

Bard College
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BARDIAN

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the BARDIAN

The Official Publication of the Bard College Community

VOL. 3, No. 5

ANNANDALE-ON-HUDSON, N. Y.

MARCH 6, 1961

New Regulations Instituted For Month's Trial

Open house was restored to the social regulations of Bard College last Friday evening. The new plan, which permits social hours in rooms in men's dormitories and is based upon a foundation of student responsibility for enforcement, was worked out by a special committee over a period of four months.

This special committee of thirteen with Steve Bernbach as chairman included Olivia Cole, Richard Greener, Charles Haun, Michael Giffen, Steve Hurowitz, Miesje Jolley, Bob Marrow, Ursula Medary, Pat Parker, Steve Snyder and Ricky Friedman. The committee carefully studied the social situation at Bard and considered the outside pressures which strongly influence the form of any social regulations on the Bard campus.

The group was charged with the task of formulating a system of social hours acceptable to the many interest-groups involved and an effective means for student enforcement that would be accepted and respected by the student body. The alternative was continued highly restrictive regulations with enforcement lying in the hands of a staff of proctors which would have been increased in number.

The plan which was adopted
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Dr. Kline Promotes Interest In Bard

President Kline's activities during the Field Period included a series of alumni and parent meetings and speaking engagements. The first part of his Field Period was spent on the West Coast, where both he and Mrs. Kline met with Bard alumni.

Alumni in the Los Angeles area have organized a Southern California chapter of the Bard Alumni Association. While in California, the President also attended a meeting in San Francisco.

A meeting of Chicago alumni and parents was held January 13, as the Klines worked their way eastward. Alumni meetings in the East included a meeting for Bard graduates from Baltimore and Washington.

Dr. Kline addressed a group of educators in Denver, a group of principals and guidance counselors of Central Long Island and Garden City, and guidance counselors and principals from Connecticut.

Other engagements included

Freshman Dormitory Planned For September

Plans are now being made to convert the New Dorm to an all-freshman dormitory in the fall of 1961. There is however a possibility of having some upperclassmen living there to act as advisors for the freshmen.

Other innovations in the New Dorm include a desk clerk for messages and a sign-in and sign-out system. A "Head of Residence" will supervise the women.

Dr. Kline said the main reason for this conversion is to secure the recommendation of high school principals and guidance counselors who in the past have been unwilling to recommend Bard because of certain situations prevailing in the women's dormitories. Also, it has been found that the percentage of successful adjustments among new students has been greatest in the ranks of the transfers. Many women students say that they would not have done as well had they not made the initial adjustment elsewhere.

Many students, Dr. Kline stated, who have left unhappily are said to have attributed their attitudes and actions to the dormitory situation: the amount of noise making it impossible to study; the open violations of social regulations; and in certain cases what was

said to be pressure on individual girls to conform to the standards of the group.

Dr. Kline has reason to believe that this new system will enable freshman women to make a better adjustment to life at Bard College. The Administration expects this new system to be an important step in enhancing Bard's attractiveness to prospective students and their parents.

The following notice is being sent to all prospective students:
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Let's Give Community Government A Try

By Richard Gummere

Dr. Donald Tewksbury, designer of the Bard plan, ran the college in the early '30s like an autocrat. Raised in China, he even added an air of Oriental inscrutability to his administrative position. Pacing along the sidewalk—hands tucked in sleeves, Mandarin-fashion—Dr. Tewksbury was given the nickname, Ling Po, and kept both faculty and students guessing what he was going to do next with the college.

Under Dr. Tewksbury there was a student council of the sort found in most colleges then, modest in power—actually a body set up more or less *pro forma*. Compulsory chapel, academic gowns in class, intercollegiate athletics, and powerful fraternities made a quite different college of it from today's. But Tewksbury was developing a personalized curriculum in the midst of all this, and the now flourishing doctrine of absolute individualism began to take shape among the students.

Tewksbury was followed by Dr. Harold Mestre, a good biochemist but not a strong administrator. The morale maintained by Tewksbury's firm hand began to weaken; the libertarian philosophy without compensating leadership began to lead to chronic confusion. And when Dr. Mestre died suddenly, perhaps partly from the strain of presiding over doctrinaire individualists, the college was considered hardly worth continuing.

