Page 1
Expanded Orientation Program is Instituted
Clubs Active
Winter College Enrollment
Theme of Courses
8 Credits
Tuition
Six Study at Clinic
New Faculty Members

Page 2
A Bard Newspaper
Political Role
The Founding of St. Stephen's College
The Perfect ________
(A Parody)
Robert L. Greger
E. P. C. and Council News
Mary Bishop

Page 3
Students Lunch with Princess
Maslansky Plans Films
Last Year’s Favorites
This Term’s Films
Droodles
Robert L. Greger
Partial View
Richie Kagel

Page 4
Mr. Gummere Notes Admissions Philosophy
Five Criterion
Why Do Students Choose Bard
The Bard Plan
A Mystifying Field
Alumni News
Reverend Shafer New Chaplin and Teacher
Expanded Orientation Program Is Instituted

It is very fitting that Bard’s Orientation Committee honor the alumni, by offering the $1,000-a-year scholarship to the first students who are registered for the winter college. At the same time, the students have the opportunity to experience the winter college. The new students have the opportunity to experience the winter college. The new students have the opportunity to experience the winter college.

WINTER COLLEGE ENROLLMENT

From January 4 to February 10, 1960, Bard students may elect to enroll for the recently formed winter college.

THEME OF COURSES

The courses offered by the winter college will be concerned with "dying traditions and new inventions," or the study of the changes which have taken place between the sixteenth and seventeenth centuries and the ex- ploitation of these changes on contemporary, sociology, psychology, literature, history, and art.

6 CREDITS

A student studying in the winter college may take only one course, carrying eight credits, starting with five credits for three hours and another two for two hours.

Six Study At Clinic

Six Bard psychology majors and one student in philosophy pursue an independent research project on aggression at the Riviendel Clinic in New York City. The project is involved with the problem of aggression at an institutional level. This problem is now being studied for a trip to the Riviendel Clinic, a center for the study of psychiatry in drama.

The Social Studies Clubs sponsor lectures as well as an annual International Weekend. At this event, one of the club's themes will be the discussion with visiting foreign students. This year, for the first time the club will attempt to organize students debates.

At the Literature Club meetings, students are invited to read their own creative compositions. Critics are invited by the cas- sette. This year the Lit Club is planning to devote a week to specific field in literature. Last year their big event was the Poetry Weekend.

The Art Club is concerned mainly with bringing art majors and art enthusiasts in close contact with each other and work. At art club meetings, time is set aside for actual painting and drawing. Films are also shown on specific art topics of value to interest and artists.

Other clubs active in campus life, but not listed here are the Student Union, Music, Dance and Drama, and Hispanic and entertainment com-

NEW FACULTY

In the Arts, Music, Dance, and Drama Division, there are five new faculty members, including the head of the drama department, Mr. William Driver.

Mr. Driver, Assistant Professor William Driver has degrees of master’s in classics and philosophy from the University of Pennsylvania, where he was secretary of the Pennsylvania University Dramatic Society. For several years he was both actor and director of the Pennsylvania Drama Company, coming to the United States he held the position of Director of the Theatre Arts Department. Medeiros Gereilek, described by President Case as one of the "most outstanding American theatre, has been appointed Visiting Lecturer in Drama and will offer a course in stage design under the name of "Theatre Design." This course has been given by Mr. Gereilek in New York to a group limited initially to professional stage designers and later extended to permit professional directors and choreographers to attend. Mr. Gereilek has had many years experience designing for many films for R.K.O., Republic Studios, 20th Century Fox, and English and French film companies. He has taught in this country, and abroad, is the "New Theatres for Old" and of scenery in leading encyclopedias. He has held research fellowships from the Guggenheim Foundation and the Rockefeller Foundation.

Also appointed to the Drama Department is Mr. John Hargrove of Hyde Park, New York. Mr. Hargrove is a young writer, actor, stage designer, and stage techni- cian. He will be in charge of all plays produced in the winter college and the supervision of senior members of the department.

Mrs. Vida G. Deming, Assistant Professor of Drama, part-time, is a graduate of the Drama Department of the University of California.

