To our Trustees, the Bard Community and Friends of the College

Bard College should be very proud of its campus. We have here a gem that is very much "experimental" and the history of the experiment is one of the most interesting stories of our times. Today, this remarkable edifice is called Orient Gallery, which is a frequent patron of Modern Art and "experimental" drama productions. The second Dormitory Dormitory in the background temporary Barracks and Dining Union. In keeping with the times, their gray-painted walls were fired by eager students.

Bard: Does this mean that you are a committee appointed for the future? You helped us understand that you had to do something about this. What is the best way to solve the problem? We must strive to achieve that in Islaheim by strengthening the future. That man's sins against God have been cruel, but if he has repented and has been saved. At Yom Kippur morning service, Mr. Ritchie was at his position, the essence of the Western Civilizations is the difference between the poor man's house and the agora in systems of life and insecurity of the Jewish people.

At the Yom Kippur service and other religious services, Mr. Atiyah and Mr. Schall both gave an address to the congregation and the delegation joined in a prayer service. Student support will determine the success of special Shabbat Eve services which will start in No number. The services will be held on Friday evening, once a month and will probably be conducted on Sundays in the view of the turning of the Jewish people towards the community as a whole in the presence of the Jewish people and to continue its support. It is hoped that the Journal of the Hebrew University will be held regularly here at Bard.

The Bardian's immediate editorial decisions

Before we consider the over-all problems. Now we call on the community for action on a few projects which are practical and immediate.

1. We understand that President Case appointed a committee to study the possibilities of the campus and the construction of new campus facilities last year. This committee, composed of President Case, Mr. Avery, Mr. Stephen Birnblit, Mr. Lischer, and Mr. Mahoney has not been functioning. We do not understand why. See the BARDIAN's exclusive interview with Mr. Lischer. We recom-

ment that some or all of the students, preferably Industrial Design majors, be added to this committee. It is essential that their interest and care in various planning and design bodies be taken seriously.

2. A plan for a Community Recreation Hall has been kicking around for a long time. Now is the time to put this plan into operation. The fund of $1,000, which has already been collected for the Recreation Hall, has added an additional $1,000. Now we have free C.S.P. labor which can be used constructively. We suggest that Council take the initiative and appoint a committee not merely to advertise but to examine the situation but to determine the best possible method to construct this hall.

3. There is inadequate faculty housing. Last summer Mr. Lischer was prepared to go ahead with the construction of a model faculty house of his own design. Steps have been taken for hiring Industrial Design majors. When the plan was submitted to the Board of Trustees, no plans were outlined. It is desirable, especially in view of the fact that Mr. Lischer's design incorporates some startling new features which have already attracted considerable attention from architectural and governmental circles. An en-

quiring such as this does true honor to the Bard system and might prove to be an invaluable source of publicity. We hope that this faculty house will be built next summer, possibly within the framework of an Architectural Workshop open to students from other colleges and universities.

4. The function of C.S.P. as many see it, is not one merely of performing routine work in order to relieve fired B.M.C. employees. The progress made here is of a purely secular nature. We believe firmly that C.S.P. will stop if thus narrowed in its scope. Students, or any other humans, will not enthusiastically give their free time to a monotonous job. They must feel that some tangible contribution is being achieved through their work. If, for example, the Recreation Hall were built with the help of C.S.P. labor, such works might at most involve fewer than twice as much work on a voluntary basis. An effective and cooperative service of the type which can be built on disciplines alone and the "community spirit" of which the Newman Committee spoke is not enhanced but crippled under the present system. We ask for a rethinking of the matter, in terms of its original meaning.

We do not intend to let these four points be forgotten. The BARDIAN is determined to keep these issues alive until they are satisfactorily resolved.

Interview With Mr. Lischer

Bardian: Mr. Lischer, we understand that you had something to do with the choice of colors used on the Dining Hall and Barracks.

Lischer: Yes, that is correct. Mr. Stefan Birnblit and I have been working along with Mr. Avery in such matters for the last few years at e.g., for South Hall, Dining College, and Rostow doors and other public areas in the campus in an effort to improve on the battle-chest gray drabness that prevailed around here.

Bardian: Does this mean that you are a committee appointed for the future? You helped us understand that you had to do something about this. What is the best way to solve the problem? We must strive to achieve that in Islaheim by strengthening the future. That man's sins against God have been cruel, but if he has repented and has been saved. At Yom Kippur morning service, Mr. Ritchie was at his position, the essence of the Western Civilizations is the difference between the poor man's house and the agora in systems of life and insecurity of the Jewish people.