But Dr. Harold Gray, of the Bennington English faculty, then came to Annandale as head in 1940, inspired with a fuller-bodied educational philosophy. Gray was an ardent libertarian but considered individualism harmful unless balanced by capacity to cooperate. So from Bennington, he attempted to import the

Faculty Approves Sabbatical Plan

"The new Bard Sabbatical Plan is one of the most exciting things that has happened here in a long time," said Mr. Frank Oja, in a recent interview. The plan as outlined will provide each faculty member with a release from teaching duties by receiving every four years, a term off with full pay or a year off with half pay. Sabbaticals will be granted in order of seniority, according to curriculum needs, availability of replacements, and individual plans.

The plan originated in the Bard chapter of the American Association of University Professors, and was approved by COAS, COAP, Mr. Kline, and the Board of Trustees. It is hoped that the plan will diminish the large turnover of faculty by allowing time for research and study and reducing the pressure on individual faculty members, making Bard a more attractive place to teach at.

The results will not all be directly beneficial: there will be a slight decrease in course selection for students, an increase in the teaching loads, and the added cost of replacing absent instructors. "With

a sabbatical plan there is always some discontinuity," Mr. Oja emphasized. "Everyone realized the costs involved. Nobody thought this was a panacea for all ills. Interruption of courses was regarded as an inconvenience; but nobody felt that it would seriously hinder the education of the students. Future planning will avoid interruption of two-semester courses, and it will allow students and faculty to know what courses will be given during the next few years."

In answer to a question about the decrease in courses, Mr. Oja said that although the number of courses offered will be reduced, the remaining faculty will cover the courses of the absentee professors, or give overlapping courses. However, the returning professors will often be able to offer new courses or rejuvenate old ones, as a result of their studies.

This semester, Mr. Bertelsmann is taking advantage of the new plan to write a book on Germany, and Mr. Lensing is finally off on a long-planned trip to Greece, for which two passports had already expired.

(Sabbatical derives from the same word as Sabbath, and means one in seven, normally once every seventh year.)

On the whole, it is felt that the benefits of the four-year sabbatical plan to Bard as a college will be great. "Bard would be fostering research and academic work among the instructors, and this a college must do," concluded Mr. Oja.

Two Professors Join Faculty

Dr. Frederick W. Dupee, has returned to Bard this semester as a visiting professor of English after an absence of six years. The former editor of the "Partisan Review", and a contributor to "The Nation," Dr. Dupee is the author of "Henry James" and the editor of "The Question of Henry James."

Professor Dupee taught at Bowdoin College and Columbia College, besides having been a professor at Bard from 1944-1948.

He and Mrs. Dupee will make their home in Rhinebeck, N. Y.

Newly appointed Assistant Professor of Government, Mr. Robert Fried has come to Bard this semester with a varied background. He received his B. A. from Cornell University, his M.A. from Yale, and is a current PhD candidate at Yale. He has also studied at the Institute d'Etudes Politiques in Paris.

Mr. Fried lived in Italy for four years during which time he held a research assistantship at the University of Rome. He held both Fulbright and Carnegie Grants. For the past two years he has been teaching at Hunter College in New York. When asked what impressed him most about Bard, he replied that the friendliness of both students and faculty was most prominent in his mind.

Mr. Fried is a member of the Political Science Association, and Phi Beta Kappa.

Periodicals Lost Through Thefts

Mrs. Evelyn Dayton, secretary to the librarian, announces that unbound copies of periodicals have been mysteriously disappearing from the library at an appalling rate. This makes it difficult or impossible, she emphasized, to bind the periodicals, thus damaging the continuity of one of Bard Library's most valuable collections.

Mrs. Dayton requested that students who subscribe to standard periodicals in the library collection donate their old copies to the library to fill the gaps. This would speed up the replacement and binding process and help reduce costs. "And," she added, "please ask them to stop taking the magazines!"

EDITORIAL

The institution of a freshman girls' dorm next year seems to us contrary to the Bard ideal. The objective appears to be an attempt to help the adjustment of the young freshman entering the "new world" of college. By separating the freshman girl from her more experienced upper college classmates it is hoped that she will be saved from the startling and potentially traumatic educational process which has disturbed other young girls entering Bard.

