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Prof. DeGre Returns From South America

Last June, Dr. Gerard DeGre, Professor of Sociology, took a leave of absence from Bard and went to Santiago, Chile, to deliver a series of Fulbright Lectures at the University of Chile. The exchange was arranged by the United Nations Relief, Rehabilitation, and Education Program as a constituent of the Fulbright Program. Dr. DeGre taught and was a visiting Fulbright lecturer. His letters stated that Dr. DeGre taught twenty postgraduate students who are now on display in the Hofstra Memorial Library. The study of the program, but is a hobby for Dr. DeGre. The American Children's Book, which has been translated into many languages, is now on display in the Hofstra Memorial Library.

Legal Fight With Dorm Contractors

Is Still Unsettled

After a lengthy legal fight between the Dormitory Construction Company and the college, the dormitory contract and the faculty apartment of the New Dorm were completed. For the first time since the completion of South Hall in 1960, the Bard Campus has been given a new dormitory building. The college is still embroiled in legal battles with the Dormitory Contractor. It is represented by Brown, Brill and Goody, a New York law firm, who, under the guidance of Mr. William A. Tate and Mr. Col. Alexander, has filed many suits for claims and counter claims. There is yet some hope for an out-of-court settlement.

The Social Studies Division will present the well-known historian, Richard Hofstadter from Columbia University, as its 1966 Bard Lecturer speaking on "Anti-Intellectualism in American Politics." This lecture, on Tuesday, April 8, at 3:30 P.M. in Bascomb Hall, will be the first John Bard Lecture this year.

Committees Consider New Pres. Candidates

Since the resignation of James H. Case, Jr., Bard's former president, a committee of trustees and a faculty advisory committee has had several meetings to consider candidates for the presidency.

On the trustee committee are Dr. Ralph Rettig, Mrs. Charlotte Chapman, Mr. Harry Scott, Mrs. Martin Beloff. The faculty advisory committee members are James Cameron, Mr. Theodore Wightman, Mr. Frank Freeman, Mr. C. Theodore Byrns, Mr. Frank Crum, and Mr. D. Byrnes.

The candidates being considered will be recommended to the trustees for formal consideration at the end of March.

Expanded Career Day Planned For This Year

Bard College will hold its second annual career day on March 31, 1960. Bardians will meet informally with representatives of various professions during the dining commons.

Among notable representatives attending the conference will be David Pastel, television artist, in speaks on the Telethon; Lela Hrabe, former Director of Bard Alumni Association, on publishing; Mr. Lawrence Gilmore, principal of Schenectady Central School, on teaching; and Education; Carol May, member of the New York City Department of Welfare, on Social Work, and David Schubach, New York University, on Law. With the exception of Mr. Gilmore all are Bard Alumni.

In addition, there will be representatives from the fields of Art, Architecture, Writing, the Foreign Service, Medicine, Psychology, Music, Physical and Occupational Therapy, Public Relations, Secretarial Training, and the Armed Forces.

The day is being made possible through the combined efforts of Dean Dorothy Dudley, Miss Carol Knecht, Student Director of the Vocational Office, and Mr. David Rapp, Director of the Bard College Alumni Office. Mrs. Kate Wolf, assistant to the Dean, stated that "the next week, more speeches will be heard. Mrs. Bourne and Miss Trosen hope that the day will help to promote the importance of the Vocational Office and inform Bardians about career opportunities.

Last year career day was criticized in the hopes of eliminating the possibilities in numerous professions. Mrs. Wolf said, "I hope for the same results as last year, that people will be able to get information about the vocations that interest them."

Community Radio Station Resumes Operations After Temporary Lapse

WXBC, the radio voice of the Bard Campus, is resuming operations this term under the direction of a new staff. Plans for the re-establishment of the station, which suspended operations the middle of last term, were initiated during the winter session by students who were taking courses on campus.

The object of operating the radio station is to serve the community. Thus, the staff hopes to provide assistance to the faculty, clubs and the student body as a whole. Immediate plans call for the broadening of existing facilities for those taking music courses. Hourly news programs will be featured on WXBC. The news staff is hoping to secure two teletype agencies in the near future. According to Mr. John Gordon, manager of WXBC, the teletype service would enable the station to air important developments to be read within minutes after they break.

In the fall music programs will be scheduled by their entire with the exception of the world premiere of "Songs of America." The station also plans to record and broadcast student recitals, among these the presentation of senior (Continued on Page 6)

James Case Named Director Of E-SU

James Herbert Case, Jr., formerly president of Bard College, has been named Director General of the English-Speaking Union of the United States. Mr. Case will leave for England in September under their auspices.

Bard President for Decade

Mr. Case was president of Bard from 1950 until his resignation in 1960. He was President of Washington and Jefferson College in Washington, Pa., before taking his post here at Bard. Mr. Case is a graduate of Princeton University and holds an M.A. in philosophy from Ohio State University.