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The Bardian

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To our Trustees, the Bard Community and Friends of the College

Bard College should be very proud of its campus. We have here a museum of "experiential" relics. For example, consider the experiment of 1694, when a group of Union cavalry officers erected a temporary fort to know themselves and their horses. Today this respective edifice is called Orient Gallery, which is a frequent patron of the Arts and "experiential" drama productions. The second World War left us the beloved temporary Barracks and Dewitts Units. In keeping with the times, their gray-coated walls were painted red by easy-cost.

Bardills does not detract from our conviction that the day will be changed. Changes expected to affect our campus are both downward and upward. There are three aspects of which we are very fortunate to enter to help. A college such as Bard must attract contributors who are in some way companionable with Bard's educational philosophy.

There are many that we expect here in the near future. Two or more of our campus buildings have been described. Not to be written off. We need new facilities if we are to carry on the plan of enlarging our enrollment to 350 students. This admirable experiment has been justified on academic, social and financial grounds. Bard might be described as the 20th century's "austerities". It is remarkably cheap, but the lack of expenses is not uncommon. For the President of the Board, to issue an executing order, bars the inn just as we cannot control what the future holds in store for us. We must be prepared for a long-planned cannot be left to the happenings of the day. Sooner or later some of our secondary changed to be written off. We need new facilities if we are to carry out the plan of enlarging our enrollment to 350 students. This admirable experiment has been justified on academic, social and financial grounds. Bard might be described as the 20th century's "austerities". It is remarkably cheap, but the lack of expenses is not uncommon. For the President of the Board, to issue an executing order, bars the inn just as we cannot control what the future holds in store for us.

The BARDSAN's immediate editorial decisions
We have considered the over-all problems. Now we call on the campus for action on a few projects which are practical and attainable.

1. We understand that President Casse appointed a committee to supervise the beautification of the campus and to consider the development and construction of new campus facilities last year. This committee, composed of President Casse, Dean of Students, Professors Bronner, Hirsch, and Mrs. Bourn, apparently has not been functioning. (See the BARDSAN's editorial for March 1965.) We recom-

2. A plan to build a Community Recreation Hall has been kicked around for long. Now is the time to put this plan into operation. Several hundred thousands have already been collected. The Trustees have pledged an additional $1,000. We now have a fee C.R.R. labor which can be used constructively. We suggest that Council take the initiative and appoint a committee not merely to ex- amine the situation but to determine the best possible method to construct this building.

3. There is inadequate faculty housing. Last summer Mr. Lischer prepared to go ahead with the construction of a dormitory. College faculty house of his own design. Steps have been taken for hiring Indus- trial Design Majors. When the plan was submitted to the Board, the Trustees voted to fund the project. This is desirable, especially in view of the fact that Mr. Lischer's design incorporates some starting new features which have already attracted considerable attention from architectural and governmental circles. An ex- ample of this is a true honor to the Bard system and marks a new kind of an invaluable source of publicity. We hope that this faculty house will be built next summer, possibly within the framework of an Architectural Workshop open to students from other colleges and universities.

4. The function of C.R.R. is, as many see it, not one of mere per- forming routine work in order to replace fired M.S.O. employees. The program made here is only of a pecuniary sort. We believe that C.R.R. will flog if thus narrowed in its intended scope. Students, or any other persons, will not enthusiastically give their time to a nonmonetary purpose. They feel that some tangible progress is being achieved through their work. If, for example, the Recreation Hall was built with the help of C.R.R. labor, students would get lost many experiences of work on a spontaneous volunteer basis. An effective and cooperative service is one that is based on discipline already in existence and not upon the "community spirit" of which the Newman Committee spoke not is enhanced but crippled by the present system. We ask for a reevaluation of this program in terms of its original purpose.

We do not intend to let these four points be forgotten. The BARDSAN's editorial to keep these issues alive until they are satisfactorily resolved.

Exclusive Interview With Mr. Lischer

Bardian: Mr. Lischer, we understand that you have had the chance to work with the choice of colors used in the Dewitts Unit and the Barracks. Is that correct?

Lischer: Yes, that is so. Prof. Hirsch and I have been working along with Mr. Averis in matters for the last few years as well as for South Hall, Dining Committee, student cases, and Stone Row doors and other public areas on the campus in an effort to improve on the battling gray drabness that prevailed around here.

