

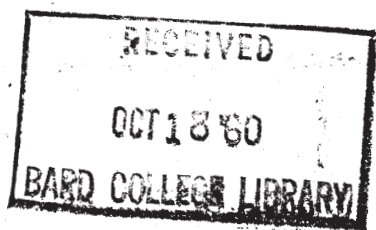
Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

BARDIAN

Vol. 3 No. 1 October 17, 1960

Page 1	Editorial Team Organizes Six Professors Join Faculty No Head for P. R. Office for Second Straight Year Iris Johnson Committee to Plan New Social Regulations Respect Changes This Year Three Vacancies Filled on Board Student Publicity Office Instituted
Page 2	Editorial Forum David Frederickson Ergo Ego Michael Colefax Letters to the Editor [“Community Council here at Bard...”] Question Raised Put on Pressure Richard Greener Member of Community Council [“Bard College is an institution devoted to...”] Richard Kagle
Page 3	From the President... Reamer Kline Library to Gain from Used Book Sales in Kappa Community Council Ned Medary
Page 4	Words on Education Statistics Good Education Man with Mission Compromise R. W. E. Frederickson Orientation Program Encounters Many Varied Student Reactions Amy Wohlgemuth
Page 5	Student Handbook Supplement The NKVD: The Dining Commons: The Library: The Atmosphere: Richard Brown
Page 6	WXBC Begins Fall Program Plans to Increase, Diversify the Student Body Are Divulged Budget Bill Sendeld



Nonprofit Org.
U. S. POSTAGE
PAID
Annandale-on-Hudson, N.Y.
Permit No. 1

THE BARDIAN

The Official Publication of the Bard College Community

VOL. 3, No. 1

ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 17, 1960

EDITORIAL

This editorial has been inserted as THE BARDIAN is going to press in place of a story covering the inauguration of the president because the editors feel that the points raised should be brought before the community without delay.

The *Bulletin* which was issued just before the inauguration last Wednesday, entitled "Bard College and the Church," is in our opinion one of the most dishonest, false, and misleading documents that could have been written on this subject. It is obviously an attempt to encourage donations from the Episcopal Church and to diversify the student body, but in its zeal to accomplish these aims, it distorts the true nature of religious life at Bard so as to be totally unrepresentative of the actual circumstances.

We do not deny that Bard can perhaps benefit from some unrestricted financial aid from church sources or a moderate diversification off the student body, but we cannot help but view this exaggerated piece of propaganda as a threat not only to the Bard system, which derives a large measure of its strength from the nature of its student body, but to the type of person who is attracted to a school boasting an atmosphere such as this, and who will suffer great disillusionment upon actually arriving on campus.

This document as well as the other publicity releases put out this year (eg. the "End of Secularism at Bard") will not result in the diversification of the student body as an end product, but only as the intermediate step to a complete swing away from the present type of student. There are few, if any, Bard students who upon receiving this bulletin when applying would have come here. And this impression is sure to affect students now applying to what they think is an independent, progressive, non-sectarian institution.

We, for these reasons, call upon the administration to stop further distribution of the October 1960 issue of the *Bard College Bulletin*.

Six Professors Join Faculty

Bard welcomes six new faculty members this fall. They include Dr. George Dalton, assistant professor of economics; Mr. Rex Depew, instructor in calculus and vector analysis; Dr. Gad Hakerem, visiting lecturer in psychology; Dr. Paris Leary, assistant professor of English; Dr. Walter Sheppe, assistant professor of biology, and Mr. Carlos Surinach, visiting professor of music.

Dr. George Dalton completed his undergraduate work at the University of Indiana. He received his M.A. from Columbia University, and his Ph.D. from the University of Oregon. He has taught in the University of Maryland's overseas program. Prior to coming to Bard he was an instructor at Boston University. Dr. Dalton is interested in comparative economic systems and their theories, as well as Babylonian and Medieval archeology.

Mr. Rex Depew is a staff mathematician with I.B.M. in Kingston. He obtained his

(Continued on Page 6)

Committee To Plan New Social Regulations

President Reamer Kline has announced plans for the formation of a student committee to study the social situation at Bard, and formulate plans for new social regulations. The committee will be composed of twelve students selected by the Dean and Council from a list of possible candidates now being compiled. The first meeting is tentatively scheduled for the evening of October 25.

Three Vacancies Filled On Board

Replacements have been elected for three members of the Bard Board of Trustees who resigned their offices last semester. New members of the board include a parent of a Bardian. The new trustees are Robert Louis Lincoln, Arnold H. Maremont and Warren H. Turner, Jr.

Lincoln is educational administrator for the Council of Higher Educational Institutions in New York City. He has held this position since 1957. A native of Dorlo, New York, he holds a B.S. degree from Syracuse University and an Ed.M. from Boston University. He was a student at the Brown University Public Relations Institute in 1948.

Maremont holds his PhD and J.D. from the University of Chicago. He received a Distinguished Service Award from the University of Chicago in 1951.

Vice-president of the National Council of the Protestant Episcopal Church and chief-executive assistant to the Presiding Bishop of the Episcopal Church, Turner is a graduate of Bard College, class of 1941. He has done graduate work in classics at Princeton University.

Student Publicity Office Instituted

An office of student public relations has been established on the Bard Campus. The establishment of this organization came as a climax to a series of discussions between members of the administration and a number of students. Those concerned noted that news concerning Bard students rarely reached their hometown papers.

