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Summer College
In Doubt; Drama Workshop Remains

Insufficient enrollment has forced Bard to cancel all Summer College courses except the Drama Workshop. According to Dr. Gerard De Gre, only if there is a sudden spurt of applications would the Summer College be held.

The Workshop, which will be headed by Mr. Alan Driver, is being given for eight weeks. Ten of the twelve persons already enrolled are either current or former Bard students. The other two are actors who were especially selected by Mr. Driver to lend professional support to the Workshop. These men are from the Theatre Workshop of New York which is directed by Mr. Conway of the Bard Drama Division.

The workshop course is designed to give a great deal of actual acting experience in a variety of roles. The meeting place of the course will not be the classroom but the rehearsal hall.

Mr. Driver will select four plays from among the following from which the students will rehearse. These productions will be staged for the public in the closing weeks of the workshop.

Shakespeare's "As You Like It",
"Antony and Cleopatra",
"The Barons of the Garter",
"The Life and Death of King John.

This last play has the aura of a second semester workshop.

Applicants may apply for audition until May 27.

Professor Artinian
Given Research Grant

Dr. Artinian, professor of French at Bard College, has just been awarded a grant by the American Philosophical Society for research in Paris this summer. His project is one of a major 19th century French novel. "En Route by M. J. Husaynas,"

A member of the Bard College faculty for many years, Dr. Artinian is an expert on Cocteau's Mayfair and the author of numerous books and articles.

The Bard Drama Department will present "Six Charac- ters in Search of an Author" by Pirandello on the week of May 29 and 30 and 31. In partial fulfillment of his senior project, Shaun Walsh will perform in the play.

Dr. Reamer Kline Sends An Open Letter

I deeply appreciate this opportunity, offered me by the editors of the Bardian, to greet the Bardian community, and to tell you how happy I am at the prospect of coming to live on the busy, hard working campus of Bard College. I would like to introduce myself and to talk about the way I see my role as a college president. I am confident that you will like me and that I will be a success as a president.

First, I believe that I have what it takes to be a president. I have the knowledge and the experience to lead a college. I have the ability to make tough decisions and to handle difficult situations. I have the ability to communicate effectively and to establish a positive working relationship with all members of the college community.

Second, I believe that I have the vision to lead a college. I have a clear idea of where I want to take this college and how I want to get there. I believe that we can achieve great things together.

I am excited about the opportunity to lead this college and to work with all of you. I look forward to getting to know you and to working with you to make this college a success.

Dr. Reamer Kline of New Britain, Connecticut, who has accepted the position of president of Bard College, will assume his new duties on July 1st.

Dr. Kline is at present rector of St. Mark's Episcopal Church in New Britain, where he has been since 1944. A native of California, Dr. Kline graduated from Middlebury College in 1932. He holds a master's degree in English literature from the University of Michigan and a bachelor of divinity degree (master of sacred liturgy) from the Episcopal Theological School. In 1950, Middlebury conferred on him the degree of doctor of divinity. Dr. Kline has served as chairman of the department of Christian Education in the diocese of Connecticut for 15 years and has also been a member of the Executive Committee of the same diocese. Three times he has been a delegate to the General Convention of the Episcopal Church.

Dr. Kline has also been active in the community. He has served as chaplain at the local hospital and as a member of the local board of education. He has been a member of the board of directors of the local chamber of commerce and has served on the local planning board.

The New Britain Civil Rights Commission and the Ad- visory Committee of the New Britain Council of Churches. He is a member of the New Brit- ain Commission on Urban De- velopment and is a member of the Board of Directors of the New Britain Chamber of Commerce.

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Today is his birthday, St. Mark's Church is located in one of the largest and most picturesque parishes in the country. The church has a long history and a long tradition of excellence in the field of leadership. Dr. Kline was elected as a member of the church's board of trustees.

On May 22nd at 4:30 P.M. in the Music Club of Bard College will be presented a program by a group of students under the direction of Mr. Charles Tremblay. The program will include works by Vivaldi, Handel, Gluck, Wolf, Brahms, and Ravel.

Four Members of Board Resign in Current Year

K. Brent Woodruff, acting president, recently announced that four resignations from the board of trustees were sub- mitted during the current academic year. The board accepted the resignations of James H. Case, Jr., Mr. Chas- ter A. Chapman, Howard S. Davis and Fred M. Hyching.

Following his resignation from the presidency of the college in December, 1959, Mr. Case accepted a position on the board of trustees. He resigned in March because he did not want to have the presence of a past president on the board hamper the progress of a new administration in any way.