There are a few assumptions in this new idea which should be questioned. First of all, is there any real need for all the paraphernalia—the sign-out books, a desk clerk, a "head of residence?" Is "adjustment" enhanced in any significant way by providing such restrictive trivia? Is not the educational process one of interaction by which the individual confronts new experiences and different value systems? Will not adjustment, in fact, be made more difficult by denying freshman women students the opportunity to learn from their more experienced and learned upper college classmates, who have had to already adjust and who can be helpful to their younger contemporaries?

We recognize the problem the college has in this area with skeptical principals and guidance counselors who are wary of recommending Bard to prospective students because of its 'reputation.' But instead of embarking upon a radical plan to satisfy outside critics, more deliberate thought should have been directed toward aggressively defending the idea of Bard as a school dedicated to experiment and innovation instead of such reactionary capitulation.

While other schools seem to be becoming more "progressive," Bard appears to be clearly retreating. What about Mr. Dewey and Mr. Meikeljohn. What has happened to that mythical 5 or 6-1 student faculty ratio? The faculty has approved a wonderful sabbatical plan, but what about the student? Faculty members have had to assume additional teaching burdens to fill the gap posed by the granting of sabbaticals to 2 faculty members this spring. This means less time for students outside of class. It also means that many courses are overloaded. This has denied some students certain courses. One professor was forced to give a 6 question, half-hour examination in order to determine which students could take his course. \$2600 does not appear to be enough; you now must justify your desire to take a course, and pass an exam to be allowed in the course.

What has happened to that close student-faculty relationship? Another myth? Does the student have any role or any say in this vital matter? Does he have an Educational Policies Committee to at least aid the faculty in resolving some of these essential concerns? Is his advice, his desires, his interests important in the formulation of curriculum and educational policy? Does the faculty think that the student here at Bard can assume the implicit responsibility in confronting these problems; is he mature enough to be of help to the faculty in all these vital tasks? The gap must somehow be narrowed between the ideals of Bard and the disheartening realities of the present state of affairs.

The Bardian

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FORUM

By David Frederickson

"Bard is a Winter Wonderland"—well . . .

Whenever I've been through a rather harrowing but interesting experience, I ask myself, by way of evaluation, whether I'd do it again. Yes, I would come to Winter College again, although I must admit to some relief at not being able to prove it.

Academically, this Winter College was both stimulating and rewarding. The courses were beautifully integrated, a rarity in any scholastic situation; the material was interesting and quite exhaustive; the atmosphere was congenial . . . Not quite. There was something wrong: maybe there weren't quite enough people, maybe we were snowbound too much; whatever the cause, a rather intense ennui set in, and it was difficult to overcome.

For such a genuine cross-section of the Bard population (aside from the appallingly disproportionate majority of men), people got along surprisingly well, with little of the normal factioning; but at times there was a strong feeling that it was a union of desperation: "We're all in this together, men; it's do or die." Where lay the fault? Social regulations? Not really; they, if anything, could be called an unqualified success, in operation. No one really seemed to mind the sign-in books; intervisitation was worth it; and the variety of being able to meet someone in someplace other than Albee social (with its ubiquitous TV and bridge fiends) helped break the monotony. Entertainment? More possibly; our plans set too easily into the pattern of party Friday, movie and party Saturday, nothing Sunday through Thursday. Perhaps we should have tried to have some outside lecturers or entertainment in the flesh. The entertainment which was most fun was, of course, the most spontaneous—the tobogganning at night with hot dogs and chocolate, for instance.

But things palled so easily.

We were, for the most part, studying quite hard; and when we came out of our books, it was a bit of a disappointment to see just the same faces and the same snow and the same brands of booze.

I have but two suggestions to offer the administration in planning its next Winter College:

That it make every effort to get a better student balance in the College; the lack of girls was sometimes intensely embarrassing.

That it plan, besides the all-college lectures by members of the faculty, a series of lectures by guest speakers in related fields not touched in the course work. This might be both very helpful and thankfully diverting.