In contradistinction to other student organizations, this office receives its operating funds not through Convocation but from the general budget, through the postage and stationery allotments of the office of public relations. Members of the staff include Sue Greidinger, Steve Hurowitz, Marilyn Katzenstein, David Wright and Wallace Loza, manager.

(Continued on Page 6)

Team Organizes

Coach Charles Patrick's new basketball team is now preparing for the coming season. With physical examinations completed, the Bard team is now looking forward to its first game. Approximately twenty Bardians turned out for the first meeting of the season. One St. Stephen's alumnus commented, "I wonder if your team will do as well as ours did. I remember when we beat the Yale varsity team."

No Head For P. R. Office For Second Straight Year

By Iris Johnson

Dr. Kline has made it clear that there will be no public relations officer until (1) he gets a better understanding of the school, (2) he finds a man willing to work within certain predetermined boundaries.

"We cannot, under any circumstances, hire anyone until

we are absolutely clear on the image of Bard," he said. "We must first develop a philosophy about the school and an angle of presentation."

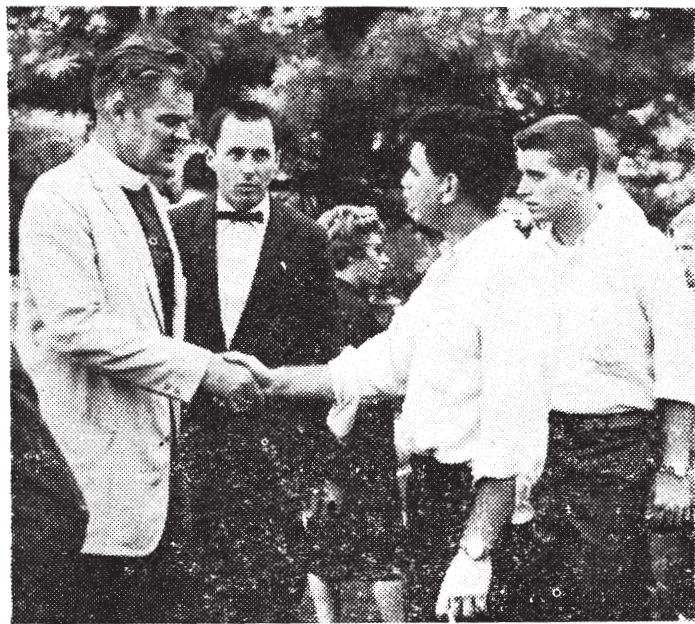
A public relations man would then present this philosophy, continued Dr. Kline. His duty would not be to "necessarily think up new ways of presenting the college, but to reflect the policies of the administration."

In the past there seemed to be little coordination between the administration and the public relations office, he said. Press releases were mailed out but were rarely printed.

Often the men were inexperienced. Some were recent graduates of Bard who wanted to work here. Others were not well enough acquainted with the school to know what to emphasize and what not to.

"When we hire a man — perhaps in a year or so — we want someone who has had at least five years experience in the field and who can take command of all our public relations," said Dr. Kline.

Meanwhile the office under the president's direction is stepping up a "person-to-person approach which may prove more effective than the old system."



Dr. Reamer Kline and Mr. Richard Gummere greet newly arrived students at reception on the front lawn September 7

It is expected that this group will carefully study the whole social situation both from the viewpoint of the internal life of the campus and the impressions made on the outside. Inquiries will be made into the regulations, which exist on other campuses, particularly those similar to Bard. The committee will meet with President Kline as well as on their own, and will take into serious consideration the views of the Admissions Office, and the image that will be created in high schools, prep schools, and other colleges.

Dr. Kline sees as the goal of the committee a set of regulations for intervisitation that will be acceptable to the outside community, the accreditation board, and parents, as well as the student body.

Respect

President Kline stressed the need for respect by the students of the people who make up the committee, and the rules which are finally decided upon. "These regulations (for intervisitation cannot be imposed upon the student body", he said, "they must be accepted and respected if they are to be successful." In addition he emphasized that the work of the committee must take time, and that the students have to realize the extent of the problem and the danger of haste. He also stressed that the planning must be carried out in a calm atmosphere, devoid of the emotional arguments that have accompanied this issue in the past.

Changes This Year

Dr. Kline said he felt certain that if the committee that is formed gives the problem the careful study and consideration it needs, and if a suitable atmosphere is present on campus, there will be changes in the social regulations instituted this academic year. He expressed confidence in the eventual success of the committee, and the new regulations, after the enthusiastic responses he has received in discussions of the idea with members of the community.

EDITORIAL

Two freshman students the other Friday evening were listlessly wandering around the campus irritated and melancholy, suffering from the aptly named "campus crud", the blues. Where could they go? To the coffee shop where they would have to speak in soft whispers around round, blank tables amidst the raucous sounds of "1 hamburger?" Of course they could play the piano together in Albee, with its intimate and warm furnishings, or they could try McVickar. But it was futile; for it was 11:45 and the coffee shop was closed, Albee Social was being used by 2 piano students, and McVickar was occupied with the bridge enthusiasts. And so they walked down to Mike's.

How many students have already broken the almost year-old social regulations, imposed on the "community" without any adequate ante facto discussion last January? Are these student irresponsible, interested only in beating the law to show "them," to be spiteful?

