

COMMUNITAS

Vol. 1 No. 1 April 1, 1954

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COMMUNITAS

Official Publication of the Bard College Community

Vol. I, No. 1

ANNANDALE-ON-HUDSON, NEW YORK

April 1, 1954

Bard Community Rallies to President's Financial Appeal

Faculty Committee Takes Initiative



Dr. Robert Koblitz informing Community of faculty plans to avert Bard's financial crisis. President James H. Case, Jr., the initial speaker, listens intently.

MEMORIAL GYMNASIUM, March 25—The Bard College Community responded in sincere and enthusiastic fashion to an appeal made by President Case today, at an all college meeting, for their cooperation in overcoming a financial crisis. Applause lasting over a minute and a half followed the President's explanation of the way in which the crisis facing Bard is being met. The college, now in its 94th year, has just enough money to continue operating until this June.

Mr. Case's address took the Community, which included students, faculty, administration, B and G employees, kitchen personnel and all other staff members, on a march through Bard's association with a sea of red ink. He pointed out that we are not a lone college in this type of travel. Bard, unlike Moses, has been unable to find a clear path through the "Red Sea." As was the case with most other colleges, Bard enjoyed an advantageous position during the post-war boom. Returning veterans and the elimination of the draft brought the number of college students to an all time high, which was of particular value to Bard because 90% of the operating funds depend on income from student fees.

In 1950, Bard's chronic disease of crisis once again manifested itself. The post-war potential had been largely used up and Korea was a new drain on prospective college material. Since that time, there has been a constant drop in enrollment climaxed by this semester's, almost inoperative, low of 204 students. The college, for the past few years, has engaged in an austerity program, cutting down on operating expenses and attempting to tap new sources of income. The uses to which Blithewood has been put, and periodic drives that have increased support from \$10,000 in 1934 to \$60,000 last year, have aided but fallen short of the mark. When Bard was affiliated with Columbia from 1928 until 1944 the lack of endowment was of no concern because the "springboard to the White House" was footing a large part of the bills. Independence from Columbia was a red letter day for Bard.

When the current semester opened, Bard had enough money to carry on through March. Recently, a mortgage loan of \$150,000 was obtained from The Poughkeepsie Savings Bank. The college has pawned its pawn tickets. Bearing this in mind, the President sent a memorandum to the trustees informing them that we had our "financial backs to the wall." He suggested that it might be wise, in the light of this, to close Bard for a period of time. This note was subsequently read to the faculty who, along with the trustees, unanimously re-

jected it. This rejection took a much more active form than just a formal vote.

The faculty immediately organized, under the chairmanship of Dr. Robert Koblitz, into functioning groups of a Coordinating Committee, Fund Drive Committee, Publicity Committee, Admissions Drive, Academic Survey, and Budget Committee. All faculty members entered this venture with spirit and enthusiasm which has led the way for student participation. Student committees on

A complete listing of faculty committees and their members will be found on page 4.

Admissions and Fund Raising have spontaneously been formed. The President told the Community of pledged support from people such as Mrs. Eleanor Roosevelt, Professor Mark Van Doren, United States Senators Irving Ives and Herbert Lehman and former Senator Benton of Connecticut.

Dr. Koblitz followed President Case to the rostrum informing the gathering that no faculty member ever contemplated the possibility of closing Bard. He told of the plans now in effect and expressed confidence that the concerted efforts of the entire community would overcome the present crisis. Mr. Frauenfelder amused those present by reiterating a series of crisis throughout Bard's history and drawing an analogy between the school and a shoestring. (Continued on Page 4)

Robinson Resigns

At last Wednesday's Convocation, President Case disclosed that Vice President Ormsbee W. Robinson had resigned from the Administrative staff. His resignation, submitted last May, has been held over until this June in view of Bard's 95th Anniversary Fund drive.

Dr. Robinson came to Bard as Director of Admissions and more recently was in charge of the Public Relations department. He is a graduate of Princeton University and was a member of the Graduate Faculty of Political and Social Science of the New School of Social Research. He holds an M.A. and D.Ed from Columbia University's Teachers College.

He served as an instructor at the Plainfield (N.J.) High School and later taught Ethics at the Fieldston School in Riverdale, N.Y. During the war, he was with the Regional Educational Service of the OPA.

Dr. Robinson has not yet disclosed his future plans, however, it is believed that he will continue in the field of public relations.

Service Payment By Budget Receivers Banned

SOUTH HALL, March 22—A bit of the bible was re-enacted tonight when Community Council drove the profit-makers out of Convocation's financial temple.

The long-standing, controversial issue as to whether members of the Community should be paid for certain services rendered to the school ended when Council voted that beginning next semester, no services performed for an organization or club supported by Convocation would be financially remunerated.