Academically, as I said, there is little cause for complaint. Class performance was sometimes low, but that seemed to spring from the general malaise rather than from disinterest. The work load was heavy and challenging; perhaps a more rigorous structuring of the major courses would have been helpful. I wanted at times to be able to visit other classes; perhaps one of the three classes each week could have been planned as a session where members of the other courses could audit without feeling lost and too much out of the thread of thought.

The fact that we were all studying in related fields was gratifying; cross-discussion sometimes gave considerable insight into the materials in one's own field. And above all, taking the two-credit art course was among the best unifying forces. The concept of Winter College is somewhat idealistic (above the level of wanting those extra eight credits), somewhat hard to attain: We are studying the Renaissance. A more rigorous attempt at integration, and a freer attempt at variety would help.

As both an academic and a community experiment, the success was qualified, but I think that, overall, it was a success.

Give Community

(Continued from Page 1)

first time) and a swarm of veterans. One year the whole enrollment was nearly two thirds veterans.

This colorful group rose to the challenge of Harold Gray's concept of Community Government in one important area—campus activities. Such valuable institutions as WXBC, the International Week-End, and the Fire Department began to spring up, financed and administered under the careful authority of the Community. This old Bardian is wistful, by the way, to think that most of the present college never saw the Fire Department in action, especially when Vice President Ormsbee Robinson used to race from Aspinwall to leap on one of the engines roaring around the corner at Potter, his coat-tails flying.

But from the start students refused to carry out the more difficult part of Dr. Gray's Community Government program—democratic discipline of conduct on campus. When women were admitted

in 1944, and a student committee was asked by the faculty to make a plan for student control of visiting in the dormitories, they flatly stated that the relationship of college men and women in the dormitories or anywhere else were an entirely private matter. Discipline was thus by them ruled out of the scope of Dr. Gray's system of government.

By the end of the 1940's Gray was gone, and the resulting demoralization extreme. A faculty committee studied the situation in 1947 and wearily reported to their colleagues that the arch-individualist spirit was not only vitiating the quality of campus life but of academic work as well, and had become so pervasive they did not see what could be done about it.

While veterans dominated the community, our individualism was worn with a kind of bravura that some of the present faculty admire in retrospect. After all, these were older, more experienced men, whose academic work and whose company were bound to be rewarding to their professors (as was found on all

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The Bard Student Inertia and Courage

By Dorothy Dulles Bourne

"Initiative and responsibility, to feel one is useful and even indispensable, are vital needs of the human soul — For this need to be satisfied it is necessary that a man should often have to take decisions in matters great or small affecting interests that are distinct from his own, but in regard to which he feels a personal concern. He also requires to be continually called upon to supply fresh efforts. Finally, he requires to be able to encompass in thought the entire range of activity of the social organism to which he belongs, including branches in connection with which he has never to take a decision or offer any advice. For that, he must be made acquainted with it, be asked to interest himself in it, be brought to feel its value, its utility and, where necessary, its greatness, and be made fully aware of the part he plays in it.

Every social organism, of whatever kind it may be, which does not provide its members with these satisfactions, is diseased and must be restored to health.

In the case of every person of fairly strong character, the need to show initiative goes so far as the need to take command. A flourishing local and regional life, a host of educational activities and youth movements, ought to furnish whoever is able to take advantage of it with the opportunity to command at certain periods of his life."—"The Need for Roots"—Simone Weil.

Can we apply this statement to our campus life and try to discover what the real reasons for the often-expressed dissatisfactions are? Simone Weil's outward looking quality is a contrast to the inward-looking view which has often characterized our campus. Students have said so many things about this: "This is a sick community"; "There is little concern about what is happening in the world"; "it is not possible to get a group of students to work together for a common purpose" (a party; a new constitution; the machinery for student enforcement of regulations; an expression of opinion on academic matters, etc.); "people only care about analyzing their own problems"; "There is nothing to do on this campus." One Bard student said that all colleges in the United States are like us—but are they? If they are, must we be like them? If they are not, is this an area of happy constructive uniqueness for us? Or is there a kind of morbid pleasure in wallowing in our self-created unhappiness? Even if happiness is not the proper goal for man, it can be a pleasant by-product!

Our country has now a strong, young ambitious group of men at its head. You, too, are young and should be strong and ambitious. They are interested in ideas and the application of ideas and they care. So should you; so can you. Students all over the world are a force to be reckoned with—not for what they do for themselves but for what they do to cope with national and world problems.