The English-Speaking Union of the United States is an organization which promotes friendly relations among all English speaking countries through the exchange of ideas and cultural materials.

Headquarters in New York

Mr. Case succeeds Dr. Archbold C. Osgood who resigned from his post as Director General of the Union after holding the office for seven years. Mr. Case assumed his post at E-SU Headquarters in New York on March 7.

Mr. Case resigned last term after he had been given a vote of "no confidence" by the faculty. Although Mr. Case had the support of the Board of Trustees, the president, and the students, he felt that he considered faculty support a "necessary ingredient for a successful program." The Trustees regretfully accepted his resignation and elected him to the Board of Trustees.
Social Regulations

We cannot understand the frustration of the House Presidents and the members of EPC and Council who wish to restrict. They have sacrificed many hours to the problem of social regulations and the latest decision can hardly be considered a complete reversal of all they had worked for.

We have long recognized the social problem at Bard. It becomes obvious that something had to be done to improve the college's social reputation. But we have gone from one extreme to the other. Perhaps the administration has completely abolished open house so far as to put itself in a better position for the forthcoming compromise (and forthcoming it must be, for a stifled social atmosphere might discourage more prospective students than the present situation did. When the compromise comes, the students will feel as if a victory has been achieved, while if the same rules were put into effect, there would have been a clamor for a still more liberal compromise.

At the student meeting, it was pointed out that to establish fair regulations, we need public and student loyalty. The latter is often being passed around—no matter how many signatures they carry. Our week substitutes for our Council which represents the entire community.

A united student front is what the situation calls for. Organized protests which display a united effort, but fail harm the college are in order. Our objective should be to secure those modifications at the earliest possible moment. Members to work for a solution which will benefit the students here and also the reputation of Bard in the long run.

Varsity Sports

St. Stephen's had varsity basketball, tennis, football, baseball and soccer teams, but today's Bard College has none of these. We think the school is poorer for the loss. Varsity athletics would be an important step towards elevating the school morale and spirit.

The college could achieve this goal by providing money for varsity teams in tennis and basketball. We already have facilities for both these sports and raising them to varsity level would require only a nominal sum. Of course, also, from varsity sports would do the school a lot of good.

Letters...

An American Student Cause

About one month ago, a group of Negro college students from several Protestant Churches started a sitdown strike of a chain store which refused to serve them at the lunch counter. Northern colleges and other politically conscious elements joined in protests in support of their student actions. Students at Bard were willing to picket the Poughkeepsie chapter to participate in this national movement. But to the advice of the NAACP chapter in Poughkeepsie, this action was not taken. Instead petitions signed by 100 students were sent to the national chain stores involved in discriminatory practices.

Thus student groups have spontaneously organized a work to further the meaningful realization of the "law of the land."
The Buxton Players Perform At Bard
By Michael Colfax

A review of AN ITALIAN STRAW HAT by Eugene Ionesco, and Menich-Michel performed at the Bard Theater, Sunday evening, March 18th, 1960.

"Elate to bed!", a line spoken in the second act of "An Italian Straw Hat," seemed a most apropos suggestion. During the final uncoordinated minutes of the last act, the viewer's reactions seem to take the author's suggestion and drag him home to bed.

It seems most unfortunate that the audience's memory of the play is often based upon their last impressions of it, for in all it was quite a commendable performance in its variety of aspects. Had members of the orchestra had a little more nerve before the performance and all gotten into tune, and had the players given a little more life rather than dedication to the last act, the performance would have been more than commendable.

But, the play, as well as the cast and orchestra, did provide a pleasant evening. "An Italian Straw Hat," by Eugene Ionesco and Marc-Michel, is a classical fare of greater potentialities that were realized, but allowances must be made for the circumstances.

Fadinard, played by Jake Rosenberg, was exceedingly well portrayed. He delivered his lines well, and his points held the performance together. However, toward the end of the play, the tension of build up, particularly during Ionesco's speeches, became slightly dull. Despite certain obstacles in performance and delivery, Van Woesick did a good characterization of Nanouquet, the burlington and Fadinard-in-law to Fadinard. By intention or not, he was the leader of the group. Brydrin Storck looked like a real man in a Vauville shirt. John Stockman seemed to be right for the role of Robert, Beiner's cousin. But, from a few moments he performed well, and was responsible at times for audible lines in the silent moments. If one has any ambivalence to him from the Barouf de Champagne, played by Mary Ruben, it was perhaps the most polished. Despite the brevity of her song, and the incessant nagging of her colleagues, she nonetheless sang the best, and showed great harmony. The song "you're going to change your woman, which was well, although sometimes inaudibly.

All in all, "An Italian Straw Hat" proved to be an entertaining evening despite its moments of peddlers and other "drawbacks." But again, in consideration of the circumstances...
The Spirit of St. Stephens
(Continued from Page 3)

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Film Committee Plans Semester's Movies
By Steve Bernbach
Committee Chairman

The film committee has attempted to schedule films this term that are entertaining yet worth watching. In the coming semester the student body will see such films as "Petrichor," "Intolerance," films that have made lasting contributions to techniques of editing, montage, camera placement, etc.