Faculty Votes to Reinstall Old Field Period;
Senior Project Deadline Is Pushed Back

The faculty voted to reinstall of the Senior Project and winter field period as they were prior to September, 1959, at the faculty meeting of May 11. The faculty's decision to re- install the status of the old field period, whereby no options to vocational work would be offered to students, is not final. COAS, Committee On Academic Standards, has re- cived the faculty's decision and will investigate the value of the independent study program for field periods credits and make recommendations to the faculty about this matter.

Under the project system to be effective in September, 6 Faculty Members
To Leave in June

Six faculty members will not return to Bard for the semester beginning September, 1960, according to Mr. K. Brent Woodruff, acting president.

Miss Irma Brandes, chair- man of the Art Department, who has been with the faculty since 1934, has submitted her resignation. Mr. Woodruff, who teaches at the New School in New York City, will remain at Bard for two days each week, beginning July 1st.

Other resignations were re- ceived from Mr. Victor Bach, Assistant Professor of Mathematics and Physics, and Mr. Donald Finkel, Instructor in English.

Other teachers not coming back next term are Mr. Allan Bring, Instructor in Music, and Mr. Mordecai Gorelik.

Mrs. Chapman, who was elected to the board in 1953, resigned because of personal reasons. Mr. Davis, who has served on the board of trustees since 1954, offered his resignation on the advice of his doctors.

Mr. Hyching, who is educa- tor in residence of the New York Times, was elected to the board in 1953. He believes that serving on the board of trustees of a particular institution is not compatible with the educational editor of a large metropolitan newspaper.

For this reason he for- warded his resignation.

The faculty voted for the reinstatement of the Senior Project and winter field period programs as they were prior to September, 1959, at the faculty meeting of May 11. The faculty's decision to re- install the status of the old field period, whereby no options to vocational work would be offered to students, is not final. COAS, Committee On Academic Standards, has re- cived the faculty's decision and will investigate the value of the independent study program for field periods credits and make recommendations to the faculty about this matter.

Under the project system to be effective in September, 1960, students will have until three weeks before the end of the spring semester to submit their projects. One main reason for this decision was that some divisions have found that some time is needed for the student to work with his advisor in revision of the project. Other reasons include the special literature where factors such as style in writing the project must be gone over with the advisor, not enough of the project can be done inde- pendently by the student over the Field Period.
Letters to the Editor

STUDENT GOVERNMENT

No one can ignore that a rather chaotic state of affairs has come about in the student government. One has only to look at the dissatisfied, discontented, and distressed faces that have been frequent fixture of the administration to find this. Everyone complains; no one knows what is wrong. The ship is sinking, and there is no captain in sight.

It is obvious that we cannot place the blame on the students who intend to do offices because they have done nothing to discourage an efficient student government. Rather, the administration has always instilled upon a strong, mature student government. With the administration out, we can only blame ourselves for our failures.

There are two reasons for the inefficiency of our student government. At first, the present student government is held tightly by a small group or people and more about "extra-curricular activities" on their records or proof of their genius in being "original" to the point of hopelessly destroying every noble idea and undertaking. I believe more positive influence rather than just by other students, this unfortunate monopoly can be foreseen. Moreover, and efficient student government can be established next year by using all the resources of the Kaleidoscope and "democracy" of the Campus Life.

The second short coming of the student government stems partly from the first one and partly because all the officers work too hard. Under the present system, no one knows what the candidates intend to accomplish. Then we suggest a uniform method is not, alas, even a beauty contest. The candidates place their names on a list and a few days later they place a cross next to their names on a ballot without knowing that Bradors pride themselves with their non-conformity, but the very act of having a student government is conforming to the dullest of man's traditions. Since we are conforming, then it is in conformity to the tradition prevalent in this country. I believe that we have to do our utmost about this mutual respect in education, but Bradors pride themselves with their non-conformity.

For this reason I personal- ly am happy to see Dr. Kline accept the presidency of Brard, despite his rather ambiguous position on social regulations, and the creation of a new society. First, let me smash a myth—myth the new society will be anything, but a sort of man who would be the one who is in anti-socialism even to the extent of quotas systems, but even if he were, there is so few Jews and gentiles with "ethic integrity on the faculty. Just it is sure such a policy could not be permitted."