The decision was made after a report given by Dan Butt, chairman of Communications Board, ratifying COMMUNITAS. He stated in his report that the advertising department would receive a 15% commission for their labors.

Immediate objections were voiced by several Council members who felt that the new publication did not have the right to solicit advertising before Council had given its official recognition to the paper. The paper's editors argued that Messrs Landau and Spanglet had been approached to do advertising work and that a 15% commission had been agreed upon by the parties concerned for two important reasons. One being that the amount of advertising revenue needed for this semester (\$500) was greater than any sum ever before requested by a Bard publication. Secondly, the money had to be amassed in a short period of time. The editors added that a certain amount of initiative had to be taken in order to get the paper out of its planning stages and into a reality.

A question was brought up asking if the principle of not paying anyone on campus for services rendered the Community would mean no longer paying Council and EPC secretaries who currently receive \$50 a semester. It was decided that these individuals be included by means of an amendment into the no-pay motion.

There followed more discussion regarding the payment of a commission or salary for the soliciting already done by Landau and Spanglet. Dean Ruth Gillard said that since the publication's acts were now "fait accompli", it was useless arguing about the matter, but the course of action should be that of legislating for or against paid services.

A motion was passed on a 4-3 vote favoring the 15% commission be awarded for this semester only and that "... no job done for the Community Government after this academic year shall be paid for." Two members abstained.

One of the abstaining members when asked his reasons for abstaining, by a councilman, claimed that not enough time had been given to the study of this particular problem and possibly serious repercussions would result next semester.

Another member of Council said later that this new law might bring back a certain amount of minor corruption in the form of padded expense accounts and budgets.

With the termination of paid jobs the following students would be affected: Advertising agencies and solicitors, Council and EPC secretaries, typists doing work for any organization affiliated with Convocation, i.e., WXBC, The Literary Supplement, and COMMUNITAS. The decision will also reach people who make posters for lectures, dances, and clubs. Students on the college payrolls would not be effected.

Theoretically, the law implies that apart from students, the following would also be subject: Guest speakers for weekends and Convocations, orchestras for dances, B & G cleanup crews, the brewers, COMMUNITAS' printer and a long list of many other outside commercial enterprises that serve Convocation. Council chairman Paul Kolda, at a later meeting of Council, said that, "... common sense should be the judge in these matters." It is expected that the law will be more clearly defined.

Stein Gives Views on Academic Freedom

By IRVING DWORETZSKY

On Wednesday, March 24, the Bard Community heard Mr. Sol Stein, executive director of the American Committee for Cultural Freedom, present his views on an issue of interest and concern to all of us: Civil Liberties: Their Use and Misuse. While Mr. Stein was speaking only for the American branch of the Congress, the Committee is international in scope, having branches in most West European countries among its members such distinguished men of letters as Bertrand Russell, Ernest Nagel and W. H. Auden.

As is perhaps inevitable in a speech about so broad a topic, Mr. Stein touched on politics, philosophy, ethics and many others fields as well as civil liberties. To summarize his address with any measure of adequacy is impossible here. All that can be attempted is a brief listing of those comments which seemed most vital to his argument.

The animating spirit of the organization, both in this country and abroad, is its opposition to totalitarianism in any form and its consequent insistence on the right of free discussion, particularly to express views contrary to those held by the ruling circles. This principle, which might be taken to represent the group's absolute, serves as a binding force amidst widespread disagreement on all other problems, in fact Mr. Stein said that one of his major difficulties was his inability to synthesize fairly the opinions of 280 intellectuals, the present size of its membership in the United States. Therefore the Committee is occupied primarily with the mental freedom of man and only in a comparatively minor way with such things as civil and academic liberties.

This does not mean that the Committee is unaware of the dangers of McCarthyism. The chairman, Professor Sydney Hook, has repeatedly written letters urging the Senator's removal from public life, and this reflects the group's attitude. On several occasions, as when a noted Latin-American scholar, now teaching at Columbia, was illegally detained at Ellis Island, they got to work promptly to secure his release. But we must never forget, in our eagerness to eliminate the Junior Senator from Wisconsin, that the main danger to our way of life comes from Soviet totalitarianism. Indeed, Mr. Stein's chief quarrel with McCarthyism stems from his feeling that it is helping rather than harming the Communists. By debasing the democratic process at home and separating us from our allies overseas, it provides invaluable aid to the Soviets.

Faculty bodies must be autonomous and should not be subjected to pressure by investigating Committees of Congress. It is not the province of Congress to pry into the workings of educational institutions unless there is good evidence that some statute is being violated, which so far has not been true. Students are to be permitted full intellectual freedom and no one may stop them from bringing on campus, any speaker of their choice.

