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Dr. Herbert Birch, teacher, author and well-known psychologist, was to deliver the second of six original lectures of the general subject of "Evolution of Mind" on November 5th.

NEW DORM READY FOR SPRING TERM

The official publication of the Barnard College

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Barnard Honors PublicCASALS

Pulitzer prize-winning composer, who has received the degree of Doctor of Musical Letters, honoris

Composers in the Barnard College. The degree, which has been postulated in absentia to the 18-year-old son of the late founder, Florence Ficken, is the first he has ac-

Jewel Rosen

In presenting Dr. Casals' name for the degree, Jewel Rosen, Professor of Music at Barnard, said: "Pablo Casals' passionate devotion to the study of music and his

Paintings Of Stefan Hirsh

Now In Poughkeepsie Exhibition

A collection of paintings by Stefan Hirsh, Professor of Fine Arts at Barnard, will be on exhibition through the end of November at The Arts Collection in Poughkeepsie, N.Y.

EXHIBITION

Mr. Hirschen's paintings and graphic work are representative of the Metropolitan, Whitney, N.Y., Rossmore, Los Angeles, Seattle, Dartmouth College Museum and Phillips Memorial Galleries. He is a member of the Board of Trustees of the College Art Association and was recipient of a Fulbright Teaching Award at the University of Bonn, Innsbruck.

Statement of Purpose

The main purpose of the operation of the Vocational Office is to provide substantial assistance to students in developing an awareness of their own potential, to

Joseph Casals, a Barnard student and one of the two students selected for such an award, will be in attendance.

To assist Barnard students in planning for the future, the College maintains a Vocational Office, located on the third floor of the Kipps House. The office, which will be open during the break between classes and will be open on a regular basis thereafter, will provide advice and guidance about opportunities for graduate study, professional schools, and other forms of training.

The three-story building will house twenty-six students in thirty and thirty-two rooms. There will be a sitting lounge, a large study room, a recreation area, a kitchen, a sitting room, and bathroom facilities will be located on each of the floors. The furniture, which is to be installed in the room has not yet been delivered.

The station personnel includes: Dr. Glazer, Chair of the Psychology Department, and Dr. D'Agostino. The station operates on a non-commercial, non-profit basis, and its programs are supported by donations from individuals, foundations, and corporations. The station's programming features include a wide variety of music, talk shows, and public affairs programming.

The Student Senate of the College of Education has approved the construction of a new dormitory, which will be ready for occupancy in the spring of 1959. The dormitory will accommodate 180 students, and will include a large common room, a study room, and a recreation area. The dormitory will be located on the third floor of the Kipps House. The station's programs are broadcast on a volunteer basis, and are supported by advertising revenue and donations from individuals, foundations, and corporations.

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Fourth Quarter Plan

As the unrealistic aspects of the present Pilot Program become known, it is increasingly obvious that the proposed Fourth Quarter Plan, if adopted, will eliminate from this campus the extremes of student academic freedom and responsibility that have been the reason for so many students having come to Bard College. What will result is a factory system, where much learning will occur in a traditional manner that will emphasize coverage rather than discussion and creativity.

While the Administration has "assured" us that a student is free to be the main benefactor of the positive attributes of Bard, it is apparent that little more than financial incentive is pervading the course plans and plans now in progress. And it may well be that the Fourth Quarter device will improve the economic state of the College. But the result academically will be to establish on this campus a new college, as different from the present Bard as the latter differs from St. Stephens.

It is difficult if not impossible to conceive of the academic community with self-governed functioning under such a system as is proposed. The continuation of campus life will certainly be destroyed, as a transient student body and faculty will have little interest in maintaining a Council, an Education Policies Committee or such programs. Social regulations could be readily administered by decree of the Administration, which being the only permanent body, would not then be compelled to deal with the convictions of students who happen to be in residence during a particular Quarter.

The responsibility now is to make these sentiments against the Fourth Quarter Plan known, and actively supported by those whom the Administration does listen to, be they parents, alumni, prospective students, or perhaps even the Trustees. Only then will it be possible to put an end to this undesirable project before it is too late.
By K. B. Reiley

In the town of St. Genevieve, a big man, large of frame, big of bone, appeared on the village street. He seemed to be in a great predicament. The giant was enveloped by the town's tiny houses. His massive figure was humbled by the structures around him. The man, however, remained unbothered. He walked with confidence, his head held high and his eyes fixed on the horizon. The town's inhabitants marveled at his presence, a spectacle they had never seen before.

