merely designing and lettering headlines.

If this wall paper should be as successful as Mr. Newman claims, the student's impatiently waiting in line would demand that the wall paper be printed for their own private and peaceful reading.

Next semester, the BARDIAN *will* have a bulletin board with the latest "spot" news and perhaps a few cartoons. It requires, however, a most unrealistic imagination to call this display a "newspaper on the wall." After all, we could paste the *New York Times* on a bulletin board every morning.

The Magazine as a Co-Publication

THE BARDIAN welcomes a creative magazine as a co-publication. Partially financed through subscriptions such a magazine might be launched as a yearly venture. It would fill a vacuum by publishing some of the best student work done in each of the four divisions. This magazine need not be a drain on our community budget if intelligent use is made of advertising and subscription fees. THE BARDIAN business staff has proved that advertising can be lucrative even for a small college group. Interested clubs and other organizations on campus could pitch in and help in a practical and pecuniary fashion.

Remember, the grace of convocation alone was no "raison d'être" for the Bardian. Until such a magazine gets underway, the BARDIAN could fill a timely need by printing a special "creative supplement."

There is obviously a tremendous gap between an advance notice of a Community Assembly meeting and a term paper. The proposed "spot" news bulletin board and the magazine gain meaning only if they are backed up by a well-heeled staff. We are naturally tempted to present at great length all the functions which the Bardian can fulfill and does fulfill. It represents a link between the members of our own community and the outside world; be they trustees, parents or other colleges. It *does* communicate news to the community—in many cases advance news which could not be obtained otherwise. This newspaper provides an intellectual stimulus by printing reviews of plays, speeches, literary publications, dance recitals and art exhibitions. Even if these reviews suffer from a lapse of time, they still have their value since they are not necessarily bound to a particular place and time.

Finally the BARDIAN is the only permanent record of Bard life available and as such is worth preserving. Furthermore, we can safely assume that a *minimum* of one out of four Bard students has gained, at one time or another, practical experience by writing for the BARDIAN.

As a sceptic, you may debate these arguments. But we suggest that you consider Dr. Felix Hirsch's statement at the last Community Assembly: "The BARDIAN may not appear during the next semester. But there is no doubt in my mind that in the Spring of 1952 students will get excited about publishing a BARDIAN. This has been a recurrent phenomenon during the entire history of Bard College." Apparently these fluctuational cycles have not contributed to the improvement of the BARDIAN. A newspaper as an evolving, experimental institution can exist only with a strong foundation. The BARDIAN will exist only with the support, tolerance and cooperation of the community, modified by constructive criticism.

Notes and News

Three songs composed by "Mike" Brozen will be sung by Doreen Reier on Sunday evening, June 10.

* * *

"Skip" Strong and Darius Thieme will present a concert where parts of their senior projects will be performed. HENRY LOWE, first "bassiste" of the St. Louis Symphony orchestra will present the works of Darius. "Tommie" Lillien will play the compositions of "Skippy."

* * *

Approximately 25 students have now signed up for this year's summer session.

* * *

Hardy Koch, representative for the Class '51, will present to Pres. Case the fund, established by the senior class for a series of lectures to be given annually for the next ten years.

* * *

Our INTERNATIONAL STUDENTS will participate in the commencement exercises. They will receive certificates testifying to their satisfactory completion of their studies at Bard.

* * *

WINTHROP EDWARD ROCKWELL, III is in charge of the annual junior-senior tug-of-war being held at Annandale creek on Wed., June 13. BEER is being served immediately after the fray.

* * *

The Rev. Lyford Paterson Edwards, Prof. emeritus of sociology at Bard, will be the speaker at the BACCALAUREATE SERVICE on June 15.

Foreign Students Combine

As you may have heard, this newly created organization will serve the purpose of further integrating the Foreign Students in the life of the Community, while, at the same time, allowing the American students to know more about other countries. The Association would be of primary interest for the Bardians who wish to study abroad at a sooner or later date.

Its membership is purposely limited to persons having actually had part of their education in a country other than their own. It would therefore include, besides the Foreign Students, the American Students and the Faculty members fulfilling the requirements.

The activities of the Association have been limited so far to a weekly program on WXBC, but it is expected, next term, to invite speakers, to arrange Foreign-language tables in the Dining Commons, and to sponsor similar programs.

The Association has been favorably looked upon by the Community Council a few weeks ago. President Case has accepted the position of Honorary President, and Doctor Frauenfelder that of Honorary Vice-President.