Intellectual competence is the only standard by which a teacher may be judged. If he satisfies in that respect, no further questions are necessary. This, of course, means that a Communist Party member cannot hold a university chair as he is, by definition, incompetent. There are many reasons why this is so. We must realize at the outset that the Communist Party is not a political party in the usual sense but rather it forms part of an international conspiracy. All Communists owe their allegiance to the Soviet Union, a dictatorship, and thus support a regime which denies to its citizens the liberties of the spirit. In taking such a stand, the Communists exclude themselves from the enjoy-

Admissions Day Set for May 8th

ASPINWALL, March 22—"What Good is a College Education?" is a question that will be tossed about on May 8th, Admissions Day, among Bardians, high school juniors and seniors, and their college advisors hailing from schools within a 200 mile radius.

The conference will be introduced with a talk by President Case on the theme, "What Good is a College Education?" Events following the talk will include a tour of the campus, a Drama Workshop production, and student moderated divisional panels. The purpose of Admissions Day is not one of recruiting Bard material but rather of acquainting high school students with a Liberal Arts college.

Louise Odes, chairman of EPC—Admissions Day's co-sponsor, urges that students and faculty make every effort to be on campus for the weekend. The success of Admissions Day, Odes continued, depends on the largest possible participation.

Informality will be the by-word at the conference as it is through small friendly discussions, the admissions committee feels, that the attitude prevailing at a college such as Bard can best be conveyed.

ment of these freedoms, also. The worst, though, is yet to come. When a man joins the Communists Party he submits to an intellectual discipline of a most rigid kind and is no longer able to think. All subjects from art to zoology are covered. He does not, like other scholars, establish tentative hypotheses which are disregarded or confirmed as the facts indicate. Instead, he must systematically suppress and distort all evidence tending to disprove his dogmatic pattern.

Of course, each case must be judged individually as it is possible for a "bad" Communist to be a good teacher, but it is obvious that, speaking in ultimates, Communism and honesty in teaching are incompatible. Also, in the interest of tolerance, it is important that we keep at least the back door of our society open to former Communists and followers of McCarthy. On this note Mr. Stein ended.

At this point a panel consisting of three faculty members, Dr. De Gre, Dr. Koblitz and Mr. Lensing along with two students, Sheila Heister and Ezra Shahn, proceeded to discuss Mr. Stein's address and to examine its assumptions. The question period was instructive both in accomplishment and utility. It showed, with remarkable clarity, how difficult the problem of communication is between men who speak the same language and yet are separated by barriers of thought. The audience saw also, how powerful what

(Continued on Page 4)

MAN MAY LIVE TO AVERAGE AGE OF 100, DR. MAURICE TANTIER TELLS SCIENCE CLUB

Albee Social, March 19—This evening Dr. Maurice L. Tainter stated that on a basis of present advances in medicine a life span of 100 years should be common place by 200 A.D.

Dr. Tainter felt that the next five years should see the end to heart diseases and the cancer problem. His opinion on all diseases were summarized in his statement, "If we can bring it into the laboratory; we can cure it!" His sole note of pessimism being in regard to the mental ailments peculiar to old age.

Dr. Tainter is the director of the Sterling-Winthrop Research Institute and vice-president of Winthrop-Stearns Pharmaceutical Co., Inc. This corporation owns such subsidiaries as Dr. Lyons Toothpowder, Bayer Aspirin, Phillip's and all the Colgate products marketed in Latin America.

Dr. Tainter, himself, is very much of a research chemist. A student, on asking the doctor whether he was acquainted with a recently discovered medicine, received the matter-of-fact reply, "Yes—yes, I discovered it."

COMMUNITAS

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EDITORIALS

Crisis . . .

As has been repeated many times, it takes a crisis to shock Bardians into action. Last Thursday the community got its semesterly allotment.

During the early phases of the President's speech the student listeners reflected an attitude of universal concern. One could sense the general feeling of relief when Mr. Case began to outline the positive action of the faculty. The initiative had been taken in a sensible, planned, organized way and the students showed their willingness to keep the ball rolling.

It was quite heartening to hear a man like Dr. Sottorey, the senior member of the faculty, say that he had been on three "Save Bard" committees and that this one was by no means the most drastic.

The initiative has been taken and the students have responded. However, the student body must be very careful not to lose the feeling of enthusiasm that is such a necessary component for the success of this undertaking. The job must be successfully completed.

The spirit exhibited at the meeting was a fine one. The applause that exemplified it died down, as all applause must. . . . Let's make this venture go substantially beyond its palm reddening symbol.

Communitas . . .

