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New Regulations Instituted For Month's Trial

Opener house was restored to the social regulations of Bard College last Friday evening. The new plan, which permits social hours in rooms in most dormitories, is the result of a foundation of student regulations worked out by a special committee over a period of four weeks.

The committee consisted of thirteen with Steve Bernard as chairman. It included: Cindy Cole, Richard Greenman, Charles Haun, Michael Giffen, Steve Harkoffs, Missy Kelley, Burt Harrow, UFCW member, Pat Parker, Steve Soskin, and Ricky Friedmann. The committee met every evening to study the situation of Bard and considered the regulations which should be given to the regulars on the Bard campus.

The task, charged with the task of formulating a system of social hours acceptable to the many interest groups involved and an effective means for student enforcement that would be accepted and respected by the student body. The alternative was continued highly restrictive regulations with enforcement left in the hands of the faculty, which would have been rejected in number.

The proposal was adopted. (Continued on Page 4)

Freshman Dormitory Planned For September

Plans are now being made to convert New Dorm into a freshman dormitory this fall of 1961. There is however possibility of having some sophomore students living there to act as advisors for the freshmen.

Other innovations in the New Dorm, include a check clock and a sign-out system. A “Head of the House” will be chosen to supervise the arrangements.

The idea of having the freshmen live in the same dormitory as the seniors would be to have a more attractive place to teach. This would not all be directly beneficial; there would be a slight decrease in the selection for students, an increase in the teaching loads, and the added cost of replacing absent instructors. “With a new orphanage there is always something to do,” Mrs. Oja said. (Continued on Page 4)

Faculty Approves Sabbatical Plan

The new Bard Sabbatical Plan is one of the most exciting things that has happened here in a long time,” said Mr. Frank Oja, in a recent interview. The plan as outlined will provide for faculty member with a research year off from teaching duties by resuming the term with full pay or a year off with half pay. Some faculty members will be granted in order of security: need, availability of replacements, and individual plans.

The plan is sponsored by the American Association of University Professors, and was approved by COAS, COAP, Mr. Kline, and the Board of Trustees. It is hoped that the plan will motivate faculty by allowing time for research and study and reduce the pressure on the small faculty members, making Bard a more attractive place to teach at.

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Let’s Give Community Government A Try

By Richard Gumprin

Dr. Donald Twombly, de- signer of the Bard plan, has the college in the early stages like an author. Raised in China, he earned an edg of oriental for his administrative position. Pacing along the -sideways of a tea plants, he is surrounded by students and guests warming at his presence. Being in contact with the college.

Under Dr. Twombly there is an understanding of the students, among whom he has body set up more or less of a personal chapel, academic groups in science, music, art, and more powerful fraternities making quite different college of it from today’s. But Twombly was developing a personalized curriculum in the midst of all this, and the now flourishing doctrine of absolute individualism began to take shape among the students.

Twombly was followed by Dr. Harold Kline, a good scholar, quick with a strong and clear voice, the responsibility of the students, who is being part of the strain of preserving the college’s valuable collections.

But Dr. Harold Gross, who of the philosophy faculty, then came to Ashtamale and head in 1966, inspired with a full-bodied educational philosophy. Gross was an ardent supporter of the college’s worth and its worth in the community. He was considered hard at work among the students.

Mr. Dayton requested that students subscribe to standard periodicals for the next year’s collection since the students’ collection will be in the library this fall. This will speed up the replacements of books and reduce costs of replacing. “And,” he reasoned, “if you ask them to stop taking the magazines,”

Periodicals Lost Through Thieves

Mrs. Evelyn Dayton, secretary to the librarian, who announced the loss of periodicals. This loss of periodicals makes a difficult or impossible task for the students, thus damaging the continuity of one of the college’s most valuable collections.

Mr. Dayton requested that students subscribe to periodicals for the next year’s collection since the students’ collection will be in the library this fall. This will speed up the replacements of books and reduce costs of replacing. “And,” he reasoned, “if you ask them to stop taking the magazines,”

Two Professors Join Faculty

Dr. Fred W. Dupee, a graduate of The Johns Hopkins University, has been named to join the faculty of the College of Arts and Sciences. He is the author of a book on the philosophy of science. Dr. Dupee is the author of "The Question of Heterodoxie" and "The Philosophy of Science." He has been a professor at Bowdoin College and Columbia University, besides having been a professor at Bard from 1945

He and Mrs. Dupee will make their home in Rensselaer, N. Y.

Newly appointed Assistant Professor of Government, Mr. Robert Fried has come to Bard this semester with a varied background. He received his B. A. from Brown University and his M.A. from Yale University. He is a candidate for the Ph.D. He has been a member of the Institute of Politics in Washington, D.C.