Next Fall the Association will be able to begin its activities and hope to make valuable contributions to the life of the Bard Community.

The graduating class this year will be about 50 strong. The Bardian extends its heartfelt CONGRATULATIONS AND GOOD LUCK.

The Bardian

Editor-in-Chief Martin Johnson

Associate Editors Margo Neumann, Charles Naef

Feature Editor Ray Rudnik

Art, Makeup Gail Watts

Business Manager Walt Lahey

Staff . . .

John Munzinger
Kenneth Mah
William Lewit
John Brodwin Kennedy
Carolyn Herz

Armond Spanglet
Robert Solotaire
Peter Watterson
Helaine Kopp

Contributors . . .

Gerard Abensour
Arnon Gafny
Herbert Landegger
Emmett O'Brien, Jr.
Peter Stone
Andrew Ashlund
Robert Cornell

Robert Amsterdam
Astrid Lundby
Whitney Bolton
Judson Levin
Stephen Covey
Joan Williams
Barbara Warsba

Editorial

Sarah Lawrence College had hit the headlines through a great act of generosity towards some of its foreign students. So could Bard.

What is it all about? Simply that Sarah Lawrence has in the past supported schools abroad through the students' own initiative. They had collected regularly the impressive sum of some ten thousand dollars annually. But last year they felt that helping schools in India and Vienna was not sufficient: they undertook to bring a trade-union girl over from England without the help of the existing scholarship funds. They planned to provide her not only with tuition, board and lodging, but also with her passage over to the United States. This gesture has earned them the esteem and admiration of many who have had no previous association with the college. It may be easily presumed that their initiative will be rewarded in the future by outside help.

Bard College itself is doing a great job in that field. A very successful International Scholarship Program is now in existence. There is good reason for believing that its success will still be enhanced. However this Program is the idea and the work of the Administration and the Trustees and the credit for its success therefore belongs to them, although we realize that without the co-operation of the student body the plan would not have been workable. However, the students could, without any doubt, be the sponsors of a further great move, a move for which they would take the full credit, even though their friends may greatly contribute to its success. We do not necessarily have to undertake a similar project to that of Sarah Lawrence. It is possible to begin right here, on our campus.

Three of our students are faced with a great dilemma, for they have not been permitted to compete with our regular students to obtain financial aid. We know that they are very anxious to remain. This is where the student body could make its great contribution.

The first year of our International Scholarship Program has clearly proved that Bard makes an excellent little melting pot. It was a pleasure to behold how readily the college absorbed our friends from abroad and how they, in turn, found Bard intellectually engaging and emotionally disarming and absorbing. Ah, for the melting of hearts that gladly risked international entanglements and proudly vindicated the adage that love knows no national boundaries. Only John Munzinger resisted behind the fierce banner of his beard, while scholarly Herb Speckner was seen at least twice discretely walking in feminine company to and from the Library. Give him one more year . . .

William Frauenfelder
Faculty Advisor to Foreign Students

Letter to the Editor

This is going to be short. Since I won't be here next year and cannot be the Bardian's Business Manager, I hope to pass this job on to two Bard Students. The two I have in mind will no doubt do an even better job than I was able to do.

Tentative plans for the Bardian next year, as I mentioned at our last Community Assembly, will require \$750.00 from the Community for the whole year. This would make possible (together with funds from advertising) a minimum of seven six-page and three four-page issues. This tentative plan can be flexible, because we may not only increase our present regular advertising, but also contract well-paying National Advertising.

With the new spirit and vigor which prevails in Aspinwall four (the new Bardian office) and a new capable staff, the Bardian has a chance to constantly improve itself.

I am glad to have had an opportunity to be connected with the Bardian and looking back, I find it was a worthwhile and wonderful experience.

Walt Lahey

Financial Statement

Here follows the summary of the financial picture taken of the BARDIAN for the past two semesters. During this period the business end of the community newspaper was managed by the present Business Manager who was solely responsible for all financial matters.