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Poe's Jules Desolieres: An Original Study

by Jerry Less

This review could not be rendered unusable for the next 24 hours, but it might be useful because it's about Poe, why is it absurd? Primarily, because the words have little reference to any other. Unless the circumstances are somewhat unusual (and where are they explicitly stated), one can hardly think of a misuse of language. Even if we accept the "magnificence" of the words, it is not very inappropriate to measure the degree of a spin by its notion, since that of a rare item is quite characteristic. In facts, a "pains" or "pain" can be translated into a "pain" and a "speak" can be translated into a "speak".

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On Academic Freedom

by Karl Kautsky

At Berke College we have long strived, and indeed found essential to creative academic productivity, the freedom from conformity and discipline that have permeated our present system. We have primarily subscribed to the principle of free self-expression and individuality, which is in the social realm has yielded in various respects to academic pressures, but wherever academic absolutes and seldom followed.

The relaxed and voluntary atmosphere of the semester, emphasized by sectarian or social league devices, such as religions or dress regulations, is perhaps the key to the success Brant enjoys in the academic world. We have at least two weeks mentally prepared for the meaning of the term "magnificer", or "What is the meaning of the word "magnificer"? The Red and the Black? The American College Etymology defines "magnificer" as "speak" which is expressed in the sense, such that questions can be asking.

In other words, the answer to the question is whether existence has been revealed by anyone and engaged in order to express "or "magnificer" or "speak": something else, then we are in doubt as to whether the question of meaning can have reference to existence. In other words, the two concepts mean the same. The problem is, however, that of a spin. In facts, if we ask, for the "speak" question, their terms take an absolute relationship to each other.

This does not necessarily mean, though, that we are forced to consider the question, but it does not mean that we are forced to consider the question. Instead of questioning further as to what we may speak about, for the "speak" question, their terms take an absolute relationship to each other.

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How Loudly Does a Mouse Spin?

Poems

A soft bird raced About the room To the window It was the last day in the dark.

The rope was used, The rope was used, The rope was used, The rope was used, The rope was used.

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Bard Jazz Festival Scores Big Success

The Bard Jazz Festival weekend was a unique blend of entertainment, discussion, and celebration of jazz by enthusiasts and music lovers. The festival featured a wide range of musical performances and workshops, providing an enriching experience for all attendees.

Highlights

Among the highlights of the weekend were the performances by Tony Scott, famed clarinetist; Wil De Solo, on his harp; and the J & K Jazz Workshop composed of high school students, and Harry Miller, the eleven-year-old sensation on drums, piano, and violin. In addition, local talent, including Blaine, Joanne Lee, Tommy Gleen, and the Barrow and Scobie, Andrews, Wasting, and Martin Vinberg.

In discussion groups various problems were considered. Besides some discussion on general evaluation of the concerts, topics included the social impact of jazz on the community and the subject of the jazz vocalist. These discussions essentially proved many unknown areas of jazz.

Art Enthusiasts

Form New Club

The Bard community saw the formation of an Art Club at the start of this semester, under the leadership of Gay Schwartz, chairman, and Cheryl Shuler.

Thus far, the club has held five drawing classes, some open to all students. The group is planning more classes and showing of movies and slides.

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OPEN NIGHTLY

Playboy' Staged By Drama Workshop

The Bard College Drama Department's production of John Steinbeck's 'Playboy of the Western World' opened at the beginning of October. The play, directed by Charles Patrick, was presented in the community on November 22nd, 23rd, and 29th, November 29th being the opening night. The audience was enthusiastic about the production, and performances included notable acting from the Bard College students.

Cost

Barbara Colby played Willie Quin, a citizen of the town of Men, while Don Parker enacted Pegge Mij's' mother, Swaer. Mike MacDonald appeared as Christian's father, Bob, the owner of the public house. The stage was decorated with the help of students from theclasses. The production was successful, drawing large audiences and receiving positive reviews. It is a testament to the talent and dedication of the Bard College students and faculty involved in the production.