Time does not stand still. Are we afraid? What is the danger of a commitment? Are we sometimes dim and dreary and self-concerned when it is possible to be gallant and purposeful?

Perhaps we are on the eve of more stirring days on this campus. Students are taking responsibility for the social life of the campus, not only concerning regulations but in creating an atmosphere in which new interests can grow, in which fresh connections can be found between our personal lives and the academic community and, beyond that, in those areas outside of which we are all a part. Through intelligent interest we become a force in that changing world of which we are all a part. The role of students should be a vital one.

Esoteria Opens For Business

Esoteria, the used bookstore for discriminating esots, has opened its doors for another season. With a continually expanding stock, the store will be open in Kappa House on Wednesday evenings 8-11 and Thursday afternoons from 3:30 to 5:30.

Penny Axelrod and David Frederickson, directors of the library benefit venture, announced the hours and outlined the expanding operations at a news conference Monday. Planned are:

- A greater stock of original drawing and prints.
- More used textbooks, if possible.
- New decoration, by courtesy of B&G.
- Free coffee for customers during some hours, to be announced.
- A greater selection of newer novels.

Esoteria would appreciate being notified of tentative, projected, and definite donations to its stock. The directors plan to make a trip to New York to pick up books from several donors, and would like to hear from others. Notification should go to Box 56.

Two Bard Alumni Open Theatre Cafe In Village

"The maddest, cleverest theatre in town" said Cue Magazine in its recent review of "The Premise", improvisational theatre-cafe which two Bard Alumni have opened in New York's Greenwich Village. Theodore J. Flicker '52 is producer and director of the new theatrical medium, Allan Mankoff '57 is co-producer and general manager. Ted was one of the original pioneers of the improvisational theatre, beginning with his association with Paul Sills, David Shepherd and Elaine May in Chicago.

At "The Premise" a company of five equity performers, including Ted, takes suggestions from the audience and improvises scenes on the spot. The company also has an ever-increasing repertoire of prepared scenes, gathered from the best of previous improvisations. A high-light of the evening is the series of improvisations taken from the day's

news events. Thus far "The Premise" has sought to clarify for its audience anything from the segregation crisis in New Orleans to Moonlighting, problems in Africa, life with the Kennedys and . . . "you name it we play it," as their daily ad in the "Times" will inform you.

"The Premise" is at 154 Bleecker Street, one of the most comfortable and relaxing theatres anywhere — panelled with over 175 mahogany doors, comfortable theatre seats and refreshments served right at your seats, prices are moderate, even more so for Bard students, faculty, alumni and friends.

Freshman Dorm

(Continued from Page 1)

dents in a copy of The Student Handbook:

Concerning Women's Dormitories At Bard

Beginning in the fall of 1961, the New Dormitory (the largest and newest dormitory on the campus) will be operated as a freshman dormitory, supervised by an adult resident. There will be a message desk with a girl on duty, and a sign-in and sign-out system.

Bard women students are not permitted to entertain men in their rooms. No change in this policy is contemplated.

There are seven social rooms in various parts of the campus. These are available up to curfew time for informal use by men and women students.

Entertainment Board Formed By Council

An entertainment board has been approved by Council which will enable individual student desires for community entertainment to be enacted. Radically different than all previous entertainment organizations in that its two sole responsibilities are the formal dances occurring at mid and end semester and the allocation of funds for all other desired activities, the board's purpose is to encourage student interest in community life.

As opposed to last term's fifteen man committee, the new commission is composed of four members elected by Council. It

has been advisable to restrict the members to a minimum to reduce the poor planning of social functions and other undesirable traits that follow a larger group.

Anyone with a suggestion for some type of community entertainment will bring it to the Peggy DeWitt get fingerprinted board. If the idea is approved, the necessary funds will be given and it will be the responsibility of those wanting the activity to completely plan and carry it out. Suggestions should be submitted to the board anytime after their election tonight.

Noel Lee Gives Recital At Bard

By Tom Benjamin

Piano recital by Noel Lee; Monday, Feb. 27, Bard Hall. Program—Partita No. 2, in C . . . Bach; Eight Preludes, Book II . . . Debussy; Variations (1930) . . . Copland; Sonatine (1959) . . . Noel Lee; Sonata in A-flat, op. 110 . . . Beethoven.