The change in social regulations is closely related to other shifts in policy which threaten the Bard Educational Program. In a press release dated September 21, 1960 for "immediate release" (in regard to the "coronation" day last Thursday), entitled "The End Of Secularism at Bard?", it is stated in reference to a comment by Mr. Gummere (Director of Admissions) that Bard has always managed to do everything "better, worse, faster or slower than other colleges," "it took the longest to accept the secularism which began in the U.S. with the Civil War. But when it 'swings' it swings with a vengeance and after a period of 27 years of forthright secularism in the student body and the faculty, it now returns to the church for its leadership." Is this responsible public relations? And then this 4 page release goes on to discuss how Bard's "stubborn insistence on the importance of the individual" is "partly responsible" for its number of "near disasters." The report continues: "The college has continued its faith in the small seminar, the tutorial conference, and the close relationship between student and teacher against great odds. Its new president has no intention of changing the 'Bard system.'" What about small seminars? Last year the average ratio was supposedly 11.3 per class. This year it is probably nearer to 20 students per class with more emphasis on strict lecturing. How can you have a meaningful discussion with 40 students in a class? The need for an austerity budget has resulted in a Library allotment of only a \$1000. Faculty members have more advisees this year so tutorials are fewer. What is happening to the "Bard" system? No doubt some of these changes, these compromises, have been essential to save the school, to change its supposedly horrible image and to prevent any more "near disasters". But at what cost? Why does the redirection of Bard have to follow the implied course toward "greater diversification", toward more arbitrary policies by the administration, toward greater restrictions and less freedom? Why does the church have to provide leadership? Has there been an abdication, a loss of concern and commitment to the ideals of Bard by both students and faculty?

Is Bard actually returning "to the Church for its leadership after 27 years of forthright secularism?"

Have both the students and faculty shirked their responsibilities in providing this prerequisite leadership, and as a result, by default, her Church filled or will it fill the gap?

Ultimately are we not all responsible for our actions or our inactions and the concomitant consequences?

These are some of the questions; they should be answered; they must be discussed.

The Bardian

Editor: Stephen Hurowitz

Associate Editors: Wallace Loza, Alan Skvirsky
Literary Board: Madeline Berger, Daniel Blicksilver, Edith Rothaus

Staff: Richard Brown, Michael Colefax, Ronni Crystal, Marney Glatzer, Iris Johnson, David Lieberman, Richard Morrock, Ellen Neumaier, Saul Rosenfield, Sandy Rosenthal, Bill Senfeld, Amy Wohlgenuth.

Forum

By David Frederickson

This year, with enrollment and library use at an all-time high, Bard's library is forced to function on an austerity budget which provides for only \$1,000 toward new-book purchase. This sum is about 22% of the amount used last year—which was a lean year, too—and 1/8 of the budget for 1953-54.

This austerity budget is of course reflected in all the other areas of expenditure on campus this year. Dr. Kline is making what appears to be a valiant effort to balance the budget; he says, "This is the first time in its modern history that Bard has tried to operate on a balanced budget." And at this crucial point, Bard's financial stability is of primary consideration. I question, however, the advisability of cutting the library down so far.

As anyone who has been on campus more than two weeks knows, the library is the most important complement to class work here at Bard. Ours is a good library—considered one of the best small college libraries in the country. The circulation rate—the average number of books a student takes out in a year—is, at 68 (not including reserve books), well ahead of any other school in the U.S., and about four times that of large universities such as Columbia, which average between 12 and twenty. This rate is high both because of the class structure and because of the rather peripatetic interests of Bardians. Our collection of 75,000 volumes is good; but to be kept sufficient for our needs, constant acquisitions are needed.

The faculty continually recommends purchases; a list of about 300 requested books is on file in the library. These books should be bought to keep abreast just in the classes continually offered; but they have to wait for the \$1500 necessary to buy them. All but about \$400 of this year's austerity budget is committed merely to keeping continuing collections up to date. Where, then, does the money come from for books requested by students, for current literature, for replacements, for books the Bard community would enjoy, not to mention the necessary books?

The austerity budget has fortunately not hit operations; the staff has not been cut. In fact, total non-student staff hours have been increased this

year by 5%—5% to take care of an enrollment increase of about 20%. Open hours in the branch libraries have been increased slightly.

The dismally inefficient necessity of having branch libraries—with collections also housed at the Mansion—is the nemesis of library operations. Fortunately, there seems to be hope of enlarging the physical plant of the library, so that collections can be unified and operations improved. But this does not help the present crisis.

What can help? A number of things are possible:

★ Alumni and parent gifts, both of books and funds. There have been some of each already this semester; an active outside interest seems to be developing.

★ A decrease in the appalling number of thefts suffered last year. This is something which can be brought about only by the newly-aroused student opinion.

★ Student help. Two forms have been suggested; one is being acted upon.

The first would take this shape: The library has many old books: both books removed from shelves because of obsolescence, and gift books which needlessly duplicate those in the collection. "One valuable thing that could be done," Miss Vosburgh said when questioned, "would be to have a continuing sale of these books. They are now stored in the basement of Kappa House, where there once was a used book store. The funds gained from the sale could then be used for accessions." (This store will be opening in about two weeks.)

Another suggestion—was it totally facetious?—was broached on the Hegeman bulletin board the other day. It was suggested that some of the community funds be channeled away from weekend entertainment toward the library. Why not? A few years ago, we had a community project, budgeted at \$1000 a semester; its aim was to provide a series of lectures and programs of general community interest. After a couple of semesters, this idea died aborning; but would not a specific collection—for example, a set of encyclopedias, books—or microfilms—or projection equipment—be a legitimate community project? The idea merits, I feel, serious consideration.

Ergo Ego

By Michael Colefax

Depending upon how you look at it, for three nights the audience was either made a victim of or an enthusiastic spectator to four productions. The victim would be the person who tires easily of lengthy performances, and particularly of seeing the same faces and hearing the same voices for three successive evenings. This however, does not speak much for that person.

