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EDITORIAL

This editorial has been inserted as THE BARDIAN is going to Press in place of a piece overruling the suggestion of the president because the editor...the point raised should be brought before the...application.

The Bulletin which was issued just before the inauguration last Wednesday, entitled "Bard College and the Church," is in our opinion one of the most dishonest, false, and misleading documents that could have been written on this subject. It is obviously an attempt to discourage donations from the Episcopal Church and to diversify the student body, but in its zeal to accomplish these aims, it distorts the true nature of religious life at Bard so as to be totally unrepresentative of the actual circumstances.

We do not deny that Bard can perhaps benefit from some unrequested financial aid from church sources or a moderate diversification of the student body, but we cannot help but view this exaggerated piece of propaganda as a threat not only to the Bard system, which derives a large percentage of its strength from the nature of its student body, but to the type of person who is attracted to a school boasting an atmosphere such as this, and who will suffer great disillusionment upon actually arriving on campus.

This document as well as the other publicity releases put out this year (e.g., the "End of Secularism at Bard") will not result in the diversification of the student body as an end product, but only as the intermediate step to a complete swing away from the present type of student. There are few, if any, Bard students who upon receiving this bulletin when applying would have come here. And this impression is sure to affect students now applying to what they think is an independent, progressive, non-sectarian institution.

We, for these reasons, call upon the administration to stop further distribution of the October 1968 issue of the Bard College Bulletin.

Six Professors Join Faculty

Bard welcomes six new faculty members this fall. They include: Edward Slusser, assistant professor of economics; Mr. John Hugon, instructor in calculus and vector analysis; Mr. Fred Garber, visiting instructor in psychology; Dr. Patricia Leary, assistant professor of English; Dr. Walter Shepperd, assistant professor of history; and Mr. Carlos Sartorius, visiting professor of music.

Dr. George Dutton, completed his undergraduate work at the University of California and his Ph.D. from the University of Oregon. He taught in the University of Maryland's overseas program. Prior to coming to Bard, he was an instructor at Boston University. Mr. Dutton is interested in comparative economic systems and their theories, as well as Babylonian and Medieval archaeology.

Mr. Rex Tepow is a staff mathematician at IBM in Kingston. He obtained his bachelor's degree from the University of Virginia and his Ph.D. in Applied Mathematics at the University of Tennessee.

(Continued on Page 6)

Committee To Plan New Social Regulations

President Reamer Kline has announced plans for the formation of a student committee to study the social situation at Bard and formulate recommendations. The committee will be composed of twelve students selected by the Dean and Council from a list of possible candidates now being compiled. The first meeting is tentatively scheduled for the evening of November 2.

It is expected that this group will carefully study the whole social situation both from the viewpoint of the internal life of the campus and the impressions made on the outside. In light of their findings, the committee will meet with President Kline as well as on their own and will report on their considerations to the Admissions Committee. An image that will be created in high schools, prep schools, and other colleges.

Dr. Kline sees as the goal of the committee a set of regulations for interpersonalization that will be acceptable to the outside community, the accreditation board, and parents, as well as to the students themselves.

Respect

President Kline stressed the need for respect by the students of the rules which we have made up the committee, and the rules which are imposed upon us. "These regulations are here to be as permeable as the force of the campus. They are to be respectful of the society in which we live and the social changes that have accompanied this issue in the past.

Changes This Year

Dr. Kline said he felt certain that if the committee is not given the problem of the careful study and consideration it needs, and if a suitable number of students are present on campus, the results will not be as beneficial as they should be. He expressed confidence in the student committee and the new regulations.
Two freshman students the other Friday evening were listlessly wandering around the campus trying to find their way. They finally settled on the aptly named campus "ugly," the blues, and met up with their friend at the campus bookstore where they would have to speak in soft whispers around the clunking, bulky,而且, crowded with the faint smell of "I'm hongi." Of course they could play the piano together in Aloha, which was the only way they could or they could McVeicker. But it was futile; for the reason that Aloha was closed, McAvecker Social was being used by 2 piano students. And Vecker was occupied with the bridge enthusiasts. And so they walked back to their room.

