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Vol. 3 No. 2 October 31, 1960

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Entertainment Comm. Resigns Under Protest

On Monday, October 24 Community accepted the resignation of the Entertainment Committee (the semi-formal). This action was taken, according to the Committee, because of the lack of support by Community Council and the student body as a whole. Stuart Small, former chairman, stated that not only does the student body show a lack of interest and cooperation in this committee and its work, but also that there has been little unity and cooperation within the committee itself. He continued to say that it was not possible for a group such as this to function successfully when only a few individuals show spirit and are willing to work, and when their efforts are not appreciated by the remainder of the students.

An addition to this problem, he said, is that of private parties (those not sponsored by the school). There have been incidents when individuals requested supplies from the Entertainment Committee as a special favor, and also incidents where such supplies have been taken.

The hope of the Entertainment Committee was to provide interesting activities for Bard students and boost the "weekend spirit" here on campus. The plan this semester was to have a few big functions instead of smaller parties each weekend. In this way it would be possible to pool all available resources and consequently to devote time and energy to greater benefits to the success of each individual party.

Scheduled events include a Folk Sing or a Jazz Festival (undecided as of yet), and a formal dance at the end of the term. However, the former Entertainment Committee has, in its resignation, acknowledged the insufficiency of its resources and capabilities, and recognizes the need for a reorganization in order to carry out the function of the Entertainment Committee.

Dr. Ira L. Reiss Publishes Book

Dr. Ira L. Reiss, professor of sociology at Bard College, recently published a book in connexion with his professional studies. The book is titled: Prewarral Success, in America and was published by The Free Press of Glencoe, N.Y.

Dr. Reiss attended Syracuse University for his bachelor degree and did his graduate work at Columbia University and The Pennsylvania State University, receiving his Ph.D. degree in 1950. He had taught at Bowdoin College and at The College of William and Mary before coming to Bard.

An article on his book will appear in the December issue of Coronet.

The Big Top . . . .
Council Power

We congratulate Dr. Kline on the action he is taking to alter the present inadequate social relations. However, we view with alarm the method by which the members of the committee, which is to study the situation are being selected. The committee is to be composed of "representatives selected by Dr. Kline and Mrs. Bourne completely outside the framework of the existing community government. This action, whether intentional or not, is an other blow to the fast-fading legislative powers of council, which is becoming a purely administrative body whose actions could be taken over by two not-so-efficient secretaries. What legislative powers can council have, if even a job such as the selection of the members of a committee, which has to formulate rules that will be acceptable to all members of the community, is taken out of their hands? We feel that the administration should take into serious consideration the effect that this action will have on the future of effective, meaningful, or worthwhile community government at Bard.

Faculty Dues

Tonight Community Council is considering levying dues on the faculty and administration. This is a step within their powers, but the general situation states that "Council shall have the right to levy dues on members of Assembly," defining the Assembly as "all students, and all teaching and administrative faculty."

Faculty Apathy

While there may be student apathy to community-government, at Bard there is no question of the spirit that animates a single member of the faculty who is not a member of Community Council has attended a Council meeting in years.

Library Funds

In our October 17 issue, David Fredericksen in his Faculty article suggested that Council is considering channeling some of the library funds to the Library, to help fill the vacuum left by Administration's austerity budget. We are pleased to note the Council has allocated $400 from its library fund to the library for the purchase of books.

The Bardian

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Forum

By David Fredericksen

As usual here at Bard, the controversy raged briefly and violently, and now only its smoldering ashes of resentment remain. Now that most of the confusions have been ironed out, the situation is as ready as possible.

My thanks to President Kline for his moderately unexacting but splendidly convincing letter to the community dinner following the inauguration. I hope we recall his faith in the repudiation of the unending "Tunics" article and his assertion that he is not addressing the local custom of frankness.

All right, then, a little frankness is necessary at such a time. It is too late to what was the highest point of the Episcopal Church campus and its toxically local custom of frankness.

1) The inaccuracy of the vital postulate of the Episcopal Church campus and its toxically local custom of frankness.

2) The strong impulsion in "one third".—"one third" Protestant Episcopal, and "one third" of the institution of a quota system of admissions.

Although it cannot be denied—and it is not my desire to deny it—that three-quarters of Bard's history was under the Episcopal Church, the inference that this tradition has any great influence other than the preference of the new administrators to continue it on life at Bard must be discounted. And to state that there is an active resistance to the idea (I can attest, from my regular choir stall, to the measure of attention paid at chapel service) cannot be anything but a gross exaggeration in the "Tunics" article and his assertion that he is not addressing the local custom of frankness.

It is to be hoped that the campus climate is not anti-reformist to the point of making anyone feel uncomfortable on account of his attendance at chapel services; certainly the church would be a denial of religious freedom. But the clear implication of the starred "Bulletin" is that this is an important religious college.

True, Dr. Kline has stated that he does not want administrators to have religious, but that the fact is that the pulpit is going to ministers of the church—and that is to say, apparently to every one of the Episcopal, Protestant Episcopal, and "one third" of the institution of a quota system of admissions.