The advent of COMMUNITAS provides the Bard Community with a much needed weekly publication. This paper will bring news to the campus while it is still relevant, and endeavor to report with fairness and accuracy issues facing the Community, campus news, and pertinent off campus developments.

The need of COMMUNITAS is self-evident. In light of the BARDIAN'S failure, through lack of Community support, it may be foolhardy to undertake a weekly paper. However, we are confident of wholehearted and sustained support by virtue of a weekly publication which will fill a greater need and play a more active part in campus affairs.

Aside from reportorial duties, the paper can supply a much needed unifying force between students, faculty and administration by providing a medium where each group's activities are reported.

A weekly paper will encourage more student participation and activities by keeping them regularly informed on college happenings and on events taking place outside Bard.

This is not a composite of AM and the BARDIAN but a new paper whose editors and staff are vitally interested in aiding the Community to create the best possible newspaper. This publication cannot be run, as others have been, by a concerted attempt on the part of a few editors the night before a deadline. It must of necessity be a sustained effort on the part of students, faculty, and staff in order to have a paper which is worthy and representative of the best this college can produce.

Alyn Thenen 'X56 To Start One-Man Bard Recruiting Crew at Camp Dix

Pvt. Alyn Thenen, 'X56 has completed his basic training at Fort Dix, N. J. with the 26th Field Artillery Battalion. His basic training has been marked with frequent leaves spent at Bard.

Among his activities at Fort Dix, Thenen reports that he has been doing some recruiting of his own. "Army camps are excellent places to do some admissions work for Bard. There are many youths who would like to return to college after their military service is over. Moreover, many of the boys in training who have not been in college have become interested in attending."

When informed of Bard's drive for a larger enrollment next year, Thenen stated that he would redouble his efforts even at the expense of turning Bard into a home for old soldiers.

Thenen is now waiting orders for Leadership School where he will learn tactics, training techniques, and camouflage. After he graduates from this school he will instruct recruits.

Upon completion of his military service, Thenen plans to return to Bard and finish his studies in the field of drama.

FORMER BARD SCRIBE CONTINUES AT BROOKLYN

Diana Klebanow, X56 former editor of the Wall Bardian is now attending Brooklyn College. She is carrying on her journalistic pursuits and is currently working as a reporter for the KINGSMAN, the college publication. The March 26th issue of the KINGSMAN is carrying one of her stories bylined on page one dealing with the Exec Council's Approval of a National Sorority.

BCFD KEPT BUSY

A siren cuts loose. Students drop their books, dash out of class; girls in Albee run to the south windows, and boys are seen running from all parts of the campus, towards the fire house.

This scene has been acted twice during the past two weeks, once when a B&G man backed his truck too close to the dump and got the rear wheels entrenched in deep mud. Afraid that the truck's gas tank might explode, he summoned the aid of the Fire department which within a matter of minutes had the danger under control.

The second call to duty was last Sunday when the Red Hook department called for aid in coping with a grass fire in Barrytown. When the Bard firefighters arrived on the scene, the fire was under control.

With The Faculty

Bill Asip, Director of Recreation and Physical Education, is on leave of absence this semester in order to complete his doctoral studies at New York University; Dr. Werner Wolff was elected Secretary General of the Interamerican Society of Psychology at the conference of the group in December in the Dominican Republic; Stefan Hirsch was elected a Director of the College Art Association in January; Saul Bellow continues to receive honors for "Augie March", the latest being the National Book Award for the outstanding work of fiction in 1953. Claire Weigt will be awarded a Doctor of Education degree from Columbia University in June. The title of her thesis is "Choreographic Studies for the Modern Dance."

Dean Ruth Gillard addressed the annual meeting of the Northern Dutchess Community Nursing Service in January. Her topic was "Individual versus Family." President Case acted as moderator at a debate in the Hyde Park Adult Education Series between Rep. William E. Miller and Rep. Franklin D. Roosevelt, Jr., on public versus private control of water power in New York State.

"IN THE LIMELIGHT"

by MILES KREUGER

With a spirit of festive informality, the Drama Department presented during the afternoon of March 23, its first Workshop Production of the semester. The purpose of the production was to show the community the kind of work that is being done in the various acting classes; for all the selections on the program were originally prepared for class.

Using only the incomplete platform arrangement of the forthcoming *Electra* for scenery, the program opened with three sketches, prepared for beginning acting class. The sketches were assigned to be in three different theatrical styles: sophisticated comedy, symbolic poetic drama, and magic realism.