How many students have already broken the almost year-old social regulations, imposed on campus by the Student Council, and thus inciting the flouting of the law to show "them", to be spitfire? The change in social regulations is closely related with the policy which threats the Bard Educational Program. In a press release dated September 21, 1965, for "immediate release" (in regard to the "corrections" last Thursday), entitled "The End Of Secularism at Bard?", it is stated in reference to a comment by Mr. Gansuse (Director of Admissions) that Bard has always managed to do everything "better, worse, faster or slower than other colleges." It took them longest to accept the secularism which began with the U.S. in Civil War. But when the "swing" it quickly with a vengeance and after a period of time when the student body and the faculty, it now returns to the church for its leadership.

Is this responsible public relation? And then this point on which Bard's stubborn insistence on the time of leadership by its number of "errant disaster"? The report continues: "The college has continued its faith in the limitations of the Church and the close relationship between student power and the Church. The new president has no intention of changing the course and to that extent, the college is still the same. But what about small sects? Last year the average ratio was supposed to be 20 students per class with more emphasis on strict teaching. How can you have a meaningful discussion with 20 students in a class? The need for an authority budget has resulted in a library allotment of only $1,000. Faculty members have more advances this year so tutorials are fewer. What is happening to the "Bard!" system? No doubt some of the students against the Church and the government have been essential to save the school, to change its supposedly "more responsible" and the "less responsible" at the "Bard" school? At what cost? Why does the redirection of Bard have to follow this implied order? This is why the church, toward greater social and political responsibilities and less freedom? Why does the church purse this new policy, toward greater social reform? The question: a loss of commissary and commitment to the "Bard" by both students and faculty? Is Bard actually returning to "the Church for its leadership after 27 years of forthright anti-social regulations"?

By Michael Coleson

Depending upon how you look at it, three nights ago the entire campus was either under the victim or an enthusiastic spectator to four productions. The victim would be the person who has time easily of less enjoyment, and particularly of saying the same things. The voices for three consecutive events. This however, does not speak against what person.

A marvulously written and highly amusing "The Bone in Death of Tomb Thumb The Great", by Henry Lefier, ended the evening with a snip. If one can't laugh. In this play, the sound of voices gained more attention than the play's content, or the acting. But it was well done.

Finally came a production of "The Country Wife" (Wycherly) which evaporately picked up tremendously from the first act. It was the culmination of the Festival of the Arts for the same reason.

All in the performances displayed what most others lack—polish.

Of the four productions, the most impressive was Eve and Adam: an odd creation. I don't know what to think of the first two years. I have been exposed at Bard's Eve. Here the students killed in the classroom. Ought not to be killed so far from our friends bally, that they can not even imagine. It it's portion between classroom and barbershop.
From The President...

I have been asked by the editors of the Bardian if I would like to contribute for this issue a short resume of my impressions of Bard after these few weeks here.

Dr. Reamer Kline

I think my strongest feeling so far is of the necessary climate which must prevail if we are to make the decisions and take the steps needed to enable Bard to move on to new levels of strength and effectiveness.

Some people say: "It is important that such and such a decision be made." Others that "It would be much better at Bard if a change were made in this direction."

No decision can be made which will please everybody, and no change can have unanimous approval.

In short, there is bound to be a difference of opinion. But such disagreement need not be disruptive of our common task at Bard. If what I have referred to above is the proper "climate" prevailing among us, decisions can be reached and changes made over which there is a strong difference of opinion, if there is a personal relationship of friendship, respect and trust, among those who are involved.

But if this "climate" of per-

Library To Gain From Used Book Sales in Kappa

Barbara E. Squires

Barbara will soon have a supply of used books on campus. Under the direction of Penny Axelrod, a group of student volunteers will conduct a series of sales of books at the student center.

At present, the sales supply consists solely of books from the library - shelf discrepancies, duplicates, and books given to the library which would unnecessarily duplicate books already in the collection. "Although," says Miss Axelrod, "it may be that we can expand operations to include a service of consignment selling of used books."

This report came over the books as a block, and found numerous volumes of past interest. Some might be called "junk" by the irreverent; but others are of rare beauty.