Bardian: Does this mean that you are a committee appointed for this purpose?

Lischer: Yes, that was so until President Casse enlarged the by also appointing Mr. Averis, Mrs. Bourn and myself, to the office. It is true that we seem to function only in producing buildings. What has the committee done since then?

Bardian: We are working on the Bard Park Project. What is your opinion of the progress so far?

Lischer: In principle, I am in favor of the idea, but since the committee has not been consulted on it, I can say nothing specific about the progress.

Bardian: You see, I feel that the problem of dealing with our ugly buildings, is that we should deal with the human elements involved. Any good architect is aware that he must concern himself with the function as well as the looks, and especially an architect who lives within a community and knows the various directions which his living takes. Of course, action has not been decided upon yet, and only be made practicable if the committee can figure out its function by the Community Service Project and the Buildings and Grounds Department.

Bardian: Will there be provisions for special projects and gifts in such a plan?

Lischer: Naturally I am sure that if money or materials are donated for a special project the committee would hardly wish to squawk about it; but the committee certainly not be left unconsulted as to what the project can be better incorporated into the master.

Flowers By Wire
Sent Anywhere from the Red Hook
Floral Company
15 East Market St.
Phone Red Hook 3221
Red Hook, N. Y.

PRINTER'S MARK
"Anything from a Card to a Catalogue"
Phone RHINEBECK 100

The Rosbash Hamel service held Sunday evening, September 29th at Bard Hall, brought into reality the plans designed and worked out here at Bard. Since last Spring, a group of interested stu- dents under the leadership of Raymond Pinnell, Campus Chaplain, has been working on this project of organizing regular services for the Jewish faith. Those services on the committee are David Schwab, Lucille Roth, Martha Dreyfus, Ruth Schwarz, Bill Lewis and Franklin Morris.

Mr. Harry Schiffman, a graduate of Harvard and student at Hebrew Union College plans to conduct the two Rosbash Hamel service here. He will be aided by the committee through the local Federation and the Rosbash Synagogues in New York City. The arrangements at Bard Hall will be supervised by the of Synagogue in the area. Mr. Schiffman is a student at the Hebrew Union College in New York City. At the Kol Nidre service on the eve of Yom Kippur, Mr. Schiffman spoke on the state of Israel. He said the Jewish people must strive to achieve their goal in Israel by strengthening their beliefs. This future task also suggests that man's sins against God have been committed and only through faith and repentance have man's sins been forgiven. At the Kol Nidre morning service, Mr. Schiffman voiced his opinions on the country. This "defects of the Western Civilizations" and how the state of Israel is working towards the future. He said that the country is working towards the future. He said that the country is working towards the future.

At the Yom Kippur service our special guests were Rabbi Aron and David Schwab read from the Torah. The evening of the holiday services was made up of a trip to the local temple on the eve of Yom Kippur in both Hebrew and English. The Rosbash Hamel Temple is joined in all the services.

Student interest will determine the success of the recrea: Rebbe Sabbath services which will start in November. The services will be held on Friday evening, one at a time and will probably be comprised of students. In view of the turnout for the special holiday services, this community as a whole seems to be interested in the project and should continue to support it. It is hoped that the Jewish students will be held regularly here at Bard.
It’s Song

by Mike Zuckerman

(an excerpt from a novel)

It wasn’t just tears, like happiness cryin’. No, it was cryin’ and a sobbin’. I was revolted though I wasn’t really why. I choked.

I worked every night at the club till ninety nine. I was washin’ pots and dirty smelly greeny water. I couldn’t even eat cause it made me so sad that way ever since my wife left me. She took my kid with her.

I lived in the living room one day when I was home from work and just plain didn’t feel like no wife on the couch with some guy in her boots the boots. I loved her pregnant, I was workin’ hard to build us a house. Why. I didn’t have a guy on the couch. The door to the apartment was open and I had the door open and I had the perfume, beer, and cigarette smoke. I went into the window the door was open. I walked back to the living room kids sickly I was living in my own right and as drunk and as lone as any one was ever Blouded down in the chair there, he pointed a finger at me and then one in French and in Italian, and then he started cuttin’ me and German speak four times.

d God damn you pointin’ at me.

I says, I was already cryin’ and sobbin’. Why didn’t you tell me? I was all set to kill myself.