The new drama faculty at Bard this year, Mr. Case said, "offers exciting possibilities in the development of college theatre as part of the liberal arts. It also opens up great possibilities for closer connections between the work of the College and the New York professional theatre. Plans for developing these phases of our work are under active con- sideration and announcement of some of the possibilities will be announced before the end of the current semester." New appointments in music and art history were also announced. Mr. Joseph Alber, Assistant Professor of Art and Head of Art in the College, Mr. Alber received his undergraduate degree from Olden College, a special program and took his master's degree at the Fine Arts Department of Harvard University. He had five years of study at the University of Chicago, his violin lessons in Philadelphia, and is working feverishly at

Information concerning all fields of scholarships and job oppor- tunities is available in the offices of the Office of Financial Aid.
The Founding Of St. Stephen's College

The last great achievement of the Bard family of Colonial America was the founding of St. Stephen's College in Annapolis, Maryland. John Bard, the founder, was the son of William Bard, the first mayor of New York City, and the grandson of the eminent scientist, Dr. Samuel Bard, a founder of the American Philosophical Society, immortalized in the student government of St. Stephen's: "In no irreverent way, I see this boy, not the victim of the slaughtered innocents but the prophet of the future, his success and failure will fulfill a morbidly slow-paced destiny. Because of Willie Bard, a

A Bard Newspaper

From the full term of 1956 until the fall of 1958, there was no student newspaper at Bard College. Comment, a mimeographed collection of news and commentary articles, was the last publication at Bard that resembled a newspaper in any way.

In 1956, after the appearance of these issues, The Comment was discontinued.

The vote was 40-2 to continue the publication and maintain the interests of students, a newspaper at Bard was established. The issue represents the work and contributions of many Bard students.

In 1957, a newspaper was published in a college as a matter of course, there is just no room for apathy. The vote is in favor of the Bardian, the first student newspaper at Bard College.

We trust that the enthusiasm and eagerness, which are partly due to the influence of the new freedom of the press, will be expressed in this issue. This issue of The Bardian is evidence of student cooperation and willingness to work for the betterment of the College.

POLITICAL ROLE

By Aaron Sayer

If not all of life can be apprehended, as to a great extent, a perennial question (not so much concerned with the question "Who am I?" and "Who am I becoming?" but rather "Who might I become?"") we as a student population seem to be always concerned with. We are becoming sociologists or physicists and, in a way, men and women. We act the part of the role we wish to play, ready or not, we will be to have adequate
tained;

This quality of not so much belonging to as participating in what is happening, makes the political role of the students with his college ambiguous and his position rather weak. He is weak, strangely enough, because he is in college.

Kafka's metaphor of the college life potentially a pure and immensely valuable experience brings to light that he has not to serve society but himself.

He, the student, does not have, as does the administration, the task of ordering the college community. Rather, his task is to secure his own highest possible growth and development, both as a citizen and as a man.

Thus, although he has not yet experienced all of the varied potentials of life, he is engaged, with very little pressure (perhaps never again to be attained), in the experience of finding the potentialities for growth within both himself and the world. He is also aware, from daily contact, of all that is in the college environment which, in his opinion, either favors or prevents the assimilation of the necessity for which he strives. Thus he feels, perhaps not so much, but rather, to be in college, in college.

Politics in this college is not a mere part of the college environment. It is a matter of social and political tension. It is a question of its purpose either in ourselves or others. We may not have political rights in the same way as Negroes.
Students Lunch With Princess

Robert L. Gregory

Originally created by Roger Price - Rancho Management

Price, the intelligent but unpretentious genius of twentieth-century humor, invited, or at least compassionately encouraged, the eyes of your banker at the same time, a pizza chef, an attracted humor and created audiences called "O'Funnies," many people may know you what a drollie is. This question has puzzled philosophers for thousands of years.

In those perilous times of Cold War, hilarity and silence, and children, the Education of children takes on a paramount importance, even the education of our dumb ones. It may be hard for any patriotic, real-aliased American to admit that America is capable of tolerating scupid presents but observe our Congressmen. I mean, I'm sure the prerogatives of relevant materials are useful. The matter is not in quality, I think our spokesmen are a perfect illustration of this principle. The use, that is, the materials. To get back to my point, however, and I'm not indulging in the casual configuration, or novelty, in the proper fit of a drollie. American educators must concentrate on teaching the children, on the education of the inebriate. Their new policy must be one of enlightened spirituality. They must not ignore the idiot... we need politicians.