The piano, at best an unpleasant instrument, has attracted to itself, due to its various sonorous possibilities, a myriad of performers who might, under a more efficient society, have been obliged to become wood-choppers or touch-typists. It is therefore a pleasure to report the existence of a pianist who is neither aggressive nor coy. Noel Lee's recital identifies him as a musician of talent and taste. Conspicuously absent, however, from his pianistic make-up was a communicable feeling for the larger forms. His moving Bach, for example, revealed

close attention to detail, with some effective use of rubato to underscore the "inner line", but one often missed a sense of motoric continuity, cadences occurring incidentally rather than inevitably. This same imbalance robbed an intelligent and often lyrical Beethoven interpretation of much of its power, and evinced also some miscalculations of touch, with accompanying harshness in the fortes. Mr. Lee's ability to shape smaller forms was evident in the Debussy, a set of fragmentary though evocative pieces in an unsettling idiom. Here too, his touch sometimes left doubts, though, hopefully, this may be the fault more of instrument and hall. A striking performance of Copland's strongly angular Variations, and a modest account of his own harmless Sonatine rounded out a program that left no doubt that here is a no musical philanderer, but rather a pianist who well, once he is able to control the large structures, acquit himself honorably on the concert stage.

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PM	PM
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*Daily . . . 1:30	*Daily . . . 1:30
*Daily . . . 3:00	*Daily . . . 2:30
*Daily . . . 4:00	*Daily . . . 4:30
*Daily . . . 5:10	*Daily . . . 5:45
*Daily . . . 5:20	*Daily . . . 6:00
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DRAUGHT BEER

Let's Give

(Continued from Page 2)
campuses then).

Who would not recall vividly the days when instead of just grousing about the food, the students managed to have the cat of an unpopular dietitian served in the Hungarian goulash?

I remember how in the early 1950's Old Bardianism cropped up in an Assembly at which a Community Service Project—2 hours a week's manual labor for all, for economy and student morale—was being favorably received. A veteran tearfully begged us to vote it down: Are we just a bunch of boy scouts? he cried; and then pointed out, as a clincher, that the project had been proposed by the Administration!

Since its beginning, then, Community Government has been generally effective in the extra-curriculum. In recent years, programs of some of the clubs have been rich. The Community Projects of the late 1950's was admirable. The *Psychology Journal* and the *Bard Papers* are a sign of steady cultural concern. The simultaneous appropriation by the present Council of an equal sum to the Library for books and to the Athletic Department for a basketball scoreboard showed a statesmanlike devotion to the whole college life. The maintenance by such a small community of a radio station and a newspaper together in the face of slowly but steadily rising academic demands deserves a tribute. Why could not this sort of activity continue under a Community Government just as we have it now?

On the other hand, since the beginning, in the disciplinary area, where its founder, Dr. Gray, thought it was most needed at Bard, Community

Government can hardly be said to have functioned at all. It has not been a failure—it was simply never tried. I say this confidently from first-hand knowledge of the last ten years. And I have found no evidence that before then Community Government ever did anything significant in the area of student discipline and conduct, at least so as to change any student's way of life.

Well—hardly ever. One time student Judicial Board roused itself to recommend the expulsion of four students for especially flagrant violations of the dormitory rules. For such an outrageously un-Bardian action (though one falling within its duties) the Jud Board was impeached. As I recall it, the popular grounds for this were that 1. people in glass houses should not throw stones, and 2. the four victims were very interesting people. Since then, there has been nothing resembling a Jud Board.

Last term, when the Safety Committee also roused itself to enforce rules vigorously, the outcry reminded some of us of the Jud Board affair. But a new charge was leveled at Safety Committee: they were carrying out personal vengeance!

In a very real sense we have never given Community Government a try. Why not do so? Why not modify our semi-official "philosophical anarchy," as one old Bardian proudly called it, in a philosophy of responsible democracy?

Ablow Exhibits

A show of paintings, water colors and drawings by Joseph Ablow, assistant professor of art at Bard College, was held February 2nd to 25th at the Boris Mirski Galleries in Boston.