A marvelously written and highly amusing "The Life and Death of Tom Thumb The Great", by Henry Fielding, ended the evening with a smile, if not a good belly laugh. In this play, the sound of voices gained more attention than the play's content, or

the acting. But it was well timed.

Finally came a production of "The Country Wife" (William Wycherley) which evidently picked up tremendously after the first act. It was the culmination of the Festival's efforts for the summer.

All in all, the performances displayed what most others have lacked—polish.

Of the four productions the most impressive part was Eve Lyon's set designs. I must add that in the two years that I have seen productions at Bard, Eve's sets accomplished more than the others had attempted to offer—they had originality, force, usefulness, and most of all, they showed talent.

Letters To The Editor

Community Council here at Bard, is supposedly representative of the student body. They are elected by the vote of the community and therefore it is assumed that they will act as a true sounding board for the student body. Of course, we all realize, (or should by this time realize) that Community Council is not representative of the Bard community. It cannot be. The present members were elected in the Spring term of last year, therefore the 160 new students had no part in deciding their representation for their first year in the school. This situation would not be so bad if the new students did not represent almost 50% of the entire student body. But, they do.

Question Raised

Already this question of representation has come before Council this semester. One member has claimed that Entertainment Committee is not representative of the Bard community. He may well be right, but likewise Community Council is in a similar situation. We cannot hold elections in the Fall semester because the new students would have no idea of what they were voting for. The only way in which Community Council can be made to be a truly representative body is to have all students made aware of the processes and functions of Council.

Put On Pressure

Meetings are held in Albee Social at 7:15 p.m. on Monday nights. Everyone should attend. Groups of students can easily form powerful pressure groups if they would only try. Council decides many important issues and allots over \$16,000 in student funds a year. It is your right to see that Council acts in accordance with student opinion. Besides, pressure groups are lots of fun. In addition, make suggestions to the members of Council. Speak to them or drop notes in their mail boxes. Members are: Ned Medary (Chairman), Charles Haun, Alan Skvirsky, Susan Playfair, Ralph Levine, Jeff Marlin, Gershon Greenberg and Richard Greener. Put pressure on individual members and Council as a whole to do for the community what the community really wants done. Do not allow the power of campus government to rest in the hands of these members alone. And if you think that Council has no power—just ask any member what Council can, or better yet, come to one of the meetings and see for yourself.

Richard Greener
Member of Community Council

Bard College is an institution devoted to cultivation of the mind, etc. It appears from this vantage point, however, that not enough expression is given to the non-rational from this vantage point, however, that not enough expression is given to the non-rational almost destructive abilities of the student body. My proposal is for a class stressing free-association, worm eaten opinion, procrastination, equivocation and the dismembered style of speech. Let the serious student reproach me with lack of responsibility—I have only to point out to him the odor of septic tanks, the proctors, bulletin board proclamations, and the thousand other ways people rave devised for creating an impression and perhaps he will see the need for the non-rational class-room.

I would have the teacher mark with heavy emphasis on the turgidity of discussion, ability to digress, shift viewpoint—and feet. There would be assignments for the class, many of them too lengthy to be read. All would be posted on the bulletin board in illegible writing. But, of course, I am sitting down too many rules. Interchange of ideas (this is where students accept the teacher's views) will not be the impetus for this class. Naturally no one will listen to anyone else and so misdirection will have to be the prevailing force. This alone will decide how the class is to vacillate.

I have had my say, I have taken my stand on progressive education, as indeed everyone should at least once in his lifetime; and I point finally to the illustration afforded by Antioch, the pioneer in progressive education: here the students knit in the classroom. Ought we not to gain something from our friends out there; they have at last overcome the distinction between classroom and barbershop.

RICHARD KAGLE

From The President.... Library To Gain From Used Book Sales In Kappa

I have been asked by the editors of the Bardian if I would like to contribute for this issue a short resume of my impressions of Bard after these few weeks here.



Dr. Reamer Kline

I think my strongest feeling so far is of the necessary climate which must prevail if we are to make the decisions and take the steps needed to enable Bard to move on to new levels of strength and effectiveness.

Some people say: "It is important that such and such a decision be made."

Others that "It would be much better at Bard if a change were made in this direction."

No decision can be made which will please everybody, and no change can have unanimous approval.

In short, there is bound to be difference of opinion.

But such disagreement need not be disruptive of our common task at Bard, if what I have referred to above as the proper "climate" prevails among us.

Decisions can be reached and changes made, over which there is strong difference of opinion, if there is a personal relationship of friendship, respect and trust, among those who are involved.

But if this "climate" of per-

sonal relationship is lacking, disagreement can quickly lead to frustration, anger and bitterness.

I think therefore that it is important that we know one another at Bard, and that we learn to appreciate each other as persons, so that we come finally to respect the personal integrity of those who differ from us.

I am confident that as we as a community build this relationship, we can move on to face the decisions which lie ahead, and to make such changes as may be called for, without fear of disruptive crises or personal antagonisms. Even more significantly, we should be able to arrive at decisions and changes which will be for the profoundest personal benefit of all of us, and for the increased strength and effectiveness of the College.

—Reamer Kline

Say You Saw It
in the
Bardian!

Smith's Service Station

ELMER HOGAN, Proprietor

Expertly Serving Bardians

In Automotive Problems

Esso Service

Community Council

By Ned Medary

The other day a young lady went up to a member of Council and said "Why, if you think the Freshman class is so bad, don't you set up the admissions committee again?" After the initial shock wore off, the Council member concerned, replied that he thought the Freshman class a very splendid one; and then, in return, tried to shock the young lady by asking if she would be interested in heading such a committee. The response was "I don't want to serve on any committee."