This is inevitable results of the micro-universe which most disturb us who hold Bard in high esteem. No college small can be everything to every man. It must have its clear purpose, which it sincerely hopes, is a college of disciplined intellect—freedom—and that, to the exclusion of others, last to the very end of the liberal arts state of a local normal college. In the liberal subject to its whole steel to temper its own shape, and yet to feel itself in a atmosphere where hyperactivity and dynamism—our unending results of undeserved "chuchy"—control—regain. It can be all only the world is in the community of the unquemous single

As to the second points we will grant that many college have both religious and geographical quotas as a part of their admissions policy. We will also give of that which a wide distribution of quotas would mean a direct to the liveliness of the intellectual life. Yet the institution of a frank quota system can only mean that intellectual abilities are being submerged in less meaningful qualifications.

If this diversity is to be achieved by making every appeal to imagination, and from the resultant responses admitting the apathy of the students, obviously lost from regard to their religious institution of geographical "qualifications," will good. But from the statements made, it is hard to imagine that this is the intention.

It is hard to argue at Bard in terms of simple tradition. The "Tunics" did not exist as a student newspaper as it might be. Thus, the statement that a quota system has never been used in Bard's recent history, is liable to be contradicted with a charge that we are against "progressivism" and "rigorous change for the better."

I say well, then, let us ask as the ideal that which Dr. Kline acknowledged in his college, but in the last "Bardian," not the notion implied by the "one third" of the institution of a quota system of admissions, an association of individuals of equal status in the eyes of the law (or, in this case, administrative) chamber. The ideal is that community may be composed of sub-communities—but that there is in the size of Bard, there are not enough people to make one sub-community large enough to be internally functional and yet to feel itself as a whole. We were the sub-communities tenable here, any feeling of ad

ministration favoritism could not fail to build resentment and result in an increasingly divisive atmosphere.

Therefore, we call upon Dr. Kline, in the interest of his de
erate a climate of personal trust, to more clearly state his intentions on this subject.

Basketball Schedule

Home — Practice Game (Red Team), Tues., Nov. 15, 8:30 — Home — Orange County Community College, Fri., Nov. 19, 8:30 — Home — Dutchess Community College, Tues., Nov. 29, 8:00 — Away — University of Conn., Friday, Dec. 3, 8:00 — Away — New Paltz State Teachers J. V., Sat., Dec. 5, 8:00 — Away — Marist College, Wed., Dec. 7, 8:00 — Away — Albany Business College, Fri., Dec. 9, 8:00 — Away — Rockland Community College, Sat., Dec. 10, 8:00 — Home — University of Conn., Waterbury, Tues., Dec. 13, 8:00

I want to congratulate the Bardian on an unusually fine editorial page and editorial comment which has meaning. It would be of interest, and of value, I believe, if the Board of Trustees, as an organization of the community, could encourage articles of the type which Dr. Kline's and Mrs. Bourne's have on "Education." The ferment in the educational points may be understood, I believe, to the value society places upon the community, and the program and the curriculums which academic progress has, by some miracle, which is perhaps only the devotion of our faculty, is being carried on in its own, and to the fact that the quality has remained—not in a smaller, the form.

During the last three years we have expe
eried new possibilities in independent off-campus study, and in the Winter College. We are now assessing the value of these experi

ences—students have been astonishingly quiet about them. Since the demise of EFC there has been no vehicle for student opinion on academic questions. Perhaps the Bardian can plan to fill this vacuum. The February column is not likely to make a quiet sound.

In October I attended meetings of the Bardian on Education and a Conference on Undergraduate Study Abroad. I was refreshed by the sense of our participation in a changing world—a world in which democratic education is being transformed, not only in relation to the individual student, but in the educational system and for the first time of student participations in a world society. Some students have a new identity in the Bardian, are a new body as all moving toward a goal which is not their own, but with those who are working for education. The fears now rampant on the campus can only be dispelled by courageous and intelligent action. We must not keep the old and what we should try to new in all areas of choice which involved in change and growth.

Sincerely,

DULLY BOURNE BEAN

On Monday, October 24, I resigned from the position of the Community Council and found myself burdened with administrative work, which is a waste of time for a faculty member who is seriously involved in the much more important things.

Any fool knows that every government must do administrative work, but the Communi
city Council labors under the illusion that it is in a democratic government, where all the ac

complishments of the administration. That is to say, the Community Council has absolutely no political purpose, the student members do not represent the student body in any political matters. For this, however, they are not for opportunity.

It is for this reason I gave up my position on the Community Council; I found myself burdened with administrative work, which is a waste of time for a faculty member who is seriously involved in the much more important things.

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Candidate Vidal Talks Politics at Bard Hall

“I stand about a 50-50 chance of winning this election,” Coretta Vidal told an audience of 100 Bard students at a Kaledo- scope sponsored lecture.