REAL ASSETS	
Convocation allotment (Fall 1950)	\$ 212.80
Convocation allotment (Spring 1951)	155.00
	<hr/>
	\$ 367.80
Advertising revenue (both terms)	599.52
	<hr/>
	\$ 967.42
Total Liabilities	—\$ 117.45
Total Real Assets	—\$ 150.03

PROMISED ASSETS (by Budget Committee)	
Convocation allotment (Fall 1950)	\$ 395.00
Convocation allotment (Spring 1951)	395.00
	<hr/>
	\$ 790.00
	<hr/>
	\$ 599.62
	<hr/>
	\$1,339.62
	<hr/>
	— 1,117.45
Total Promised Assets	+\$ 272.17

LIABILITIES	
Debts incurred in Spring 1950	\$ 127.05
Rhinebeck Gazette bills (for Fall 1950)	\$ 335.50
Rhinebeck Gazette bills (for Spring 1951)	615.00
Miscellaneous	39.90
	<hr/>

Total Liabilities\$1,117.45

WNYC airs bard composers

On June 6th, New Yorkers listening to their city station, WNYC, between 6 and 6:30 p. m. had an unusual opportunity in which to hear some of the creative work of Bard College. For on this occasion composition students of Mr. Clair Leonard and Paul Nordoff were assured of a potential listening audience somewhat exceeding that of the Bard campus. Student works performed included a beautiful violin and piano sonata by Andrew (Skip) Strong, played by Faith (Tommie) Lillien and Paul Nor-

doff. Carol Hershkopf did honors in performing the very lovely second movement of Darius Thieme's new Piano Sonata, which Bard will present at the senior-project composition recital. A festive violin and piano suite was played by the composer Michael Brozen and Miss Lillien. ("Tommie" certainly deserves much credit and thanks for her cooperation and zeal in performing so much of the creative work of Bard composers.) Roberto Otolenghi Passacaglia was also performed by Paul Nordoff, who as we have already witnessed has an amazing way with a piano.

* * *
A Piano Recital by Paul Nordoff's students consisted of the preludes of Claude Debussy, Volume 1. There was some playing of high merit here as also there was some of a contrary nature. Carol Hershkopf's performance of the bracaure "What the West Wind Has Seen" was a rewarding experience and Naomi Bellinson did a fine job on "Veils." One could have wished however that her rendition of "Footsteps in the Snow" had not been quite so slushy. Bob Cornell's playing was not up to his usual standards at this concert but there were nevertheless times when his playing attained a very delicate beauty. Mike Brozen appears now to be a budding pianist and his very substantial execution of the Preludes enables us to mark him for future concerts.

* * *
Mrs. Smiley, who last semester did a fine job of substituting for Boris Koutzen, joined with Paul Nordoff to give an interesting concert of violin and piano literature. Unfortunately some nervousness on the part of Mrs. Smiley robbed us to a degree of her fine musicianship. Mr. Nordoff did an excellent job as accompanist. (It would be unwise to comment on his violin and piano suite after but one hearing.)

* * *
Cats, thunderstorms, spiders and colds, all actually in the singular, were some of the difficulties that beset Doreen Drier at her rather demanding recital. However, in fine form, considering these setbacks, she gave an interesting and more than adequate performance.

* * *
Carol Hershkopf again takes honors beside Mr. Nordoff and Janet Zimmerman for a most remarkable performance of the "Nights in the Gardens of Spain" by De Falla. She is a pianist to whom one listens with ease, without the nervous anxiety that one receives from a talented but insecure performer, always at a point of nervous tension lest he make a mistake. Naomi Bellinson gave us a joyful turn with Gerschwin and the rendition was certainly above par and quite exciting. In the Slow movement of the Beethoven, we have Bob Cornell at his best, with all the careful chioroscuro at his command. Carol Kestenbaum did not bring to life the full beauty of the Bartok Sonatine, although there was much to be said for her performance. Nervousness and inadequate time for learning the piece were undoubtedly the reasons for much of the uncertainty in tempo, etc. Generally this was one of the finest concerts given at Bard in the last year. Let's hope for many others of such high caliber.

An Editorial on Bardian Finances

The BARDIAN closed this year with a deficit of \$150.03. Was this necessary? If our business manager's financial plan, initially approved by the Budget Committee had been carried out, the BARDIAN would be \$272.17 in the black. Yet the BARDIAN was allocated \$420.00 less than the originally promised sum. Does this not look as though our college newspaper was subject to discrimination.

During the past year, the BARDIAN has cost the community less than \$370.00, which is an astoundingly low figure as compared with the cost of some other activities like the Social Studies Club, the Literature Club, etc. Yet the BARDIAN is the only community enterprise which reaches and potentially benefits all members of the community. (See our front page editorial.)