Well, the point of all this is that there are many students like this particular one at Bard. They are extremely articulate. They are capable of raising important questions; but they refuse to do anything in the way of either finding the answers to their questions or following up their own suggestions for a Better Bard.

Now, the fact is that at the present time, (this has not been true in the past), is possible for students to find an answer for virtually any questions

they might have about Bard. Thanks to the improved rapport between Council and the Administration, the open and frank nature of our new president, and the working attitude of Council itself, we are informed and ready to give information on anything from the calendar to intervisitation. So ask us. And if you have a suggestion for a Better Bard, there are at present almost twenty-five different organizations working towards this very goal. Council implores you to find the committee which seems to be dealing in the particular area with which you are concerned; and don't just make suggestions but actively serve on this committee. For only in this way can suggestions become realities.

Also, Council has for the first time set up an office in the rear of the Gym which has a file containing information on all aspects of student life. This office, run by Vickie Gordon, Council Secretary, will be open several hours a week. The specific hours will be posted and please feel free to make use of the material there.

For Your
Finest

Fall Fashions

See the

Specialists in

Sportswear — Accessories — Dresses

Dorothy Greenough

32 EAST MARKET ST.



Capri

RESTAURANT
RT. 9W
PORT EWEN, N. Y.

Music by Johnny Knapp's Quartet

Air Conditioned

(Closed Tuesday)

SEA FOODS
AMERICAN AND ITALIAN
FOOD SERVED DAILY

Catering to All Social Functions
Dancing on Our
Circular Sunken Dance Floor
"The Star Room"

Vocals by Allen Ridell

Phone FE 1-9877

THE

COACH HOUSE
TAVERN

U. S. ROUTE 9
RHINEBECK, N. Y.

Completely
Air
Conditioned

Luncheon
Served

11:30 - 2:30

DINNERS SERVED 5:00 'TIL 9:00

Sandwiches Served 'Til Closing

YOU GET
MORE

The Sherman Shop

28 EAST MARKET STREET

RHINEBECK, N. Y.

Phone TR 6-3223

ARS

more styles . . .
more selections . . .
more savings . . .

McGREGOR SPORTSWEAR
ARROW SPORT SHIRTS
INTERWOVEN SOCKS
HICKOK BELTS
ARROW TIES

FOR THE WOMAN SHOPPER

"You are only as smartly dressed as the
man you are with"

Open Wednesday and Friday Evenings 'Till 9

Words On Education

By R. W. E. Frederickson

Most of the freshmen have been writing Common Course papers on the meaning of education to them. One of these students sighed heavily and said to me, "What does it mean? Why am I here?" For many of them, this is a first attempt at this sort of introspection. Normally, when they have thought about themselves, it has been of themselves in relation to others; this calls for thought about the self in relation to the self, and to the potential self. What do they desire to make of themselves

through their education?

Statistics

Somewhere recently, I read some statistics, compiled by people who make a habit of compiling statistics, demonstrating that the overwhelming majority of U. S. college students seek their college education—no; degrees—as a form and a means of material advancement. Although not entirely to be decried, this attitude seems regrettable; it is patently symptomatic of a society which we have been told is characterized by Seeking of Status.

Praise Learning

I might begin here to speak in praise of learning; but we all know the litany; we've heard the verses and said the responses. Few of us are unbelievers enough to be really addicted to our courses. But do we know the meaning of what we say? Have we examined our attitudes again since we wrote those papers so long ago? Attitudes have a habit of changing with age, and solidifying with maturation.

Good Education

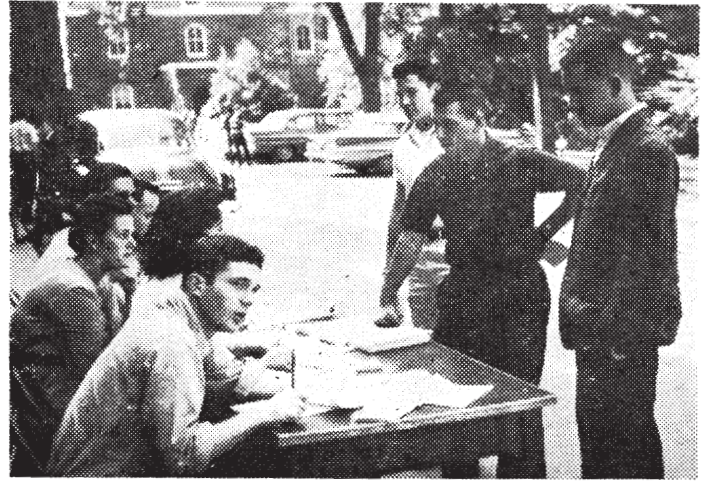
"We realize why we're seeking good educations; it's a sort of self-fulfillment," we say, if pressed. But toward what end? Toward pedantry? Toward forgetfulness? Toward petty snobbery?

We shall, in the future, have to contribute to our society, however we may circumscribe that society by our definitions. We cannot hope to move the world with our thoughts; the age of the complete man is over; Faustus is to our age a joke. But can we in conscience dedicate ourselves merely to our selves?

Man With Mission

The Man with a Mission is not much admired these days; we are appalled to realize how odious our national Messiah complex has made us (Continued on Page 5)

Orientation Program Encounters Many Varied Student Reactions



New students stopping at main desk upon arriving on campus.