Mr. Vidal’s statement came as something of a surprise to most people familiar to the local political situation. The Barrytown author and play write is running for Congress as a Democrat from the 29th district, a district Franklin Roosevelt was never able to carry.

“I started campaigning over a year ago,” Mr. Vidal explained. “I gather myself to think that every Republican running for office in the district has seen fight to run against one rather than his opponent. The Republicans are a bit harsh.”

Mr. Vidal stated that his campaign efforts have been hindered by poor press coverage, which, he claims, is the result of Republican pressure on the newspapers. He told his audience of the big Freeman’s failure to cover the largest political rally in the history of England because the rally was for him.

As an example, he cited the case of a weekly newspaper in Ulster County which supported him editorially. Soon after this paper’s statement several major advertisers, called, cancelling their contracts and more cancellations were threatened if the support for him continued.

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Community Council

REPORT FROM INSTITUTIONAL COMMITTEE

Institutional Committee considers questions relating to Dining Common, Building and Grounds, student rooming, etc. This term, it has met with Mr. Hoyt, Mr. Ast, Mrs. Bourne, and Miss Voshour to discuss its suggestions.

Institutional Committee recommends that Dining Common hours be changed in order to give people more time to eat. The Committee also recommended that the telephone numbers of the New Dormitory be changed. Before this, the phones on all floors rang when any of the floors were called, disturbing the whole dormitory. On this and other suggestions the Committee has received the full cooperation of the administration.

At the present, the Committee is looking into problems of the library. It is preparing a list of suggestions dealing with weekend library hours and reserve book procedure. It plans to submit these suggestions to the Faculty Library Committee.

The Committee welcomes suggestions and complaints from members of the community.

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Entertainment
(Continued from Page 1)
ability is to provide entertain-
ment, for we learn that it is
obliged only to create "social
functions." At no point do I
suggest that the Entertain-
ment Committees have, in
either the recent or distant
past, been aware of this clause
in the Constitution, and have
been guilty of placing their
role to the letter; these com-
mittees have generally played
upon only one thing—their
heritage, and the soiled hand-
me-down gets dirtier each year.
The most continuous institu-
tion which the Entertainment
Committee has employed has
been the "small party."
The lesson is evident to those
Bardians with age and sub-
stance; get there early if you
want to get a drink. The party
lasts as long as the liquor—and
more often than not, the
party is the liquor. If this be
the function of an Entertain-
ment Committee to serve the
Community with liquor (in
practice if not in intention),
then certainly a more equit-
able and efficient way to per-
form this office would be to dis-
burse a six-pack, along with the
laundry, every week to every
full-fledged Bard student.

Ergo Ego

LITTLE SOLID CHUNKS
By David Frederichson
It was good, after the un-
fortunate productions at the
beginning of the semester, to
see some measure of control
returning to the Players’ pro-
duction of "The Glass Men-
agerie." Sadly, control was not
quite enough.
The play was plagued by da-
nity. There was no feeling of
flowing from one scene into
another, a lack suicidal to the
intention of the play. The main
faults sprang from the stiff
mechanics.

Barbara Colby and Don
Parker brought the most ma-
ture conceptions that I have
seen from them in this pro-
duction; Miss Colby’s was un-
doubtedly the best realized
of the four. The dowdy remains
of a pseudo-gracious Southern
belle were there, although it
was perhaps a little hard to
imagine how a lady with such
spirit could not get farther in
a "business career" than demon-
strating something which
must be unmentionable in a
department store. Her grief
and her vituperative temper
also seemed genuine.
Mr. Parker’s part was per-
haps more difficult, it was not
as consistently convincing. In
great part, his difficulty in fac-
tering from the precocious nar-
row into the long-past action
arose from the physical pro-
duction and the choc theory
of directing. Where were those
spots where Tom is standing
outside, looking in on himself
and his family at the dinner
table? Admittedly, the device
is contrived and perhaps sen-
timental, but at least it did
something in the script for
erasing the boundary lines of
memory and reality.

There were some moments
which were successful, three
places where, for a moment,
the play lived for me. Tom’s
last "To the movies!" was hu-
nomously defiant. Amanda’s
tortured expression on the last
dead-end (and how I wished
there’d been more fades) was
in keeping and almost re-
demned the scene. And some-
how, Laura’s expression and
posture when she gave her
cheesed-out gams to Jim were
a crystallization of what the
part should have been.

Which brings us to the two
newcomers. Rebecca Kaplan
did not totally sustain the dif-
ficult role of Laura, the crip-
ple, the introvert. Her natural
looks made her feel too easy
in its interpretation, so she
failed to work the role out
from within and develop it as
a whole, relying instead on
superficial external presenta-
tion. And, in the part of the
gentleman caller, Al Kronosz
apparently failed to perceive
the pathos and tenderness
without which the role is
merely an immature connec-
tion. But the characters did
show signs of careful, if un-
inspired, work.

Totally, the play failed to
move. The production came
out in little solid chunks of
scenes and interpretation; it
needed a lot of hammering
and a lot of compromising of
too-rigid theories to make it
live.

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