The first was a witty improvisation in the sophisticated style of Noel Coward; it was called "Madly." Marc Barsimontov, Barabara Dimson, and Eliza Horsley were all delightfully superficial and never lost the spirit of their style. "Froid on Ice," a clever satire of Picasso's "Desire," was not so cleverly acted. All except Nikki Cohen playd with a detracting self-consciousness and seemed to be too aware of their own dexterity. The performances, while competent, lacked the gravity to make it credible. The cast included Alison Harlow, Ronnie Chase, Russ Hergesheimer, and Nikki Cohen.

The first half of the program concluded with a brilliant satire on contemporary realism. Combining elements of Tennessee Williams and Arthur Miller, the two most prominent playwrights of the realistic school, Mike Rubin, Diane Karp, and Ruth Rosenheim managed to throw together a very amusing collection of characters, emotions, dialogue, and bits of action. All three players seemed to show in this simple improvisation more consistent characterization and more sensitive timing than they ever have before on on the Bard stage.

A performance of a play like Congreve's *Love for Love* is always a tricky matter, because of the artificiality of the style in which it is written. And the performance of just two scenes by student actors who have only a minimum of rehearsals is nearly an impossible matter. However, the scenes from *Love for Love*, directed by Ronnie Jacoby, while far too slow in pace and too realistically plodding, had moments of genuine humor and gaiety. Nikki Cohen provided several of these moments during her scene with Ronnie Chase; and Jackie Michaels' and Sandra Mowbray—Clarke's dialogue about the misplaced bodkin was deliciously skimming.

"Shakes versus Shav," written originally for puppets, is the last play of George Bernard Shaw. It was splendidly directed by Barbara Wersba. Peter Stern and Marc Barsimontov in the title roles were beautifully contrasted and played their parts with masterful gusto and spirit. Ronnie Jacoby was riotous in his bit part of Rob Roy; and Chuck Howard was amusing as the caricature of Macbeth. Ruth Rosenheim played a character curiously called The Virgin, and Miles Kreuger was Shotover. The entire play bubbled with vitality and carefully designed and executed, merrily mounted moments.

The scenes from Moliere's *The Miser*, while not played at all in a Moliere style, were nevertheless exceedingly funny at times. The pacing, blocking, and acting were quite steady, but the richness of style so necessary to bring to life the lines and attitudes seemed absent. The acting throughout the excerpt was uniformly adequate, but undistinguished. The cast included Russ Hergesheimer as the miser, Chuck Howard and Barbara Dimson as his children, and Dick Sewell as the servant; the scene was directed by Claire Shatraw.

The program came to a close with Jackie Michaels' production of scenes from *Ten Nights in a Barroom*, the famous nineteenth century melodrama. Marc Barsimontov proved his versatility in his third role of the afternoon, that of Simon Slade, the villain. Donald Johnson displayed his constantly developing control of body and voice in the person of Romaine, the philanthropist. Ruth Rosenheim and Eliza Horsley added the sentimental quality to the scene, as the daughter and the wife, respectively. The leading role of the drunkard was brought to a somewhat uncontrolled life by Ronnie Chase, who displayed a great deal of energy that might have been more subtly employed. Ronnie was comical almost solely because of his violence. The scenes themselves were quite successful and wre thoroughly enjoyed by the audience, which joined in hissing at the villain and cheering the hero's decision to give up the bottle.

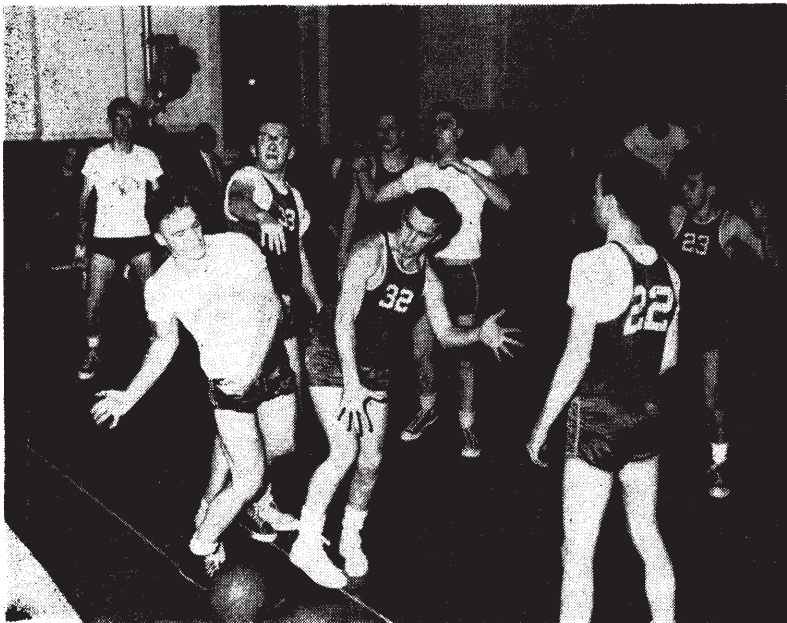
The extraordinary success of the program was shown by a unanimous community demand for a repetition of the Workshop on the following evening.