At the beginning of the Fall term, 1950, our new Business Manager submitted a yearly budget of \$790.00 which would not only have wiped out a deficit of \$127.00 incurred by the previous management but which would have put the BARDIAN in the black for keeps. The members of the Budget Committee approved the yearly plan of our business staff under which the BARDIAN would have received on a subsidy basis two installments of \$395.00 per semester.

At the end of the first semester the BARDIAN had liquidated its past debts but had been billed for only one of the four issues published this term. At the beginning of the next term, the Budget Committee, suddenly informed our business manager without previous consultation that the BARDIAN had been taken off subsidy basis. This meant that the remaining money was turned back to the Reserve Fund and thus could not be obtained to pay for our past bill not yet tendered by the Rhinebeck Gazette. Not only did the Constitutional Committee, which, strangely enough, was composed mainly of members of the same group who refused to return the money which had been turned over to the reserve fund without the knowledge of our business manager, but furthermore, they proceeded in their systematic attempt to harass the BARDIAN by allocating only \$155.00 of the \$395.00 which they had assured us earlier for the Spring term of 1951.

Thus the BARDIAN was deprived of \$422.20 which the budget committee had previously promised our business manager, cognizant of the fact that this was the minimum amount necessary to publish the customary 10 six-page issues per academic year. The BARDIAN was able to keep the deficit to a minimum of \$150.03 only by publishing four-page issues instead of six page issues and by entering a record number of advertising contracts amounting to \$599.62.

At the last Community Assembly somebody suggested that the BARDIAN had failed to contract enough advertising and implied that many clients were forced to buy ads against their own will. These accusations are not substantiated by the facts. The volume of total advertising was the largest the BARDIAN ever carried. All of the advertisers were eager and willing to buy our ads, and no high pressure salesmanship was needed. At least 90% of this year's advertisers have pledged to advertise again. Furthermore, the BARDIAN has many additional advertising sources which could not be tapped because of the space limitation imposed by this term's four-page issues. (Slightly more than one page was used for advertising space alone.) By cutting its advertising rates, the BARDIAN has rewarded its advertisers for their excellent cooperation.

At the beginning of this semester our business manager believed that the BARDIAN was nearing bankruptcy. His faith in the BARDIAN helped him in accomplishing the almost impossible task of improving the financial status of our community newspaper in spite of a hostile Budget Committee.

Today the BARDIAN is almost in the black. Much credit is due to Walt Lahey, our courageous business manager, to our staff and our faithful advertisers. It is up to the Community and next year's Budget Committee to enable the Bardian to remain financially sound.

A Glance Backwards

(Continued from Page One)

for my own glasses and correct the misleading impression that could be caused only by my short-sightedness.

But this was only the beginning; one surprise followed the other. As students from foreign countries we were much more impressed by the opportunities of a campus like Bard than were the American freshmen. A community of two hundred and fifty students, Bard operates a radio station and a newspaper. Both of them are managed in such a realistic and serious way as to give the interested student practical experience. This is nothing more than a dream to a European student.

The "Greek Temple" in the center of the campus caught my attention immediately. When I learned that it was erected not for the cult of Venus, for the storage of literary treasures, I was first a little disappointed, but later found it interesting and valuable.

In my first seminar I was frightened. Bardians love highly intellectual but slightly confusing "little words." I came out of the class dizzy, and ran right to my bookshelf to look up some words in the dictionary. In one of my nightmares I saw myself memorizing the Webster Collegiate Dictionary as an assignment for a certain class. But it did not take long to realize that you can express confusing thoughts in simple and clear language and achieve the same effect.

Since the beginning of the year we felt a great need for active participation in community life. Since the object of the foreign student program was to introduce us to the ways of American student life, it was felt that it could be achieved best through personal friendships, (See Mr. Frauenfelder's article) and by participation in campus activities. Toward the end of the year it occurred to us that an organization combining the foreign students and Americans interested in international relations and/or had studied in Europe, would facilitate the integration of our successors at Bard. That's how *The International Students Association of Bard College* was founded.

I don't think you must have heard of it as yet, but don't worry; if the College catches fire next year, or if WXBC suddenly utters incomprehensible idioms usually attributed to monkeys, you will do well to think of this organization.

We have tried to mix as much as possible with the Community. It has not been easy, but little by little, it went fine. Most of us have our regular share of dousings as members of the Fire Department, and WXBC let us have a weekly half hour for round table discussions. THE BARDIAN has kindly ignored our grammatical weaknesses and accepted our contributions.