I knew I was pretty weak and sticky like. I wasn’t much of the manly guy that guy in the pictures. I was sorry that I was what I was. I was sorry I was with it with what I was. But she didn’t have to tell me and yell at me.

I was in a straight jacket in the hospital a yelli’n to beat all hell. I just couldn’t understand. I had worked hard to try and build a life. I was happy. I thought. For five days I lay in that sellin’ that I wanted my kid. That’s all I even thought about.

Ben! I says, why you do this? Ben looked up from his chair all doctor. I didn’t say I was dumb. I understood dam sure Ben.

He was smart. I was forgivin’ for going up to my apartment and I got my bed without even tellin’ me. Ben didn’t mean it. We didn’t for a few days after that though. I wasn’t much of a man to her. All the folks who knew us where mad at me and I was just a kid that way. Ben was twenty-two and me twenty. We came together huh. Ben was always with me since my wife went and left me. There is something wrong with the guy. Though. The time was Ben and took another guy out for a drive in it before me. I was working at when I was thirty and he was drunk. Toodle brak and I couldn’t stand of all that grease and ammonia. It was hot and I used to get head ache

I was just a kid that way. That was just a kid that way. I didn’t know the guy was there. I was in the driver. He didn’t have to be there. I could see nothin’. But I knew he was. And then Miss Rae had an off day and shelt into me cause I wasn’t doin’ anything the way she wanted. Hell.

I couldn’t just sit and take that. Well anyway, I had to quit my job. Then Ben called up and met me out in the new car. Gee, I was ever happy. Everything was alright after that. Ben and I guess I love Ben like I love a brother. I’ve been on the service for four months now and I had just been drivin’ around waiting for him to come home on leave and now here he was.

I said, Ben. I said, I know, knob. People looks at us. I didn’t know that I yelled.

Ben said his back teeth were floating and getting up, walked towards the men’s room. He smiled and I knew everything was alright. I knew Ben wasn’t mad at me. I looked up on the stage. A guy is up there before the mics and he’s about to do something. Ben... Ben... Ben... Ben... Ben... Ben... Ben... Ben... Ben... Ben. He’s singing with bright blue eyes that flashed when he talks. He says to us that he’s going to blow his trumpet. He does. He’s as good as anybody who can blow the horn and in fact he’s damn good at it. I think.

I don’t know sometimes how can’t he know.

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Choice Vintage
by IRS OSEAS
We kissed. And I came face to face
The ghost of some young girl
With warm heart
Silver linen on your lips
And phantom kissing mine.
Irritant ash
Are based to catch me
Yet I am.
How many tears-gray we depose
Rising from the plot
More tender sweet.
For all the axioms
Where arrows neget
Your eyes can cataract..."The point.
You, too.
Must taste the tart
I muse.
Of fresh, green boys.
God knows.
How many troubled loves
Have come to roost in our... December, 1948

Invective
by WALLACE JACKSON
You who lean on long quiet wood,
You who stir the patriotic still with your
brief moments,
You ask me to describe
very wise,
Sage, poetic, very wise.
And when I have told you the
truth of all I explain,
you will say bad,
or you will say good,
but not forget your coffee,
or the grip of burning cigarette,
and you will ease the flames of your
inconsequence
into an air
new empty of your words,
soon free of your smoke.
Can I tell you of spring?
Should I say that spring comes
with long fingers
and the hush of warm body...
the you will only say that spring is
wonderful,
and I shall know that I have told
you nothing.
Should I say that autumn is the
sadness of a one time,
now gone.
That winter is the glance of all
our loneliness...

Wood Cut by Peter Hong

Cont. from Page 3
that maybe there should be more guys like Tommy who understand guys who
can’t take a dish when somebody’s watch’s ten and who gets embarrassed
of it.
Ben finally came out of the canoe, washed his hands, joked with Tommy, and
combed his hair. I watched Ben and admired him there combing his hair and
joking with Tommy. I wish maybe that I was good looking like Ben and
could talk like that to people. But somehow I can’t seem to talk to people the way Ben
does.
Ben said, “Come on kid, let’s get back to our table.”
So we walked out of the men’s room and back to our table and ate and
drinks.
Ben said, “Kid, you’re getting better look at the time.” Hell, I knew
I wasn’t but I liked saying that and payin’ attention to me that way. I knew
I was no good lookin’ at all like the girl photographer who came over to our table
to take pictures joked with Ben, and me. She was a nice girl. I felt I wanted to
get up and hold her and kiss her to show all those nasty people who were looking at
her legs and hips that I thought she was nice. I looked right into her eyes,
though she wasn’t looking at me. I knew that girls liked to be looked
at like equals and not have men undersmear the way men do with their eyes.
I didn’t get up and kiss her though cause I knew Ben wouldn’t want that.