A PROFESSION

I have spread out my words before the sun
As if it hungered — although others nourish
Nocturne hearts in hiding, and they flourish
While often I am sunlit stone.

Ah! My friends, if I were not afraid
Of those still thoughts to which silence gives place,
I'd lift my hand against my work, erase
This petty world of words, and choose a better trade.

Richard C. Sewell



Fast basketball action missed by Bardians who failed to attend the Bard vs New Paltz game. Seen in the picture are Bardians David Rappaport (33), Paul Doghnahue (32), Chuck McIntosh (22), and John Baruch (23).

Bard's Sportscope

by JOHN BARUCH

The unexpected breakup of the basketball team left many Bardians in a daze. It seems that only by such an event, or by a mishap or injury of some sort, do the majority of students bother to take notice of those who represent our school in athletics. Our short and rather unsuccessful season was halted due to several causes. The untimely injury to Marty Lieberman, diagnosed as a dislocated knee by Dr. Thompson, was a minor factor in the disbanding. The team as a whole had plenty of spirit, something which unfortunately cannot be said sportswise for the Community. The resignation of Al Landau after the game at Pine Plains did not help matters.

The causes cannot be directed at any one person, for basketball is a team sport and one which requires team support. When the members of the team play as individuals, you have a poor club. When only a few individuals take time off from their "over-bearing" schedules to watch the contest, you have just as poor a team.

We opened against Red Hook with a solid victory. The campaign for support had a negative result, although many believe that the sparse crowd was the largest in the last few years. The game was highlighted by an exhibition of teamwork by the Bardians, the result of many hard practices. Al Landau and Chuck McIntosh led the scoring parade with sixteen points apiece.

A few days later, the team traveled to New Paltz, and traveled alone. The administration's failure to supply students with transportation to the game left many willing, would-be spectators at home. The opposition was experienced, having played a series of games starting back in November 1953. The Bardians looking to revenge last year's defeat, waged a good contest from the opening whistle.

It was a closely played game, the lead exchanging hands frequently throughout the first half. When Rappaport fouled out in the third quarter, New Paltz, taking advantage of the break, broke out a ten point lead, the largest of the game. Scoring honors went to Marty Lieberman with a total of nineteen.

Moving into Pine Plains on the following Wednesday, the Bardians faced a tall and well coached five. Their record of twenty victories in twenty-seven starts this season, was very impressive. The game moved along smoothly for the first nine minutes or so, at which point the injury to Lieberman occurred. Dribbling down the court, he pivoted on his left leg and fell to the floor. The player carried him to the sidelines, where he was forced to remain for the entire game. Dr. Thompson reports that he will not be able to compete in any sports for the remainder of the semester. A most unfortunate accident, indeed. Marty loves sports, and plays with the spirit needed for victory.

With only four men on the bench, and trailing by nine points, it was necessary to use certain players for an extensive time. We hung on for the rest of the first half, and moved into the second half looking for the upset. The team tired quickly, and slipped further behind. Rappaport fouled out during the third quarter, and the Bardians were left with a rebounder. That broke the game wide open. The game ended in a chaotic state, players dashing up and down the court crazily looking for a last shot.

The resignation of Landau after the game, the broken spirit of the team due to their second loss in a row, and the injury to Lieberman brought things to a boil. The team was disbanded a few days later.

One cannot blame the team for what has happened. It is understandable in the light of the attitude of those who look upon sports, played in a team style, at this campus. Those who look upon the athletic program at Bard, with a condescending attitude are those who are the first to leave for the traditional game when the opportunity presents itself.

**JOHN BARD LECTURER
TO BE ROBERT MacIVER**

**The Present Plight of the
Social Sciences to be
Subject**

Dr. Robert M. MacIver, long-time professor of political philosophy and sociology at Columbia University and one of America's leading social scientists, will give the John Bard lecture in the Social Studies on Monday, April 5th, at 8:30 P.M. in the Bard College Gymnasium. His topic is: "The Present Plight of the Social Sciences." The lecture, which will be a highlight of Bard's extra-curricular program this spring, is open to the public.

Professor MacIver is a native of Scotland. He received his academic training in Edinburgh and Oxford and holds honorary degrees from Harvard, Columbia, Princeton and the New School for Social Research. After having taught at the universities of Aberdeen and Toronto and served as vice-chairman of the Canadian War Labor Board (in World War I), Dr. MacIver was called to Columbia University. He first held an appointment as professor of Social Science at Barnard College. In 1929 he received the Lieber Professorship in political philosophy and sociology at Columbia University; he occupied this chair until his retirement in 1950. He is a Fellow of the Royal Society of Canada and of the American Academy of Arts and Sciences.