By Amy Wohlgenuth

The aims of the orientation committee, which planned the first week at Bard, as stated by Charles Haun, committee chairman, were "most of all to reveal to the freshman what the members of the orientation committee considered to be the real Bard attitude. In the past, freshmen have gotten the idea that Bard was a winter resort where licentiousness reigned. The attempt was made this year to make the students realize that Bard is essentially an academic society."

In many ways, new students revealed that the committee succeeded in its aims. Some students, however, were dissatisfied with the first week here.

Jack Palmer, a transfer student, said, "It was an alienation week, not an orientation week. So little was planned that it was impossible to find ways to spend the time."

Ellen Neumaier, a freshman, disagreed. "Bard is a place for people who are resourceful, and if you are at all resourceful you could have found a way to spend the time — exploring the school or meet-

ing people. I also felt that the fact that there wasn't more orientation before preliminary registration was good, because it gave you the impression that Bard is a place for work, and not just social life."

Madeline Berger, also a freshman, said, "I thought it was handled very nicely. The orientation committee was really very helpful without being patronizing—the freshman fears being patronized. I do think that we should have had to wear name tags, to save embarrassment and difficulty."

Helen Mann, freshman, said, "It was wonderful because they didn't plan your whole day—they left you some spare time to yourself to look over the campus and meet people."

First National Bank of Red Hook



Checking Accounts

Savings Accounts

Traveler's Checks

Christmas Club

Member Federal Deposit Insurance

Painters' Supplies — Wallpaper



**E. V. GRANT
INC.**

317 MAIN ST. POUGHKEEPSIE, NEW YORK

Distributors of Benjamin Moore & Co.

Paints — Varnishes — Enamels

PHONE GR 1-0610

Serving Bard

for Many Years

Shaker,

Travis & Quinn Inc.

PLUMBING

HEATING

APPLIANCES

CONTRACTORS



POUGHKEEPSIE, N. Y.

WAPPINGERS FALLS, N. Y.

— ANNOUNCING —

A New Men's Shop . . .

it's

WINANS Men's Shop, Inc.

Kingston's newest fashion center for men which opened its doors Friday, Sept. 30th, bringing over 25 years experience with branch stores in Catskill and Norwich, New York.

Winans Men's Shop, Inc.

(Formerly A. W. Mallott)

302 Wall St.

Kingston

For The

Finest in Laundering

Quickest Service

And Most Reasonable Prices

It's The

Richmond Laundromat

Rt. 9

Red Hook

Quick Service Laundry — Shirt Service

ODORLESS DRY CLEANING

CAMPUS LAUNDROMAT NOW AT YOUR

SERVICE IN THE NEW DORM.

Pick up and Deliver

PL 8-9511



Compliments of

**Harold's
Snack Bar**

Liquors and Beer

David and Anna Sacks, Proprietors

Annandale-on-Hudson



Student Handbook Supplement

By Richard Brown

At the beginning of this semester, all new students received a slim volume with the dubious title of the "Student Handbook." Assiduous research has disclosed the existence of several loose manuscript pages which were no doubt accidentally swept behind the filing cabinet. So to provide newcomers with a more complete working knowledge of Bard, this first column will quote these pages which were omitted from the student handbook.

The NKVD: Though many people have heard of Bard's volunteer fire department, not too many new students are familiar with Bard's secret police department. This band of men, known collectively as "proctors" roam the campus, ever awake, ever vigilant for fires, prowlers, and certain other things which will not be enlarged upon here. This colorful, swashbuckling group takes as their insignia the five-cell flashlight. Their leader is a bold, stout-hearted fellow, bearing the same name as the school, though inferences of nepotism have been categorically disproved.

With this enthusiastic band of efficient guardians one need never have fear of assaults on the safety and security of the college, nor of violation of social regulation. Sleep well tonight; your national guard is awake.

The DINING COMMONS: This clever institution, a tradition at Bard, is designed to keep one's digestive system constantly on its toes. One never quite knows what the playful Slater System will thrust before one at each meal. Your waiter or waitress, distinguished by his hospital robe usually has a vocabulary con-

sisting of three words: "Coffee?", "tea?", and, "Passyour plates down". The first two are uttered, for the most part, three minutes after the beginning of each meal, and signal the beginning of the end.

Old time Bardians make a game of trying to tolerate the meals. Veterans recommend staring straight ahead as one eats, or keeping up a steady stream of conversation, thus taking one's mind off the problem at hand.

From the trusty, food-spotted silverware marked "Bickford's" to the cracked plastic glasses, the Dining Commons is possessed of a subtle charm not soon forgotten.

The LIBRARY: This is the

huge building, possibly a reject from a Parthenon factory, which somehow shrinks once you get inside. The library is a place for study, and anyone subject to loud boisterous habits is strongly urged to do his research elsewhere. This includes anyone who coughs, sneezes, or writes with a scratchy fountain pen.

In the basement one finds a rather imposing microfilm machine and a complete N Y Times file. This will aid a good deal in research and the machine will serve admirably for looking at old rolls of 35 mm. film.

The Atmosphere: The most unique aspect of Bard, however, is not found so much in its facilities as in its atmosphere. Here one overcomes the materialism and becomes concerned with the intellectual. The Bardian does not worry about the physical, but about the spiritual. At any rate, that's what they keep telling me down at the B&G whenever I complain about the falling plaster.

Words On

(Continued from Page 4)

abroad, and this realization is reflected in our individual attitudes. But is our over-cautious attitude not merely a sign of our own insecurity? Our education should be fitting us for something. Are we giving in too easily to the intense discouragements of our too-comfortable situations?