A beer at Mike's is the best mixer, but the only way for us to really get to know American life has proved to be our repeated visits to such institutions at Potter-McVicker and Company. In fact, the feminine part of the Community seems to have been much more conscious of its International obligations, and I wonder if the election Committee did not discover many a feminine writing on the ballots which brought one of us the honor of being Chairman of the Community Council.

Our insight into American life was not, however, limited to the campus. During a visit to the State Capital we learned how to filibuster. Governor Dewey taught Arnon Gafney how to win an election, though, unfortunately, Arnon did not apply his new knowledge.

Our stay in America was at no time boring. The only trouble with Bard is that it is so hard to leave. Just when you get used to the Dining Commons diet, just when you begin to know that you can only work or sleep away from your own room, just when you finally discover the only girl on the Campus who knows how to sew buttons properly, you have to say good-bye. The short span of our visit, however, will soon blot out all but the nicest of memories. For this I can only end with a confused Merci. (shall I add Danke Schoen, Gracias, Dekuju, Gracie and, excuse me Arnon but I really do not have any Hebrew on my typewriter.) By the way, I almost forgot, for all of you—Thank You.

Arnon Gafny, Gerard Abensour

The BARD COLLEGE STORE

The
Red Hook Drug Store
Walt Bean

Virginal Fantasy

Take your tomorrow
With sleepy eyes—
Go and find with that
Head of amber (dark) a
Tomorrow
With toes and torso missing
The earth by many
Spare inches
(and you'll fall, you know.)

Dark (amber) hair
Surrounds a curvish
Neck
Seeking a tomorrow of
Pain and polluted plausibility
Of M. G. M. and
"Thou shalt not K. K. K."
Love, ((only one))
Trapped in (((ideals)))
Also (!)
Nice—but
Lacks lustre and
Spittin' polish
(I should but I shouldn't)
Lacks the pain and *real*
F'you romance
Through the soul

Kiss her
Gently and
Say:
Build tunnels in a
Sandy, sentimental suite
of newly weds,
Falling to an earth
Also ((()))
And cruel.

M. J.

Dance Projects Reviewed

The Hudson Valley provided the background for two Senior Projects in Dance presented here on June 6, 7, 8 and 9. Both Janice Rosenbaum and Isabelle Summers based their choreography on local folk material, but the excitement which could have come from viewing dances built upon material from such colorful sources was unfortunately lacking.

Janice Rosenbaum's work dealt with an enigmatic situation which has supposedly been a local riddle for many years. The disappearance to four nuns from their house after the visit of two soldiers was effectively if rather unimaginatively danced by Lida Whitesel, Isabelle Summers, Nancy Gulick, Margery Perrin, Ray Dolbeare and Carlos Rangel. Among the lighter dancing of the townsfolk the work of Judy Zinman and Peter Blaxill was exceptionally good. Janis Rosenbaum's choreography, though generally somewhat uneven, excelled when showing the contrasting moods of the nuns and the townsfolk.

Isabell Summers' project, entitled *The Life of Janet Livingston*, fared somewhat worse in the way of actual subject matter. A dance drama combining verbal and visual techniques, this was based upon the Diary of Janet Livingston Montgomery, who, married to a dashing army officer who dies at an early age, lives her life among memories. Set in the Revolutionary War era, the performance suffered from an outrageously bad script which made the work of the actors impossible. Ann Gerosa, Helene Kopp, Scott Peyton and others did their best with the material at hand but the lines remained stilted and unconvincing.

Penny Summers' choreography also suffered from the difficulty of the material, but rose somewhat above its handicap to present a refreshing combination of sentimentality and humor. Barbara Kahn's fine dancing added much to the effectiveness of the work.

Clair Leonard's music and Peter Strader's settings were good and, combined with occasional flashes of brilliant choreography and dancing, provided an altogether enjoyable if uneven performance.

The Flight

by
GUNTHER REMMLING

This is not by John Steinbeck. Otherwise it wouldn't be in the Bardian. Don't blame it on me. Blame it on Ray Rudnik who asked me to do it.

The first term was over. We left all the basic assumptions and psycho-analytic dates behind us. We were confused. Herbert and I. Because it was the first term. In Bard. And we fled.