Dr. MacIver did not only acquire fame as a teacher and lecturer, but he is also the author of many distinguished works which have appealed to a wide reading audience, far beyond the academic community. Best known among them are: "The Modern State"; "Society: a Textbook of Sociology"; "Leviathan and the People"; "The Web of Government"; and "The More Perfect Union."

ALUMNI

Class of 1951

WHITNEY BOLTON is at the University College, London University, studying English literature under a Fulbright Fellowship.

GORDON MYERS, also a winner of "a Fulbright" is at the School of Music of the University of Freiberg.

FRANCIS PLIMPTON has completed three years in the U.S. Navy and has applied for admission to Harvard Graduate School.

Class of 1952

One of the chief weapons in the hands of conservationists who are trying to save Dinosaur National Monument is a movie by CHARLES EGGERT with incidental music composed by Clair Leonard, Professor of Music at Bard.

Announcement has been made of the engagement of NORA STONE to Farwell D. Smith. A spring wedding is planned.

Class of 1953

NAOMI BELLINSON BRODKEY is working as a research assistant at the Center for the Study of American Foreign Policy at the University of Chicago.

HOWARD HONIG, now married to the former Helen Emple, is in the Navy.

PETER HOAG is studying for his MFA at Cranbrook Academy in Bloomfield Hills, Michigan.

JETTY LIEFTINCK is working for Caltex Petroleum Co. in Rotterdam, Holland temporarily and plans to go to Ankara, Turkey shortly.

CHARLES NAEF is in the Army—a medical trainee at Camp Pickett, Va.

BOB RONDER, now studying at Columbia Law School, is engaged to Marilyn Warbalowsky of Kingston, N. Y.

MARILYN SCHWARTZAPPEL RUFF is doing graduate work at Hunter College.

ROGER PHILLIPS is a private in the Army.

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Here and There

For some years the elms bordering the main driveway and on the front campus have been infected by the Dutch Elm disease. B & G has made every effort to keep the blight under control, but finally six of the trees succumbed this winter. They were felled and destroyed, including the elms planted by the Classes of 1884 and 1886.

Bard has again been honored by the Institute of International Education and the Department of State with an invitation to organize and administer one of eight foreign student orientation centers in this country for the 1954 summer season. This is the third year that we have participated in the program. Approximately 35 students will be on the campus from July 25th through September 3rd prior to their entrance into other colleges and universities. Professor William Frauenfelder will again be the Director.

Through the continuing generosity of the Rev GEORGE DUDLEY BARR '13, the organ in the Chapel is now in excellent condition for use in regular college services as well as for planned recital work. During the Field Period the representatives and workmen from the Austin Company installed several sets of new pipes in the choir organ and revoiced others. Professor Clair Leonard says, "As a result of these installations and modifications, the organ is now one of the outstanding chapel organs of the country. It is a joy to play."

Chaplain Bates reports that the College has received an exceptionally lovely Processional Cross through the good offices of the Right Rev. FREDERICK L. BARRY '22, Bishop of Albany. The cross had previously been used in St. Luke's Church in Clermont which has recently been closed.

The annual winter dinner of the New York Chapter was held on March 10th in Stouffer's Restaurant on Fifth Avenue. "Uncle Willie" Frauenfelder was the guest of honor. Mrs. Frauenfelder, President and Mrs. Case, and Dr. and Mrs. Robinson were also guests of the Association. Sixty alumni and their guests were present to pay tribute to Mr. Frauenfelder, who is celebrating his twentieth year on the Bard faculty.

**GUESTS PAYMENT FOR
DANCES HINGES ON
BUDGET DECISION**

Sparsity of funds in the current budget has raised the possibility of charging guest admissions to dances, deleting the total appropriations for some or all of the clubs, or increasing the Convocation dues from \$17.50 to \$20 per student each term.

This semester the approximate amount of \$6 per student is taken from the Convocation dues to be used for the four dances sponsored by the Entertainment Committee this semester. At the Council meeting of March 22nd, the Chairman of the Budget Committee, Peter B. Weston, suggested that each student be given one ticket for each dance. These would be valued at approximately \$4.50 each for formals and semi-formals, and \$1.50 each for the other two dances. (These figures are based on this term's budget and it is understood that the budget varies each semester, thus changing the figures proportionately.)

Costs of guest tickets would correspond to the student rates. A question arises whether one free guest ticket could be allotted to each student per dance, or per term. "Guests" exclude faculty and administration, but the problem arises as to whether alumni should be charged.