Bard Hoopsters Surge Toward Season Finish

By Ralph Levine

POUGHKEEPSIE, N. Y. — March 1—The Bard basketball team lost tonight to Dutchess County Community College, 84-43. It was the Dutchess County team's last game of the season. They closed with a 13 and 10 record.

A Bard strategy of possession basketball proved unsuccessful as Dutchess pulled to a 10-point lead. When the game opened up in the second half, Dutchess pulled even further ahead. Bob Knight, Alan Skvirsky, and Dave Schiffman were high scorers for Bard.

Recent Trustee Action Reported

The Board of Trustees met at the College January 27, with dinner at the President's house.

The Board voted unanimously to institute at once the sabbatical plan proposed by the faculty, under which up to four members of the faculty will be granted leave each semester. The extra load will be handled by each member of the faculty taking on one more hour of advisees; and by the observance of a more rigorous policy as to what constitutes full or part-time teaching at Bard.

The Board also voted unanimously that when in the judgment of the President and the Business Manager the necessary funds are assured, there will be a ten per cent salary increase for faculty and other College staff members and employees, effective at the start of the new fiscal year July 1, 1961.

The Board unanimously voted to institute rotation in Board membership, so that after serving a full term, Trustees (except for officers of the Board) will be ineligible for re-election until after the expiration of one year.

The following Committees of the Board of Trustees were established:

Executive: Dr. Carman, Dr. Hatfield, Mrs. Hopf, Mr. Fusscas, Mr. Grandin, Mr. Axelrod.
Instruction: Dr. Carman, Mrs. Belefant, Mr. Pines, Mr. Rovere.

Finance: Mr. Fusscas, Mr. Grandin, Mr. Turner, Mr. Walsh.

Buildings and Grounds: Dr. Hatfield, Mr. McManus, Mr. Burgess, Mr. Walsh.

Development: Mr. Marmont, Mr. Scott, Mr. Gutterman, Mr. Lincoln, Mr. Axelrod.

Honorary Degrees: Dr. Lang, Mrs. Hopf, Mr. Maremont.

MARCH 3—BARD—In Bard's last home game of the year, they bowed to Rockland County Community College, 95-66. Bard fought back several times to eliminate early deficits, only to see Rockland pull away in the last ten minutes.

High scorer of the game was Clark of Rockland who scored 38 points. Dave Schiffman had 28 points to lead the Scoring for Bard. Fred Feldman and Alan Skvirsky scored 11 points.

The game marked the last home appearance of three graduating Bardiens: Dave Schiffman, Ned Medary, and Alan Skvirsky.

New Regulations

(Continued from Page 1)

after negotiations with the president stipulates hours in male dormitories of 11:30 a.m. to curfew, and no hours at any time in women's rooms. The original committee plan called for a set of less liberal hours of 11:30 a.m. to 9:00 p.m. on weekdays and to midnight on weekends in men's dormitories plus some hours in women's dorms. Dr. Kline said he could not accept hours in women's rooms at this time due to prior commitments to high school principals.

Enforcement of the regulations is effected through house organizations, house presidents' committee, sign-in and sign-out books for woman visitors in men's dorms and a system of personal and house violations with automatic referral to the dean's office for individual violators and a loss of privileges for houses after abuse of the regulations.

A key feature of the plan is the fact that proctors will no longer be permitted to slink through the dormitory halls at night. It is hoped that the resulting responsibility on house organizations for enforcement will increase their effectiveness.

Large Freshman Class Expected Next September

In a recent interview concerning the present admissions situation Mr. Gumere disclosed that a large freshman class, possibly of 180 students could be expected for next semester. Although this would strain the existing dormitory facilities he said no crowding was contemplated. If the new class is larger than can be accommodated, arrangements resembling this year's Sand's House will be made.

New applications are down 10 per cent, but this follows a national trend toward greater selectivity after last year's nationwide college admissions panic. The picture on the whole is encouraging as more people with the scholarly values so appreciated by faculty members are applying. Mr. Gumere hastened to indicate that this meant that better students were applying, and that the emphasis was still on the person rather than on the person's grades.

President Kline, Dean Bourne and a great many members of the student body have voiced great confidence in the success of the new plan, and speechless horror at the thought of its failure.



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