The Kappa bookstore will be open one or twice a week for browsing and sales, beginning about the middle of this month. Students interested in working on this project will ask Miss Axelrod about the details of the arrangement which will go to the library.

Say You Saw It in the Bardian!

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Community Council

By Ned Medary

The other day a young lady went up to a member of Council and said "Why, if you think the Freshman class is so bad, don't you get up the admission committee again?" After the initial shock wore off, the Council member concerned replied that he thought the Freshman class was very splendid, as did one; and then, in return, tried to shock the young lady by asking if she would be interested in heading such a committee. The response was "I don't want to serve on any committee."

Well, the point of all this is that there are many students like this particular one at Bard. They are extremely articulate, they are capable of raising important questions, but they refuse to do anything in the way of either finding the answers to their questions or following up their own suggestions for a better Bard.

Now, the fact is that at the present time (this has not been true in the past), it is possible for students to find an attorney for virtually any question they might have about Bard. Thanks to the improved rapport between Council and the Administration, the open and frank nature of our new president, and the working attitude of Council itself, we are informed and ready to give information on anything from the calendar to interinstitutional relations. So ask us. And if you have a suggestion for a better Bard, there are at present almost twenty-five different organizations working towards this very goal. Council implores you to find the committee which seems to be dealing in the particular area with which you are concerned; and don't just make suggestions but actually serve on this committee. For only in this way can suggestions become realities.

Also, Council has for the first time set up an office in the rear of the Gym which has a file containing information on all aspects of student life. This office, run by Vickie Gordon, Council Secretary, will be open several hours a week. The file will be posted and please feel free to make use of the material there.

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**Words On Education**

By S. W. E. Frederickson

Most of the freshmen have been writing Common Course papers on the meaning of education to them. One of these students signed hesitantly and said to me, "What does it mean? Why am I here?" For many of them, this is a first attempt at this sort of introspection. Normally, when they have thought about themselves, it has been of themselves in relation to others; this calls for thought about the self in relation to the self, and to the potential self. What do they desire to make of themselves through their education?

**Statistics**

Somehow recently, I read some statistics, compiled by people who make a habit of compiling statistics, demonstrating that the overwhelming majority of U.S. college students took their college education in a form and a means of material advantage, and that nearly all were thoroughly delighted with their education. Although not entirely to be decried, this attitude seems regrettable; it is patently symptomatic of a society which we have been told is characterized by seeking of praise learning.

**Orientation Program Encounters Many Varied Student Reactions**

New students strolling at main desk upon arriving on campus.

By Amy Washburn

The aims of the orientation committee, which planned the first week at Bard, as stated by Charles Ham, chairman, were "noted of all to reveal to the freshmen what the members of the orientation committee considered to be the real Bard attitude." In the past, freshmen have gotten the idea that Bard was a winter resort more for license than for study. The attempt was made this year to make the students realize that Bard is essentially an academic society.

In many ways, new students revealed that the committee succeeded in its aims. Some students, however, were dissatisfied with the first week here.

Jack Olmer, a transfer student, said, "It was an alienation week, not an orientation week. It was little planned that it was impossible to find ways to spend the time." Ellen Neumüller, a freshman, disagreed. "Bard is a place for people who are resourceful. If you are as all resourceful you could have found a way to spend the time — exploring the school or meeting people. I also felt that the fact that there wasn’t more orientation before preliminary registration was good, because it gave you the impression that Bard is a place for work, and not just social life."

Madeline Borker, also a freshman, said, "I thought it was handled very nicely. The orientation committee was really very helpful without being patronizing — the freshmen seemed being pampered. I do think that we should have had to wear name tags, to save embarrassment and difficulty."

Helen Mann, a freshman, said, "It was wonderful because they didn’t plan your whole day — they just left you sort of spare time to yourself to look over the campus and meet people."

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Annandale-on-Hudson
Student Handbook Supplement

By Richard Brown

At the beginning of this semester, all new students received a slim volume with the dubious title of the "Student Handbook." Authoritative research has disclosed the existence of several loose manuscript pages which were doubtless accidentally swept behind the filing cabinets with a mere complete working-knowledge of Bard, this first column may quote these pages which were omitted from the original handbook.