Some members of the Community are of the opinion that with the present financial crisis, or even without it, charging equal admission to every individual who enjoys the entertainment provided by the dances would seem to be a reasonable alternative to raising Convocation dues. Others however, feel it might support a resentful, slightly suspicious atmosphere where a now open and friendly one prevails, or encourage instances of sneaking past the ticket taker. The mechanics of screening may turn out to be about as cumbersome and ineffective as has been the signing of the guest book in Aspinwall.

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BARD COMMUNITY RALLIES

(Continued from Page 1)

which still seemed to be holding up. He expressed a sincerity and seriousness of purpose which was representative of the attitude in the community.

Dean Gillard offered her cooperation to the students in their efforts to aid the college. Paul Kolda, Chairman of Community Council, speaking for the student body, pledged a wholehearted concentration of student abilities and ended by paraphrasing a man, who is today considered dangerous source material, saying "Bardians unite! You have nothing to lose but your shoestrings."

The following committees and names represent a tentative sketch

of faculty organization issued at the Faculty Meeting of March 25th.

Coordinating Committee to receive reports, advise, pull together various special committees; to provide liaison with President Bourne, F. Hirsch, S. Hirsch, Hecht, Lensing, Frauenfelder, Tremblay, Koblitz (Ch.).

FUND DRIVES

Alumni Drive—Sottery (Ch.), S. Hirsch (Executive Director), Fite, Wolff, Hecht, Artinian, Weiss.

Community Drive—Frauenfelder (Ch.), Bourne, Fite, Crane.

Student Drive—Gillard (Ch.), DeGre, Bates, Asip, Bluecher.

Benefits—Nordoff (Ch.), Hoffman, Schanker, Hauser, Larkey, Leonard.

Special Drive—Wanning (Ch.) M. DeGre, Botsford, Troy, Sturnthal.

PUBLICITY

F. Hirsch (Ch.), Carrier, Bellow,

Humphrey, Brandeis, Morrow, Ludwig, Leonard.

ADMISSIONS DRIVE

Crane (Ch.), Wanning, Bertelsman, Nordoff, Carrier, Tremblay, Brandies, Estabrook.

ACADEMIC SURVEY PROPOSALS

To assist publicity, foundation proposals, etc. Tremblay (Ch.), Coas.

BUDGET

Lensing, Koblitz (COAP), Morrow, Troy, Hartman.

Stein Gives Views

(Continued from Page 1)

Stuart Chase has called the "tyranny of words" can be. Very often the answer given seemed to have little or no relation to the question asked. Nor were the members of the panel blameless. They frequently permitted themselves to be diverted and failed to pursue objections to their logical conclusion.

Because of the disorganized and rambling nature of the discussion even to stretch a brief outline is more than can be had here.

Despite this confusion two facts are, to the detached observer, clear.

Mr. Stein did not emerge from the cross-examination unscathed. On the contrary, it is no exaggeration to state that during the course of the discussion he changed and modified his position so many times that at the end of the evening it bore little resemblance to what it had been at the start. Also, it is doubtful if many left the gym without being aware that they had heard one of the most magnificent impromptu defenses of political liberalism ever given on a college campus. Reminding us of the high place which John Stuart Mill assigned free discussion, and the dangers he attributed to its suppression, Mr. Koblitz went on to argue that his message is as cogent and applicable now as it was ninety-five years ago, when *On Liberty* first appeared. Men have still not devised any better way of separating truth from error than by having them meet in open battle and this must be our method too. It involves a good deal of danger; so does democracy. But, like Milton, we need not worry unduly about the outcome.

CHARLES NAEF, '53 SUGGESTS WAYS OF MAKING ARMY PLEASANTER

Charles Naef '53, has completed his sixteen weeks basic training at Camp Kilmer, New Jersey. He is about to leave the United States, under the auspices of the government for an assignment in Germany where he serve as an interpreter.

Mr. Naef's was well known on the Bard campus for his active participation in the political scene.

With this fact in mind, Mr. Naef was asked what should college students do during their basic training to make life easier and to benefit as fully as possible from the army. "During the first eight weeks of basic training, one should at all costs remain anonymous, in other words, do not attract the eye of the master sergeant by falling above or below the norm. Once he knows your name, you've had it!

"The second eight week period should be spent cultivating the company commander and any acquaintances in Classified Assignment in order to get a satisfactory type of permanent duty. After your sixteen weeks of basic are over, the only thing I can suggest is to pray to God and hope, as the army has the greatest ability for fouling things up regardless of one's best efforts."

During his sojourn in Europe, Naef plans to contact Bardians living and studying on the continent and send back news.

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