Compromise

What's wrong, after all, with a small compromise: a non-

committal statement to avoid censure, a harmless attitude to gain approbation? A small compromise to gain the comfort of non-entity?

No, to retain our integrities as individuals and as thinkers, we must learn to say 'No', and then 'No' again." No, to compromise. We seek education. We must believe that which is viable in what we learn; we must act on what we believe; we must exist as the integral unity of our actions. We must, in a word, strive to be truly educated individuals.

Adolf's

Annandale Hotel

Social Relaxation for Bardians

Good Food — Beer — Liquor

Open Nightly

Community Garage

OF RHINEBECK, Inc.

Your

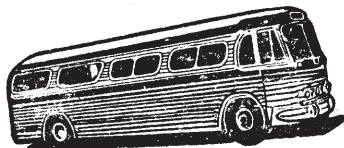
DODGE — DODGE DART

Dealer

65 East Market Street

Rhinebeck, N. Y.

ADIRONDACK TRAILWAYS



* Thruway Express
2 Hours To
New York City

Lv. Kingston AM	Lv. New York AM
*Daily ... 12:10	Sun. only 12:15
*Mon., Sat. only ... 6:00	*Daily ... 12:15
*Ex. Sun. ... 7:00	*Daily ... 7:15
*Daily ... 8:00	*Daily ... 8:30
*Daily ... 8:30	*Daily ... 9:00
*Daily ... 10:00	*Daily ... 9:30
*Daily ... 11:30	*Daily ... 10:00
	*Daily ... 11:00
PM	PM
*Daily ... 1:00	*Daily ... 12:10
*Daily ... 1:30	*Daily ... 1:30
*Daily ... 3:00	*Daily ... 2:30
*Daily ... 4:00	*Daily ... 4:30
*Daily ... 5:10	*Daily ... 5:45
*Daily ... 5:30	*Daily ... 6:00
*Daily ... 7:00	*Daily ... 7:30
*Daily ... 8:00	*Fri. ... 7:30
*Daily ... 9:00	*Daily ... 9:15
*Daily ... 10:00	

PACKAGE EXPRESS SERVICE



Fast - Convenient - Low Rates

KINGSTON TERMINAL

Trailways Bus Depot
B'way & Pine Grove Ave.
Telephone FE 1-0744
NEW YORK CITY

Port Authority Terminal
11st St. & 8th Ave. WI 7-5300

ADIRONDACK TRAILWAYS

For the Finest
in

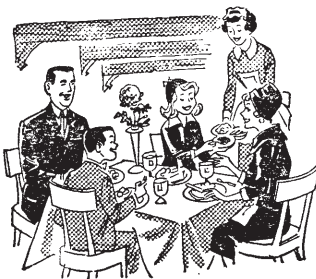
Sportswear and Accessories

The Marj Welch Shop

41 E. MARKET ST., RHINEBECK

TR 6-3020

"Shop of the Smart College Woman"



Motel and Restaurant

SAWDUST TRAIL

Steaks and Sea Foods

Tel. Rhinebeck TR 6-8189

Route 9 Between

Rhinebeck and Red Hook

Manny's Red Hook Barber Shop

New Modern Establishment
PROMPT, COURTEOUS SERVICE

Across from New Bank
Building

21 W. Market

Closed Wednesday



KAY'S BRAU HAUS



"Go up the Road for
the Best ..."

PIZZA
DRAUGHT BEER

Truly The Ultimate In Luxurious
Leisurely Dining

The Skyline

restaurant and lounge

Dinners Served Week Days 5 to 9:30 P.M. Sundays - Holidays 1 to 9:30

Smorgasbord Lunch 12:00 - 3:00

Closed Mondays

— Candlelight Trio —

Every Saturday Nite

500 Ft. from Toll Gate, Rip Van Winkle Bridge,
on Route 23

3 Miles from Thruway, Exit 21, on Route 23

Catskill, N. Y. Phone 57

Reservations Suggested
Member Diners Club, American Express

WXBC Begins Fall Program

WXBC, the radio station of Bard College, has resumed operations for the 1960-61 academic year. Twenty hours of weekly programming will feature a wide range of entertainment, from interviews with members of the Bard College administration to a weekly rock 'n' roll show.

Richard Gummere, director of admissions, will participate in a weekly discussion show. Gummere has expressed a desire to elaborate on three specific points: education, Bard history and George Bernard

Shaw.

Campus musical talent will manifest itself through the facilities of WXBC this term. Tom Benjamin's "River Road Seven," a Bard jazz group, has signed to do a series of programs with the station. There are also plans to air a festival of Bard students' original musical compositions.

Members of the faculty and administration will be interviewed from time to time by the station manager. The station manager will also present a weekly five-minute editorial program, in which matters directly related to the community will be explored.

KENNEDY PUMP & SUPPLY, Inc.

— distributors —

• MYERS PUMPS

• Water Conditioning Equipment and

• Swimming Pool Supplies

Violet Ave. - 9G

GL 2-7240

ROWE'S feature these FAMOUS BRANDS

- | | |
|------------------------|----------------|
| • AIR STEP | • ROBLEE |
| • LIFE STRIDE | • PEDWIN |
| • SELBY ARCH PRESERVER | • NESTLETON |
| • FOOTSAVER | • KEDS |
| • BUSTER BROWN | • DANIEL GREEN |

When You Want the Best, Shop

ROWE'S For Shoes

34 JOHN STREET

KINGSTON, N. Y.