I was very impressed by Dr. Kline's answers to questions put by the students, which, although they did not actually answer the questions asked, at least seemed to show a high degree of intelligence and an understanding of most of the problems involved. Thirdly, I did feel that perhaps Dr. Kline's answers are liberal as those of any man could be such an attitude to be acceptable by the faculty and the trustees. And last, but not least, Dr. Kline seemed so saying and dynamic that I could not but respect him, and also I felt that he respected others. I feel strongly that if Bard changes, "whether personal necessity, external necessity, or blind chance," it can still be a college to be proud of, if only if this mutual respect is regained.

S. JOHNSEY

COUNCIL ELECTIONS

Council elections are this Wednesday. I would just like to express my personal feelings on the matter of this "community" affair. It seems too many students that think the community does not center individuals who are only interested in their own affairs. Anyone who plan to remain at Bard should try to wipe that image off their heads. The future Council will aim to be a united progressive body whose influence is felt and respected by the community. The community is a continual obstacle blocking any progress. I would like to make Council what it ideally should be. Care enough!

NAN FIKLDAN

Letters to the Editor

How much of a community is Bard really? With so small a size and relative inaccessibility, it could be easily kept as your home, but yours identity as a student or faculty would be easily developed. One aspect of this apparent problem is that as an individual, you could be more conscious of the different problems of the other individuals and your 1/16 weekly conference according to these thoughts in mind. No doubt this should not apply to all faculty members, but certainly the more responsible role can be played by students who are in a student development teacher.

Some form of reappraisal appears to be in order if some of the fundamental ideals and worthwhile educational program are not to be prostituted.

THE BARDIAN

Keep Field Period Options!

In the view of the fact that COAS, Committee on Academic Studies, will be investigating the value of independent and pilot study course credit periods, we feel that it is important for students to express their opinions on this matter now, before COAS makes its final decision.

Students do, generally, appreciate the prearranged schedule. It allows them to be students of a progressive school. However, the very nature of independent study, however, of the independent study program, must be critically examined.

Can it be said that an independent study program can be set up for field periods whereby students, who often have difficulty with the independent academic field period project, would be advised to undertake the vocational work, while sophomores and juniors would be given the opportunity to independent study projects. Under such a system each student could fulfill his three field period requirements in at least two different ways: vocational work experience and independent academic study course.

The independent study course can be very successful, however, if the student if the student if the course is planned adequately beforehand with the advisor. In the past, much more frequent, no help, and not having known how to go about the independent project. These difficulties can be avoided, or perhaps remedied, by more rigid stipulation of the independent study program.

The advantage to continuing the independent study programs for field periods is that students in this way earn up to 12 credits. If the student can earn extra credits is important to students if they wish to graduate in less than four years, want to catch up on credits they have lost in transfer courses, or credits lost in other programs. Let's not discard the options for field periods, however. Let's talk with their advisors, especially if the advisor is on COAS, and express their opinions on this matter now.

John Garfinkle

Letters to the Editor

Bard Progressive?

by Linda Garfinkle

We, the students of Bard, pride ourselves on having liberal arts and political science. We believe that we are students of a progressive school. However, the very nature of liberal arts, however, of the independent study program, must be critically examined.

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John Garfinkle

Letters to the Editor
Mr. Woodruff Resigns From Post
Will Head Program For Amer.-U.

K. Brent Woodruff, Acting President of Bard, has announced his resignation from the administration of Bard College, effective June 30.

Mr. Woodruff, a graduate of Bard, received his M.A. from Harvard University. He has served as Warden of St. Elizabeth's School for Indian children in South Dakota and as Secretary of the Department of Social Relations of the Diocese of Sioux Falls, South Dakota. Since 1946 he has been engaged in public relations and fund raising activities for Children's Village, National Cancer Foundation, N.Y. U. Bellevue Medical Center Fund, the Society for the Prevention of Crime, Antioch College, Western College of Wo- men, and the Wentworth Institute in Boston.

CONCERT BY VASSAR ASSOCIATION

Members of the community are invited to a concert by the Vassar College Madrigal Group, to be given Saturday afternoon, May 28th, at Bard College. The concert is conducted by Mr. Arthur Satz of the Vassar Music Department, will give their annual performance on the lawn at the Blithewood mansion, beginning at 4:00 p.m.

Heavy Theft Empties Bard Library Shelves

A large proportion of the 750 titles on the missing books list from these library shelves are believed to be stolen.

Few Replacements

The lists from the Science and Art Libraries totalling 150 books are for June 1956 to June 1958. The Art Library, containing 369 titles, is for July 1952 to June 1958. The shortage of funds is a critical situation because, without a substantial replenishment of the lost titles, the library can only replace one book in the place of every six that have been stolen.