All the way down to Philadelphia, where . . . No, first to New York. There we walked into apartments on Central Park West thru the delivery entrance in the morning. We were delivery boys. In the evening we entered the apt. thru the hall. Because we went to a party there. We remembered that we had studied sociology and found it interesting. What else could we do?

Jan. 2. Late afternoon. The scene a grey street. A melancholy sky floats into a vast nothing. Two men of younger age stand forelorn on the street. At their side a single suitcase indicating terrible loneliness, symbolizing the last remnant of a lost past. That's for our drama department. We was it somewhat different. We stood at U. S. 1 southbound in New Jersey. We showed our thumb to the people. They were glad to see it and drove faster. We showed it like a girl wearing nailpolish for the first time. Timid and thrilled. Full of silly expectations. We were too silly to have bad luck. In the evening we were in Philadelphia. There it was dark and not Philadelphia yet. But slums near Ph. And we thought we had achieved something. Finally we

got there. I walked into a delicatessen. I bargained for 43 minutes (Herb took the time) I bought 2 sardines. And a cream cheese. Herbert didn't want to go back for a second time. I forgot to buy the milk. He felt it was idiotic to be like this in a store. I went in and the girl fainted. I bought the milk from the other one. We ate in our room. In the Y, Herbert had a pocket knife. He always lent me his knife. For fifty days. I used it for sardines and honey and cheese and jelly and meat and butter and coffee (we had no spoon) and I didn't use it for the fingernails. Believe it or not. I usually sat in the rear while hitching and smoked the driver's cigarettes. Herb sat in front and told him that we went down the East coast and to Florida and Texas and Mexico and so on. But more in details. He talked about European questions. He had to cry because of the motor. People didn't understand. He told them again. Sometimes I did so too. They asked us, how did you like the women in Texas. We said very much so. And we meant it. In Florida we had (at one time) no motor at all. Because the car crashed into a house. The house was ruined. The car too. We not. I am sorry.

And we met a man in North Carolina who invited us to San Angelo, Texas. We went to see him because we had nothing better to do. And we met a man from Savannah. He went to Fort Myers. He had been broke shortly before. But he was dealing in shrimp now. (Continued on Page Four)

The Mask

You dark, dark thing
Why do you hang so
An apparition on the wall?
You could be something
Yet choose to be nothing but
A new old head bobbing.
What is it that makes you hang
In this room of light and life?
Are you what you are,
A dark, dark, thing
Hanging on a dark, stark wall?
Feelings cannot be part of you
Are you a mirrored fantasy?
Armand Spanglet

Ssh!

The cricket holds his illusions
Till the end of every week;
Do not break the spell
But turn the other cheek.

Chirps meanwhile gaily
To the noncommittal water
Which flows beyond the reach
Of someone else's daughter.
Anne Meyer

Warm wind breathes whispers
In my ears
And kisses the sunshine
On my sea of hair.
(They say I am alone. . .)
But rain comes crying at my feet
To walk the lawn with me.
Cynthia M. Gross

C. J. STOCKENBERG PHONE RED HOOK 2791

Hardware

Tools

Extension Cords

Electrical Supplies

— Light Bulbs —

Paints and Brushes

MOUL'S TAXI SERVICE

Service Day and Night

Trains Met

BARRYTOWN or RHINECLIFF
on Order

Phone Red Hook 4201

To keep in
the best of
spirits
DON'T
FORGET
to visit



A'BRIAL LIQUOR STORE

Red Hook, N. Y.

STEPHAN M. BULL Incorporated

WHOLESALE GROCERS

Distributors of
Heritage Brand Foods
127-131 Front Street

Newburgh, N. Y.

The Flight---Continued

Wholesale. And made a hundred bucks a day. He could do so because he lived in the U. S. He was a tough guy. He bought us a dinner. And we told we knew why the U. S. was such a great country. Because people with guts and energy made it great. And we were honest about it. And happy to be with him. And he was glad too, and payed the hotel bill for us. That was also great.