The post meridian of a seventh day:
sleepy time
— the equatorial point of stodginess.
the infinity for parallel depressions
the million night gone
the filched hope of a morning gone,
only dull resignation to a black on gray,
only that,
and the steady acceptance of a cannibal luncheon,
meaningless.
words broken in their first thrust by uninfinitesimal avatars
or the heavy silence of no reply,
and so sir,
and vapid souls comforted
pattern stamped square,
fill with the melancholy extinguishment of a summer’s wane.
and through the imposed haze of uniformity,

Poem

WALLACE JACKSON

Preparation of the soil for the recultivation of the land,

God said, "Let there be light, and there was light.
nothing could have been more astonishing, or

Wallace Jackson
My Week by Tallulah the Turtle

I am a gape! All week long, I was trying to relax in my little domicile. On Monday, after an abysmal week, I overcooked a terri
ble roast beef. Now, I am having to eat it for breakfast, lunch, and dinn
er. I think I'll just starve myself instead. On Tuesday, I was

fell in love with a new picture of a big bird. On Wednesday, I

am trying to learn Japanese. On Thursday, I was trying to

write a novel. On Friday, I was trying to learn to play the pi

cello. On Saturday, I was trying to learn to swim. On Sunday,

I was trying to learn to knit. I think I am just going to give up

and go back to my old habits. I am getting so bored. I don't

know what to do.

Interviewed

Larkey

If you should wander into the theater any afternoon or evening and see an indescribable group of stagewalkers, you would among them be one of Lewis Larkey's new Dramatic Incarnations. Larkey comes to us through the courtesy of Miss Catherine Planned landing in Los Angeles, where the troupe is now touring, the actors are all on strike and are receiving no pay. The actors, who are mostly graduates of the Yale Drama School, are having an exhilarating time. Miss Larkey has written a number of plays, and the actors are well trained. They are performing a play called "The Night of the Lonely Star." It is a play about a group of people who are stranded on a desert island and must try to survive. The acting is superb, and the play is well received by the audience. The actors are paid a salary of $10 per week, which is better than the usual salary for stage actors. The actors are also receiving a percentage of the box office receipts. The play is a big hit and is playing to sold-out houses. The actors are all very happy and are looking forward to a successful run of the play.
Remarks on Literature

by Peter W. Price

Literature is probably the creative art in which it is most easy to express one's thoughts and ideas readily. The painter can express his inner feelings on canvas, the musician can speak through an instrument or through a composition, but the comprehension of emotions thus expressed is sometimes open only to those who are initiated. The writer, on the other hand, can give a fuller description and can make himself more clearly understood. Therefore, we do not have to be evasive to be able to read, understand and enjoy literature. And here I add the condition that it comes for pleasure, there is no hard work or any intellectual sobriety necessary for literary work, whether as creator or critic.

Again, literature is always considered as having a very narrow connotation among those who view it from afar. It is true that literature consists in part of some dry and uninteresting work, any man or woman who is trained in writing is sometimes destroyed by the unintelligent approach of some schoolteachers to young and immature minds. But for literature. Some people consider literature and Shakespeare to be synonymous, not realizing that the field and how much can be included under one heading. To go to the other extreme, it could be said that everything that is written is literature, but clearly there must be some selectivity. A logical definition of literature would be that which is written in a language which is appropriately correct, which has style and purpose, or which is of unusual or intimate value. Under this classification, we can list all the various sub-divisions of literature: the most obvious are poetry, drama, the essay, and the story whether as a short story or as a novel. Here again, we must remember that a novel does not have to be a hundred years old before it may rank as a novel, as a work of art.

Do you know that a novel does not have to be a hundred years old before it may rank as a novel, as a work of art. If it becomes apparent therefore that literature is a broader field than we have imagined it at first, and must necessarily include something to appeal to every taste, and to every nationality. Moreover, it includes facets of the other arts. For example, the poet may conjure up the images of the painter as well as the rhythms of the music. At all times the writer may draw, explain and argue.