Mr. Fried lived in Italy for a short time where he held a research assistantship at the University of Rome. He also held a research assistantship at the University of Rome and Filligree College, and has taught in the middle school.

Mr. Fried holds a member of the Political Science Association, and Phi Beta Kappa.
The Bard Student Inertia and Courage

By Dorothy Oettle Bowne

"Initiative and responsibility, to feel one is useful and even indispensable, are vital needs of the human soul. It is as necessary as it is likely that a man should often have to take decisions in matters great or small affecting interests that are so near to his own skin that he knows which to which he feels a personal concern. He also requires to be continually called upon to supply fresh efforts. For he is not able to encompass in thought the entire range of activity of the social organism to which he belongs, including those who are most remote from him. Not only does he not know what kind of help he may be, which does not provide its services, but it is impossible to determine whether it can be restored to health.

In the case of nearly every person of strong mentality, the initiative goes so far as to take command. A flourishing and local regional life, a happy and successful educational activities, and youth movements, ought to furnish whoever takes advantage of it with the opportunity to command at certain periods of his life." — "The Need for Roots"

Can we apply this statement to our campus life? Are the challenges for the dream-touched dissatisfactions, as Simone Weil's outward multitude,

Editor: Stephen Rosencweig
Associate Editor: Michael Lene, David Fred, Erickson, Alan Skrisky
Editor in Chief: Madeline Stayner
Editorial Board: Charles Simon, Nathan Zuckerman
Business Manager: David Liberian
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Editor: Madeline Stayner
Feature Editor: Charles Bannick
Copy Editor: Linda Bruda, Janis Kupper
Art Department: Beth Sister
Art Editor: Berrie Crystal, Janet Hall, Ralph Hazlewood
Administrative Assistant: Nettie Medary

The Bardarian, the official publication of the Bard College, was founded in 1960, and is owned, managed, and published by the students of Bard College.
Esoteria Opens For Business
Esoteria, the used bookstore for discriminating students, has opened its doors for another season. With a continually expanding stock, the store will be open in Kappa House on Wednesday evenings 6-2 and Thursday afternoons from 3:30 to 5:30.

Two Bard Alumni Open Theatre Cafe in Village
"The maddest, clearest there are in town" said Con Magazine in its recent review of "The Premiere," impartialization of theatre-cafe which two Bard Alumni have opened in New York's Greenwich Village. Thursday J. Flicker '52 is producer and director of the new theater's medium, Allen Man-koff '51 is co-producer and general manager. Ted was one of the original pioneers of the improvisational theatre, beginning his association with Paul Sills, David Shepherd and Elaine May in Chicago.

Freshman Dorm
At "The Premiere" a company of five equity performers, including Ted, takes the audience to the best of previous improvisations. A highlight of the evening is the series of improvisations taken from the day's news events. Thus for "The Premiere has sought to clarify for its audience coming from the segregation crisis in New Orleans to Moonlighting, problems in Africa, life with the Kennedy's and... "You name it we play it," as their daily ad in the "Times" will inform you.

The Premiere is at 154 Bleeker Street, one of the most comfortable and relaxing theaters, anywhere, panelled with over 175 mahogany doors, comfortable theater seats and refreshments served right at your seat. Prices are moderate, even so for Bard students, faculty, alumni and friends. (Continued from Page 1)

Entertainment Board Formed By Council
An entertainment board has been approved by Council which will enable individual student desires for community entertainment to be enacted. Basically different than previous entertainment organizations in that its two main responsibilities are the formal dance and entertainment, the board has in charge the allocation of funds for all other desired activities, the board's purpose being to encourage student interest in community life.

As opposed to last year's eleven-man committee, the new commission is composed of four members elected by Council. It has been advisable to restrict the members to a minimum to reduce the planning of social functions and other undesirable traits that follow a larger group.

Anyone with a suggestion for some type of community entertainment will bring it to the boxy Dewitt get face-to-face with the board. If the idea is approved, the necessary funds will be allotted and it will be the responsibility of those wanting the activity to complete plan and carry it out. Suggestions should be submitted to the board anytime after their election tonight.

Noel Lee Gives Recital At Bard
By Tom Benjamin
Piano recital by Noel Lee, Feb. 27, Bard Hall. Program—Partita No. 1 in C... Bach; Eight Preludes, Book I... Debussy; Variations... Copland; Sonatine (1923), No. 4... Sonata in A-flat, op. 110... Beethoven.

The recital was the first of an un-airing pleasant instrument. It has attracted to itself, due to its various possibilities, a myriad of performers who might, under a more efficient society, have been obliged to become wood-choppers or touch-typing. It is therefore a pleasure to report the existence of a pianist who is not... eric hort. Noel Lee's recital is a fascinating one, despite some minor errors.