The New

Roylton Motel

RESTAURANT and LOUNGE

Sunday Family Dinners Our Specialty

We invite you to enjoy the comfort of our
BURGUNDY LOUNGE

SEE WHUC BROADCASTING

Thursday, Friday and Saturday nights 8 to 10 in the Burgundy Lounge

"You Will Be Treated Like Royalty at the Roylton"

Lunches Served Daily
(except Sunday)
11:30 to 3:30 P.M.
Dinner served every
day from 5 to 10 P.M.
(Sundays and Holidays
1:00 to 10 P.M.)

COMPLETE
DINNERS
Including
Our Famous
SMORGASBORD
from \$3.50

STEAKS AND CHOPS
broiled before your
eyes on our
Charcoal Broiler
Catering to
Banquets and Parties

RESERVATIONS
SUGGESTED
Call Hudson 8-9477
Located on Warren St.,
near the Park,
HUDSON, N. Y.

Plans To Increase, Diversify The Student Body Are Divulged

By Bill Senfeld

The administrative shake-up of last semester caused much anxiety to students and many questions have been asked about the future of the College as we know it. When interviewed recently both Dr. Kline and Mrs. Bourne were gracious and informative. In regard to the interim administration of Mr. Woodruff Dr. Kline declined to comment, but Ms. Bourne spoke in almost glowing terms of what she said was a most difficult job ably done. During the Woodruff administration the college is reported to have received gifts totaling only \$100,000 towards the goal of \$2,500,000.

Budget

Dr. Kline, when questioned about the future of the college spoke of the hope of increasing the student body to 500 in easy stages. He said that this size was desirable because most experts felt that while retaining its present atmosphere and student faculty ratio (8 to 1) (11 to 1 in classes) the college could operate at greater efficiency. He also spoke of balancing the budget which he said had, during Mr. Case's term, always had a large deficit resulting in the College becoming a bad risk with foundations. He said that this bal-

ance had been achieved only through stoppage of all unnecessary work and by the faculty's willingness to forgo any increases in salary until the crisis was passed.

Public Relations

(Continued from Page 1)

He is meeting students, giving speeches, touring the Eastern seaboard in an all-out effort to "present the image of Bard as it is and should be."

Many people are interested in the fact that Bard has a new president, said Dr. Kline, and he has been invited to talk at many places. Next month he will preach at St. Peter's church in Albany, N. Y., talk at the Salisbury School, a national conference in Philadelphia, and at Columbia University.

"We also are taking advantage of the inauguration to publicize Bard," said Mrs. Muriel DeGre who is in charge of inauguration publicity.

"We have had a story on the school and Dr. Kline in the Poughkeepsie Journal. The New York Herald Tribune and the New Yorker magazine have promised to do stories, and an interview has been arranged with Mary Margaret McBride Oct. 10."

Red Hook Farmers Co-op Assn.

Paints — Fencing

Dutch Boy Paints — Patio Blocks

Anti-Freeze — Snow Tires

Lawn & Garden Center

TEL. PL 8-3601

RED HOOK, N. Y.

NOW OPEN

Barbara Lee-

-Travel Service

3 MILL STREET

RHINEBECK, N. Y.

Tel. TR 6-3966

Let Us Make Your Reservations

via Airline, Ship, Train or Bus —

Hotels, too

No Service Charge

Six Professors

(Continued from Page 1)

Bachelor of Science degree from East Tennessee State Teachers' College, his Master's from Peabody College, and completed his residence requirements for his Doctor of Philosophy at Vanderbilt University. Mr. Depew has taught at Florence State Teachers' College, Alabama, and Vanderbilt University.

Mr. Depew likes the semi-tutorial system at Bard which permits small groups and more individual attention.

Mr. Gad Hakerem was born in Germany and attended engineering school in Israel where he lived from 1937 to 1952. He served in the army and the Haganah, and studied psychological nursing in Haifa with the governmental department of mental hygiene. On coming to the United States, Mr. Hakerem studied at Columbia University. Since 1954 he has been working for the department of mental hygiene of New York State. Leading the discussion in the abnormal psychology class and in physiological psychology, Mr. Hakerem finds the program here fascinating and the students alert and interested.

Mr. Hakerem is especially interested in experimental psychology and in building apparatus to help in this study.

Dr. Paris Leary attended St. John's College in Shreveport, Louisiana, Centenary College, and Seabury-Western Theological Seminary. He attended Oxford University where he received his doctorate in philosophy. Dr. Leary's book, "Views of Oxford College and Other Poems", was recently published by Scribners and Sons.

"So far I like the college very much, but I haven't been here long enough to make any profound comments," says Dr. Leary.

Dr. Walter Sheppe, a graduate of William and Mary, and the University of British Columbia, is the new biology professor.

Becoming fascinated with the life of a Canadian explorer who crossed Canada before Lewis and Clark, Dr. Sheppe wrote a book entitled "First Man West." In connection with which he has explored Canada and parts of the United States.

Mr. Carlos Surinach is a very well-known composer and Philharmonic Orchestra of Barcelona. He conducted the celona, was guest conductor of the Lamoureux orchestra of Paris, the National Orchestra of Paris, the Radio Symphonic Orchestra in Paris, the Santa Cecilia Orchestra at Rome, and the Conservatoire Orchestra in Belgium.

"The Friendly Drug Store"

RED HOOK
DRUG STORE

RED HOOK, N. Y.

PLateau 8-5591
Free Delivery

Prescription Specialists
Complete

Cosmetic Line
Fanny Farmer Candy