From this discussion of what can be represented as literature it is clear that the literature the book has to offer to the reader and the way in which it is written is in itself a vast enough subject for the book is only the starting point. It is the way in which the book is written. And the way in which the book is written is something that is not only of interest in itself, but something that is of interest in itself. As a work of art, the book has to offer to the reader and the way in which it is written is a subject that is of interest in itself. As a work of art, the book has to offer to the reader and the way in which it is written is a subject that is of interest in itself.
WXBC: You should Tell Me Please?

Though television has not yet come to Bard College students to visit productions through the glass windows in WXBC's studio as can as they can to the real thing. Those who are unable a "walk out" and imagine the adventures in music, science and drama. And all to the tune of an "aural" WXBC presents.

 Bard's radio station has come one long way since it first tried a few experimental programs way back in 1947. Since then it has been broadcasting regularly every Monday through Friday. Last summer, the studio was completely rebuilt and many improvements were made to which one hundred new additions have been donated: a master console and two new recorders for use in studio A and B; and a new inter-broadcasting system complete with microphones and speakers, which allows students to talk to each other from one soundproof studio to another. Also, through a recent advance, Kaye House can get WXBC "by wired fingers." This simply means that a wire is strong between the fence and the station over which the programs are broadcast. Another very important addition is the new Tape Recorder. Through this new instrument, many shows are now recorded beforehand or either broadcast later of on keep in reserve. It is now possible, or instance, to be listening to "Cynthia Presents" at the Coffee Shop while at the same time having a cozy discussion about a Cynthia herself.

During the day, the varied ads of ends and electrical apparatus at WXBC's sole, staring blankly at the changing scene to the scene dramatically as, flickering lights and odd seconds some forth from the once dead instruments. A number of student gather about, eager either to watch shows in action or to be members of a radio staff. On the air there are many watchful ears, especially on the airwaves; nosy as are the ears of an academic nature. On the dais by the mast, the morning is not the real, real, but the real world of wires and tubes that is known by the academic. A good example of this is "Music for Meditation" which day required listening for music majors each Wednesday day at 11:30.

Of a less serious nature are the various Dick Jockeys shows which have their own regular audience. Each night at 11:00 can be heard, or instance, "The Twilight Bertaney." On Tuesday at 8:00 Jim presents "In the Spedical." Or, if you prefer musical comedy, Jim Kruger's show on Monday night gives you recordings and is a part of productions as "The Comics on the Air." On his show, 10:00 Monday, Bill Lewit discusses subjects of a serious nature. In real, Steve Smith takes you far to far away places such as the Moon and the Planets in its "Adventures into the Unknown.

"Cynthia Presents," Thursday at 10:00, brings you members of the Bard College, faculty and students, presenting their original creations. These may vary from poetry to jazz piano music. For more talent, we have our own "Herbie at the Piano" at 8:15, and following him at 9:00 Bill Walker reads Prose and Poetry.

Besides the news broadcasts each night, for a summary of the post War Week, each Friday evening WDB Radio at 6:45, and for an interpretation of the World's Events, The International Students Association presents a "Focus on the World." Wednesday night is the big night at WXBC. Francesco Can- terrini starts things off with his Progressive Jazz gram. Endless Float Moves present -- or in other words some of the American veterans are features, (Aqui se habla ingles). The next half hour is talk high intercourse conducted by Ruth Verdick. Interest is centered around their reasons for coming to Bard, what schools they attended previously, and what their plans are for the future.

Coming up next is one of "Bard's favorite children: "The Bard College Weekly." This show dramatizes popular plays and students are given the opportunity to display their dramatic abilities. Shows presented in the past were the "Test," by Joseph Russell, and "A Riot on the Landseas," by Springery. Scott Peyton, Ruth Fram and Keith are still taking the show around the country, but they still have time to catch up with the newest developments in the world of romance. On the air at 11:30 Wednesday night.

"You Should Tell Me Please," the last show before "Music for Meditation," is the only show in the sense that it is not something you usually get. Questions are asked by a mediator of a board which consists of Bard students and usually one guest speaker.

All of the above mentioned shows would not be possible without the hard work of the members of the WXBC production staff. Peter M. Warren has assisted the Technical section. He is Program Director; Bill Lewit, Chief Announcer; and Bob Remnder Chief Engineer. Ladd is in the Night Shift monitoring the Studio, Record Librarian and Bill Delia directs Special Events. Weekend programs are also made by "other announcers and technicians whose assistance is essential for the success of the various shows.