To conserve the fertile minds of the country we must ensure the uninitiated and make simplicity fashionable. This "Drollide" is a humble attempt to contribute to this movement. Knowing the mental levels of my readers, I ask their support and cooperation in a crusade for Fabulism. Our mouths will say, "America First, Smart or Stupid!" Give me your help, friends - send for the "Drollide". We need not be middling, threatening to befoul our seminars and confuse our catalog, BEWARE!
Mr. Gummere Notes Admissions Philosophy

The entering class at Bard this semester was the largest in the school's history. On the assumption that some students might not be of interest to the students. An interview was secured with Mr. Richard G. Gummere, Jr.

FIVE CRITERION

The most important concern of Mr. Gummere, Director of Admissions and S.S. Crane, Assistant Director, is the double barred question of whether a student can and will study. The academic supersedes all other considerations. Five criterion are traditionally used in judging candidates. In order of importance they are: school--recommendation, teacher--references, and third interview, College Board exam, and the information given by the student on his application. These factors are reviewed by a voting board of five faculty members.

Mr. Gummere must make a recommendation but he does not have a final vote. Once on campus, a student is expected to work hard. It is up to him of this capacity that he were checked.

WHY DO STUDENTS CHOOSE BARD

Mr. Gummere ruminated on the reasons why students come to Bard. Speaking slowly and succinctly, "Bard's appeal is that people find it is a small and academically respected college near New York. Life at Bard also has the unique repulsion of being a good college from which one can escape academically. The result was final reason was given only after several hours of discussion. The reason, "many students come," Mr. Gummere reflected, 'because they simply were not able to get into Ivy League or Big Six schools. The truth is that more than 80% of Bard alumni have gone on to work in some sort of high-paying profession. The only thing we've known about Bard, 'Most of the reason I've been here have to do with small size, or what we call it, a high-quality individual philosophy, spirit of the school, and practice on the part of students.'"

There was an emerging Bard type, the reporter wondered. "No, I don't see an emerging type, I've been challenged on that, but not in the same way," the reporter heard. The only thing one's own Bard has been in the last year some move toward a sustained campaign. The idea is that one's own Bard has been in the last year some move toward a sustained campaign. The idea is that one's own Bard has been in the last year some move toward a sustained campaign. The idea is that one's own Bard has been in the last year some move toward a sustained campaign. The idea is that one's own Bard has been in the last year some move toward a sustained campaign. The idea is that one's own Bard has been in the last year some move toward a sustained campaign.

A MYSTIFYING FIELD

Finally, Mr. Gummere concluded that the field of admissions is a confused, vacuous, and mystifying field. "The kids offer the most realistic reasons for choosing a college. The reasons that motivate the secondary schools in advising a college are not also real for Bard." A student would like to study further the secondary school advising programs. He also reflects on the interview, while still useful for other reasons, is beginning to be discredited as a screening device in admissions. "I really pulled personal confidence over the last ten years has been progressively reduced. I think being able to predict through interview."

However, looking chipper and energetic, Mr. Gummere seemed to like interviewing as much as the students invariably enjoy being interviewed by him.

"It brings out how different everyone is," he smiled.

ALUMNI NEWS

There will be an art exhibit by John C. Chamberlin, New York City on November 25 to 30 sponsored by alumni, trustees, and parents of Bard. Paintings contributed by alumni, some of whom are Bard Alumni, will be exhibited and sold to raise money for the college. The contributors are Milton Avery, Alexander Calder, Frank Lloyd Wright, Stockton Davis, Gertrude Käsebier, Nathanial Key, Lawford, Paul Rand, Richard Lazzara, and others.

The following contributions are held by former Bardians:

Dr. Richard M. Packard is now a professor of physics at Bard. He will be visiting the University of Illinois for the summer of 1970. Sheila Shuman will be going to the University of Minnesota for her degree in Art. She has been working for the American Library in NYC.

Steve Stephenson is Visiting Assistant Professor of English at the University of Michigan. At Bard he was a professor of physics as Bard.

Rhonda Levente is now a professor of the University of Illinois. She has been working for the American Library in NYC.

Mary Blumenau Lynn is a professor of history at Bard. She has been working for the American Library in NYC.

Arranged for the following contributions are held by former Bardians:

Pete Weston's "Night of the Year" is being performed at the Bard Theatre. He has recently received a grant from the Bard Theatre.

Sandra Miguel is engaged to Mr. Theo Duhem.

Carole Freiburg ("59) is engaged to Austin L. V. Smith ("59)."