And we rode with a banker. And we rode with a flyer in a car. And we rode with a mariner, and a sargeant who showed us Fort Belvoir. And we rode with WACS who showed us Lakeland were the planes are very big. And we rode with a student from Columbia who had left the South because he had a black skin. And we rode with a truck driver who pulled us out of a swamp at eight P. M. He wanted to leave the South too, because he had a black skin. And he couldn't do so because he didn't have the money. And we felt sorry for him. We talked about Jazz, and other things. And watched our suitcase trying to fall from the trailer. He helped us to fasten it. And we shook hands in Charleston liking each other. And we rode with a Republican who didn't like the Democrats. And a Democrat who didn't like the Republicans. And they all were swell. And we couldn't understand why they didn't like each other. And we rode in a truck with a guy who was a diver in the summer and a driver in the winter. He had been in China and all over the states. He was tough and a good man to ride with. Once he gave six hundred bucks to a lady because she stuck a gun in his ribs. She had been hitchhiking too, but he picked us up when he saw us and we talked about guns. He asked whether we could sell one. But we didn't have any.

And we drove with a minister who prayed before he picked us up, and he bought us a Mexican dinner because we

hadn't killed him.

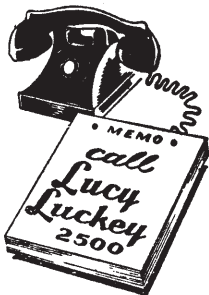
And we drove with two students who were drunk and invited us for a drink too. This happened every day.

And we rode with two Mexicans who went 8 miles an hour while they were constantly throwing empty beer cans out of the window.

And we rode with housewives and salesmen and teachers and nurses and bums.

Your country is great and wonderful. Your people are generous and hospitable. And we were glad we fled.

Gunther Remmling



Wherever you are . . .
Whatever you need . . .

Luckey's is no
further away
than your phone

Luckey, Platt & Co.
Poughkeepsie, New York

in Poughkeepsie it's

**MacDONNELL
and COOPER**

Fruits and Vegetables

19-23 North White Street

**The
BARD
COLLEGE
STORE**

F. H. PIERSON & SON

Wholesale dealers in

BEEF — VEAL — LAMB

PORK — POULTRY

HAM — BACON

473-475 Main Street

Poughkeepsie, N. Y.



Got your flowers for the formal?

See **LYNNE LAHEY**

**RED HOOK FLORAL
COMPANY**

15 East Market Street, Red Hook, N. Y.

**HAROLD'S SNACK BAR
AND DELICATESSEN**

WONDERING WHAT TO
SERVE AT YOUR NEXT
COCKTAIL PARTY?



HAROLD'S got the answer.
Sandwich spreads, crackers,
and cocktail mixes.

After the movies come to Harold's for that late snack
with your favorite soda, wine or beer.

STEPHAN M. BULL

Incorporated

WHOLESALE GROCERIES

*Distributors of
Heritage Brand Foods*

127-131 Front Street
Newburgh, N. Y.

for the best . . .

in **DRY CLEANING**

take your clothes to

JACK FEARE

Apt. 1A

Representative on campus

For —
**ALEXANDER'S
DRY CLEANING**

Red Hook, N. Y.

**First National Bank
of
RED HOOK**

*For French Italian cooking at
its best why not walk over
to the brand new*

WHALEBACK INN

JUST ACROSS 9G

At the Ward Manor entrance
to the College Road
A 5 minute walk

Dorothy Greenough

RHINEBECK, NEW YORK

Smart accessories to go with

Suits

Dresses

Sweaters

Blouses

Sportwear

We specialize in

Real

Italian Spaghetti

LOU'S

On Rt. 199—1 mi. east of Red Hook

All kinds of Sandwiches

Delicious Home Made Pies

CLAMS—Reasonable

Let us know what you'd like!

**SCHRAUTH'S
ICE CREAM**

THE BORDEN CO.

12 North Bridge Street

Poughkeepsie, N. Y.

**The
Haen Jewelry Shop**

*"The Gift Shop of
Northern Dutchess"*

**DIAMONDS — WATCHES
JEWELRY**

Parker Pens — Lighters
Silverware

Established 1884

As reliable as its age

As modern as the times

Phone 8 Rhinebeck, N. Y.

Expert Watch Repairing

Donald E. Norton

GENERAL INSURANCE

Phone Red Hook 4751

Why not give us a try?

Compliments of

EMPIRE MARKET

Red Hook, N. Y.

**Please Patronize
Our Advertisers**



P R I N T E R S

*"Anything from a Card
to a Catalogue"*

PHONE RHINEBECK 100

**JO'S
Beauty Parlor**

Red Hook, N. Y.

**COMMUNITY
GARAGE**

DODGE and PLYMOUTH

Dodge Trucks

Repairs - Accessories

TOWING

East Market Street

RHINEBECK, N. Y.

Telephone 244