Marketing to Be Printed

The committee hopes to publish some introductory material about various films and filmmaker. This combined with the films should aid the student body and form a more discriminative attitude with a more profound awareness should cause a greater appreciation of the cinema and a clearer realization of its unique contribution to art. We must give the film our attention if it is to be placed among the other arts.

List of Films
The following list is a tentative schedule of films for the semester. They are not arranged in any set order.

- "Petrichor" by Jean Cocteau
- "The Big Sleep" by Humphrey Bogart and Lauren Bacall
- "Pretzels" by Russell Harms, "Arsenic and Old Lace" by Gary Grant
- "The Big Sleep" by Humphrey Bogart and Lauren Bacall
- "Pretzels" by Russell Harms, "Arsenic and Old Lace" by Gary Grant
- "The Big Sleep" by Humphrey Bogart and Lauren Bacall
- "Pretzels" by Russell Harms, "Arsenic and Old Lace" by Gary Grant
- "The Big Sleep" by Humphrey Bogart and Lauren Bacall
New Term Sees Faculty Changes in Two Divisions

The opening of the Spring Semester brings faculty changes in two divisions.

Mrs. Vida Duning of the Drama Department has left for personal reasons and has been replaced by Mr. Curt Conway. Mr. Conway, an actor of twenty-five years' experience, has worked with the Group Theatre, has directed both on and off Broadway, and at the Smollett Theatre in Boston, New York. He has taught at the Artista School for professionals in New York City, and has been a guest teacher at Boston University.

Dr. Devere H. Moore

Dr. Joyce Moore has returned to Bard after spending six months in Chile on a Fulbright Scholarship. She is the fall term. It is no longer a member of the Bard faculty.

Mr. Herbert in Music

Mr. Heinz Bertelsen, last season's head of the Social Science Studies, is leaving for the spring term. He will spend the time in West Germany doing research.

Radio Station Sponsors First Formal Debate

Kaleidoscope, a club organized during the Winter College session, was advertised by posters and other devices, kept its nature otherwise unknown to the community until Friday, March 18, when it presented its first formal debate.

The theme for this debate was "The Sale of Public Property," and the motion was adopted by a vote of 75 to 35. The pro-motion was presented by Mr. Eddy Friedman, President, Mr. Philip Cohen, Secretary, and Mr. Israel Jacobson, President-elect. The anti-motion was presented by Mr. John Cohen, Secretary, and Mr. Samuel Green, President.

At the end of the debate, the ballots were collected and tallied. Nineteen voted for the adoption of the motion, and seven voted against it. The chairman announced that the next debate is scheduled for April 24.

The debate was well attended and many students were present. The discussion was lively and the debate was conducted in a friendly manner.

The members of the board of directors are Jack Feinberg, station director; Mr. Robert Green, manager of the station; Mr. Harold Lieberman, director of public relations; and Mr. William M. Weilman, program director.

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Cagers Fight For A Winning Season

By Wally Lent

As this issue of The Bardian goes to press, the Bard cagers are plunging into the hoop season with a record of 4-4. This should be seen as a fine tribute to Coach Charles Patrick and his crew of "short-longs." In a game where it is often said that height makes points, and where a man under six feet is almost labeled a midget, the Bard boys, with an average height well below the six foot mark, have shown that what is generally said is not always true.

According to data obtained before the March 12 game at Rockland Community College, Bob Elfers, high-point man on the Bard squad has racked up an average of 22.71 points. In four out of the seven games, Bob has totaled 20 points or better and has a season high of 31 in a single game.

Arie Levene who at press time is the number two point man, has accumulated a total of 88 points, averaging 12.88 per game. Marwood has pulled into the stretch with a 9.71 average and is followed by Skip Skivinsky with an 8.83.

When asked if Jerry Less, who graduated this winter, would be missed by the team, Coach Patrick replied, "Jerry is a good boy to have on the floor. We'll miss him, but at the same time, we're fortunate in having Arthur Levkoske as a replacement for him. He should be a real asset to the team." In basketball, as in any other sport, constant practice and conditioning are essential. In this respect, nature has worked against the Bard boys, who have had their training interrupted by the field period. In addition, they have usually been able to schedule only three practice sessions per week.

"Nevertheless," reported Coach Patrick, "the boys have been working very hard and should make a good showing in the last games." The last game of the season, which is against Rinebeck, is slated for March 12.

The game scores for the season are as follows:

Bard 74—Georgetown 57
Bard 80—New Falls Teachers 72
Bard 60—Dutchess Community College 50
Bard 53—New Falls Teachers 79
Bard 79—Red Hook 77
Bard 63—Rockland Community College 65
Bard 87—Dutchess Community College 74

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