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KAY'S BRAU HAUS
"Go up the Road for the Best..."

PIZZA
DRAUGHT BEER
Let's Give
(Continued from Page 2)
campaigns then.

Who would not recall vividly
the day when we started
that campaign, and the
froth of the $25 in
the case of an unpopular diet-

tian served in the545 Butter-

I remember how
in the early 1960s the
€ruption of a co-op movement
crushed up in an assembly
at which a Community Service
Project—2 hours a week's
manual labor for all for econ-
yomy and student morale—
was being favorably received.
A veteran tearfully begged
us to vote it down: Were we just
a bunch of hoy smerts
or what? And then pointed out
as a clincher, that the pro-
ject had been proposed by the
Administration.

Since its beginning, the
Community Government has
been generally effective in this
extra-curriculum. In recent
years, programs of some of the
clubs have been rich. The
Community Projects of the
late 1960's was admirable.
The Psychology Journal and the
Bad Papiers are a sign of
similar achievement. The
sensuous appropriation by the
president in a 1959 grant of an
equal sum to the library for books
and $100 for equipment
for a basketball scoreboard
showed a substantial devotion
to the whole college life.
The maintenance of such a
community by a radio station and a
newspaper together in the face of slowly
but steadily rising academic demands deserves a
tribute. Why can't this sort of
activity continue under a Com-

munity Government just as we put
it in the Past?

On the other band, since
the beginning of the
extracurricular arena of its
founder, Dr. Gray, thought it was
most needed at Bard, Community
Government can hardly be said
to have fonctioned at all. It
was not a failure—it was
simply never tried. I say this
confidently from first
hand knowledge of the last
ten years. And I have found no
evidence to the contrary.

Community Government ever did
anything significant in the area of
student discipline and con-
duct; nor was it to change
any student's way of life.

Well—hardly ever, the time
student Judicial Board resumed
itself to recommending the
expulsion of four students for
especially flagrant violations of the dormitory rules. For such
an outrageous on-Bardian ac-

ccount the Judicial Board was
impressed. As I recall it, the
popular grounds for these was
that 1. people in glass houses
should not throw stones, and
2. the four victims were very
interesting people. Since then, there has been nothing re-
sembling a Judicial Board.

Last term, when the Safety
Committee also raised itself to
enforce rules vigorously, the
Safety Committee and the Judicial Board aired. But a
further level was reached in the Safety Committee: they were
carrying out personal venge-
ance!

In a very real sense we
have never given Community
Government a try. Why not
then? Why not modify our
semiofficial "philosophical an-


Ablow Exhibits
A show of paintings, water
colors and drawings by Joseph
Ablow, assistant professor of
art at Bard College, was held
February 2nd to 25th at the
Morris Gallery in Bos-

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Bard Hoopsters Surge
Toward Season Finish

POUGHKEEPSIE, N.Y. — MARCH 3—Bard—In Bard's last home game of the year, they bowed to Rockland Coun-

ty Community College, 95-66. Bard fought back several times to eliminate early deficits, only to see Rockland pull away in the last ten minutes. High scorer was Clark of Rockland who scored 96 points. Dave Schiffman had 25 points and Van Skiver scored 11 points.

Recent Trustee
Action Reported

The Board of Trustees met at the College, January 27, with dinner at the President's house.

The Board voted unanimously
by the minutes of the Park
meeting, which under which it will be granted for the
semester. The extra load
will be handled by each member
of the mathematics and science
of the college load. The Board
voting was unanimous in the
change.

The Board also voted unan-
imously that when in the judg-
ment of the President and the
Managers of the Board the nec-


Large Freshman Class
Expected

Next September

From a recent interview con-
cerning the present admissions
situation Mr. Guemes disclosed
that a large freshman class, possibly of 120 students could
be expected for next semester.

Although this would strain the
existing dormitory facilities he
said to crowding was contem-
plated. If the new class is lar-
gers than can be accommodated, arrangements resembling this
year's Bond's House will be made.

New applications are down
by 10 per cent, but that follows a
national trend toward greater
selectivity after last year's na-
tionwide college admissions
picnic. The picture on the whole
is encouraging as more
people with the scholarly qual-
yles to be appreciated by faculty
members are applying. Mr.
Guemes hoped to indicate that
this was a trend that better
tilded were applying, and that
the emphasis was still on the
person rather than on the
person's grades.

President Kline, Dean
Bourne and a great many
members of the student body
have voiced great confidence in
the success of the plan, and speechless horror at the
thought of its failure.

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