According to Dave Schwab, Station Coordinator, "the more people interested in doing shows, the better." He advises that students keep their eye on the announcement shows interest are interested in and want to listen to. For this purpose there is a large bulletin board in Sagehen Hall entitled: "WXBC On Air!"

In future, more auditions will be held and auditions shows will be presented. The Bard Workshop has in store such dramas as "The Devil and Daniel Webster" and "The Merchant of Venice." In the main, future plans are yet indefinite. Experimentation with new ideas is in the past, continue to strive toward its goal of bringing to the Bard Community and the best that college radio can offer.

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Bardwold Will Cover British Elections

With the approach of the British elections, the Bard Community has shown an increased awareness of the significance of this event both through the newsmen of the College Library is subscribing to the London Times for two months to facilitate election coverage.

However, owing to the importancy of the subject, in order to make it clear and claim special emphasis with Anglo-American relations in mind, WXBC and The Bard have taken the initiative of creating keenest interest that would otherwise be brought about by our means. The International Students Union, under the leadership of Gordon Cary, was the originator of this plan of study. The students of the Union, in every discipline of the weekly discussions: among them, among Cary, Bill de Lattos, who is writing his project on some of the problems of the British elections in the country's political set-up: among them, among Cary, Bill de Lattos, who is writing his project on some of the problems of the British elections in the country's political set-up; among them, among Cary, Bill de Lattos, who is writing his project on some of the problems of the British elections in the country's political set-up; among them, among Cary, Bill de Lattos, who is writing his project on some of the problems of the British elections in the country's political set-up; among them, among Cary, Bill de Lattos, who is writing his project on some of the problems of the British elections in the country's political set-up.
The Bayou

The night is young. Only trees swaying to and fro
In the summer heat, under the Midnight Sun.
Distrust the silence
With a brush, a brush, a brush.
Weeping willows bend and bow,
Shimmering like stars in the Bayou's sky.

The sky is grey:
No life seems to exist in the Bayou.

Fire flies problems demanding
From students a great amount of time.
The uphill battle of life, if these problems are to be solved, it
Notes that they are continually de

"Another noticeable difference is that it's more philosophical,
"he concluded. "In the matter
of conformity to tradition, especially in sex roles, the college
student today is likely to have what we'd call a 'softer attitude.
"This was the chief difference from yesteryear.
Mrs. Mosta Whitman, dean of the Col-

Letter to the Faculty

Dear Teachers,

I am no Knott of Freshman but the enthusiasm I have for my beloved home is unbounded beyond the notion of purity. This notion of your天气-shaking note to show my appreciation for the help you gave me and for learning me how to read. I have no more reason to learn here.

I am writing from the same place, 3458, and am already thinking of the next year.
I am.

Mrs. Mosta Whitman, dean of the College of Business Administration

Inco-op

Cot. From page 2

was elected on October 11, 19-

Co-op plans to include in num-

The committee will define mem-

Bard College chapter of the Student <BR>Democratic Alliance (SDA) has begun its fall program with a campaign for Civil rights and a strong stance on student rights.

The campaign was sponsored by Mrs. Eleanor Roosevelt who spoke on "Freedom of Expression." The SDA plans to hold two more general meetings this semester to discuss certain issues such as Aca-

Bard College chapter of the Student Democratic Alliance has begun its fall program with a campaign for Civil and economic rights and a strong stance on student rights. The campaign was sponsored by Mrs. Eleanor Roosevelt who spoke on "Freedom of Expression." The SDA plans to hold two more general meetings this semester to discuss certain issues such as Academic Freedom and the student role in the change toward a more democratic society. The first meeting will be followed by action programs designed to carry the weight of student and faculty opinion beyond the Bard campus. The second meeting will take up American Foreign Policy with special reference to the Conference Point Four Program. Bard College may be reached as the site for SDA's fifth national meeting in an open session next September.

In addition, SDA also participates in political campaigns in behalf of an

candidate deemed worthy of it by the students. Last year the chapter supported James B. Bower, Democratic candidate for Congress in the Second District, and Herbert H. Lehman for the Senate. Mr. Bower is the husband of Mrs. Roosevelt. The Bard faculty teaching sociology and political science feel

The record library welcomes record owners who are interested in exchange of records concerning future acquisitions. The library has been very successful in exchanging records with other institutions and individuals.

The record library is open to students who wish to exchange records. It offers a wide range of records including rare and unique items.

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