Can't Check

Lack of funds also handicaps the Library in preventing thefts. The Queens Library has hired a guard who reportedly stopped enough thieves to pay his salary, but Bard cannot afford this experiment. The regular librarians are too busy with other work to perform check-out duty. A man asking students to stop at the desk to have their books checked was ignored. Some students have reported that a turnstile is not enough protection, but here again, fear of public reaction may be the reason.

Perhaps if the offenders are discharged from the library because books that they need have also been stolen, they will realize the futility of their actions and be less likely to do this again.

Student Poets

Read From Own Works: Halperin Represents Bard

Mark Halperin attended a poetry reading at Holyoke College on April 28, at which seven undergraduate poets from Bard, Dartmouth, Harvard, Mount Holyoke, Sarah Lawrence, Smith and Wellesley Universities read from their own works. The following poem is one of the eight selected:

BEFORE IT RAINS

The sky turns black before it rains.

Before it rains, Emitting a weak breeze That causes the rustling boughs A new direction.

So they remain Pointing to open books On window ledges—

Inside, sleepers made Alone in dreams

To the restless pages.

Ideals and Endings

By Jeffrey Eisen

In the following letter some important but neglected aspects of the social liberal ideal are brought to light. Their statement of the problem that the social liberal must face, and their analysis of what liberal thought has to do with the problem of action.

To use an observation which Mr. Valladares made to a class in common discourse: 'What is the nature of an ideal? Is it the best that can be done if we were to be perfectly honest and true to ourselves?'

If we are to have a basis of action, all must be agreed upon in the nature of an ideal and a basis of action.

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Skeleton Fire Dept.
Is Disbanded by Pres.
by Bill Senfled

The disbandment of the Fire Department was announced in a letter to the community by Mr. Woodruff on May 3. In some respects this was not unexpected. Since the fires of last year there had been a definite trend towards this disbandment. Last semester after its failure to attract new members, the Department was declared to be inactive. It was to function only as a control in case of fire on this campus until the Red Hook Fire Department had arrived.

The causes of the recent disbandment were many, but they seemed to hinge on a few basic facts. After last spring's fires, the members of the department found themselves in an awkward position: they were not only responsible for fighting the fires, but were also considered prime suspects in the area of pyromania. They were not only physically and mentally defective, but were also under severe academic pressure. This feeling of pressure was only heightened when certain members of the department did not pass their examinations. It was found that after the summer vacation, the department had bit a low of less than a dozen members.

Both Mrs. Bourne and Ex-Fire Chief Bob Kitchell felt that another cause of community anti-pathy was that the Fire Department had the reputation of being a fraternity-like organization. Mrs. Bourne stated that this feeling of belonging and engaging in group activities was important and that unfortunately there was not enough of it on campus. She seemed to feel that a few more organizations of this sort would be of benefit to the community: one, regrettably, was of no benefit. She said that it was not only anti-pathy, but a feeling by the administration that the department for the present had ceased to be useful, which caused its disbandment. Mrs. Bourne also expressed hopes that in the near future the Fire Department would again become a feature of the Bard Community.

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Tennis, Softball Teams
Off to Poor Beginning
By Wally Loza

Both the Bard tennis and softball teams went down in defeat in their opening encounters this season. The tennis team lost 15 to 4 in their match against the more experienced IBM team, while the softball team lost 5-4 and 5-2 to Red Hook.

Tennis Matches
The members of the Bard tennis team and their opponents in the first match are Ed Golden, who lost to Expo 64-3, 6-2; George Rutherford, who lost to Bard 64-4, 6-2; Dick Sochet/Fowling to Lattan 64-4, 6-2, 4-6; and Gary Davidson, who lost to Bard 64-4, 2-6; Eric Koopman, who scored the only victory for Bard, taking Meyers 64-2, 6-4, 6-4; and Jack Baum, who lost to Warburton 24-6, 4-6.

The next scheduled tennis is slated for Wednesday afternoon at 4:30. Coach Charles Patrick and the members of the team have good reason to believe that the team will make a much better showing against teams which have an approximately the same amount of experience as does the Bard team. In a game where experience is one of the greatest determining factors, the team's "A Mid-Summer Night's Dream," sponsored by the Drama Department under Mr. Driver's direction.

Any member of the Bard Community interested in taking part in the play is welcome to do so. The mansion at Blithewood, there will be an art and sculpture exhibit, and senior projects will be on display in the Main Library.

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