The NKVD: Though many people have heard of Bard's volunteer fire department, not too many new students are familiar with Bard's secret police department. This band of men, known collectively as "proctors," roam the campus, ever awake, ever vigilant for fires, prowlers, etc. and certain other things which will not be enlarged upon here. This colorful, swashbuckling group takes at its insignia the fire-cell flashlight. Their leader is a bold, stout-hearted fellow bearing the same name as the school, whose influence over nepotism has been categorically disproved.

With this enthusiastic band of efficient guardians one need never have fear of assaults on the safety and security of the college, or of violation of social regulation. Sleep well tonight, your national guard is awake.

The DINING COMMONS: This other institution, a tradition at Bard, is designed to keep one's digestive system constantly on its toes. One never quite knows what the "playful Slater System" will thrust before one at each meal. Your waiter or waitress, distinguished by his moste robed usually has a vocabulary consisting of three words: "Coffee," "tea," and "Passing plates down." The first two are uttered, for the most part, three minutes after the beginning of each meal, and signal the beginning of the end. Old time Bardians make a game of trying to tolerate the meals. Veterans recommend staring straight ahead as one eats, or keeping up a steady stream of conversation, thus taking one's mind off the problem at hand.

From the trusty, food-spoiled silverware marked "Bickford's" to the cracked plastic glasses, the Dining Commons is possessed of a subtle charm not soon forgotten.

The LIBRARY: This is the huge building, possibly a reflection from a Parmelee factory, which somehow shrinks once you get inside. The library is a place for study, and anyone subject to loud boisterous habits is strongly urged to do his research elsewhere. This includes anyone who rocks, sneezes, or grunts with a scratchy fountain pen.

In the basement one finds a rather imposing microfilm machine and a complete NY Times file. This will aid in almost all, with a small compromise: a non-committal statement to avoid censure, a harmless attitude to gain approval. A small compromise to gain the comfort of non-entity? No, to retain our individuality as individuals and as thinkers, we must learn to say "No," and then "No again." No to compromise. We seek education. We must believe that which is visible in what we learn; we must act on what we believe; we must exist as integral unity of our actions.

We must, in a word, strive to be truly educated individuals.

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**Plan To Increase, Diversify The Student Body Are Divulged**

By Bill Serfield

The administration, shake-up of last semester caused much anxiety to students and many questions have been asked about the future of the College as we know it. When interviewed recently both Dr. Kline and Mrs. Bourne were gracious and informative. So, according to the information reported, a Co-op program will be introduced next semester, replacing the existing English Dep. and the Co-op Dep. Mrs. Bourne spoke in almost glowing terms of what she said was a most difficult job successfully done. During the Woodruff administration the college was reported to have received gifts totaling only $500,000 towards the goal of $2,500,000.

Dr. Kline, when questioned about the possibility of increasing the student body to 30,000, stated that this size was desirable because most experts felt that while retaining its present atmosphere and student faculty ratio (24 to 1), in classes the college could operate at greater efficiency. He also spoke of balancing the budget, which he said had been a problem during Mr. Carter's term, always having a large deficit resulting in the college becoming a bad risk to foundations. He said that this balance had been achieved only through stopgap of all unnecessary work and by the faculty's willingness to lower salaries in order to save the college.

**Public Relations**

(Continued From Page 1)

He is meeting students, giving speeches, touring the Eastern seaboard in an all-out effort to present the image of Bard as it is and should be.

Many people are interested in the fact that Bard is a new institution, and that it has been invited to talk at many places. Next month he will present at St. Peter's Church in Albany, N.Y. at the Salisbury School, a national conference in Philadelphia, and at Columbia University.

"We also are taking advantage of the immigration to publicize Bard," said Dr. Kline, "and I am in charge of immigration publicity."

"We have had a story in the school and Dutchboy in the Checkerboard. The New York Herald Tribune and the New Yorker magazine have promised to do stories, and an interview has been arranged with Mary Margaret McBride, Oct. 10."